Native American and Indigenous Studies Association
Conference

Hyatt Regency Hotel
May 19-21, 2011
Sacramento, CA
Third Annual

NAISA CONFERENCE

Hosted by the
Department of Native American Studies
University of California, Davis
Welcome to Sacramento!

I'm thrilled we have such a great turnout for our third official meeting of the Native American and Indigenous Studies Association. As many of you know, Native American and Indigenous scholars, students, community members, publishers, museum professionals and others from around the world have been gathering to learn from one another since the first planning meeting of the association at the University of Oklahoma in May 2007. This past year we surpassed 900 members globally from dozens of countries, nations, and communities. The program this year features nearly 600 people in just short of 140 panels, roundtables, and sessions organized from individual panel proposals by the NAISA Council. Our host this year, the Department of Native American Studies at UC Davis, have worked tirelessly with us to put together the meeting and an exciting roster of conference special events. The university is located in the homelands of the Patwin peoples, and our conference site in the homelands of the Nisenan peoples. We would like to acknowledge these Native hosts as well as the 115 federally recognized Native nations, one state recognized Native, Nation, and some three-dozen unrecognized Native Nations.

On behalf of the NAISA Council, thank you for inviting us here, and best wishes to all for an amazing meeting!

Jean O'Brien
NAISA President, 2010-2011
Bienvenido a Sacramento!

Estoy encantada con el gran número de asistentes a nuestra tercera reunión oficial de la Asociación de Estudios Nativos Americanos e Indígenas/NAISA. Como muchos de ustedes saben desde la primera reunión de planificación de la asociación en la Universidad de Oklahoma en mayo de 2007 académicos, estudiantes, miembros de la comunidad, editores, profesionales de museos Nativos Americanos e Indígenas y demás de todas partes del mundo se han estado reuniendo para aprender el uno del otro. El año pasado sobrepasamos los 900 miembros a nivel mundial de decenas de países, naciones y comunidades. Este año el programa cuenta con cerca de 600 personas con poco menos de 140 paneles, mesas redondas y sesiones de propuestas de paneles individuales organizadas por el Consejo de NAISA. Nuestro anfitrión de este año, el Departamento de Estudios Indígenas (Native American Studies) de la Universidad de California en Davis, ha trabajado incansablemente con nosotros para organizar la reunión y una interesante lista de eventos especiales de la conferencia. La universidad se encuentra en las tierras originarias de los pueblos Patwin, y nuestro sitio de conferencia en las tierras originarias de los pueblos Nisenan. Queremos agradecer a estos huéspedes Indígenas, así como a las 115 naciones Indígenas reconocidas a nivel federal, una nación Indígena reconocida a nivel estatal, y a otras tres docenas de Naciones Indígenas no reconocidas.

En nombre del Consejo de NAISA, gracias por invitarnos, y mis mejores deseos por una maravillosa reunión!

Jean O'Brien
Presidenta, NAISA 2010-2011
Welcome to NAISA 2011
On behalf of the Department of Native American Studies, and several other units of the University of California, Davis, and the generous sponsors listed below, we welcome you to the third annual meeting of the Native American and Indigenous Studies Association/NAISA. We are honored to be hosting the fifth gathering of international scholars at the Hyatt Regency in Sacramento, California. We offer our respects to the Patwin peoples, on whose homeland the University of California sits, to the Nisenan people, on whose homeland the Hyatt Regency sits, to all the peoples whose original homelands are in this state known as California and to all the peoples who have come to live in California from other indigenous homelands. We welcome all of the attendees to this conference, and pay our respects to you and all your relations.

Our academic program at UC Davis contributes to the just and dignified representation of Native American/indigenous peoples, very crucial in the state that has the highest percentage of Native peoples in the country. We offer the full spectrum of an undergraduate major, minor, Master’s, Ph.D., and Designated Emphasis (at the graduate level). The vision of our program has always been that we teach for Native American and indigenous students and for the broader community as well, to contribute our efforts to a more compassionate, critically conscious, and socially just society in which indigenous knowledges, histories, and cultures are not only validated but seen as significant to the overall understanding of who we are as human beings on this planet. Native American/Indigenous Studies is by definition a multi/interdisciplinary transnational/transborder field of study. At Davis, through our research, teaching and active participation with local, regional, national, and international communities, we cover the vast geographical area of the Americas. The department serves California, the U.S., and the hemispheric and international indigenous communities by bringing to the academic arena issues of indigenous cultural, political, intellectual, and creative sovereignty/autonomy and indigenous knowledge systems.

We thank you for coming to the NAISA 2011 conference and we wish everyone a wonderful stay and a fulfilling experience.

Inés Hernández-Ávila,
Coordinador, Local Host Committee, NAISA 2011
Chair and Professor
Native American Studies Department
University of California, Davis
Bienvenido a NAISA 2011
De parte del Departamento de Estudios Indígenas, y varias otras dependencias de la Universidad de California en Davis, y nuestros generosos patrocinadores, les damos la bienvenida a la tercera reunión anual de la Asociación de Estudios Nativo Americanos e Indígenas/NAISA. Nos sentimos honrados de ser anfitriones de la quinta reunión de expertos internacionales en el Hyatt Regency en Sacramento, California. Ofrecemos nuestros respetos al pueblo Patwin, en cuyas tierras de origen se encuentra la Universidad de California, al pueblo Nisenan, en cuyas tierras de origen se encuentra el Hyatt Regency, a todos los pueblos cuyas tierras de origen se encuentran en este estado que se conoce como California, y a todos los pueblos que han venido de otras comunidades indígenas a vivir en California. Damos la bienvenida a todos los asistentes a esta conferencia, y brindamos nuestros respetos a ustedes y a todos sus parientes y relaciones.

Nuestro programa académico en UC Davis contribuye a la representación justa y digna de los pueblos Nativos Americanos/Indígenas, muy importante en el estado que tiene el mayor porcentaje de pueblos Indígenas en el país. Ofrecemos la gama completa de la carrera a nivel licenciatura, maestría, y doctorado. La visión de nuestro programa siempre ha sido la de enseñar a estudiantes Nativos Americanos e Indígenas así como a la comunidad en general, para contribuir a los esfuerzos de una sociedad más compasiva, conscientemente crítica, y socialmente justa en la que los conocimientos Indígenas, historias y culturas no sólo son validados, sino vistos como un aspecto importante para la comprensión global de lo que somos como seres humanos en este planeta. La carrera de Estudios Nativo Americanos/Indígenas es por definición un campo multi/interdisciplinario, transnacional/transfronterizo de estudio. En Davis, a través de nuestra investigación, nuestro trabajo docente y de activismo con las comunidades locales, regionales, nacionales e internacionales, cubrimos la vasta área geográfica de las Américas. El departamento sirve a California, los EE.UU., y las comunidades Indígenas a nivel hemisférico e internacional trayendo al campo académico cuestiones culturales, políticas, e intelectuales Indígenas, así como cuestiones sobre la autonomía creativa y sistemas de conocimientos Indígenas.

Les damos las gracias por haber venido a la conferencia de NAISA 2011 y les deseamos a todos una maravillosa estancia y una experiencia gratificante.

De parte del Departamento de Estudios Indígenas de la Universidad de California,

Inés Hernández-Ávila,
Directora, comité de sitio, NAISA 2011
Directora y Profesora
Departamento de Estudios Indígenas
Universidad de California en Davis
NAISA Elected Officers and Council Members
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Past-President: Robert Warrior, University of Illinois at Urbana-Champaign
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Alice Te Punga Somerville, University of Victoria, Wellington

Nominations Committee
(Terms expiring in 2011)
Aileen Moreton-Robinson, Queensland University of Technology

Victoria Bomberry, University of California, Riverside

(Terms expiring in 2012)
LeAnne Howe, University of Illinois-Urbana Champaign

Chadwick Allen (Committee Chair), Ohio State University

(Terms expiring in 2013)
Bronwyn Fredericks, Monash University

Joanne Barker, San Francisco State University
Local Host Coordinator
*Ines Hernandez-Avila*, Chair and Professor, Native American Studies, UC Davis

Local Host Committee
*Marta Macri*, Yocha Dehe Endowed Chair in California Indian Studies, Native American Studies, UC, Davis

*Sheri Tatsch*, Lecturer, Native American Studies, UC Davis

NAISA and the Local Host Committee are grateful to the following Staff and Students for their assistance in the planning of the Conference:

*Phillip Allen*, Technical Support Specialist, Hart Disciplinary Programs, UC, Davis

*Onelica Andrade*, Undergraduate Student, International Relations and Anthropology, UC, Davis

*Claire Sordelet*, Undergraduate Student, Native American Studies, UC, Davis

*Bayu Kristianto*, PhD. Student, Native American Studies, UC, Davis

*Stella Mancillas*, Graduate Program Coordinator, Native American Studies, UC, Davis

*Silvia Soto*, PhD. Candidate, Native American Studies, UC Davis

*Tina Tansey*, Budget Analyst, Native American Studies, UC Davis

Conference Volunteers
NAISA and the Native American Studies Department gratefully acknowledge the more than 50 Conference Volunteers. Comprised of undergraduate students, graduate students, staff, and community people, these individual have each contributed to the success of this Conference. We thank you!
NAISA Gratefully Acknowledges the Support of These Generous Sponsors

Yocha Dehe Wintun Nation

Jessie Ann Owens, Dean, Division of Humanities, Arts and Cultural Studies, University of California-Davis

Martha Macri, Yocha Dehe Endowed Chair, University of California-Davis

Provost's Office, University of Minnesota

First Peoples: New Directions in Indigenous Studies, University of Arizona Press

Office of the Vice Chancellor for Equity and Inclusion, University of California-Berkeley

School of Social Sciences, Humanities & Arts, University of California-Merced

American Indian Studies, University of Illinois, Urbana-Champaign

Graduate Studies, University of California-Davis

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James Brooks, SAR/School of Advanced Research

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Office for Diversity, Equity, and Inclusion, University of California-Santa Cruz

College of Social Sciences & Interdisciplinary Studies, California State University-Sacramento

Department of American Indian Studies, University of Minnesota

Chicana/Latina Research Center, University of California, Davis

The Local Host Committee acknowledges and is grateful for the contributions of the following faculty who helped with conference fundraising on their respective campuses:

Brian Baker, CSU Sacramento

Robin DeLugan, UC Merced

Amy Lonetree, UC Santa Cruz

Beth Piatoe, UC Berkeley

Ranya Ramirez, UC Santa Cruz
Exhibitors

NAISA thanks the following exhibitors for their generous support:

AlterNative: An International Journal of Indigenous Peoples
American Indian Studies, University of Arizona
Duke University Press
The Edwin Mellen Press
First Peoples: New Directions in Indigenous Studies
Heyday Books
Minnesota Historical Society Press
Native American Studies, University of Saskatchewan
RMIT Publishing
SAR/School for Advanced Research Press
The Scholar's Choice
University of Alberta, Faculty of Native Studies/aps journal
University of Arizona Press
University of Manitoba Press
University of Minnesota Press
University of Nevada Press
University of New Mexico Press
University of North Carolina Press
University of Oklahoma Press
University of Oklahoma Press: Recovering Languages & Literatures of the Americas
University of Washington Press
University Press of Kansas

Visit the Exhibit Hall Centrally Located in the Regency Corridor
Registration Hours

Location: Regency Foyer Gift Shop
May 18, Wednesday, 3:00pm-8:00pm
May 19, Thursday, 7:30am-5:00pm
May 20, Friday, 7:30pm-5:00pm
May 21, Saturday, 8:00am-12:00pm

Exhibit Hall Hours

Location: Regency Corridor
May 19, Thursday, 10:00am-5:00pm
May 20, Friday, 8:00am-5:00pm
May 21, Saturday, 8:00am-12:00pm

Native American & Indigenous Vendors

Location: Regency Foyer North/South
May 19, Thursday, 10:00am-5:00pm
May 20, Friday, 8:00am-5:00pm
May 21, Saturday, 8:00am-5:00pm

Reception

Location: California State Museum
1020 O Street, Sacramento
Friday, May 20th
6pm-10pm
NAISA RECEPTION

at the

California State Museum
1020 O Street
Sacramento

Friday, May 20th
6:00pm – 10pm

Guests will have the opportunity to see the new exhibition, “California Indians: Making a Difference”, and to hear California Indian poets/artists, Janice Gould and Frank La Pena

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Directions
The Museum is located one block south of State Capitol Park
Exiting the Hotel, turn left and Walk towards 12th Street
Cross the Street and Walk through the Park to N Street
At N Street, Walk towards 11th Street
Cross the Street, and Walk towards O Street
The Museum Entrance is located on the Corner of O and 10th Streets

*To assist Elders and Individuals with limited mobility, shuttle service will be available to and from the Museum. Information regarding shuttle times of departure will be located at the Registration Desk and on the Message Board

**Your Name Badge is Your Entrance to the Reception**
Conference Information

Name Badge: Your name badge is your entrance pass to all the breakout sessions, the Exhibit Hall, refreshment breaks, plenary events, and the reception. Please wear your badge at all times during the conference.

Cell Phones and Pagers should be turned off while in breakout sessions, and please mute the sound on your personal laptop.

First Aid: In case of an emergency, please dial 911. The Hotel Emergency Number is 55. Anyone who dials 55 will be directed to the Operator immediately.

Message Board will be available near the NAISA Registration Desk. Participants are welcome to post messages about other meetings, jobs, or messages for other participants.

Wireless Internet Access: The hotel offers wireless Internet access in all guestrooms starting at $9.95 per 24 hour period. Standard service for $9.95 allows up to 1MB of speed. Guests may upgrade to premium service of 6MB of speed for $15.95. Locations of free WiFi can be found on the NAISA/NAS web site: http://naisa.nas.ucdavis.edu/wifihotspots.html

Business Services: Hotel Overnight Guests have access to the Business Services Center located in the Regency Foyer North/South. Open 24 hours, the self-automated Business Center offers copying, faxing, scanning and High Speed Internet Access.

Volunteers are on hand at the Registration Desk to offer assistance. They are identified by VOLUNTEER name badges.

Restaurants in Hotel:

Dawson’s
Dress Code: Business Casual
Hours: 5:30p.m - 10:00p.m Nightly
Reservations Recommended: 916-321-3600

Vines Café
Dress Code: Casual
Hours: Monday - Friday: 6:00a.m - 2:00p.m; Saturday & Sunday: 6:00a.m - 2:00p.m; Sunday Brunch: 10:00a.m - 2:00p.m
Reservations: 916-321-3610

Restaurants outside the Hotel: A guide to local restaurants, many within walking distance of the hotel, is included in each Registrant’s bag. A listing of local restaurants is also located on the NAISA/NAS web site: http://sacramento.diningguide.com/d11dt.ht
Meeting Schedule at a Glance

**Wednesday, May 18, 2011**
3:00 pm-8:00 pm  Registration, Regency Foyer Gift Shop

**Thursday, May 19, 2011**
7:30 am-5:00 pm  Registration, Regency Foyer Gift Shop
8:00 am-5:45 pm  Three to four technicians will be available throughout the day. The technicians will be going from session room to session room to assist in getting the presenters set up. PSAV has their office at the hotel site. For additional assistance, PSAV can be reached through house phones located throughout the hotel.
10:00 am-5:00 pm  Exhibit Hall open, Regency Corridor
10:00 am-5:00 pm  Native American and Indigenous Artists (Vendors), Regency Foyer North/South
7:30 am-9:30 am  Continental Breakfast, Regency Corridor
8:15 am-9:30 am  Welcome Meeting, Regency DEF
10:00 am 11:45 am  Concurrent Sessions #1 11
11:45 am-2:00 pm  Lunch Break
2:00 pm-3:45 pm  Concurrent Sessions #12-25
3:30 pm- 4:15 pm  Refreshment Break, Regency Corridor
4:00 pm-5:45 pm  Concurrent Sessions #26-39
8:00 pm-10 pm  Literary Potlatch, Capitol View 15th Floor

**Friday, May 20, 2011**
7:30 am-5:00 pm  Registration, Regency Foyer Gift Shop
8:00 am-5:45 pm  Three to four technicians will be available throughout the day. The technicians will be going from session room to session room to assist in getting the presenters set up. PSAV has their office at the hotel site. For additional assistance, PSAV can be reached through house phones located throughout the hotel.
8:00 am-5:00 pm  Exhibit Hall open, Regency Corridor
8:00 am-5:00 pm  Native American and Indigenous Artists (Vendors), Regency Foyer North/South
8:00 am-9:45 am  Concurrent Sessions, #40-54
9:30 am-10:15 am  Refreshment Break, Regency Corridor
10:00 am-11:45 am  Concurrent Sessions, #55-68
11:45 am-2:00 pm  Lunch Break
2:00 pm-3:45 pm  Concurrent Sessions, #69-82
3:30 pm-4:15 pm  Refreshment Break, Regency Corridor
4:00 pm-5:45 pm  Concurrent Sessions, #83-97
6:00 pm-10 pm  Reception, California State Museum, 1020 O Street, Sacramento, CA 95814. Phone: (916) 653-7524; web site: http://www.californiamuseum.org/

**Saturday, May 21, 2011**
8:00 am-12:00 pm  Registration, Regency Foyer Gift Shop
8:00 am-12:00 pm  Exhibit Hall open, Regency Corridor
8:00 am-5:00 pm  Native American and Indigenous Artists (Vendors), Regency Foyer North/South
8:00 am-5:45 pm  Three to four technicians will be available throughout the day. The technicians will be going from session room to session room to assist in getting the presenters set up. PSAV has their office at the hotel site. For additional assistance, PSAV can be reached through house phones located throughout the hotel.
8:00 am-9:45 am  Concurrent Sessions, #99-112
9:30 am-10:15 am  Refreshment Break, Regency Corridor
10:00 am-11:45 am  Concurrent Sessions, #113-127
11:45 am-2:00 pm  Lunch Break
2:00 pm-3:45 pm  Concurrent Sessions, #128-142
4:00 pm-5:45 pm  NAISA Business Meeting. All members are invited to attend! Regency C
Thursday, May 19, 2011
7:30 am-5:00 pm  Registration, Regency Foyer Gift Shop
8:00 am-5:45 pm  Three to four technicians will be available throughout the
day. The technicians will be going from session room to
session room to assist in getting the presenters set up.
PSAV has their office at the hotel site. For additional
assistance, PSAV can be reached through house phones
located throughout the hotel.
10:00 am-5:00 pm  Exhibit Hall open, Regency Corridor
10:00 am-5:00 pm  Native American and Indigenous Artists (Vendors),
Regency Foyer North/South
7:30 am-9:30 am  Continental Breakfast, Regency Corridor
8:15 am-9:30 am  Welcome Meeting, Regency DEF
8:00 pm-10:00 pm  Literary Potlatch – Capitol View, 15th Floor

10:00-11:45 am Thursday

1. Cross-Cultural Articulation [S8]: SANTA BARBARA
   Organizer: NAISA Program Committee
   Chair: Beth Piatote, University of California, Berkeley
   Zitkala-Ša: Moments of Silence/Moments of Voice
   Liz Wilkinson, University of St. Thomas
   A Place-Based Identity Installation: Eastman’s Counter-Nativism in From the Deep
   Woods . . .
   Julianne Newmark, New Mexico Tech
   The Material of Material Analysis: Negotiating “things” in Alexander Posey’s The Fus
   Fisico Letters
   Aloys N. M. Fleischmann, University of Alberta
   Cultural Mediation and the Ghost Dance Motif in Leslie Marmon Silko’s Novels
   Maria-Liisa Helenius, University of California Davis and University of Helsinki,
   Finland
   Comment: Beth Piatote, University of California, Berkeley

2. The Politics of Dance [S7]: TAHOE
   Organizer: NAISA Program Committee
   Chair: Jacqueline Shea Murphy, University of California, Riverside
   Dancing Nationalism: The Role of Contemporary Chamorro Dance in Guam’s
   Decolonization
   Michael Louan Bevacqua, University of Guam
   The Red River Jig in Sakitawak: Making Mètis Music and Identities in Northwestern
   Saskatchewan
   Amanda Fehr and Katya MacDonald, University of Saskatchewan
   Indian Dances and the Politics of Religious Freedom, 1900-1930
   Tisa Wenger, Yale University Divinity School
   “We have always been here dancing”: Dance and diplomacy in the
19th-century Great Lakes region
Katie Wilber Phillips, University of Minnesota

Comment: Jacqueline Shea Murphy, University of California, Riverside

3. Adventures in Race [S6]: BIG SUR A
Organizer: NAISA Program Committee
Chair: Brian Klopotek, University of Oregon
2010 US Census and Indigeneity: Zapotec Immigration from Mexico Redefines 'Indian' and 'Native' in the US
Lourdes Alberto, University of Utah
Daniel Diaz Reyes, University of Redlands
One People, Two Nations: The Ho-Chunk/Winnebago and the Implications of the 2000 Enrollment Addendum
Angel M. Himeg, University of California, Davis
The De-Indigenization of Nation(s) Cristina Verán, University of Hawai'i at Mānoa

Comment: Brian Klopotek, University of Oregon

5. Comedy [S2]: REGENCY D
Organizer: NAISA Program Committee
Chair: Alice Te Punga Somerville, Victoria University of Wellington
Teasing the Funny: Indigenous Stand-up Story(alties) in 21st Century Comedy
Amanda Morris, Kutztown University
Winking like a One-Eyed Ford: Affirmative Irony in American Indian Comedic Films
Joshua B. Nelson, University of Oklahoma
Rhetoric and Rock: Native American Lyrics and Humor as Rhetorical Trope
Rita Stacy, Portland State University
Sitcom Indigeneity: Reconstructing Indian-Settler Tele-visions
Dustin Tahmahkera, Southwestern University

Comment: Audience

6. Mobility, Modernity, and Community: Off-Reservation Employment and Urbanization in Late Nineteenth-Century and Twentieth-Century American Indian History [P46]: CARMEL B
Organizers: Douglas K. Miller, University of Oklahoma and Chantal Norrgard, Mount Holyoke College
Chair: John W. Heaton, University of Alaska Fairbanks
Unsettling Boundaries and Strengthening Ties: Mobility and the Politicization of Ojibwe Labor in the Reservation Era
Chantal Norrgard, Mount Holyoke College
Settling into the City: American Indians and Los Angeles in the early Twentieth-Century
Nicolas G. Rosenthal, Loyola Marymount University
7. Continued Survivance through Indigenizing Eurocentric Spaces [P50]:

CARMEL A

Organizer: Anjali L. Nath, University of Hawai‘i-Mānoa
Chair: Mo Wells, University of Hawai‘i-Mānoa
Strength from the Center: Deconstructing Colonial Place-(re)making
Mo Wells, University of Hawai‘i-Mānoa
Identity Formation Definition from a Cultural Psychological Inquiry
Melodie Wynne, University of Hawai‘i-Mānoa
Indigenizing Contemporary Transnational Feminist Pedagogies in the U.S. Academy
Anjali L. Nath, University of Hawai‘i-Mānoa
Education as A Decolonial Project: Supplemental Curriculum for Middle School Students in Utah
Angie Lead, University of Hawai‘i-Mānoa
Comment: Audience

8. Strategies of Sovereignty, Citizenship, and Tribal Survival in Early Twentieth Century Native California [P12]: CAPITOL VIEW 15TH FLOOR

Organizer and Chair: Cathleen D. Cabill, University of New Mexico
Pioneer Nostalgia, the Spanish Fantasy Past, and the Emergence of the Mission Indian Federation, 1870-1920
Damon B. Akins, Guilford College
When the Owens Valley Went Dry: Politics, Water and Paiute Oral Traditions in the 1930s
William Bauer, University of Nevada, Las Vegas
Christian Brotherhood, Indian Brotherhood: Developing Intertribal Political Networks, 1905-1926
Cathleen D. Cabill, University of New Mexico
Comment: Audience

9. New Research in Indigenous Mexico I: La cosmovisión y los discursos rituales de las comunidades tsotsil, zapoteca y nahuatl / Cosmovision and Ritual Discourse in Tsotsil, Zapotec, and Nahua Communities [P16]: GOLDEN STATE A

Organizer and Chair: Victoriano de la Cruz Cruz, Instituto de docencia e investigación etnológica de Zacatecas (IDIEZ)
Rezos tsotsiles de Chamula en el pus (temazcal) / 'Tsotsil Chamulans' Prayers for the Pus (Sweat-Lodge)
José Alfredo López Jiménez, Community Scholar
El lībana zapoteco de Gilberto Orozco: Una primera lectura / A Preliminary Reading of Gilberto Orozco's Zapotec Ritual Discourse (lībana)
Victor M. Vásquez Castillejos (Victor Cata), Sistema Nacional de Creadores de Arte, México
La cosmovisión nahuatl: El tītīl (fuego) en la vida y la muerte de los nahuas de Chicontepec / Nahua Cosmovision: Tītīl (fire) in the Life and Death of Chicontepec
Nahuas
_Victoriano de la Cruz Cruz_, Instituto de docencia e investigación etnológica de Zacatecas (IDIEZ)

**Comment:** Audience

10. **Native North American Film I: Unexpected Histories [P66]:** BIG SUR B
**Organizer and Chair:** Joanna Hearne, University of Missouri
Unexpected Indians in Expected Places: The Queer Case of Nabor Felix
_Michelle H. Raheja_, University of California, Riverside
A Chickasaw Filmmaker in Silent-era Hollywood
_Joanna Hearne_, University of Missouri
Gambling on _Navajo Joe_
_Theodore C. Van Alst, Jr._, Yale University

**Comment:** Audience

11. **Teaching Reconciliation: The Place and Power of Indigenous Pedagogy [R8]:**
**GOLDEN STATE B**
**Organizer:** Victoria Freeman, University of Toronto
**Chair:** Dorothy Christian, University of British Columbia
**Participants:** Lee Maracle, University of Toronto
Victoria Freeman, University of Toronto
Dorothy Christian, University of British Columbia

**Comment:** Audience

11:45 am-2:00 pm **Lunch Break**

2:00-3:45 pm **Thursday**

12. **Indigenous Knowledges [S48]:** BIG SUR A
**Organizer:** NAISA Program Committee
**Chair:** Thomas Biolsi, University of California, Berkeley
It's Not Traditional without the Elders
Patricia Gonzales, University of Arizona
_K'winya'nyu:n-ma'a'awhiniv_: Creating a Space for Indigenous Knowledge in the Classroom
_Kishan Lara-Cooper_, Humboldt State University
Andean Forms of Knowledge: An Approach through the Sensory Experience in Pilgrimage
_Zoila Mendoza_, University of California, Davis
Meet at the Top: Diné Knowledge and Scientific Knowledge Contemplate _Dibé_
_Christine M. Willie_, University of California, Davis

**Comment:** Thomas Biolsi, University of California, Berkeley

13: **Education and History [S40]:** SANTA BARBARA
**Organizer:** NAISA Program Committee
**Chair:** Brenda Child, University of Minnesota
"Infinity of Nations: Art & History in the Collections of NMAI": Cultural Context,
Objects, Native Participation, Methodologies and Lessons Learned
  John Haworth, George Gustav Heye Center, National Museum of the
  American Indian
Lessons About Home: Boarding School Days on the Navajo
  Reservation, 1938-1939
  Farina King, University of Wisconsin-Madison
How Much Has Education Changed? An Examination of 4 Generations of Poarch
  Creeks in Schools
  Karla Martin, University of North Carolina at Chapel Hill
Reclaiming Education for Themselves: The Workshops on American Indian Affairs,
  1956-1969
  Paul McKenzie-Jones, University of Oklahoma
  Comment: Matthew Martinez, Northern New Mexico College

14: Relationships [S39]: REGENCY D
  Organizer: NAISA Program Committee
  Chair: James Brooks, School for Advanced Research
Global Indigeneity in Local Places: Kânaka Maoli and Native Californians in the
  1870s and 1880s
  David A. Chang, University of Minnesota
Chermexico: Cherokee Nation, Mexico, and the Dream of Transnational Sovereignty
  Sean Teoton, University of Wisconsin
  True Friends & True Indians: The Slavery of Narragansett Friendship, 1622-1717
  Ryan Tripp, University of California, Davis
On Indigenous–German Pietist Relations in 18th Century Pennsylvania
  Claudia Ulbrich, Martin Luther University Halle-Wittenberg, Germany
  Comment: Audience

15. Identity in Unexpected Places [S37]: REGENCY E
  Organizer: NAISA Program Committee
  Chair: Chantal Norrgard, Mount Holyoke College
Over The Edge: The Hualapai Skywalk, Global Tourism, and Indigenous Self-
  Representations
  Jeffrey P. Shepherd, University of Texas at El Paso
The Native Land Court, the Waitangi Tribunal and the Competitive Production of
  Maori Identities
  Paul Meredith, Victoria University of Wellington
  Miss Native American University of Arizona
  Caroline Williams, University of Arizona
  Comment: Audience

17. Legal Origins [S19]: CARMEL A
  Organizer: NAISA Program Committee
  Chair: J. Kēhauani Kanauai, Wesleyan University
Influences of the Concept of Discovery on Contemporary Globalization Policies
  Tony Castanha, University of Hawai‘i at Mānoa
Sovereignty for Indigenous Australians: a unique situation!
  Phillip Falk, Griffith University
18. Sporting Indigeneity I: Critically Assessing Sports and Native Peoples in North America and the Pacific [P22]: REGENCY C

Organizers: Vicente M. Diaz, University of Michigan and Brendan Hokowhitu, University of Otago

Chair: Brendan Hokowhitu, University of Otago

Tackling New Hegemonic Formations on the American Gridiron
Vicente M. Diaz, University of Michigan

Stickhandling through Coloniality: Hockey in Canada’s First Nations Communities
Michael A. Robidoux, University of Ottawa

Does the Hair Make the Man?: Pacific Islander Hair and Popular Sports Culture
Adria L. Imada, University of California, San Diego

Chamorro Runners, American Expatriates and the Politics of Representing Guam
Christine Taliana DeLisle, University of Michigan

Comment: Audience

19. Rethinking the Native 1970s [P3]: GOLDEN STATE B

Organizer and Chair: Chadwick Allen, The Ohio State University

Recovering the Renaissance: Queer Native Literature in the 1970s
Lisa Tatonetti, Kansas State University

From Ted Williams to Eric Gansworth: Extending Tuscarora Aesthetics

Susan Bernardin, SUNY Oneonta

“A Continuing Revolution”: American Indians Anticipate the U.S. Bicentennial

Chadwick Allen, The Ohio State University

Indigenous Activists, Artists and Scholars Conceiving and Conceptualizing Native American Activism of the 1960s and 1970s as the “Indian Renaissance”

Juan Avila, Scholar and Multimedia Producer

Comment: Audience

20. Performing apology: Being/saying/feeling/hearing/knowing sorry [P32]: CARMEL B

Organizer: Miranda Johnson, University of Wisconsin-Madison

Chair: N/A

Collaborative performers: Gillian Calder, University of Victoria
Emily Snyder, University of Alberta
Kirsty Gover, Melbourne Law School
Val Napoleon, University of Alberta
Miranda Johnson, University of Wisconsin-Madison

Comment: Audience
21. New Research in Indigenous Mexico II: Nahuatl Literatures Rewriting Indigenous Protagonism in the Mexican Nation [P15]: GOLDEN STATE A

**Organizer and Chair:** Adam W. Coon, University of Texas at Austin
La lengua mexicana y la Revolución de 1910 / Náhuatl and the Mexican Revolution of 1910

Arturo Dávila S., Laney College, Oakland / University of California, Berkeley
Náhuatl como lengua metafórica y su uso en las literaturas clásicas y contemporáneas / Nahuatl as a Metaphorical Language and Its Use in Classical and Contemporary Literature

Gustavo Zapoteco Sidero, Author and Director of Indigenous Affairs, Tlaltizapan, Morelos
Flor y cantos en el cañaveral: The Generational Tension Between Contemporary Nahua Authors

Adam W. Coon, University of Texas at Austin

**Comment:** Audience

22. Native North American Film II: The Tradition of Future Knowledges [P44]:

**BIG SUR B**

**Organizer and Chair:** Daniela Medak-Saltzman, University of Colorado Boulder
Two Spirits, Fancydancing and Two-Spirit Film Critiques

Gabriel S. Estrada, California State University, Long Beach
Re-envisioning the Peacemaker in Contemporary Crises: Shelley Niro’s Kissed by Lightning (2009)

Penelope Kelsey, University of Colorado Boulder

Daniela Medak-Saltzman, University of Colorado Boulder

**Comment:** Audience

23. New Considerations of Aboriginal Realities [P29]: CAPITOL VIEW 15th Floor

**Organizer:** Robert Alexander Innes, University of Saskatchewan

**Chair:** Omeasoo Butt, University of Saskatchewan

That's how I saw it anyway': Foucauldian genealogy towards understanding 'colonial Medicine'

Lesley Wiebe, University of Saskatchewan

Economic Success Through Privatization or Effective Institutions

Sabrina Mulitz, University of Saskatchewan

Understanding the Role of Schools in Creating Spaces for Indigenous Youth Gangs

Robert Henry, University of Saskatchewan

How Sharon McIvor Changed the Indian Act: Changes to Indian Status in Canada

Rebecca Major, University of Saskatchewan

On top of the Covers

Denise Fuchs, University of Saskatchewan

**Comment:** Audience
24. Traditional Ecological Knowledge and the Transformation of Ecological Understanding [P37]: VENTURA

Organizer and Chair: Virginia Kennedy, Cornell University
Colliding Worldviews/Converging Sciences? Forging Critical Spaces for Native Science in Mainstream Institutions
Melissa K. Nelson, San Francisco State University and President of The Cultural Conservancy

“If We Thought That Way, We Would All Starve To Death”: Reassessing Ancestral American Indian Foods as Indicators for Resilience
Enrique Salmon, California State University, East Bay

Reciprocal Restoration: Healing the Land; Healing Ourselves
Robin Wall Kimmerer, SUNY Distinguished Teaching Professor, Director, Center for Native Peoples and the Environment

The Land is a Way of Thinking: The Promise and Danger of Traditional Ecological Knowledge
Virginia Kennedy, Cornell University

Comment: Audience

25. Indigenous Studies Publishing Roundtable: Insights from Editors and Authors [R16]: TAHOE

Organizer: Natasha Varner, Program Coordinator, First Peoples: New Directions in Indigenous Studies
Chair: Amanda Cobb, Oklahoma State University and Editor, American Indian Quarterly

Participants: Mary Elizabeth Braun, Acquisitions Editor, Oregon State University Press
Abby Mogollon, Marketing Manager, First Peoples: New Directions in Indigenous Studies, and Albyson Carter, Editor-in-Chief, University of Arizona Press
Malinda Maynor Lowery, University of North Carolina at Chapel Hill
Mark Simpson-Voss, Senior Editor, University of North Carolina Press
Jason Weidemann, Acquisitions Editor, University of Minnesota Press

Comment: Audience

3:30 pm- 4:15 pm Refreshment Break, Regency Corridor

4:00-5:45 pm Thursday

26. Decolonization and Place [S52]: SANTA BARBARA

Organizer: NAISA Program Committee
Chair: Joseph Bauerkemper, University of California, Los Angeles
Gender Violence and Decolonization in Debra Magpie Earling’s Perma Red

Jan Johnson, University of Idaho

Place as history, Body as Trauma in Linda Hogan’s The Woman Who Watches over the World
Clara Shu-Chun Chang, National Sun Yat-Sen University, Taiwan
Interconnectedness of Mind, Body and Nature in the Traditional Healing System of American Indians in Tracks by Louise Erdrich
Sayeda Jawairyya Mobin, National University of Modern Languages, Islamabad, Pakistan
Louis Owens: Haunting California
Chris LaLonde, State University of New York/College at Oswego
Comment: Heidrun Moerth, University of Graz

27. Decolonization [S47]: VENTURA
Organizer: NAISA Program Committee
Chair: Michael Lujan Bevacqua, University of Guam
Discursive Discriminations in the Representation of Central California Indigenous Narratives
Paul V. Kroskrity, University of California, Los Angeles
Decolonization for Settlers: Learning from Tribal Nations at a Non-Native College
Erich Steinman, Pitzer College
Re-imagining Globalization: Indigenous Justice and Alan Michelson's Third Bank of the River
Mark Watson, Columbia University
Radical Queer Activism and the Undoing of “Solidarity”
Kalaniopua Young, University of Texas at Austin
Comment: Audience

28. Community Dynamics [S44]: TAHOE
Organizer: NAISA Program Committee
Chair: Robert Keith Collins, San Francisco State University
Maori Tribal Kinship from Aotearoa to Australia
Peta Itaka, Auckland University of Technology
Customs Lost and Found: How San Diego County Natives are Using Basketry, Native Foods, and Story Telling to Preserve Their Culture
Diane Gephart, Vista, CA
The Band, the Bureau, and the Business Interests; The Mission Indian Federation and the Fight to Save the Agua Caliente Reservation
Bob Przeklawa, California State University, Fullerton
Comment: Audience

29. Pedagogy I [S35]: BIG SUR A
Organizer: NAISA Program Committee
Chair: Shelly C. Love, Harvard University
Teaching the Multiplicity of Identity through Cherie Dimaline's “Room 106”
Kristina Fagan, University of Saskatchewan
Lands, Minds, and Graphic Designs: Picturing Native American Literature
Monique Ramune Jonaitis, Gaá Čhing Ziibi Daáwa Anishinaábek/Little River Band of Ottawa
Indigenizing the University Classroom: Issues and Strategies from American Indian
Faculty in Mainstream Universities
Stacey I. Oberly and Martina Dawley, University of Arizona

Comment: Audience

30. Home and Away [S32]: REGENCY D
Organizer: NAISA Program Committee
Chair: Margaret Edeker Pearce, University of Kansas
They’re Writing Our Books Here: Warly Maori Writers in Parramatta, London, and Hawai‘i
Alice Te Punga Somerville, Victoria University of Wellington
Travelling Tales of Social Change in the South Seas
Teena Brown Pulla, Auckland University of Technology
The Lost Ones: Long Journey Home
Susan D. Rose, Dickinson College

Comment: Audience

31. International/Law [S18]: REGENCY E
Organizer: NAISA Program Committee
Chair: Miranda Johnson, University of Wisconsin, Madison
Systems of Protection or Oppression? State Interest, Human Security and the Rights of Indigenous Peoples
Elaine D. Alexis, University of Victoria
Non-Indigenous Nongovernmental Organizations and Indigenous Rights: A crossnational study
Karina Kloos, Stanford University
Haudenosauneque Passports: A Vision of “Sovereignty” that Challenges the Construction of “Self-Determination”
Sheryl Lightfoot, University of British Columbia
Indigenous Rights and the International Human Rights System: a Capability Perspective

Comment: Audience

32. Sporting Indigeneity II: Critically Assessing Sports and Native Peoples in North America and the Pacific [P21]: REGENCY C
Organizers: Vicente M. Diaz, University of Michigan and Brendan Hokowhitu, University of Otago
Chair: Vicente M. Diaz, University of Michigan
Indigenous Subjectivities: Power, Sport and Technologies of the Self
Brendan Hokowhitu, University of Otago
Hopi Marathon Runner Louis Tewanima and the Olympic Games, 1908-1912
Matthew Sakoletewa Gilbert, University of Illinois at Urbana-Champaign
Discipline and Its Effects: Samoan Sporting Subjects and Contemporary Indigenous Masculinities
Lisa Uperesa, Columbia University
“i just like to play”: Narrating Hawaiian Self and Masculinity on and off the Field
Ty P. Kāwika Tengan, University of Hawai‘i at Mānoa

Comment: Audience
33. Water was our first medicine: Safe and Healthy Drinking Water in First Nations Communities in Canada [R13]: GOLDEN STATE B
Organizer: Jessica E. Miller, University of Saskatchewan
Chair: Representative, North Saskatchewan River Basin Council
Participants: Glen Iron, Saskatoon Tribal Council
Dwayne Arcand, Muskeg Lake Cree Nation
Tom Whitecafl, Councillor, Sweetgrass First Nation
Jessica E. Miller, University of Saskatchewan
Michael Preston, Winnemem Wintu Tribe
Comment: Audience

34. Constituting Nations: 21st Century Reform in Indian Country [P20]: CAPITOL VIEW 15TH FLOOR
Organizer: Jean Dennison, University of North Carolina-Chapel Hill
Chair: Audra Simpson, Columbia University
Family v Blood: The Battle over Citizenship Requirements within the White Earth Nation in the 21st Century
Jill Doerfler, University of Minnesota-Duluth
Who Owns the Mineral Estate? Debating Authority in the Osage Nation
Jean Dennison, University of North Carolina at Chapel Hill and Charles Red Corn
Cherokee Constitutional Reform in the Midst of Crisis
Julia Coates, Cherokee Nation Tribal Council, University of California, Davis, and Cherokee Studies, Northeastern State University
Comment: Audra Simpson, Columbia University

35. Other and Otherness: Indigeneity and Multiculturalism [P69]: CARMEL A
Organizer and Chair: Stacey-Ann Wilson, Queensland University of Technology
Strange Bedfellows? Indigenous Systems of Communal Land Tenure and Globalization in Australia, Canada, Fiji, and New Zealand
Marilyn E. Lasbey, Howard University
The Other Other: Teacher Discourses of Difference in the Context of Indigenous Education
Malia Villegas, Queensland University of Technology
The Multicultural self versus the Indigenous Other
Stacey-Ann Wilson, Queensland University of Technology
Comment: Audience

36. New Research in Indigenous Mexico III: Mesoamerican Imaginaries Before and After European Contact [P9]: GOLDEN STATE A
Organizer and Chair: Molly H. Bassett, Georgia State University
Fertility Cults or Female Ballplayers? Transcending Gender Boundaries in an Ancient Ritual Sport
Maria Isabel Ramos Heredia, University of California, San Diego
Coloring the Sacred in the New World
Molly H. Bassett, Georgia State University
Necuepaliztli: Metamorphosis, Power, and Becoming in the Mesoamerican Imaginary
37. Native North American Film III: Bridging Native North American and Global Indigenous Film [P38]: BIG SUR B  
Organizer and Chair: Angelica Lawson, University of Montana  
The “Savage” Sublime: The American Cultural Construction of Indigenous Peoples  
Kathryn Shanley, University of Montana  
Identities, On- and Offscreen: Australian Aboriginal Filmmaking  
Denise K. Cummings, Rollins College  
Resistance and Resilience in Boyer’s Apanii Oottuk: (Butterfly Soul)  
Angelica Lawson, University of Montana  
Comment: Audience

38. Making Indigenous History Work: A Roundtable on Teaching, Research and Community Engagement [R10]: CARMEL B  
Organizer: Susan M. Hill, University of Western Ontario  
Chair: Aroha Harris, University of Auckland  
Participants: Aroha Harris, University of Auckland  
Mary Jane Logan McCallum, University of Winnipeg  
Susan M. Hill, University of Western Ontario  
Comment: Audience

39. Indigenous Prisoners Issues [P36]: REGENCY F  
Organizer: J. Kehaulani Kanuualii, Wesleyan University  
Chair: Joy James, Williams College  
“Does Race Come Into It?” What a Decade of Custodial Inspector Reports and the Words of Indigenous Ex-Prisoners Reveal About Western Australian Prisons  
Roslyn (Rosy) Cairns, Murdoch University  
Imprisoned Indigenous Women: Structural Racism and the Criminalization of Poverty in Mexico  
R. Aida Hernandez Castillo, Center of Advanced Studies in Social Anthropology (CIESAS-Mexico)  
J. Chesley Busch, University of Hawai'i at Mānoa  
Incarcerated Women: Gender and Native Americans in Texas Detention  
Shannon Speed, University of Texas at Austin  
Comment: Audience

8:00 pm-10:00 pm Literary Potlatch, CAPITOL VIEW 15TH FLOOR
Friday, May 20, 2011
7:30 am-5:00 pm  Registration, Regency Foyer Gift Shop
8:00 am-5:45 pm  Three to four technicians will be available throughout the
day. The technicians will be going from session room to
session room to assist in getting the presenters set up.
P Sadd has their office at the hotel site. For additional
assistance, P Sadd can be reached through house phones
located throughout the hotel.
8:00 am-5:00 pm  Exhibit Hall open, Regency Corridor
8:00 am-5:00 pm  Native American and Indigenous Artists (Vendors),
Regency Foyer North/South

8:00-9:45 am Friday

40. Reconciliations [S43]: TAHOE
Organizer: NAISA Program Committee
Chair: Victoria Freeman, University of Toronto
Mending Skins and the Practice of Storied Concealment
Keith Murray, Albuquerque, NM
“We’ll Close a Sad Chapter in our History”: Apologies to Indigenous Peoples and their
Effect on History
Heather Y. Shpuniarz, Trent University
Identity Construction in Aotearoa New Zealand: Reconciling the Māori/ Pākehā
Binary
Vanghan Bidois, University of Otago
Comment: Dian Milion, University of Washington

41. Cultural Appropriation [S30]: VENTURA
Organizer: NAISA Program Committee
Chair: Christine Taitano DeLisle, University of Michigan
Reversing the Flow: Charles Eastman, Native Boyhood and the Indigenization of
White Culture
C.J. Dosch, Syracuse University
Imaging the Voyageur: the Paintings of Frances Anne Hopkins
Gloria Jane Bell, School for Advanced Research
In the Shadow of the Artist: Visual Violence in the Land of Enchantment
Patricia Marroquin Norby, University of Minnesota
Chocolate Charlatans and the Commercial Exploitation of Wixárika Culture
Diana Negrin de Silva, University of California, Berkeley and Wixárika
Research Center
Comment: Audience

42. Masculinities [S26]: REGENCY D
Organizer: NAISA Program Committee
Chair: Ty P. Kāwika Te’tagan, University of Hawai’i at Mānoa
Storytelling Exchange as Activist Strategy: The Medicine Men’s Association on
Rosebud Reservation
  *Sandra Garner,* Miami University

John Joseph Mathews and the Masturbating Boy
  *Dustin Gray,* Emory University

“I want you to be good”: Masculinity, Coercion, and Economic Exchange in Eden Robinson’s *Blood Sports*
  *Sam Mckegney,* Queen’s University

Access, Retention and Outcomes for Bundjalung Men in the Tertiary Context: What Do Local Knowledges Teach Us?
  *Todd Phillips,* Queensland University of Technology

**Comment:** Audience

43. **Performance [S17]: CAPITOL VIEW 15TH FLOOR**

**Organizer:** *NAISA Program Committee*

**Chair:** *Cari M. Carpenter,* University of West Virginia

Deviant, Naughty, and Domitable: Sexualization of Native American Women in Professional Wrestling
  *Tria Andrews,* University of California, Berkeley

“Playing Indian”: Examples from Rebecca Belmore and Ray Young Bear
  *Laura J. Beard,* Texas Tech University

“For Advantage of the Nations”: Early Twentieth-Century Anishinaabe *Hiawatha* Pageants
  *Katherine Young Evans,* Westminster College

TrickSTAR under the (Trans)Formation: Monique Mojica’s *Princess Pocahontas and the Blue Spots*
  *Yijou Lo,* Wenzao Ursuline College of Languages

**Comment:** Audience

44. **Poetry I [S15]: SANTA BARBARA**

**Organizer:** *NAISA Program Committee*

**Chair:** *Melanie Benson-Taylor,* Dartmouth College

Indigenous Poetics of Home/Place in Native American and Taiwanese Indigenous Works
  *Hsinya Huang,* National Sun Yat-sen University, Taiwan

Between These Songs: Sherwin Bitsui’s Decolonizing Poetics in “Floodsong”
  *Patricia A. Killelea,* University of California, Davis

Jane Johnston Schoolcraft’s Landscapes: Poetry, Prose and Cultural Sovereignty in 19th Century Ojibwe Territory
  *John J. Kucich,* Bridgewater State University

Paratextual Poetics: Glossing as Form in the Poetry of Craig Santos Perez
  *Tiffany Salter,* The Ohio State University

**Comment:** Audience

45. **Thinking Hard about Language Revitalization [S14]: GOLDEN STATE A**

**Organizer:** *NAISA Program Committee*

**Chair:** *Martha Macri,* University of California, Davis

The Māori Language: Indigenous and Therefore Only Platitudinarily Valuable
46. The Terror of Anti-Terrorism I: State Violence and Native Responses in the Americas [P39]: REGENCY C

**Organizer:** José Antonio Lucero, University of Washington

**Chair:** María Elena Garza, University of Washington

- Apaches, ‘16 Questions’ and Instructions to Exterminate: Codifying Indigenous Enemies, Late 18th Century Mexico
- Margo Taméz, University of British Columbia, Okanagan

**Terror Over Our Territory: The Imprisonment of Mapuches and Media Representations in Contemporary Chile**
- Luis E. Cárcamo-Huechante, University of Texas at Austin

- State Terror, Resistance and the Poetics of Survival in Sabino Esteban Francisco’s Gemido de huellas
- Emilio del Valle Esqualante, University of North Carolina at Chapel Hill

**Seeing Like A Security State: The Political and Social Construction of Indigenous “Danger” in the Andes**
- José Antonio Lucero, University of Washington

**Comment:** Audience

47. From ‘Sacred Trust’ to Self-Determination: Media, Representations and Power [R3]: TRINITY

**Organizer and Chair:** Majel Boxer, Fort Lewis College

**Participants:** Esther Belin, Fort Lewis College
- Majel Boxer, Fort Lewis College
- Elyane Silversmith, Fort Lewis College

**Comment:** Audience

48. It will be the Artists who Give Them Back their Spirit: Understanding Métis Art History, Theory and Practice [P47]: BIG SUR B

**Organizer and Chair:** Dylan AT Miner, Michigan State University

**Contemporary Métis Art: Prophetic Obligation and the Individual Talent**
- David Garneau, University of Regina

- “Twenty hunters mounted on their best steeds”: Visual Signs of Metis Territory
- Sherry Farrell Racette, University of Manitoba

**Curating Métis Art Practice(s)**
- Leanne L’Hirondelle, Gallery 101, Ottawa

- “An Anti-Colonial and Indigenist Theory of Métis Art
- Dylan AT Miner, Michigan State University
49. Reclaiming Culture, Language, and Identity [P57]: CARMEL A
Organizer and Chair: Le Anne E. Silvey, Michigan State University
Revisiting the Significance of The Ojibwa Dance Drum: Its History and Construction
Janis A. Fairbanks, Michigan State University
Language Revitalization
Adam Haviland, Michigan State University
From the Voices of Firstborn American Indian Daughters
Le Anne E. Silvey, Michigan State University
In Era of Centralization and Standardization: Including American Indian Language
in Public Reservation Schools
Christie-Michelle Poitra, Michigan State University

Comment: Audience

50. Indians and Greed [P72]: REGENCY E
Organizer: Clara Sue Kidwell, University of North Carolina at Chapel Hill
Chair: Jeff Means, University of Wyoming
American Indians in a Capitalist Economy
Alexandra (Sasha) Harmon, University of Washington
Choctaw Land Claims and the Financial Panic of 1837
Clara Sue Kidwell, University of North Carolina at Chapel Hill
“Every Tillable Acre”: Taking Cheyenne and Arapaho Land During World War I
Gregory Broeck, University of California, Davis

Comment: Jeff Means, University of Wyoming

51. Re-examining Indigenous Nations Identity Theft [P19]: CARMEL B
Organizer: Stephen J. Demchak, University at Buffalo
Chair: Lisa Kabulele Hall, Wells College
Reclaiming our Identities Through Sovereignty
Stephen J. Demchak, University at Buffalo
First Nations Cultural Identity Maintenance and Theft Prevention
Louis Williams Jr., University at Buffalo

Comment: Audience

52. Slaying the Three Horned Monster: Adventures in Federal Indian Law [P11]:
BIG SUR A
Organizer and Chair: Benjamin V. Burgess, Bemidji State University
Ho Chunck Nation of Wisconsin
Ashley La Frinini, Bemidji State University
Fishing, Hunting, and Gathering
Heather Raisch, Bemidji State University
Home Sweet Paper Bonded Hell
Jennifer Bloom, Bemidji State University
Into the West, into the Treaty
Gabriel Wakanabo, Bemidji State University
Treaty with the Chippewa of the Mississippi and Pillager and Lake Winnibigoshish
Bands 1863

Comment: Audience
Cassandra Patterson, Bemidji State University
Treaty with the Chippewa 1854
Charity Warrington, Bemidji State University
Treaty with the Northern Cheyenne and Northern Arapaho, 1868
Susan P. Hallett, Bemidji State University
Pueblo Indians and Treaty Law
Pearl Walker, Bemidji State University

Comment: Audience

53. Decentering Western Knowledge Formations: Resisting, Challenging, Transforming the Academy [P73]: GOLDEN STATE B
Organizer: Gabriela Raquel Ríos, Texas A&M University
Chair: Marcos Del Hierro, Texas A&M University-College Station
Forging “Intellectual Trade Routes”: Khipu (Digital) Rhetorical Traditions of the Andes

Gabriela Raquel Ríos, Texas A&M University
Searching for the Perfect Beat: A Case for Strengthening Kinship Ties among Chican@, Natives, and African Americans

Marcos Del Hierro, Texas A&M University-College Station
(Alter)Native Learning Spaces: Tia Chucha’s Centro Cultural

Arnold Farias, California State University, Northridge

Comment: Audience

54. Disruption, Continuity, and Invention I: Indigenous Peoples’ Predicaments [P17]: REGENCY F
Organizers: Robin Maria DeLugan, University of California, Merced and Gloria E. Chacon, University of California, Los Angeles
Chair: Gloria E. Chacon, University of California, Los Angeles
New Transnational Hubs: Rewriting Race, Gender and Indigeneity in Los Angeles
Maylei Blackwell, University of California, Los Angeles
Indigenous Identity in Extremes: Social Construction and Ideal Types in Indigenous Political Ideology

Raymond Orr, Princeton University
Memory as Medicine: Mending the Disruptions of 1932 in El Salvador
Robin Maria DeLugan, University of California Merced
Reconstructing Zapotec Identities in a Virtual Environment

Lourdes Gutierrez Najera, Dartmouth University

Comment: Audience

9:30 am-10:15 am Refreshment Break, Regency Corridor

10:00-11:45 am Friday

55. Poetry II [S29]: SANTA BARBARA
Organizer: NAISA Program Committee
Chair: Mark Rifkin, University of North Carolina, Greensboro
The Kwage Layering of Tule Poetry
Brainwash/Whitewash: the Power of Remembrance Versus The State
Natalie Harkin, David Unaipon College of Indigenous Education and Research, University of South Australia
“All That and a Bag of Nikkuk Chips”: The Spoken-Word Poetry of Taqralik Partridge
Keary Martin, University of Alberta
With My Sound I Come To You: Anishinaabe Dream Songs and the Poetics of Gerald Vizenor and Jerome Rothenberg
Adam Spry, Columbia University

Comment: Audience

56. Treaties [S20]: GOLDEN STATE A
Organizer: NAISA Program Committee
Chair: Heidi Kinhetsinschik Stark, University of Minnesota-Duluth
Trick or Treaty?: Customary Fisheries Management in Aotearoa/New Zealand
Anne-Marie Jackson, University of Otago
Taking the Rule of Sympathetic Interpretation Seriously in Judicial Review of Treaty Abrogation
Howard J. Vogel, Hamline University School of Law
Indigenous Americans Under California Jurisdiction 1841-1932
William Woll, AARquives Unlimited
The Importance of Tribal Monitoring and Consultation on Federal Criminal Justice Legislation
Eileen M. Luna-Firebaugh, University of Arizona, and Jamie Bissonette Lewey, American Friends Service Committee Healing Justice Program in New England/Maine Indian Tribal State Commission

Comment: Audience

57. Film [S4]: TAHOE
Organizer: NAISA Program Committee
Chair: Joshua B. Nelson, University of Oklahoma
Revisiting Boas: A New Plan for Old Fieldnotes (Boas’ 1930 Films from Fort Rupert)
Kathryn Bunn-Marcus, Bill Holm Center for the Study of Northwest Coast Art, Burke Museum and University of Washington, Kaleb Child, Kwakiutl Band, Fort Rupert, BC, and Coreen Child, Kwakiutl Band, Fort Rupert, BC
Native Americans, Sovereignty, and Representation in Thomas H. Ince’s The Invaders (1912)
Wendy Castenell, University of Missouri-Columbia
Streets and Highways of Oklahoma: Richard Ray Whitman and Sterling Harjo Image poverty
Polly Nordstrand, Cornell University
Knowledge is Power: Voyeurism and Sexuality in Disney’s Peter Pan
Shannon Toll, University of Oklahoma
Mapping the Influences of the Hollywood "Indian"
Amanda LeClair, University of Wyoming

Comment: Audience
58. Settler Colonialism [S1]: CAPITOL VIEW 15TH FLOOR
Organizer: NAISA Program Committee
Chair: Jessica Cattelino, University of California, Los Angeles
The Paradox of the Prior and Settler-Colonial Temporality: Statism, Collective Memory, and the Politics of the Calendar
Kevin Bruyneel, Babson College
Storied Land of Progress: Local Historicities and Settler Colonialism in the Klamath Basin
Boyd Cuthran, Yale University
Ashley C. Hall, Sonoma State University
Comment: Jessica Cattelino, University of California, Los Angeles

59. The Terror of Anti-Terrorism II: State Violence and Native Responses in the Americas [P40]: REGENCY C
Organizer: José Antonio Lucero, University of Washington
Chair: Stefano Varese, University of California, Davis
Intercultural Human Rights Dialogues with Mujer U'wa
Sandra Alvarez, University of California, Santa Cruz
Violence and Punishment of Indigenous Activists: Bolivian Notes
Guillermo Delgado-P., University of California, Santa Cruz
Free Market Environmentalism, Development and Indigenous Peoples in Peru
Diego Andreucci, National University of Ireland
Comment: Audience

60. New Communities of Researchers: Directions for Alaska Native Music Studies [R2]: VENTURA
Organizer and Chair: Jessica Bissett Perea, San Francisco State University
Participants: Maria Williams, University of New Mexico
Theresa Arevagak John, University of Alaska Fairbanks
Susan Harley-Glowa, University of Alaska Fairbanks
Deanna Kingston, Oregon State University
Heidi Aklaseq Senungetuk, Wesleyan University
Comment: Audience

61. Information: A Critical Analytic for Indigenous Scholars [R12]: GOLDEN STATE B
Organizer and Chair: Cheryl Metoyer, The Information School at the University of Washington
Participants: Miranda Belarde-Lewis, The Information School at the University of Washington
Sheryl A. Day, The Information School at the University of Washington
Marisa E. Duarte, The Information School at the University of Washington
62. Native Language, Native Land: Ancestral Knowledge and the Power of Place

Organizer and Chair: Noenoe K. Silva, University of Hawai‘i-Mānoa
Speaking With Stones: The Living Land in Hawaiian Language and Literature
Noenoe K. Silva, University of Hawai‘i-Mānoa
Ke Ea o ka ‘Āina: Songs of Sovereignty and Place
Leilani Basham, University of Hawai‘i-West O‘ahu
Being in the Landscape: Language, Landscape, and the Echoes of Time Immemorial
Bernard C. Perley, University of Wisconsin-Milwaukee
Taking Ourselves Seriously: Agency and the Real
Vanessa Watts, Queen’s University

Comment: Audience

63. Experiences and Challenges in the Urban Context [P30]: CARMEL A

Organizer: Robert Alexander Innes, University of Saskatchewan
Chair: Marilyn Poitras, University of Saskatchewan
Incorporating Indigenous Knowledges into Urban Aboriginal Organizations:
Nogojiwanong Friendship Centre, Peterborough, Ontario, Canada
Pamela Ouart, Trent University
Oskayak High School: Addressing Urban Indigenous Student Retention and Success
Priscilla Settee, University of Saskatchewan and Gordon Martell, University of Saskatchewan/Greater Saskatoon Catholic Schools
Homeless in Edmonton: Experiences of Aboriginal Men
Albert Berland, University of Saskatchewan
Exploring the Construction, Retention, Maintenance and Persistence of Urban Metis Identity
Ron Laliberte, University of Saskatchewan
Preventing and Managing Diabetes in the City: A Native Community-Based Research Study
Heather Howard-Bobiwash, Michigan State University

Comment: Audience

64. Science and Sovereignty: Indigenous Articulations of Natural Resource Management Institutions [P14]: CARMEL B

Organizer: Clint Carroll, University of California, Berkeley
Chair: Kimberly TallBear, University of California, Berkeley
Shifting the “Common Sense” of Co-Management: Blending Knowledge Systems to Legitimize Sovereignty
Sibyl Diver, University of California, Berkeley
Indigenous Political Articulations and the Dialectics of Cherokee Environmental Governance
Clint Carroll, University of California, Berkeley
Dam Safety in Sápmi, Sweden: Stories of the Past and the Present
May-Britt Öhman, Uppsala University

Comment: Kimberly TallBear, University of California, Berkeley

65. Alter Native: Queer Identity and Issues in Indigenous Arts [P54]: REGENCY E
Organizer and Chair: Ryan Rice, Museum of Contemporary Native American Art

Spirited
Ryan Rice, Museum of Contemporary Native American Art
Aloha in Drag: Queering the Study of Hawaiian Performance
Lani Tavares, University of Michigan
Questioning The Colonial Constructions of Sexuality Identity: An Examination of the Indigenous Alternative Genders in the Films of Thiza Cuthand and Carey Tully
Michelle McGough, Institute of American Indian Art
Poetry, Ethnicity and Sexuality: Interstice
James Thomas Stevens, Institute of American Indian Art

Comment: Audience

66. Disruption, Continuity, and Invention II: Indigenous Peoples' Predicaments [P18]: REGENCY F
Organizers: Robin Maria Dulan, University of California, Merced, and Gloria E. Chace, University of California, Los Angeles

Chair: Karina Oliva-Alvarado, California State University, Los Angeles
Manuene Theo-Ecology: The Socio-Ecological Dynamics of Identity in the Lenca Nation
Leonel Antonio Chavez, Royal Chief of the Lenca Nation
The Case of Nahuat in El Salvador: Obstacles – Challenge
Rafael Lara-Martinez, New Mexico Institute of Mining and Technology
Contemporary Indigenous Literature in Mesoamerica
Gloria E. Chace, University of California, Los Angeles

Comment: Renya Ramirez, University of California, Santa Cruz

67. Material and Spatial Dimensions of Ojibwe History [P61]: BIG SUR A
Organizer and Chair: Bruce White, Turnstone Historical Research

Invitation Sticks in Politics and Ceremony
Cary Miller, University of Wisconsin, Milwaukee
How Tailfeather Woman Brought Her Vision to Minnesota
Bruce White, Turnstone Historical Research
Mii oo dii gaa-zhiwebak: Looking at Place Names in Oral History
Alan Corbeil, Ojibwe Cultural Foundation in M'Chigeeng, Ontario
The Constructed Spaces of Ojibwe Treaty Sites
Rebecca Kagel, University of California, Riverside

Comment: Elisse Anne, Mille Lacs Band of Ojibwe

68. Indigenous Intellectuals [S34]: BIG SUR B
Organizer: NAISA Program Committee
Chair: Chadwick Allen, Ohio State University

Physics of Reciprocity in the Kanonhveratónhsera
Amber Meadow Adams, SUNY Buffalo; Native American Community Services
of Eric & Niagara Counties, Inc.
Ngā tuhinga tūku iho a Hēnare Mātene te Whiwhi-o-te-rangi; Remembering the Links, Connections, and Continuities of early Māori writing
Arini Loader, Victoria University of Wellington
Faustino Galicia Chimalpopoca (Nahua): Mexican Indigenous Intellectualism in the Nineteenth Century
Kelly McDonough, University of Wisconsin – La Crosse
Misreading Accommodation as Assimilation: American Indian Writings at the Turn of the Twentieth Century
Robert D. Miller, University of California, Riverside

Comment: Audience

11:45 am-2:00 pm  Lunch Break

2:00-3:45 pm Friday

69. History: Challenging Canons [S49]: CARMEL B
Organizer: NAISA Program Committee
Chair: Ayessa Mt. Pleasant, Yale University
“The best piece of service for the settlement of these parts”: The Royal African Company and Amerindian Genocide in the Caribbean
Demetri D. Dobie, University of Minnesota
Resisting Red Power: Scholarly Domination of Haudenosaunee Representation
Margaret M. Bruchac, University of Connecticut
Measures of Position: The Function of Time and Location on American Indian Socioeconomics
Kasey Keeler, University of Minnesota
Comanche Ultraviolence, White Supremacy, and You
Paul Chaat Smith, Smithsonian’s National Museum of the American Indian

Comment: Audience

70. Form and Content [S46]: SANTA BARBARA
Organizer: NAISA Program Committee
Chair: Julianne Newmark, New Mexico Tech
Ceremonial Dances and Collaborative Spirits: Native American Modern Art
Kimberly Minor, University of Nebraska-Lincoln
The First Nations Gothic Novel
Amy Elizabeth Gorr, Montana State University, Bozeman
To Change and Become: Discursive Identity in Louise Erdrich’s Four Souls
Alex Harmon, University of Virginia
Wrapped in Deceitful Trickeries: Sherman Alexie, Intertextuality and Greek Mythology
Marianne Kongerslev, Aarhus University

Comment: Audience
71. Visuality [S31]: CARMELA
   Organizer: NAISA Program Committee
   Chair: Phoebe Farris, Purdue University
   Global Aesthetics – A Verbal and Visual Grenade in 2010
     Jolene Rickard, Cornell University
   Migration and Relocation for Wikárika (Huichol) Art and Artist: Crossing Visible and “Invisible” Borders
     Maria Elena Cruz, University of Texas at Austin
   Beyond Imagination: Plains Indigenous Buffalo Art
     Tasha Hubbard, University of Calgary
   Re-pressed: How serigraphy re-envisions Northwest Coast iconography
     India Young, University of Victoria
   Comment: Audience

72. Indigenizing Christianity [S13]: VENTURA
   Organizer: NAISA Program Committee
   Chair: Eva Marie Garrotte, Boston College
   The Role of Wyandots as Christian Leaders in 19th Century Northwest Ohio
     Michael Leonard Cox, University of California, Riverside
   Sex, Sin and Salvation: Māori Morality Through a Christian Lens
     Hirini Kaa, The University of Auckland
   Catholic Patron Saint’s Feast Days and Pueblo Cultural Survival: Religious Oppression and Endurance among the Eastern Pueblos of New Mexico
     Andra McComb, University of California, Santa Barbara
   Hombre- Dios y Rebeliones Indígenas en la Colonia en México: Identidad, Cultura y Permanencia / Hombre- Dios and Indigenous Rebellions in the Colonial Time in Mexico: Identity, Culture and Permanence
     Israel León O’Farrell, Benemérita Universidad Autónoma de Puebla
   Comment: Eva Marie Garrotte, Boston College

73. Whiteness [S11]: REGENCY D
   Organizer: NAISA Program Committee
   Chair: Chris Andersen, University of Calgary
   Australia Day and Columbus Day: National Narratives and Indigenous Resistance
     Sam Hitchmough, Canterbury Christ Church University, UK
   A Critical Analysis of White Australian Identities and Indigenous Land Rights: An Empirical Study
     Catherine Koerner, Batchelor Institute of Indigenous Tertiary Education, Northern Territory, Australia
   Comment: Audience

74. Indian Country and Palestine in Comparative Perspective I: Discourses of Conquest [P34]: REGENCY C
   Organizers: J. Kehaulani Kauanui, Wesleyan University and Patrick Wolfe, La Trobe University
   Chair: Patrick Wolfe, La Trobe University
   The Use of the Old Testament by Settler Societies
Gabriel Peterberg, University of California, Los Angeles
Ambivalent Boundaries: Making Racialized Spaces in Settler-Colonial Societies
Joshua Reid, University of Massachusetts, Boston
Palestine in the Spirit of Crazy Horse
Saree Makdisi, University of California, Los Angeles
Comment: Audience

75. Study Abroad in the Cherokee Nation: A Critical Roundtable focusing on what happens when Academic Programs enter Indian Territory [R7]: TAHOE
Organizer and Chair: Tol Foster, University of North Carolina – Chapel Hill
Participants: Tol Foster, University of North Carolina at Chapel Hill
Jessi Bardill, Duke University
Eric Richardson, North Carolina Central University
Walker Elliott, University of North Carolina at Chapel Hill
Kinsey Shade, Northeastern State University, Oklahoma
Chris Smith, Northeastern State University, Oklahoma
Comment: Audience

76. Thinking Native Literature as the Core Canon of American Literature [R11]: REGENCY E
Organizer and Chair: Deborah L. Madson, University of Geneva
Participants: John Gamber, Columbia University
David L. Moore, University of Montana
Drew Lopexin, Sam Houston State University
Craig Womack, Emory University
Comment: Audience

77. National and International Impacts of Red Power: Contextualizing the American Indian Movement [P31]: CAPITOL VIEW 15TH FLOOR
Organizer: James Jenkins, University of Texas at Austin
Chair: Gabrielle Tayac, National Museum of the American Indian
“At Once Conservative and Radical in Position.” The National Indian Youth Council at the Height of Red Power
James Jenkins, University of Texas at Austin
“A New Conception of Themselves”: Issues of Representation in AIM’s European Alliances
Kate Williams, University of Minnesota
Native Americans, Soviet Propaganda, and the Politics of the Oppressed
Lucie Kyrova, The College of William and Mary
Comment: Gabrielle Tayac, National Museum of the American Indian

78. Tsi?niyukwaliho ta (Our Ways): Oneida Voices in the Community and the Academy [P1]: BIG SUR A
Organizer: Kristina Ackley, The Evergreen State College
Chair: Susan M. Hill, University of Western Ontario
Competing Visions for Social Change in Progressive-Era Oneida, Wisconsin
79. The Sites and Sounds of Reconciliation [P55]: GOLDEN STATE B

Organizer: Dylan Robinson, University of Toronto

Chair: Mary Ingraham, University of Alberta

The Spectacle of Musical Reconciliation

Dylan Robinson, University of Toronto

At the Intersection of Apology and Sovereignty: The Arctic Exile Monument Project as Territorial Reinscription

Pauline Wakeham, University of Western Ontario

Idawadadi: Let Us Share Our Voices – Innovation and Tradition in Mohawk Songs

As an Act of Cultural Reclamation

Dawn lerihokwats Avery, University of Maryland and Montgomery College

Comment: Mary Ingraham, University of Alberta

80. Indigenous Studies Speaks to Environmental Policy I: Creative Policy Uses and Reforms [P23]: GOLDEN STATE A

Organizer and Chair: Robert A. Gilmer, University of Minnesota

Snail Darters and Sacred Places: Creative Application of the Endangered Species Act

Robert A. Gilmer, University of Minnesota

Just Another Hoop to Jump Through? Using Environmental Laws and Processes for Indigenous Rights

Beth Rose Middleton, University of California, Davis

A Case for Reform of Laws Underlying Environmental Policy

Terry Janis, Indian Land Tenure Foundation

Stacking the Blocks and Swinging the Hammer: Tools and Strategies for Natural Resource Policy Reform

Stephanie Lucero, Sierra Nevada Coordinator, IDRS, Inc.

Comment: Audience

81. Cold Pedagogies: Education, Research, and Alaska Native Studies [P58]:

BIG SUR B

Organizer and Chair: Eve Tuck, State University of New York at New Paltz

Surface and Subsurface Claims: The Alaska Native Settlement Claims Act and Settler Colonialism, 30 Years Later

Eve Tuck, State University of New York at New Paltz

Indigenous Knowledge in Higher Education

Bernie M. Joseph, University of Alaska Fairbanks College of Rural and Community Development

"Yi'udz xishyöen'k'atih/i, Agide yidong xinag yito/i chi/i di dina'ididinu' yidong... You should think about everything. Then you'll get the old wisdom that was told to us in the past": Indigenous Pedagogies in the Oral Traditions of Belle Deacon
82. Settler Spectacular: Racial Ecologies of the Pacific Imperium [P60]:

**REGENCY F**

**Organizer:** Manu Vimalassery, University of Illinois at Urbana-Champaign  
**Chair:** Jodi A. Byrd, University of Illinois at Urbana-Champaign

The Theatricality of the Settler State: Indigenous Environmentality, Liberal Settler Colonialism, and U.S. Empire at the Kepaniwai Heritage Garden  
*Dean Itsuji Saranillo,* University of California, Riverside

“The Unsettled Country”: Modocs and the Racial Terrain of California Gold Rush  
*Manu Vimalassery,* University of Illinois at Urbana-Champaign

The Masques of Empire: Torture, Internment, and the Apotheosis of Settler Colonial Commonwealth  
*Jodi A. Byrd,* University of Illinois at Urbana-Champaign

**Comment:** Audience

3:30 pm-4:15 pm  Refreshment Break, Regency Corridor

4:00-5:45 pm Friday

83. Rhetorical Exchange [S12]: CARMEL A

**Organizer:** NAISA Program Committee  
**Chair:** Deborah L. Madsen, University of Geneva

"A Carnival Atmosphere," or American Colonialism and the Land: Irvin Morris' *From the Glittering World: A Navajo Story*  
*Massha N. Gemein,* University of Arizona

Figuring Cherokee Resistance in William Apess’s *Indian Nullification of the Unjust Laws of Massachusetts*  
*Erin Hendel,* University of California, Davis

The Gift of No Return: The Impossibility of Gift-Giving in D’Arcy McNickle’s *Wind from an Enemy Sky*  
*Ying-wen Yu,* National Taiwan Normal University

**Comment:** Deborah L. Madsen, University of Geneva

84. Pedagogy III [S51]: TRINITY

**Organizer:** NAISA Program Committee  
**Chair:** Poia Rewi, University of Otago

...Native American Art History within Native American, Indian, and Indigenous Studies...?  
*Margaret Archuleta,* University of New Mexico

Camp Days or Daze: Decolonization the Hard Way  
*Mary Ann Jacobs,* The University of North Carolina at Pembroke

The Socio-Cultural Role of Māori Children’s Play To Emergent Literacy Functions in a New Zealand Context  
*Tia Nehe,* University of Otago, *Elaine Reese,* University of Otago, and *Ella Myftari,* University of Otago
Increasing Indigenous Students’ Motivation in Learning Mathematics
Tippawan Nuntrakane, Queensland University of Technology

Comment: Audience

85. Representations [S45]: REGENCY D
Organizer: NAISA Program Committee
Chair: Clay Dumont, San Francisco State University
How Did Louis Riel Become a Canadian?
Adam J.P. Gandry, University of Victoria
Woven Practices: Re-thinking Collaboration as a Decolonizing Methodology in Native Museums
Teresa Montoya, School for Advanced Research
Representing Community: Exhibits and Their Interpreters, the Balance Between Empowering and Exhibiting People
Bryony Onciu, The International Centre for Cultural and Heritage Studies, Newcastle University, England
Potawatomi Artisanship: (De)Constructing Notions of Authenticity
Blaire K. Rodriguez, Rutgers University

Comment: Clay Dumont, San Francisco State University

86. In Defense of Sovereignty [S21]: REGENCY E
Organizer: NAISA Program Committee
Chair: Glen Coulthard, University of British Columbia
The Group Rights of Native American Religious Freedom
Michael McNally, Carleton College
Balancing Protection and Personal Autonomy: Anishinaabe Conceptions of Children and the Law
Heidi Kiwetiniwak, University of Minnesota-Duluth
The Border Wall in My Backyard
Eloisa G. Tamez, University of Texas-Brownsville and Texas Southmost College
Standing on Sovereignty
Feata Robert Satawa, Arcata, CA

Comment: Glen Coulthard, University of British Columbia

87. Violence against Women [S10]: REGENCY F
Organizer: NAISA Program Committee
Chair: Ulrike Wietbush, Wake Forest University
Social Suffering and Colonial Violence: At the Limits of the Missing Women’s Commission of Inquiry
Allison Hargreaves, University of British Columbia, Okanagan Campus
Drug Addicted Prostitute
Nicole V.T. Lugosi and Chebala R. Leonard, University of Alberta
(Re)locating Violence: Urbanity, the Construction of Identity, and Violence Against Native Women
Kimberly Robertson, University of California, Los Angeles
The Slavery Experience of American Indian Women: Historical and Contemporary Perspectives
88. Indian Country and Palestine in Comparative Perspective II: Scholarly Practice/Political Engagement [P35]: REGENCY C
Organizers: J. Kēhaulani Kauanui, Wesleyan University and Patrick Wolfe, La Trobe University
Chair: J. Kēhaulani Kauanui, Wesleyan University
Assessing Intercultural Approaches to Indigenous Studies: Juxtaposing Indians and Palestinians
Steven Salaita, Virginia Tech
“Canaanites, Cowboys, and Indians” Reconsidered
Robert Warrior, University of Illinois at Urbana-Champaign
Comment: Audience

89. Indigenous Airwaves: Critical Dialogues on Radio, Cultural Empowerment and Transnational Organizing [R5]: TAHOE
Organizer and Chair: Alicia Ivonne Estrada, California State University, Northridge
Participants: Manuel Felipe Perez, Contacto Ancestral
Juan Ruben Rucuch, Contacto Ancestral
Larry Smith, American Indian Airwaves
Marcus V. Lopez, American Indian Airwaves
Filemon Lopez, La Hora Mixteca
Comment: Audience

90. Indigenous Studies Speaks to Environmental Policy II: Co-Management Opportunities and Challenges [P24]: GOLDEN STATE A
Organizer and Chair: Laurie Richmond, NOAA Fisheries and University of Hawai'i at Mānoa
Unlikely Alliances: Treaty Conflicts and Environmental Cooperation in Rural Native and White Communities
Zolda Grossman, The Evergreen State College
Confronting the Colonial Legacy of Fisheries Management: Policy Challenges and Potentials
Laurie Richmond, NOAA Fisheries and University of Hawai'i at Mānoa
A voice for our Awa Tuupuna—A Waikato-Tainui Perspective on Co-Management of the Waikato River
Tukororingi Morgan, Principal Negotiator & Chairman, Te Araterra, Waikato-Tainui Te Kauhanganui Inc
Comment: Audience

91. Resituating the Ethical Gaze: Medical Morality and the Local Worlds of Canadian First Nations and Métis Peoples [P67]: BIG SUR A
Organizer and Chair: Caroline L. Tait, University of Saskatchewan
Ethical Space and the Politics of Recognition in Indigenous Mental Health Planning
Caroline L. Tait, University of Saskatchewan
Not Simply an Assimilation Narrative: Christian Texts as Indigenous Ethical Texts
Ellen Whiteman, University of Saskatchewan
Scarcity Narratives as False-Narratives: Metaphors of War, Violence and Hope
Lisa Worobec, University of Saskatchewan

Comment: Audience

92. Influence of Oral Tradition on Acceptance of Casinos in Contemporary Native American Societies [P68]: CARMEL B

Organizer and Chair: Susan Stebbins, SUNY Potsdam
Fire Rock: Navajo Prohibitions Against Gambling
Maureen Trudell Schwarz, Syracuse University
Chickadees to Slots: The Use of Symbols in the History of Casinos at Akwesasne
Susan Stebbins, SUNY Potsdam
Cannibals and the Turning Stone Casino and Resort
Michael Taylor, Colgate University
Encounter and Exchange Through Gambling & Games in the Early 19th-Century: An Ethno-history of the Columbia Plateau and Rocky Mountain West
Mary C. Wright, University of Washington

Comment: Audience

93. Native American Art in Dialogue: Points of Commonality [P51]: SANTA BARBARA

Organizers: Jo Ortel, Beloit College and Rebecca Head Trautmann, National Museum of the American Indian

Chair: Jo Ortel, Beloit College
Shifting Ground: Native Artists Respond to Landscape Transformation
Rebecca Head Trautmann, National Museum of the American Indian
The Unconquered Imagination: Native Art and Resistance
Will Wilson, Museum of Contemporary Native Arts
Changing Politics: The Art of John Hitchcock
Jo Ortel, Beloit College

Comment: Truman T. Lowe, University of Wisconsin, Madison

94. Making it Work: Curriculum and Program Development at UMass Amherst [P49]: VENTURA

Organizer: Alice Nash, University of Massachusetts Amherst
Chair: Ron Welburn, University of Massachusetts Amherst
ANTHRO 370/670: Contemporary Issues of North American Indians: Focus on the Northeast
Marta Carlson, University of Massachusetts Amherst
AFRO-AM 397B - Native Americans and African Americans
Joyce White Deer-Vincent, University of Massachusetts Amherst
A Visioning Grant for Faculty Development
Alice Nash, University of Massachusetts Amherst

Comment: Audience
95. **Displacement, Re-placement: Reclaiming Native Space in New England [P56]:**

**BIG SUR B**

**Organizer:** Rachel Sayet, Harvard University  
**Chair:** Lisa Brooks, Harvard University  
The Return of Moshup: the Re-inscription of Native Stories on the New England Landscape  
Rachel Sayet, Harvard University  
Contested Space, Contested History: Norridgewock Village and the Continuity of Abenaki Presence in Ndakina  
Ashley Elizabeth Smith, Cornell University  
Unruly Terrain: The Unpredictable Power of Reservation Lands and Their Histories in Southern New England  
Amy E. Den Ouden, University of Massachusetts Boston  
Maushop’s Dreaming: A Wampanoag Perspective of Indigenous Place  
Linda Coons, Aquinnah Cultural Center, Aquinnah Wampanoag Tribe

**Comment:** Audience

96. **Words of Freedom: Indigenous Epistemologies and Autonomies / Palabras liberadoras: epistemologías indígenas y autonomías [P27]:** **CAPITOL VIEW 15TH FLOOR**

**Organizer and Chair:** Inés Hernández-Avila, University of California, Davis  
El “yo” colectivo en la identidad mixteca. El caso de San Antonio Huitepec  
Juan Julián Caballero, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS, Pacífico Sur)  
El xut en la familia tseltal contemporánea, en el Coralito, Ochuc, Chiapas  
Claudia Irene Sánchez, Universidad Nacional Intercultural de Chiapas, UNICH, San Cristóbal de las Casas, Chiapas

**Comment:** Stefano Varese, University of California, Davis

97. **Religious In(ter)ventions: Christian Politics in Hawai‘i Nei [P2]:** **GOLDEN STATE B**

**Organizer and Chair:** Hokulani K. Aikau, University of Hawai‘i at Mānoa  
Contesting Stewardship of the Dead and the Making of Tradition  
Gregory B. Johnson, University of Colorado at Boulder  
The Red Shirt Controversy: Religion and Politics in Hawai‘i  
Hokulani K. Aikau, University of Hawai‘i at Mānoa  
The Iosepa Voyage: The Reconstruction of Hawaiian Voyaging Within Mormon Context  
Dominic F. Martinez, University of Colorado Denver – Anschutz Medical Campus  
They Used to Feed the Sharks, you know  
Genai Uʻilani Koʻilikuli, University of Hawai‘i/Leeward Community College - Waiʻanae

**Comment:** Audience
6:00 pm-10 pm  Reception, California State Museum, 1020 O Street, Sacramento, CA 95814. Phone: (916) 653-7524; web site: http://www.californiamuseum.org/

Saturday, May 21, 2011
8:00 am-12:00 pm  Registration, Regency Foyer North/South
8:00 am-12:00 pm  Exhibit Hall open, Regency Corridor
8:00 am-5:00 pm   Native American and Indigenous Artists (Vendors), Regency Foyer North/South
8:00 am-5:45 pm   Three to four technicians will be available throughout the day. The technicians will be going from session room to session room to assist in getting the presenters set up. PSAV has their office at the hotel site. For additional assistance, PSAV can be reached through house phones located throughout the hotel.

8:00-9:45 am Saturday

99. Cultural Preservation [S50]: SANTA BARBARA
   Organizer:  NAISA Program Committee
   Chair:  Laura J. Beard, Texas Tech University
   The Legal Pluralism Phenomenon: Emerging Issues on Protecting and Preserving the Sacred Ifugao Bulul
   Mayo Buenafe, University of Nebraska – Lincoln
   Games for language revitalization: the potential and limitations of free software 3D game design
   Jessica Fae Nelson, University of Arizona
   Comment:  Audience

100. Transmission of Native Knowledges [S42]: CARMEL A
   Organizer:  NAISA Program Committee
   Chair:  Renae Watchman, Mount Royal University
   Indigenous Knowledge, Neoliberal Multiculturalism, and the Uses of Traditional Medicine in Mexico
   J. Hale Gallardo, Gettysburg College
   Reclaiming Traditional Knowledge Frameworks-Whänau(families) and Hapū(sub-tribes) as a medium of intergenerational knowledge transfer
   Tangiwai Rewi, University of Otago
   Transmigration as Tradition in Native North American Recovery Narratives
   Nancy Van Stypeindle, University of Saskatchewan
   21st Century Elder: Youtube.com and Manga as Teachers of Tradition
   Renae Watchman, Mount Royal University
   Comment:  Audience
101. Pedagogy II [S41]: BIG SUR B
Organizer: NAISA Program Committee
Chair: Teresa LaFramboise, Stanford University
Stuck in the Middle with You: Negotiating Roles, Representing and Respecting Cultures
Rhonda R. Das, Minnesota State University, Mankato

A Native Studies (Discipline): Recognizing the Development of Students as the Development of the Field
Jessica Kokopenuk, University of Alberta

A Comparative Study of the Treatment of American Indians in Secondary Social Studies Textbooks
Bayley J. Marquez, Stanford University

Cultural Values in Education
Roy Murdoch Weasel Fat, Red Crow Community College
Comment: Audience

102. Race [S38]: REGENCY D
Organizer: NAISA Program Committee
Chair: Philip J. Deloria, University of Michigan
French Africans Among Indians: Race, Identity, and Cultural Contact in the late 18th Century
Mattie Harper, University of California, Berkeley

Haoles in Hawai‘i: Interrogating Whiteness & Advocating Social Justice for Kanaka Maoli
Judy Robr, Beatrice Bain Research Group and University of California, Berkeley

Recentering Anti-Racist Feminism: Sovereignty and Solidarity in Canada and Australia
Robinder Kaur Seebdev, North Bay, Ontario

Race Technologies and Bering Strait Yupik Subjectivity in “Uncle Good Intentions” by Susie Silook
Thomas Michael Swensen, University of California, Berkeley
Comment: Audience

103. Indigenizing Environment and Resources [S22]: TAHOE
Organizer: NAISA Program Committee
Chair: Kimberly TailBear
The Invisible Parkland: Rethinking the Plains and Subarctic Culture Areas
Patricia A. McCormack, University of Alberta

Beyond Borderless: Tribal Energy Projects
Paula Mohan, Madison College

Hao Kā‘ala ka ‘Ino a ke A‘eloa: (Re)membering Ahupua‘a-Based Mālama ‘Āina on the Island of Hawai‘i
Leon J. No‘eau Peralta, University of Hawai‘i at Mānoa
Comment: Shalene Jobin Vanderveldt, University of Alberta

104. Indigeneity, Violence, and the State [P5]: REGENCY C
Organizer: Maile Arvin, University of California, San Diego
Chair: Michelle Jacob, University of San Diego
Removals, Returns and Separations: Recognizing The Modoc Nation
   Angie Morrill, University of California, San Diego
The State's Undead: Colonial Biopower and the Archive
   Laura Beebe, University of California, San Diego
“Protecting” Mother Earth Instead of Native Mothers: Discourses of Sovereignties
   and Heteropatriarchy in Native Theatre and the Red Power Movement
   Chris Finley, University of Michigan

Comment: Audience

105. Imaginary Indians: Re-Imagining the Visual Cultures of Appropriation [P7]:
CARMEL B
Organizer and Chair: Brian Baker, California State University, Sacramento
“Imaginary Indians” as Artefacts of Power
   Brian Baker, California State University, Sacramento
The Meaning of Set-Taine: Satanta, Kansas and the Kiowa Nation
   Natasha Blum Barm, California College of the Arts
Sexuality and Native Women in Film: Freedom or Exploitation?
   Nancy Marie Mithlo, University of Wisconsin, Madison
2012: The Use of Indigenous Voices from Australia and New Zealand
   Joseph Gelfer, Monash University

Comment: Audience

106. Comparative Methodologies: Law, Representation, and Culture [P6]:
REGENCY F
Organizer: Camie Augustus, Michigan State University/University of Saskatchewan
Chair: Jim Miller, University of Saskatchewan
Transient Legal Spaces: Race and Identity in Aboriginal Policy in Canada, the US, and Australia
   Camie Augustus, Michigan State University/University of Saskatchewan
Indigenous Claims to the Past: Repatriation Policy in the United States and Canada
   Rebecca Andersen, Arizona State University
Metis and Mestiza Autobiography, Racial Formation, And The State
   Sheila Contreras, Michigan State University

Comment: Jim Miller, University of Saskatchewan

107. Indigenous Political Collectivities and the Band Council [P62]:
GOLDEN STATE A
Organizer and Chair: Matthew Wildcat, Maskwachees Cultural College
Mistahi Muskwa: Understanding Nehiyaw Political Organization and Philosophy
   Matthew Wildcat, Maskwachees Cultural College
Tsilhqot’in and the Fight to Protect Fish Lake
   Russell Samuel Myers Ross
Kinship and Leadership: The Role of Kohkoms in Plains Cree Political Formations
   Colette Arand, Alexander Industry Relations Corporation
Achieving Pimatiswin
   Wendy Ross, University of Manitoba

Comment: Bruce Cutknife, Maskwachees Cultural College
108. Native Blogging [P45]: REGENCY E
Organizer and Chair: Jessica R. Metcalfe, University of New Mexico
Beyond Buckskin
Jessica R. Metcalfe, University of New Mexico
Countering Stereotypes, Blogging Identity, and Giving Voice: The Native Appropriations Blog
Adrienne Keene, Harvard University Graduate School of Education
Thing About Skins
Gyasi Ross, Thing About Skins
Why a blog about Native American Art?
Lara M. Evans, The Evergreen State College
Comment: Audience

110. Over 20 Years of Indigenous Nation-Building in Higher Education: Connecting Students to Indigenous Country [R17]: BIG SUR A
Organizer: Manley A. Bogay, Jr., Harvard Project on American Indian Economic Development
Chair: Dennis Norman, Harvard University Native American Program
Participants: Shelly C. Lowe, Harvard University
Manley A. Bogay, Jr., Harvard Project on American Indian Economic Development
Skawenniai Barnes, Harvard University
Dennis Norman, Harvard University Native American Program
Karalee Mahealani Vaughan, Harvard Graduate School of Education
Comment: Audience

111. Phantom Past, Indigenous Presence: Talking about Native Ghosts in North American History and Culture [R15]: GOLDEN STATE B
Organizers: Coll Thrush, University of British Columbia, and Colleen Boyd, Ball State University
Chair: Colleen Boyd, Ball State University
Participants: Coll Thrush
Colleen Boyd
Sarah Kavanagh, University of Washington
Lisa Philps, University of Alberta
Michelle Burnham, Santa Clara University
Comment: Audience

112. Tending the Fires Unseen: Indigenous Rhetorical Performances from the Great Lakes: CAPITOL VIEW 15TH FLOOR
Organizer: Andrea Riley Mukavez, Michigan State University
Chair: Adam Flaveland, Michigan State University
Sittin’ on the Porch on the Bay, Watchin’ the Invaders Build Mansions: Andrew Blackbird and the Rhetorical Performance of Space
Malea Powell, Michigan State University
Singing Woman: Annie Humphrey’s Songs for Social Justice
Kimberly Lee, Northeastern State University
Urban Rhetorics: The Lived Experiences of Lansing Odawa Multi-Generational Women

Andrea Riley Mukavetz, Michigan State University

Comment: Adam Haviland, Michigan State University

9:30 am-10:15 am Refreshment Break, Regency Corridor

10:00-11:45 am Saturday

113. Institutions/Incarceration [S25]: REGENCY D
Organizer: NAISA Program Committee
Chair: Eileen M. Luna-Firebaugh, University of Arizona
'Unfit for Confinement: Native Incarceration at Auburn State Prison, 1819-1829
Catherine Koehler and Beth Ryan, Cornell University
Dispassionate Bureaucrats and “Crazy Indians”: 1900-1950
Kathryn McKay, Simon Fraser University
“A Nation Born in a Day”: Rethinking Native Agency and Conversion Among Dakota Prisoners, 1862-1863
Chris Pexa, Vanderbilt University
The History of Nations and Spirits: Reconnecting Incarcerated Aboriginal Youth with their Cultures
Brian Williams, Camosun College

Comment: Audience

114. Writing Indigenous Selves [S28]: CARMEL A
Organizer: NAISA Program Committee
Chair: Daniel Heath Justice, University of Toronto
From Paper to Practice: Re-membering Bodies, Re-reading Codices, and Re-telling Stories
Casie C. Cobos, Texas A&M University
The Myth of “Myth”: Moral Embodiment in Tlingit Ritual
Fritz Detwiler, Adrian College
Between Self and Chaos; Sense-ing Indigenous Auto-Ethnography
Frances Wyld, University of South Australia
You Never Sit by the Same River Twice: Collaboration and Innovation: Exploring the Process of Recording and Writing the Life History of Stó:lō First Nation Elder Archie Charles
Meagan Gough, University of Saskatchewan

Comment: Audience

115. Law and Economy [S23]: REGENCY E
Organizer: NAISA Program Committee
Chair: Jeffrey Ostler, University of Oregon
The Quiet Revolution: The Multiple Roles of Tribal Judiciaries in Indigenous America’s Socio-Economic Development
David Bruce Anderson, U.S. Department of the Interior
Indigenous Capitalism
116. Food Sovereignty [S9]: CARMEL B
Organizer: NAISA Program Committee
Chair: Melissa K. Nelson, San Francisco State University and President of The Cultural Conservancy
Juicing Tunas in the Kitchen and Gathering on the Roadside: Examining the Development of Traditional and Modern Avenues of Basketry and Native Food Revitalization in San Diego County and the Barriers These Processes Face
Ashley Bunnell, Oceanside, CA
"Give Much Ask for Little: The Cultural Relevance of Lakota Potato Harvesters in Western Nebraska
David Christensen, University of Nevada, Las Vegas
Andean Indigenous Food Sovereignty as a Quechua Decolonization Movement
Sam Grey, University of Victoria
The Right to be Free of Fear: Theorizing and Illustrating Climate Colonization, Food Sovereignty, and Cultural Survivance through Indigeneity
Doreen E. Martinez, University of Colorado at Boulder

Comment: Audience

117. Queer Indigenous Studies and Sovereign Erotics: Imagining Native Queer and Two-Spirit Futures [R4]: REGENCY F
Organizer: Quo-Li Driskill, Texas A&M University
Chair: Scott Lauria Morgensen, Queen's University
Participants: Quo-Li Driskill, Texas A&M University
Brian Joseph Gilley, Indiana University
Daniel Heath Justice, University of Toronto

Comment: Audience

118. Writing the Right Path: Positive Resistance Through New Works of Indigenous Canadian Artists [P52]: BIG SUR A
Organizer: Allison Piché, University of Saskatchewan
Chair: Robert Alexander Innes, University of Saskatchewan
Re-recording History: The Canadian Aboriginal Experience through Film
Allison Piché, University of Saskatchewan
Sounding Out the Future: Positive Resistance Within Contemporary Indigenous Music
Lindsay Knight, University of Saskatchewan
Fighting Words: The Story of Resistance in First Nations and Métis Political Writing
Tanya Andrusiwczko, University of Saskatchewan
Resistance as Revolution: Inverting Questions of Indigenous Identity and Authenticity in Recent Canadian Fiction
Lara Follenweider, University of Saskatchewan

Comment: Audience
119. Re-empowering Natives in Colonial and Neocolonial Oceania [P59]:
GOLDEN STATE A
Organizer and Chair: Mary Tutu Baker, University of Hawai‘i at Mānoa
Empowering Indigenous Fijians Through Institutional Land Reforms
Ponipate Bakolekuteni, University of Hawai‘i at Mānoa
He Me‘e Tire: Discourse and Resistance in Rapa Nui
Forrest Young, University of Hawai‘i at Mānoa
Centering the Indigenous Social Imaginary in Hawai‘i
Mary Tutu Baker, University of Hawai‘i at Mānoa
Comment: Tarasisu Tera Kabutanaka, University of Hawai‘i at Mānoa

120. Bindings, Bodies and Beading: Researching Indigenous Material Rhetorics
[P53]: BIG SUR B
Organizer: Joyce Rain Anderson, Bridgewater State University
Chair: Colleen Green, Central Michigan University
Beadng “Some Kind of Tomorrow”: The Art of Martha Berry and Beadwork as
“Rememory”
Rose Gubel, Central Michigan University
Here Live the Stories: Embodying Indigenous Cultures
Joyce Rain Anderson, Bridgewater State University
Remembering the Land, Remembering the People: Building Cross-Cultural Alliances
Through Remembered Indigenous Material Rhetorics
Lisa King, University of Kansas
Comment: Colleen Green, Central Michigan University

121. Interdisciplinary Perspectives: Re-centering Indigenous Identity in Research
and Practice [P33]: TRINITY
Organizer and Chair: Darold H. Joseph, University of Arizona
Re-centering Indigeneity: Culturally Responsive Schooling Practice for American
Indian and Alaskan Native Youth
Darold H. Joseph, University of Arizona
School-based Physical Activity Intervention Programs for American Indian Youth
Alisse Ali-Christie, University of Arizona
American Indian Youth Dropouts: Questioning Accountability, Interpreting Data,
and Dropout Prevention
Kevin Fortuin, University of Arizona
Incorporating Indigenous Ecological Knowledge and Western Science in Wildlife
Research
Seafia J. Blount, University of Arizona
Comment: Audience

122. Archives and Libraries Serving Indian Country: Fostering Research and So
Much More [P42]: SANTA BARBARA
Organizer and Chair: Ann Massmann, University of New Mexico
Fostering Indigenous History & Research at the National Museum of the American
Indian Archive Center
Jennifer R. O’Neal, National Museum of the American Indian
Documentation Diaspora: The Hunt for Indigenous Records
Ann Massmann, University of New Mexico
The Role of University Libraries in Recruitment & Retention of Indigenous Students
Paulita Aguilar, University of New Mexico
What does Indigenous Cultural Competency look like in Academic Libraries?
Deborah Lee, University of Saskatchewan

Comment: Audience

123. A Borderless People: Metis Mobility, Identity, and Nationhood [P41]:
REGENCY C
Organizer and Chair: Brenda Macdonal, University of Ottawa
French-Descended Metis in Northwestern North America: Making Sense of
Ethnogenesis
Carolyn Podolchak, York University
From the Straits of Mackinac to Beyond: Fur Trade Society and the Persistence of a
Borderless People
Nicole St-Onge, University of Ottawa
We Were Always Moving A Lot, Backwards and Forward: Metis Family, Mobility
and Homeland Across the Line
Brenda Macdonal, University of Ottawa
Can Canada’s North West Prove Mobility is a Legal Right?
Signa A. Daum Shanks, University of Saskatchewan

Comment: Audience

124. Indigenous Geographies [P71]: GOLDEN STATE B
Organizers and Chair: Jay T. Johnson, University of Kansas and Margaret Wickens
Pearce, University of Kansas
Chair: Jay T. Johnson, University of Kansas
Storied Landscapes: Knowing the World Through Place
Jay T. Johnson, University of Kansas
A New Harvest: Using Solar Power to Make Biodiesel
Michael Dunaway, University of Kansas
A Closer Look at How We Translate Indigenous Place Names into Map Symbols
Margaret Wickens Pearce, University of Kansas
A Monument Mosaic: Merging American Indian Oral Tradition and Scientific
Method
Michael Bergervo, University of Kansas
Climate Sovereignty, Sami Reindeer Herding, and the Rights of Indigenous Peoples’
Paula Smith, University of Kansas

Comment: Audience

125. Native Americans, Racial Discourse, and Self-Determination during the
Progressive Era [P43]: CAPITOL VIEW 15TH FLOOR
Organizer: Kyle Mays, University of Illinois at Urbana-Champaign
Chair: Frederick Hosie, University of Illinois at Urbana-Champaign
Racial Formation and Self-Determination: Pan-Indianism and Pan-Africanism in the
Progressive Era
Kyle Mays, University of Illinois at Urbana-Champaign
“And They Had the Nerve to Wear Moccasins:” The Racialized Subject in Gertrude
Simmons Bonnin's Personal and Political Rhetoric, 1917-1936  
Paige Conley, University of Wisconsin-Milwaukee
A Colorful Spectacle: Contrasting Indians and Modernity at the 1933 Century of Progress Exposition  
Natalie J.K. Baloji, University of British Columbia
"We are not savages, but a civilized race:" American Indians in Chicago in the Progressive Era  
Rosalyn R. Lapier, University of Montana

Comment: Frederick Hezie, University of Illinois at Urbana-Champaign

126. Honoring the Vision of Jack Forbes: Assessing the Value of a Ph.D. in Native American Studies [R9]: VENTURA  
Organizer: Jane Haladay, University of North Carolina at Pembroke  
Chair: Tsianina Lomawaima, University of Arizona  
Participants: Molly McGlennon, Vassar College  
Jane Haladay, University of North Carolina at Pembroke  
Lisa Woodward, Pechanga Cultural Resources Department  
Benjamin V. Burgess, Bemidji State University

Comment: Audience

127. Millennial Discourses and Indigenous Epistemologies [P48]: TAHOE  
Organizer and Chair: Victor D. Montefio, University of California, Davis  
Oxlan B'akto: The Maya Millennial Discourse or the Return of the Ancient Astronauts  
Victor D. Montefio, University of California, Davis
Reflexiones iniciales en torno a una epistemología indígena  
Carlos V. Cazali, Universidad San Pablo, Guatemala
Del linguicitio al plurilingüismo: El arte de la traducción en lenguas indígenas, una experiencia chiapaneca  
Daniel Ochoa, Centro de Estudios de Lenguas Indígenas; CELALI: San Cristobal de las Casas, Chiapas, Mexico
Zapatismo and the Buried Knowledges of an Indigenous Consciousness  
Silvia Soto, University of California, Davis

Comment: Inés Hernández-Avala, University of California, Davis

11:45 am-2:00 pm Lunch Break

2:00-3:45 pm Saturday

128. Mayans [24]: SANTA BARBARA  
Organizer: NAISA Program Committee  
Chair: Guillermo Delgado-P., University of California, Santa Cruz  
Caves, Stones, Candles, and El Cristo Negro: Pilgrimage and Indigeneity in Esquipulas, Guatemala  
Kelly Anne Butler, University of Saskatchewan
The Inquisition at Maní, Yucatán: 447 Years Later  
Donald H. Frischmann, Texas Christian University
The Retention of Maya Epistemology in Maya Youth in Los Angeles
Floridalma Boj Lopez, California State University, Northridge
Theorizing Maya Politics of Autonomy through the San Jorge Land Struggle in Guatemala

Czarina Aggabao Thelen, University of Texas at Austin
Comment: Audience

129. Collaborative Methodologies [S27]: REGENCY D
Organizer: NAISA Program Committee
Chair: Jeffrey P. Shepherd, University of Texas at El Paso
Writing from the Inside Out. Seeking Ways to make Writing about Self and Community more Rewarding and (hopefully) less Agonizing
Charlotte Coté, University of Washington
“We’re not going to be guinea pigs”: Lessons from Community Based Participatory Research at Akwesasne
Elizabeth Hoover, St. Olaf College
Indigenous Engagement in Research and Tribal Educational Advancement – A Waikato-Tainui (NZ Maori) Approach
Sarah-Jane Tiakiwai, Waikato-Tainui College for Research and Development
Comment: Audience

130. Repatriation [S5]: REGENCY E
Organizer: NAISA Program Committee
Chair: Kathleen S. Fine-Dare, Fort Lewis College
NAGPRA 20 Years Later: What Works
W. Cutcha Risling Baldy, University of California, Davis
A Grave Matter: Backyard Documentary, Human Remains, and the University of California, Davis
Brook Colley and Gina Caison, University of California, Davis
NAGPRA From the Other Side
D. Rae Gould, University of Massachusetts, Amherst
The Repatriation of Indigenous Ancestral Remains: Ongoing Research and the Need for International Collaboration
Russell Taylor and Cassida Fforde, Australian Institute of Aboriginal and Torres Strait Islander Studies
Comment: Audience

131. Indigenous Feminism and the Rebuilding of Nations [P4]: REGENCY C
Organizer and Chair: Kim Anderson, University of Guelph
Indigenous Feminist Practice; Theory, Action and Kind-Hearted Men
Kim Anderson, University of Guelph
Recovering Yahkdaang: Alaskan Haida Women and Community Building
Jean Breinig, University of Alaska Anchorage
Stories of Transnational Indigenous Gender Justice
Cheryl Suzack
Blood, Bodies, Land: Indigenous Feminism and the Art of Rebecca Belmore and Erica Lord
Shari M. Hubndorf, University of Oregon
Comment: Audience
132. Verses Versus: Native Poetry and Settler Colonialism [R1]:
GOLDEN STATE A
Organizer: Joseph Bauerkmper, University of California, Los Angeles
Chair: Misbuna Goeman, University of California, Los Angeles
Participants: Dean Rader, University of San Francisco
               Vera Palmer, Dartmouth College
               Misbuna Goeman, University of California, Los Angeles
               Joseph Bauerkmper, University of California, Los Angeles
               Mark Riffkin, University of North Carolina, Greensboro
Comment: Audience

133. “The Ocean Is Us”: Tribes, Villages and Islands in Auckland [P65]:
REGENCY F
Organizer and Chair: Jason Haitana, Auckland University of Technology
Taku Moana, Taku Reo: My Ocean, My Stories
               Jason Haitana, Auckland University of Technology
Changing Tides: Pacific Youth in South Auckland
               Toakase Raukura Aamoano, Auckland University of Technology
Samoan Kinship and Culture in Aukilani
               Meiolandre Tu’i Tagi’elagi Timia, Auckland University of Technology
Digital Media and Maori Language
               Aini Te Kaimongohia Grace, Auckland University of Technology
Comment: Audience

134. Indigenous Economies: Land, Livelihood and Independence [P13]: TAHOE
Organizer: Jennifer Campeau, University of Saskatchewan
Chair: Bob L. Kayseas, University of Regina
Livelihood and Economic Independence – An Exploratory Research Project
               Bob L. Kayseas, University of Regina
‘What rough beast, its hour come...’: The Maori Economy in 21st Century Global Economics
               Simon Lambert, Lincoln University (NZ)
Who Do We Dance With Tonight?
               Tom Allen, University of Saskatchewan
Using Entrepreneurship & Economic Development to Re-Build First Nation Economies
               Jennifer Campeau, University of Saskatchewan
Comment: Audience

136. Traditional Knowledge, Education, Culture and Arts: Indigenous Studies in Taiwan [P28]: GOLDEN STATE B
Organizer and Chair: Jolan Hsieh, National Dong Hwa University, Taiwan
Learning From the Past, Providing For the Future: An Exploration of Traditional Paiwan Craft as Inspiration for Contemporary Ceramics
               Zoe Yu Hsin Wang, National Dong Hwa University, Taiwan
Collective Rights, Identity-Based Movement, and PingPu Indigenous Peoples in Taiwan
Jolan Hsieh, National Dong Hwa University, Taiwan

Traditional Ecological Knowledge of Indigenous Peoples: The Usage of Wild Herbs in Taiwan

Hui-Hsin Wu and Sayum Vuraw, National Dong Hwa University, Taiwan

Indigenous Language Curriculum and Instruction in Early Childhood Education in Taiwan

Ciwas Pawan, Hungkuang University, Taiwan

Comment: Audience

137. Healing Cultures: Bridging Native American Traditional Healing & Mental Health Services [P25]: CARMEL A

Organizer and Chair: Joseph P. Gone, University of Michigan

Urban Indian Country: Healing, Humility, and Common Ground in Mental Health Services

Leah M. Rouse Arridi, University of Wisconsin, Milwaukee

A Gathering of Healers: Exploring the Interface of Traditional Medicine & Clinical Practice

Joseph P. Gone, University of Michigan

Conversations with Beaver Berry, Choctaw Healer

Eugene Hightower, Argosy University, San Francisco

Comment: Jeff King, Western Washington University

138. Pimachesowin Kiweytinohk: Aboriginal Life in Northern Canada [P10]: CARMEL B

Organizer and Chair: Bonita Beatty, University of Saskatchewan

Kiweytinohk Pimachesowin (Northern Way of Life) and Post War Development

Bonita Beatty, University of Saskatchewan

Northern First Nation Economic Success through Pimachihowin Principles

Dana Carriere, University of Saskatchewan

“To Preserve Life by Disturbing the Soil”: Mid to Late 19th Century Indigenous Agricultural Ventures in the North

Winona Wheeler, University of Saskatchewan

Comment: Audience

139. Southern Indians and Sovereignty during the Removal Era [P26]: CAPITOL VIEW 15TH FLOOR

Organizer and Chair: Christian Gonzales, Wesleyan University

Indigeneity, Slavery, and Christianity: The Making of a Choctaw “Southern” Identity

Christian Gonzales, Wesleyan University

The Indian Gentlemen of Choctaw Academy: Sovereignty during the Removal Era

Christina Snyder, Indiana University

Displacing the Indian Removal Act: A Historical Reconsideration

John Bowes, Eastern Kentucky University

Comment: Greg O’Brien, University of North Carolina at Greensboro
140. Accessing Indigenous Resources and Funding at Independent Research Centers [R14]: BIG SUR A
Organizer and Chair: Scott Manning Stevens, McNickle Center, Newberry Library
Participants: Scott Manning Stevens, McNickle Center, Newberry Library
              Paul Erickson, American Antiquarian Society
              Timothy Powell, American Philosophical Society
              Mary Robinson, Buffalo Bill Historical Center
              Kim Walters, Autry National Center for the American West
Comment: Audience

142. Indigenous Landscapes [SI6]: BIG SUR B
Organizer: NAISA Program Committee
Chair: Lisa Brooks, Harvard University
Views from Above: Aerial Landscapes and Sacred Places
              Luan Fanteck Makes Markus, Tanam Institute
Indigenous GIS Mapping: Past and Present Challenges
              Abel G Ruiz, University of California, Davis
Northeast Native North American Astronomy and Engineering
              Noel Ring, Private Consultant in Remote Sensing
Comment: Audience

4:00 pm-5:45 pm  NAISA Business Meeting. All members are invited to attend! Regency C
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