

**What's Next for Native American
and
Indigenous Studies?**

An International Scholarly Meeting

**Hosted by Native American Studies
University of Oklahoma
Norman, Oklahoma**

May 3-5, 2007

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Mabel Mahseet, Comanche girl.

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Ines Hernandez-Avila, Native American Studies, University of California, Davis

J. Kehaulani Kauanui, American Studies and Anthropology, Wesleyan University

K. Tsianina Lomawaima, American Indian Studies, University of Arizona

Jean O'Brien, History, University of Minnesota

Robert Warrior, English, University of Oklahoma

Jace Weaver, Institute of Native American Studies, University of Georgia

Host Committee University of Oklahoma:

Jerry C. Bread, Sr., Native American Studies

Amanda Cobb, Division of History, Research and Scholarship, Chickasaw Nation

Barbara Hobson, Native American Studies (Coordinator)

Circe Sturm, Anthropology

Alan Velie, English

Robert Warrior, English (Steering Committee Liaison)

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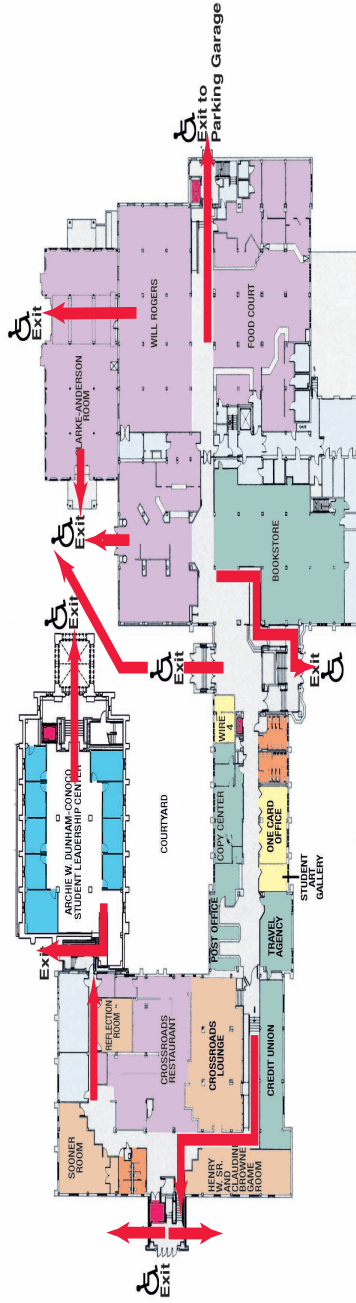
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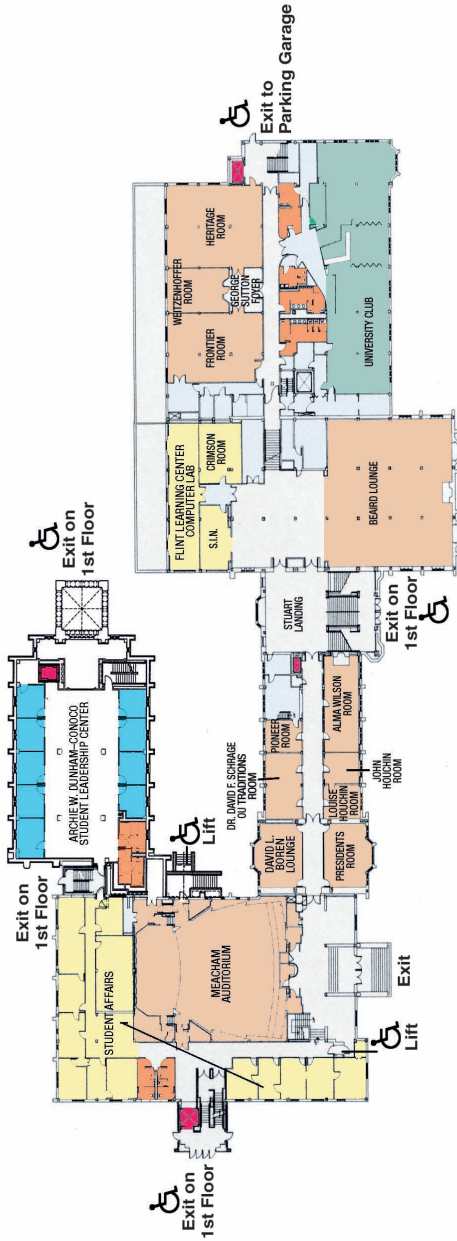
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First Floor



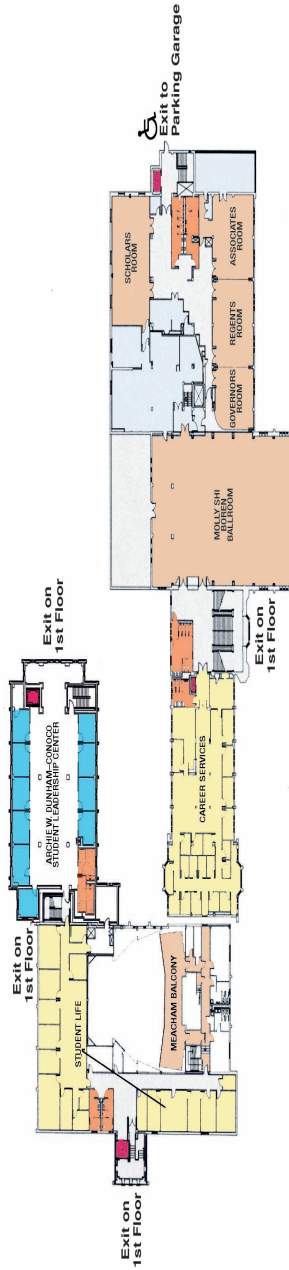
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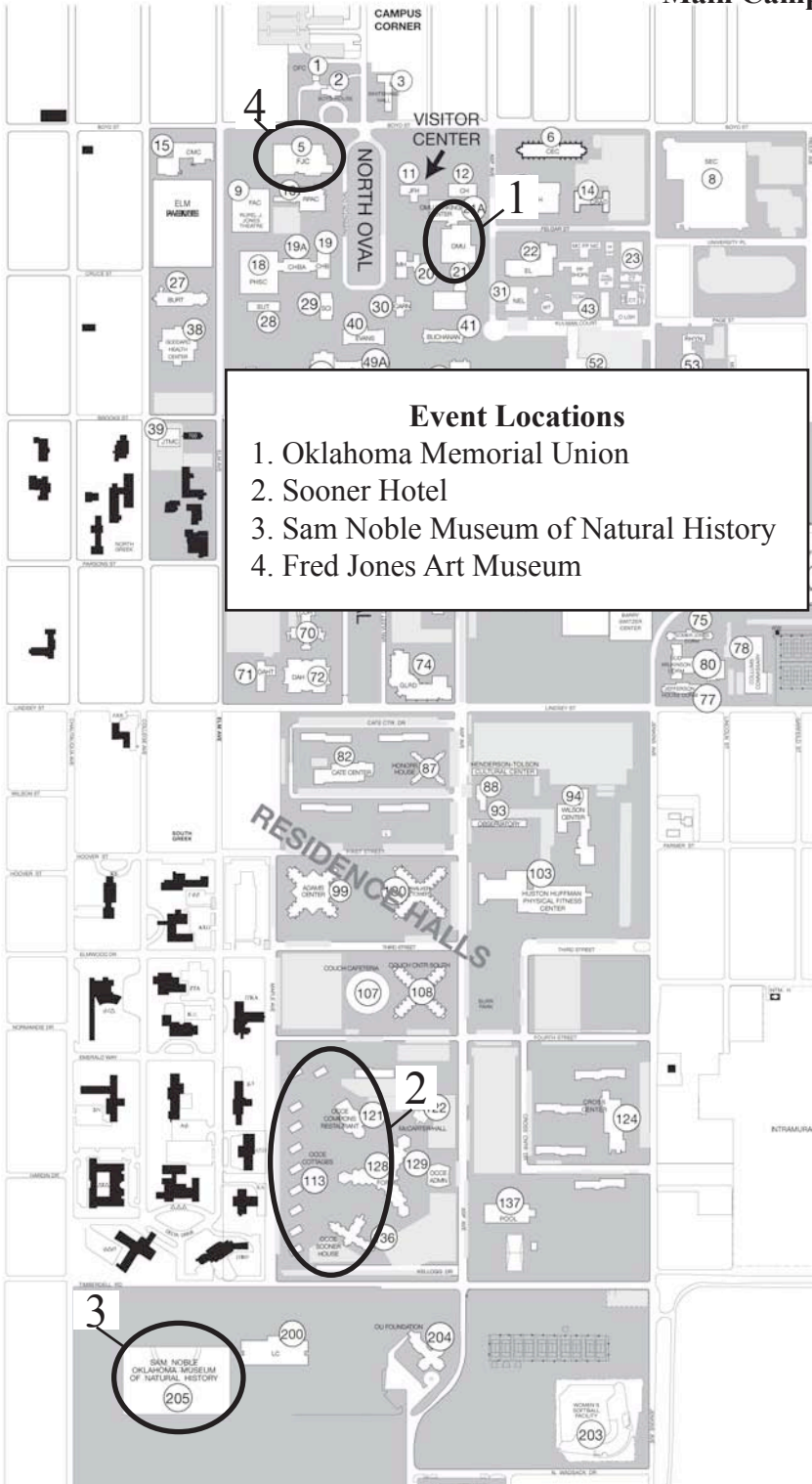


Second Floor

Oklahoma Memorial Union

Third Floor





- Event Locations**
1. Oklahoma Memorial Union
 2. Sooner Hotel
 3. Sam Noble Museum of Natural History
 4. Fred Jones Art Museum

Thursday, May 3

- 10:00-5:00 Registration and Refreshments
Beaird Lobby, 2nd Floor, Oklahoma Memorial Union
- 10:00-5:00 Chat & Discussion – Alma Wilson & John Houchin Rooms

Program Sessions

Thursday 11:15-1:00

1. Media and Material Culture

Associates Room

Chair: Gabrielle Tayac, National Museum of the American Indian,
Smithsonian Institution

*Wampum as Hypertext: An American Indian Intellectual Tradition of
Multimedia Theory and Practice*

Angela Haas, Rhetoric and Writing, Michigan State University

Custer's Last Sitcom: Decolonized Viewing and American Television

Dustin Tahmahkera, Bowling Green State University

New Media Technologies

Anthony Deiter, Institute of American Indian Arts

*Wabanaki Baskets, Cultural Identity, and the Ways in Which Material
Culture Counters Native Invisibility*

Kenneth Mello, Religion and ALANA/U.S. Ethnic Studies,
University of Vermont

2. Native American Autobiography and Theory

Weitzenhoffer Room

Chair: Amanda Cobb, Division of History, Research, and Scholarship,
Chickasaw Nation

Thursday 11:15-1:00

Living Writers, Living Texts: How Rhetorical Studies Can Enhance Native American Literary Studies

Steven B. Sexton, English, University of Oklahoma

A Native Rhetoric: Samson Occom and the Language of (Con)(Sub)version

Dustin Gray, English, University of Oklahoma

Gerald's Game: Radical Singularity and Postmodern Subjectivity in Vizenor's Ojibwe Memoir

Michael Snyder, English, University of Oklahoma

Sovereign Selves and American Indian Nationalism in Young Bear's Black Eagle Child

Veronica Pipestem, English, University of Oklahoma

3. Current Issues in Cherokee Language Education

Regents Room

Chair: Frederick White, English, Slippery Rock University

Principles of Translation: A Look at Various Types of Translations

Durbin Feeling, Anthropology, University of Oklahoma

Insights & Prospects in Language Revitalization Efforts at the Cherokee Nation

Sherrie Holcomb, Curriculum Development, Cherokee Nation and Wyman Kirk, Cherokee Education Degree Program, Northeastern Oklahoma State University

Sequoyah's Legacy: The Cherokee Syllabary as Learning Tool

Candessa Tehee Morgan, Anthropology, University of Oklahoma

Bobbie Gail Smith, Cherokee Nation, TBA

Comment: Fred White

Thursday, 11:15-1:00

4. Representations

Heritage Room

Chair: Rhonda Taylor, Library and Information Studies, University of Oklahoma

Visual Power: 21st Century Native American Artists/Intellectuals
Phoebe M. Farris, Visual and Performing Arts, Purdue University

Strawmen, Accuracy, and Natives in Children's Literature
Gregory Gagnon, Indian Studies, University of North Dakota

Duncan MacDonald, Exposé Journalism, and the Nez Perce War
Stuart Christie, English, Hong Kong Baptist University

Writing Ojibwe Sovereignty: Lois Beardslee's Rachel's Children
Marian Aitches, History, University of Texas at San Antonio

5. Educational Strategies Now and Then

Frontier Room

Chair: Dawn Marsh Riggs, History, Purdue University

Indian Boys at the Brafferton: Creating 'Go-Betweens' for the Empire
Danielle Moretti-Langholtz, and Buck Woodard,
Anthropology and American Indian Resource Center, College of
William & Mary

*Correlates of Alaska Native Identity and Self Esteem: Tradition and Place
in Times of Change*
Alice Smith, Robert Boeckmann, Robin Morales, Allen Pearson,
Psychology, University of Alaska, Anchorage

*Comparison of the Predictive Validity of Traditional Intellectual Measures
on Academic Achievement*
Pamela Louderback, Education, Northeastern
State University Oklahoma

*Sherman Alexie's The Business of Fancydancing and American Indian
College Students*
Michael Simpson, University of Wisconsin-Madison

Thursday 1:15-3:00

6. Celluloid Skins: American Indian Studies and Filmmaking-The New Texts

Frontier Room

Chairs: LeAnne Howe, University of Illinois at Urbana-Champaign and
Dean Rader, University of San Francisco

*You Say, We Say: Preserving Indigenous Voice in Documentary
Filmmaking*

Carol Cornsilk, University of Nebraska, Lincoln

Returning Home to Film and Hopi

Matthew Sakiestewa Gilbert, University of Illinois at Urbana-
Champaign

Native Film: Where are we going, where have we been?

Dean Rader

Indians in Visual Spaces

LeAnne Howe

7. Indigenizing Evaluation: New Tools and Techniques Grounded in Time Honored Traditions

Heritage Room

Chair: Grayson Noley, Educational Leadership and Policy Studies,
University of Oklahoma

Decolonizing Research & Evaluation Through Critical Thinking Centers

Michael Yellow Bird, Indigenous Nations Studies, University of
Kansas

Self-Determination Through Evaluation

Nicole Bowman, University of Wisconsin-Madison and Bowman
Performance Consulting

*Influence by Design and Environmental Justice: An Indigenous Evaluation
Framework With Consequences for Life and Death*

Marie Steichen, Kansas State University

Thursday, 1:15-3:00

*Building Bridges of Empowerment: Culturally Competent
Evaluation Applied to Tribal Superfund Outreach Process*
Brenda Brandon, Haskell Indian Nations University

8. Literature I

Regents Room

Chair: Alan Velie, English, University of Oklahoma

James Welch and Native American Literary Criticism
Ken Melichar, Piedmont College

*Fourth World Literature: Representation & contestation in N.Scott
Momaday's The Ancient Child & Narendra Jadav's Out Caste*
Raja Sekhar, English, Acharya Nagarjuna University, India

The Chicago Lakota in Susan Power's Roofwalker
Laura Furlan Szanto, English, The University of South Dakota

*Can Evil "only be explained in the Lakota tongue"? An Allegorical
Reading of Charging Elk's Trial, Imprisonment and Pardon in James
Welch's The Heartsong of Charging Elk*
Brewster E. Fitz, English, Oklahoma State University

9. Performative Culture

Associates Room

Chair: John Troutman, Center for the Americas, Wesleyan University

Iglulik Inuit Drum-Dance Songs: A Glimpse into Inuit Culture
Paula Conlon, Music, University of Oklahoma

Peter LaFarge: Story within Song
Kimberli Lee, Writing, Rhetoric, and American Cultures Michigan
State University

*'No Whale No Music': Climate Change and its Impact on Iñupiat Cultural
Identity*
Chie Sakakibara, Geography, University of Oklahoma

Thursday, 1:15-3:00

The Ute Bear Dance: Performance as an Act of Self-Determination
Ashley Hall, Native American Studies, University of California,
Davis

Thursday 3:15-5:00

10. Teaching and Learning

Regents Room

Indigenous Languages

Chair: Martha J. Macri, Native American Studies, University of California,
Davis

Teaching Methods / Learning Methods

Martha J. Macri *Indelible Identity*

S. Tatsch, Native American Studies, University of California,
Davis

Repatriating California Indian Languages

Robin C. Thomas, Native American Studies, University of
California, Davis

Taitaduhaan; Our Ancestors, Our Language, Alive

Robert Harelson, Native American Studies, University of California,
Davis

Hooked on Pomo: A Personal Account of Native Language Studies at University of California, Davis

Shirlee Laiwa, Native American Studies, University of California,
Davis

Healing, Connecting, Appreciating through Native American Language Study

Cecilia Tolley, Native American Studies, University of California,
Davis

Comment: Frederick White, English, Slippery Rock University

Thursday, 3:15-5:00

**11. In the Wake of Ethnic Cleansing, Heritage Room
In a Context of Imperialist Nostalgia:
The Futures of Indigenous Studies as Forecast from Illinois**

Chair: Andrea Smith, American Culture, University of Michigan

Traversing a Sea of Islands: From American Indian Studies to Indigenous Studies

Jodi Byrd, American Indian Studies, University of Illinois-
Champaign-Urbana

Backward Looking, Forward Moving: From Fourth World to Indigenous Critical Theory

D. Anthony Tyeeeme Clark, American Indian Studies, University of
Illinois, Champaign-Urbana

“How Will We Benefit from Your Research?” Indigenous Intellectual Property and the Academic’s Responsibility to Native Communities

M. Sakiestewa Gilbert, American Indian Studies, University of
Illinois, Champaign-Urbana

Application of Indigenous Scholarship: Does your work benefit Native children?

Debbie Reese, American Indian Studies, University of Illinois,
Champaign-Urbana

Comment: Philip Deloria, American Culture, University of Michigan

**12. Can the Subaltern Speak? Frontier Room
Revisited: Gender, Colonialism, and the
Politics of History in Noenoe Silva's *Aloha Betrayed: Native
Hawaiian Resistance to American Colonialism***

Chair: J. Kehaulani Kauanui, Anthropology and American Studies,
Wesleyan University

Micheline Pesantubbee, Religion and American Indian and Native
Studies, University of Iowa

Thursday, 3:15-5:00

Dale Turner, Government and Native American Studies, Dartmouth College

Comment: Noenoe K. Silva, Political Science, University of Hawaii, Manoa

13. Does Region Matter?

Traditions Room

Chair: Eric Gary Anderson, English, George Mason University

Native Regionalism: Are We Ready for It?

Tol Foster, American Studies, University of North Carolina-Chapel Hill

On Native Southern Ground

Eric Gary Anderson

Place and Prophecy in Leslie Marmon Silko's Almanac of the Dead

Lindsey Claire Smith, English, Oklahoma State University

Comment: Chadwick Allen, English, Ohio State University

14. History and Memory I

Associates Room

Chair: Jessica R. Cattelino, Anthropology, University of Chicago

The Navajo Long Walk: American History, Diné Memory, and Nation-building

Jennifer Denetdale, History, University of New Mexico

Integrationism: Historiography and Indigenous Narratives

Scott Manning Stevens, English, University at Buffalo

Indian in New England: Historical and Archaeological Research at the Hassanamisco Reservation, Grafton, Massachusetts

D. Rae Gould, Anthropology, University of Connecticut

'This Indian Land': Sustaining Native Space in Eighteenth-Century Natick

Drew Lopenzina, English, Sam Houston State University

Thursday, 3:15-5:00

**15. Native American Popular
Genre Writing**

Weitzenhoffer Room

Chair: Valerie Lambert, Anthropology, University of North Carolina,
Chapel Hill

*Radio Free Rogers: Will Rogers and Cherokee Techno-Artistic Innovation
in the Early Twentieth Century*

Amy Ware, American Studies, University of Texas at Austin

*(Re)Imagining Indians: Indigenous Speculative Fiction and the Question
of Accountability*

Daniel Justice, English, University of Toronto

*Reading Native Romance Novels: Re-educating a Mass Readership, one
kiss at a time*

Malea Powell, Rhetoric and Writing, Michigan State University

*South of the Border (Down Mexico Way): Todd Downing's Indigenous
Mysteries*

James Cox, English, University of Texas at Austin

6:00 Opening Night Reception & Program

The Sam Noble Oklahoma Museum of Natural History

2401 Chautauqua Ave,

(Chautauqua at Timberdell)

See campus map, page 5

Reading to follow opening program

Friday, May 4

7:30 am-5:00 pm Registration, Beard Lobby, Oklahoma Memorial Union

7:30-8:30 am Continental Breakfast, Beard Lobby

8:00-5:00 Book exhibit, Scholars Room, Oklahoma Memorial Union

8:00-5:00 Chat & Discussion– Alma Wilson & John Houchin Rooms

Friday 8:15-10:00

16. Creating New Tools for Researchers : Governors Room A Longitudinal Data Set for Indigenous Peoples in the US and the Determinants of their Educational Attainment: A Workshop

Randall K. Quinones Akee, Institute for the Study of Labor (IZA),
Bonn, Germany

Tarajeon Yazzie-Mintz, School of Education, Indiana University–
Bloomington

17. Native Men on Native Masculinities Associates Room (Prompted by Native Women)

Chair: Kim Tallbear, American Indian Studies, Arizona State University

*The ‘Man’s Thing’: The Testicularization of Traditional Micronesian
Seafaring*

Vicente M. Diaz, Asian/Pacific Islander American Studies,
American Culture, University of Michigan

Navajo Male Views on Life: ‘What does manhood mean for you?’

Lloyd L. Lee, Native American Cultures, Arizona State University

'Where are the brothers?' Questioning Hawaiian men in the movement(s)

Ty P. Kawika Tengan, Ethnic Studies and Anthropology, University of Hawai'i at Manoa

Subversive Masculinity: Māori Rugby—Domestication, and Emancipation

Brendan Hokowhitu, School of Māori, Pacific and Indigenous Studies, University of Otago, Aotearoa New Zealand

18. Doing Indigenous Studies at the University of Hawai'i at Manoa

Sooner Room

Chair: Hokulani Aikau, Political Science, University of Hawai'i at Manoa

The Search for Autonomy: The Residents' Movement against the construction of oil camps in Okinawa, the post-Reversion Period

Kozue Uehara, Sociology, University of Hawai'i at Manoa

Sovereign Spaces: Power & Resistance in Waiāhole-Waikāne, Hawai'i

Jackie Lasky, Political Science, University of Hawai'i at Manoa

Intersecting Colonialisms: Okinawa and Hawai'i

Chihiro Komine, American Studies, University of Hawai'i at Manoa

Hawaiian and Christian Gender Systems: Their Origins and Consequences on Contemporary Native Hawaiians

Ululani Oliva, Political Science, University of Hawai'i at Manoa

19. Institutionalizing Indigeneity

Heritage Room

Chair: Clara Sue Kidwell, Native American Studies, University of Oklahoma

Native Studies: Opportunities and Challenges

Roger C A Maaka, Native Studies, University of Saskatchewan

Friday 8:15-10:00

Integrating our Knowledge: Interdisciplinarity and Decolonization

Roberta Hill, English and American Indian Studies, University of Wisconsin-Madison

Native Studies in the Classroom: Some Thoughts on a Pedagogy of Studying 'the Local' Using Primary Evidence

Chris Andersen, Native Studies, University of Alberta

Native American Studies as an Endogenous Discipline

Russell Thornton, Anthropology, UCLA

20. Indigenous Knowledge Systems

Regents Room

Chair: Michael Green, American Studies, University of North Carolina, Chapel Hill

Fantastic Indigeneities

Nadine Attewell, Macalester College

Framing Indigenous Literary Nationhood

Joseph Bauerkemper, American Studies, University of Minnesota

Culture, Politics and the Construction of Dialogs in Louise Erdrich's Love Medicine and Thomas King's Green Grass, Running Water

Punyashree Panda, Bhanja Bihar, Berhampur University, India

The Challenge of the K'ah olal (Mayan knowledge) and Western Science for a Dialogue in Higher Education

Julio Lopez-Maldonado, Native American Studies, University of California, Davis

Friday 10:15-11:45 Governors, Associates & Regents

21. Plenary Panel: An Association for Native American and Indigenous Studies?

Chair: Robert Warrior, English, University of Oklahoma

K. Tsianina Lomawaima, American Indian Studies, University of Arizona

Jean O'Brien, History, University of Minnesota

Ines Hernandez-Avila, Native American Studies, University of California, Davis

Jace Weaver, Religion and Institute of Native American Studies, University of Georgia

J. Kehaulani Kauanui, American Studies and Anthropology, Wesleyan University

11:45-1:15 Lunch Break (on your own)

Friday 1:15-3:00

22. Native Feminisms Without Apology I

Regents Room

Chair: J. Kehaulani Kauanui, Anthropology and American Studies,
Wesleyan University

Joanne Barker, American Indian Studies, San Francisco State
University

Jennifer Denetdale, History, University of New Mexico

Dian Million, American Indian Studies, University of Washington

Lisa Kahaleole Hall, Comparative American Studies,
Oberlin College

23. What is this "Black" in Studies of American Indian Culture?

Heritage Room

Chair: Circe Sturm, Anthropology, University of Oklahoma

Of Shadows and Doubts: Indians and Blacks and the Legacy of Jim Crow
Brian Klopotek, Ethnic Studies and Anthropology, University of
Oregon

On the Black Part of Being Indian: Evidence from Choctaw Life Histories
Robert Keith Collins, American Indian Studies, San Francisco
State University

*Bodies of Evidence: Reconstructing Women's History in the 19th Century
Cherokee South*

Tiya Miles, American Culture, Afro-American & African Studies,
and Native American Studies, University of Michigan

Friday 1:15-3:00

24. Native Studies Research in the UK

Sooner Room

Chair: Aileen Moreton-Robinson, Indigenous Studies and Education,
Queensland University of Technology, Australia

Catching Shadow History: Photos and Fragments from the Life of a Stolen Apache Child

Jacqueline Fear-Segal, University of East Anglia, England

Contra Trauma: Memorialization, Re-Memory, and the Poetry of Gerald Vizenor

Deborah L. Madsen, University of Geneva, Switzerland

Visualising the Indian 'king'/Constructing the Indian Chief: new models for interpreting the American Indian portrait from Tomochichi to Sitting Bull

Stephanie Pratt, University of Plymouth, England

(Re)Claiming Terrain: Mediating Space in Contemporary Ojibwe Fiction

David Stirrup, University of Kent, England

Readings of Resistance: the Intersections of Postcolonial and Native Studies

Rebecca Tillett, University of East Anglia, England

25. NAGPRA and Its Discontents

Associates Room

Chair: Jace Weaver, Religion and Institute of Native American Studies,
University of Georgia

Jace Weaver

Carole Goldberg, School of Law, UCLA

Irv Garrison, Anthropology, University of Georgia

Friday 1:15-3:00

26. Reckoning Indigeneity

Frontier Room

Chair: James Riding In, American Indian Studies, Arizona State University

Indian or Indigenous?: Allotment, Land, and Identity in Native American Studies

Sean Teuton, English and American Indian Studies, University of Wisconsin-Madison

Maori: Indigenous vs. Pacific?

Alice Te Punga Somerville, English, Victoria University of Wellington, Aotearoa New Zealand

Indigenous International Relations?

Sheryl Lightfoot, Political Science, University of Minnesota

The Notion of Indigeneity in the Indian subcontinent

Susaimanickam Armstrong, English, University of Madras, India

Friday, 3:15-5:00

**27. Prescribing Mental Health for
Native Americans: A Postcolonial Predicament**

Regents Room

Chair: Alison Ball, Child and Family Center, University of Oregon

*Minding Culture, Mending Selfhood: Reclaiming Ethnopsychology and
Ethnotherapeutics in a First Nation Treatment Setting*

Joseph P. Gone, Psychology and Native American Studies,
University of Michigan

Incarcerated Native American Adolescents: Reclaiming Our Youth at Risk

Tassy Parker, Family and Community Medicine, University of
New Mexico School of Medicine

*Historical Trauma Theory and Research: Challenges in Describing and
Researching the Impact of Massive Group Trauma Among Native Peoples*

Maria Yellow Horse Brave Heart, Columbia University School of
Social Work

Discussant: Alison Ball

28. Native Feminisms Without Apology II

Governors Room

Chair: Andrea Smith, Native Studies and Women's Studies, University of
Michigan

Renya Ramirez, American Studies, University of California, Santa
Cruz

Audra Simpson, Anthropology and American Indian Program,
Cornell University

Noenoe K. Silva, Political Science, University of Hawai'i, Manoa

Mishuana Goeman, English and American Indian Studies,
Dartmouth College

Friday, 3:15-5:00

**29. The Indigenous Professors Association:
An Antidote for Colonization**

Heritage Room

Chair: Michael Yellow Bird, Indigenous Nations Studies, University of Kansas

Transnational Indigenous Studies: Linking IPA and NACCS Scholarship in Developing Decolonization Strategies for Native Communities

Stephan Casanova, St. Cloud State University

The New IPA: A Call for Intervention and Advocacy

Sean Teuton, English and American Indian Studies, University of Wisconsin, Madison

A BROWN PAPER on a proposal to assist Indigenous leaders and communities to debate their participation in the Iraq war and restore 'traditional' principles of Just War

Michael Yellow Bird

**30. Indigenous Peoples and
Afro-American Peoples in Latin America:
Contested Identities, Disputed Sovereignities**

Sooner Room

Chair: Stefano Varese, Native American Studies, University of California, Davis

Indigenous Intellectuals and Universities: Space for Contestation

Guillermo Delgado, Latin American/Latino Studies, University of California, Davis

Ethno-Education: Transforming Education in Brazil and Colombia

Melissa Gormley and Bettina Ng'weno, African American and African Studies, University of California, Davis

Friday, 3:15-5:00

Re-Imagined Communities: The Cultural Reconceptualization of Territorial Identity in the Costa Chica of Oaxaca, Mexico

Dina Fachin and Silvia Soto, Native American Studies, University of California, Davis

Other Ways of Knowing: Notes on Trans-cultural Dialectics

Stefano Varese

31. Encountering History

Frontier Room

Chair: Theda Perdue, History, University of North Carolina-Chapel Hill

To Pillage and to Plunder: Anishinaabe Acts of Sovereignty

Heidi Kiiwetinepinesiik Stark, American Studies, University of Minnesota-Twin Cities

First Contact: Reflections on the Defining Moment of Indigeneity

Evan Haefeli, History, Columbia University

“Only Authentic Indian Stand on the North Shore”: A Case Study of Ojibwe Tradition, Compromise and Survival in Northeastern Minnesota

Linda LeGarde Grover, American Indian Studies, University of Minnesota, Duluth

Reading a Colonizer’s Diary: Applying Linda Tuhiwai Smith’s

“Interpretive Encounters” Analytical Framework to the Diaries and Writings of James Gilchrist Swan

Joshua Reid, Native American Studies, University of California, Davis

5:00-5:30 Reception

Beaird Lobby

Sponsored by The University of Minnesota Press

5:30-7:00

Beaird Lounge

Open meeting to discuss issues related to the creation of an academic association for Native American and Indigenous studies

Chair: Robert Warrior, English, University of Oklahoma

Saturday, May 5

7:30-12:00 Registration

7:30-8:30 Continental Breakfast, Beard Lobby, OMU

8:00-5:00 Book Exhibit, Scholars Room, OMU

8:00-5:00 Chat & Discussion – Alma Wilson & John Houchin Rooms

Saturday 8:00-9:45

32. Andrea Smith's *Conquest* and the Co-existence of Lived Activism and Scholarship in the Academy **Heritage Room**

Chair: Jacki Rand, History, University of Iowa

Audra Simpson, Anthropology and American Indian Program,
Cornell University

Bonita Lawrence, York University

Victoria Bomberry, American Indian Studies, University of
California, Riverside

Christine Nobiss, University of Iowa

Comment: Jacki Rand

33. Screening Indigenous Film and Video **Sooner Room**

Chairs: David Delgado Shorter, Folklore, Indiana University and
Randolph Lewis, Honors College, University of Oklahoma

*“So Easy, Even a Caveman Do It”!, or How America Needs to See
Indigeneity Represented*

David Delgado Shorter

Saturday 8:00-9:45

Films of Questionable Intent: Navajo Talking Picture and Land without Bread

Randolph Lewis

“Media that Nurtures Us”: First Nations Animation

Joanna Hearne, University of Missouri-Columbia

The Presentation Event in Video: Opportunities for Social Filters

Michael Robert Evans, Journalism, Indiana University

34. Hawai‘i Imi Loa:

Regents Room

Multiplicity, Play, and Process in Kanaka Maoli Thought

Chair: Lehua Yim, English, San Francisco State University

Ka Mooolelo Hawaii: Indigenous Hawaiian Disciplines of History

Noelani Arista, History, Brandeis University

Politics and Poly-texts: Imag(in)ing the Pele Literature

ku`ualoha ho`omanawanui, English, University of Hawai‘i at Manoa

Weaving a Lei: Addressing Hawaiian Multiplicity in NMAI’s Indigenous Geographies

Sunnie Kaikala Hu`eu, Ho`okahua Project, Maui Community College

35. Radical Reinterpretations

Frontier Room

Chair: Homer Noley, National United Methodist Native American Center, Claremont School of Theology

Franz Boas, James Mooney, Federic Putnam and “One of the Darkest Conspiracies ever Conceived against the Indian Race”

Lee Baker, Anthropology, Duke University

Saturday 8:00-9:45

Healing the Trauma of America's Past: Restorative Justice as a Response to the Legacy of Ethnic Cleansing

Howard J. Vogel, Hamline University School of Law

Apess in New York

Maureen Konkle, English, University of Missouri-Columbia

"Dwelling on the Note and Dying Along the Strain": Sequoyah and the Problematics of Radical Interpretation

Rob Appleford, University of Alberta

36. Literature II

Governors Room

Chair: LeAnne Howe, English and American Indian Studies, University of Illinois

White Earth Anishinaabe Authors: Identity, Survivance and Postindians

Jill Doerfler, American Studies, University of Minnesota

Serious Provocation: David Treuer and Craig Womack

Bette Weidman, English, Queens College, City University of New York

Culturalism and Its Discontents: David Treuer's Native American Fiction: A User's Manual

Arnold Krupat, Sarah Lawrence College

Beyond Folktales and Noble Indian Stuff: Teaching Ray Young Bear's Autobiographical Narratives

Laura Beard, Comparative Literature, Texas Tech

37. Learning and Teaching

Associates Room

Chair: Laurie Arnold, D'Arcy McNickle Center for American Indian History, The Newberry Library

Indian Arts and Crafts in the Boarding School Curriculum

Marinella Lentis, American Indian Studies, University of Arizona

Saturday 8:00-9:45

Can a Poet Get a Soul Clap?: Creative Writing's Role in the Field of Native American Studies

Molly McGlennen, American Culture, Vassar College

Critical Literacy and Community Building: the Development of a Denver, Colorado American Indian Reading Group

Chris Teuton, English, University of Denver

The State of Indigenous Entrepreneurship

Bettina Schneider, Native American Studies, University of California, Davis, Robert B. Anderson, and Bob Kayseas

Saturday 10:00-11:45

**38. Haudenosaunee Geographies,
Literatures, and Enunciations**

Regents Room

Chair: Chris Andersen, Native Studies, University of Alberta

Creating Canons, Colonizing Space: Mediating National Terrains in Haudenosaunee Literature

Mishuana Goeman, English and Native American Studies,
Dartmouth College

An Inconvenient Saint: Kateri as Colonial Palimpsest

Vera Palmer, English, Cornell University

"Sovereigns of the Soil": Joseph Brant, Deskaheh, and the Haldimand Deed of 1784

Rick Monture, English and Cultural Studies, McMaster University

Enunciating Citizenship and Nationhood: Mohawk Border-Crossing, the Jay Treaty of 1794 and the Terrific Meaning of Iroquois Inconvenience

Audra Simpson, Anthropology and American Indian Studies, Cornell University

**39. Sovereign Subjects:
Indigenous Sovereignty Matters**

Sooner Room

Chair, Martin Nakata, Australian Indigenous Education, University of Technology, Sydney, Australia

Writing and Reading Indigenous Women's Sovereignty

Tracey Bunda, Yunggoorendi First Nations Centre for Higher Education and Research, Flinders University, Queensland, Australia

Maintaining the Fabric of Australian Law: Misconstruing Indigenous Sovereignty

Phillip Falk and Gary Martin, Griffith University Law School and the Gumurrii Centre, Australia

Indigenous Sovereignty Matters: White Possessive Investments

Aileen Moreton-Robinson, Indigenous Studies and Education, Queensland University of Technology, Australia

Comment: Dale Turner, Government and Native American Studies, Dartmouth College; Victor Hart, Education, Queensland University of Technology, Brisbane, Australia

**40. Useable Pasts:
Indian Educational Histories and Contemporary Politics**

Heritage Room

Chairs: Brenda Child, History and American Indian Studies, University of Minnesota, and Brian Klopotek, Ethnic Studies and History, University of Oregon

Brenda Child

Matthew Sakiestewa Gilbert, University of Illinois, Urbana-Champaign

Brian Klopotek

K. Tsianina Lomawaima, University of Arizona

Tarajeane Yazzie-Mintz, Indiana University, Bloomington

41. Living Relationships:

Frontier Room

Ancient and Contemporary Indigenous Thought

Chair: Ines Talamentez, Religion, University of California, Santa Barbara

Recovering Indigenous Perspectives on the Self, Community and 'Natural' World

Kathryn W. Shanley, Native American Studies, University of Montana

Transcending Victimology: Native Women Writers Flexing their Literary Muscle

Monique Jonaitis, Native American Studies, University of California, Davis

Ometeotl Moyocoyatzin: Ancient Nahuatl Philosophical Foundations for the Pursuit of Autonomy through Creativity

Ines Hernandez-Avila, Native American Studies, University of California, Davis

42. Political Bodies, Gender, Sexualities Governors Room

Chair: Theda Perdue, History, University of North Carolina-Chapel Hill

Eugenics as Indian Removal: Sociohistorical Processes and the De(con)struction of American Indians in the Southeast

Judy Kertesz, History, Harvard University

Visible Sexualities and Invisible Nations: Johnny Grey Eyes, Big Eden, and The Business of Fancydancing

Lisa Tatonetti, English, Kansas State University

Ogichidaakwe: The role of the Woman Warrior in Winona LaDuke's Last Standing Woman

Benjamin V. Burgess, Indian Studies, Bemidji State University

Red is the New Pink: Indigenizing Queer Theory, Formulating Two-Spirit Critiques

Qwo-Li Driskill, Rhetoric & Writing, Michigan State University

Saturday 10:00-11:45

43. Curating Indians

Associates Room

Chair: Jolene Rickard, Art History and American Indian Program, Cornell University

“We want the arts and crafts center here on our reservation”: Kiowa Politics and Involvement with the American Indian Arts and Crafts Board, 1930-1945

Jenny Tone-Pah-Hote, University of Minnesota-Twin Cities

Indigenizing the Museum: Emphasizing Tribal Histories, Communities and Indigenous Methodologies at the Osage Tribal Museum

Majel Boxer, University of California, Berkeley

Drawing New Lines of Civic Engagement: Native Peoples and Cultural Representation at the National Museum of the American Indian

Gabrielle Tayac, National Museum of the American Indian

Contested Conversations: Presentations, Expectations, and Responsibility at the National Museum of the American Indian

Joanne Barker, American Indian Studies, and Clay Dumont, Sociology, San Francisco State University

11:45-1:15 Lunch break (on your own)

Saturday 1:15-3:00

**44. Rewriting the Map:
New Coordinates in South/North Dialogs**

Regents Room

Chair: Ines Hernandez-Avila, Native American Studies, University of California, Davis

The Practice of Autonomy in the Age of Neoliberalism: Strategies from the Indigenous Women's Movement in Mexico

Maylei Blackwell, Chicana and Chicano Studies, UCLA

Mayan Women Poets: Contesting Nations, Reconfiguring Traditions

Gloria Chacon, Native American Studies, University of California, Davis

Cha-cha Warmi and Beloved Women: South/North Dialogs on Gender

Victoria Bomberry, Ethnic Studies, University of California, Riverside

A Transnational Hub: Hemispheric Conversations in Fresno, California

Renya Ramirez, American Studies, University of California, Santa Cruz

**45. Indigenous Politics and
the Question of Same-Sex Marriage**

Governors Room

Chair: J. Kehaulani Kauanui, American Studies and Anthropology, Wesleyan University

Joanne Barker, American Indian Studies, San Francisco State University

Craig Womack, English, University of Oklahoma

Jennifer Denetdale, History, University of New Mexico

David Cornsilk, Tulsa, Oklahoma

Saturday 1:15-3:00

**46. Making Native Intellectual History:
Theory, Methodology, Consequences**

Frontier Room

Chair: Angela Haas, Rhetoric and Writing, Michigan State University

J. Leilani Basham, Hawaiian Language and Political Science,
University of Hawai'i Manoa

Lisa Brooks, History & Literature and Folklore & Mythology,
Harvard University

D. Anthony Tyeeme Clark, American Indian Studies, University of
Illinois, Champaign-Urbana

Malea Powell, Rhetoric and Writing, Michigan State University

Robert Warrior, English, University of Oklahoma

Noenoe Silva, Political Science, University of Hawai'i, Manoa

**47. Community Perceptions of
Crime and Policing in Indian Country**

Associates Room

Chair, Duane Champagne, Sociology and American Indian Studies, UCLA

*"If You're Indian, You Are Under Arrest": Jurisdictional Challenges in
Policing Indian Country*

Michael Osborne, American Indian Studies, UCLA

*Community Perceptions of Crime and Policing: Reports from Seventeen
Communities*

Duane Champagne

48. History and Memory II

Sooner Room

Chair: Frederick Hoxie, History, University of Illinois, Urbana-Champaign

The Work of Movement: Nineteenth Century Ojibwe Mail Carriers

Chantal Norrgard, History, University of Minnesota

The Tuscarora Nation: the Status of Religion in Relation to its Unique Identity as the Sixth Nation of the Iroquois

Laticia G. McNaughton, Native American Studies, University of Oklahoma

Renewing Ancestral Trails: Oral Tradition, Identity, and Sacred Ecology on the Southern Paiute Salt Song Trail

Melissa Nelson, San Francisco State University and The Cultural Conservancy

“U Kuta Noka” “The Talking Tree”: Integrating oral tradition and archival research in the telling of Yoeme indigenous history

Juan A. Avila Hernandez, Saint Mary’s College

49. The Nation and Its Discontents:

Heritage Room

The (Im)possibilities for Native Studies in Ethnic Studies

Chair: Michelene Resantubbee, University of Iowa

Native Pacific Islanders in Academia: ‘Doing’ Indigenous Epistemologies in Ethnic Studies

Madelsar Tmetuchl Ngiraingas, Ethnic Studies, University of California, San Diego

Things to Do in Guam When You’re Dead: Decolonization and Ethnic Studies

Michael Lujan Bevacqua, Ethnic Studies, University of California, San Diego

Towards Radical Scholarship: Decolonizing Ethnic Studies

Angela Morrill, Ethnic Studies, University of California, San Diego

50. Native History in Early America

Regents Room

Chair: Daniel Usner, History, Vanderbilt University

Reservations and Resistance: Native Histories Against Conquest in Southern New England

Amy E. Den Ouden, Dept. of Anthropology, University of Massachusetts, Boston

“Will not the bones of our dead be plowed up?”: Antebellum Archaeology as the Other Indian Removal

Judy Kertész, History, Harvard University

Haudenosaunee Sovereignty on Trial: Criminal Justice and Jurisdiction at Buffalo Creek during the early 19th Century

Alyssa Mt. Pleasant, History, Yale University

Commemoration, Resistance, and Sovereignty in William Apess’s Eulogy on King Philip

Jean M. O’Brien, History, University of Minnesota

**51. Comparative Indigenous Studies:
A Discussion**

Crimson Room

Chair: Chadwick Allen, English, Ohio State University

Chadwick Allen

Alice Te Punga Somerville, English, Victoria University of Wellington, Aotearoa New Zealand

Steven Salaita, English, Virginia Tech University

Saturday 3:15-5:00

**52. Native American/Indigenous
Biography in the 20th Century**

Frontier Room

Chair: R. David Edmunds, University of Texas, Dallas

Shifting Gears: A Comanche Family from the Plains to the Classroom
Eric Tippeconnic, University of New Mexico

The 'Omaha Way': An Omaha Mother's Cultural Survival, 1885-1963
Elaine M. Nelson, University of New Mexico

A Journey to Freedom: The Life of Richard Oakes, 1942-1972
Kent Blansett, University of New Mexico

53. Organizing Relationships

Associates Room

Chair: Donald Grinde, American Studies, University at Buffalo

*One-Sided Interest Convergence: Indian Sovereignty in Organizing and
Litigation*
Steve Russell and Terri Miles, Criminal Justice, Indiana University

Obstacles to Tribal – Municipal Intergovernmental Cooperation
James C. Collard, City Manager, Shawnee, Oklahoma

*Foundational principles of Organizational Learning derived from
Indigenous governance*

T'hohahoken Michael Doxtater, Indigenous Studies Education,
Research, and Teaching, McGill University, Montreal, Canada

*Complicating the Idea of Unity Between Tribal Nations: The Oneidas and
the Stockbridge-Munsee of Wisconsin*

Kristina Ackley, American Indian Studies, University of Illinois at
Urbana-Champaign

Saturday 3:15-5:00

54. Kinships

Governors Room

Chair: Ray Fogelson, Anthropology, University of Chicago

This is Our Home: Usurping Western Legal Land Title to Maintain Homeland on the Northern Plains

Christina Berndt, American Studies, University of Minnesota

Elder Brother, the Law of the People and Contemporary Kinship Practices of Members of Cowessess First Nation

Robert Innes, Native Studies, University of Saskatchewan

Remapping the Family of Nations: The Geopolitics of Kinship in Hendrick Aupaumut's 'A Short Narration of My Last Journey to the Western Country'

Mark Rifkin, English, Skidmore College

Reclaiming Ourselves in a Land that Has Forgotten Us

Angela Walton Raji, University of Maryland, Baltimore County

6:00 Reception

Featuring work at the museum entrance by Gerald Cournoyer, Tony Tiger, Marwin Begay, and Tom Poolaw, OU School of Art Alumni

7:00 Closing Banquet

Sponsored by the Division of History, Research, and Scholarship, Chickasaw Nation

Bill Anoatubby, Governor

Amanda Cobb, Administrator, Division of History, Research, and Scholarship

Location: Fred Jones Museum of Art, Sandy Bell Gallery

555 Elm Avenue (the corner of Elm and Boyd)

See map page 5

NOTES

Index of Participants **(followed by session numbers)**

- Ackley, Kristina, 53
Aikau, Hokulani, 18
Aitches, Marian, 4
Akee, Randall K. Quinones, 16
Allen, Chadwick, 13, 51
Andersen, Chris, 19, 38
Anderson, Eric Gary, 13
Anderson, Robert B., 37
Appleford, Rob, 35
Arista, Noelani, 34
Armstrong, Susaimanickam, 26
Arnold, Laurie, 37
Attewell, Nadine, 20
Baker, Lee, 35
Ball, Alison, 27
Barker, Joanne, 22, 43, 45
Basham, J. Leilani, 46
Bauerkemper, Joseph, 20
Beard, Laura, 36
Berndt, Christina, 54
Bevacqua, Michael Lujan, 49
Blackwell, Maylei, 44
Blansett, Kent, 52
Boeckmann, Robert, 5
Bomberry, Victoria, 32, 44
Bowman, Nicole, 7
Boxer, Majel, 43
Brandon, Brenda, 7
Brave Heart, Maria Yellow Horse, 27
Brooks, Lisa, 46
Bunda, Tracey, 39
Burgess, Benjamin V., 42
Byrd, Jodi, 11
Casanova, Stephan, 29
Cattelino, Jessica R., 14
Chacon, Gloria, 44
Champagne, Duane, 47
Child, Brenda, 40
Christie, Stuart, 4
Clark, D. Anthony Tyeeeme, 11, 46
Cobb, Amanda, 2
Collard, James C., 53
Collins, Robert Keith, 23
Conlon, Paula, 9
Cornsilk, Carol, 6
Cornsilk, David, 45
Cox, James, 15
Deiter, Anthony, 1
Delgado, Guillermo, 30
Deloria, Philip, 11
Denetdale, Jennifer, 14, 22, 45
Diaz, Vicente M., 17
Doerfler, Jill, 36
Doxtater, T'hohahoken Michael, 53
Driskill, Qwo-Li, 42
Dumont, Clay, 43
Edmunds, R. David, 52
Evans, Michael Robert, 33
Fachin, Dina, 30
Falk, Phillip, 39
Farris, Phoebe M., 4
Fear-Segal, Jacqueline, 24
Feeling, Durbin, 3
Fitz, Brewster E., 8
Fogelson, Ray, 54
Foster, Tol, 13
Gagnon, Gregory, 4
Garrison, Irv, 25
Gilbert, Matthew Sakiestewa, 6, 11, 40
Goeman, Mishuana, 28, 38
Goldberg, Carole, 25
Gone, Joseph P., 27
Gormley, Melissa, 30
Gould, D. Rae, 14
Gray, Dustin, 2
Green, Michael, 20
Grinde, Donald, 53
Grover, Linda LeGarde, 31
Haas, Angela, 1, 46
Haefeli, Evan, 31
Hall, Ashley, 9
Hall, Lisa Kahaleole, 22
Harelson, Robert, 10
Hart, Victor, 39

Index of Participants **(followed by session numbers)**

Hearne, Joanna, 33
Hernandez, Juan A. Avila, 48
Hernandez-Avila, Ines, 21, 41, 44
Hill, Roberta, 19
ho`omanawanui, ku`ualoha, 34
Hokowhitu, Brendan, 17
Holcomb, Sherrie, 3
Howe, LeAnne, 6, 36
Hoxie, Frederick, 48
Hu`eu, Sunnie Kaikala, 34
Innes, Robert, 54
Jonaitis, Monique, 41
Justice, Daniel, 15
Kauanui, J. Kehaulani, 12, 21, 22, 45
Kayseas, Bob, 37
Kertész, Judy, 42, 50
Kidwell, Clara Sue, 19
Klopotek, Brian, 23, 40
Komine, Chihiro, 18
Konkle, Maureen, 35
Krupat, Arnold, 36
Laiwa, Shirlee, 10
Lambert, Valerie, 15
Lasky, Jackie, 18
Lawrence, Bonita, 32
Lee, Kimberli, 9
Lee, Lloyd L., 17
Lentis, Marinella, 37
Lewis, Randolph, 33
Lightfoot, Sheryl, 26
Lomawaima, K. Tsianina, 21, 40
Lopezina, Drew, 14
Lopez-Maldonado, Julio, 20
Louderback, Pamela, 5
Maaka, Roger C A, 19
Macri, Martha J., 10
Madsen, Deborah L., 24
Martin, Gary, 39
McGlennen, Molly, 37
McNaughton, Laticia G., 48
Melichar, Ken, 8
Mello, Kenneth, 1
Miles, Terri, 53
Miles, Tiya, 23
Million, Dian, 22
Monture, Rick, 38
Morales, Robin, 5
Moreton-Robinson, Aileen, 24, 39
Moretti-Langholtz, Danielle, 5
Morgan, Candessa Tehee, 3
Morrill, Angela, 49
Mt. Pleasant, Alyssa, 50
Nakata, Martin, 39
Nelson, Elaine M., 52
Nelson, Melissa, 48
Ng`weno, Bettina, 30
Ngiraingas, Madelsar Tmetuchl, 49
Nobiss, Christine, 32
Noley, Grayson, 7
Noley, Homer, 35
Norrgard, Chantal, 48
O'Brien, Jean M., 21, 50
Oliva, Ululani, 18
Osborne, Michael, 47
Ouden, Amy E. Den, 50
Palmer, Vera, 38
Panda, Punyashree, 20
Parker, Tassy, 27
Pearson, Allen, 5
Perdue, Theda, 31, 42
Pesantubbee, Michelene, 12, 49
Pipestem, Veronica, 2
Powell, Malea, 15, 46
Pratt, Stephanie, 24
Rader, Dean, 6
Raji, Angela Walton, 54
Ramirez, Renya, 28, 44
Rand, Jacki, 32
Reese, Debbie, 11
Reid, Joshua, 31
Rickard, Jolene, 43
Riding In, James, 26
Rifkin, Mark, 54
Riggs, Dawn Marsh, 5

Index of Participants **(followed by session numbers)**

Russell, Steve, 53
Sakakibara, Chie, 9
Salaita, Steven, 51
Schneider, Bettina, 37
Sekhar, Raja, 8
Sexton, Steven B., 2
Shanley, Kathryn W., 41
Shorter, David Delgado, 33
Silva, Noenoe K., 12, 28, 46
Simpson, Audra, 28, 32, 38
Simpson, Michael, 5
Smith, Alice, 5
Smith, Andrea, 11, 28
Smith, Bobbie Gail, 3
Smith, Lindsey Claire, 13
Snyder, Michael, 2
Somerville, Alice Te Punga, 26, 51
Soto, Silvia, 30
Stark, Heidi Kiiwetinepinesiiik, 31
Steichen, Marie, 7
Stevens, Scott Manning, 14
Stirrup, David, 24
Sturm, Circe, 23
Szanto, Laura Furlan, 8
Tahmahkera, Dustin, 1
Talamentez, Ines, 41
Tallbear, Kim, 17
Tatonetti, Lisa, 42
Tatsch, S., 10
Tayac, Gabrielle, 1, 43
Taylor, Rhonda, 4
Tengan, Ty P. Kawika, 17
Teuton, Chris, 37
Teuton, Sean, 26, 29
Thomas, Robin C., 10
Thornton, Russell, 19
Tillett, Rebecca, 24
Tippeconnic, Eric, 52
Tolley, Cecilia, 10
Tone-Pah-Hote, Jenny, 43
Troutman, John, 9
Turner, Dale, 12, 39
Uehara, Kozue, 18
Usner, Daniel, 50
Varese, Stefano, 30
Velie, Alan, 8
Vogel, Howard J., 35
Ware, Amy, 15
Warrior, Robert, 21, 46
Weaver, Jace, 21, 25
Weidman, Bette, 36
White, Frederick, 3, 10
Womack, Craig, 45
Woodard, Buck, 5
Yazzie-Mintz, Tarajejan, 16, 40
Yellow Bird, Michael, 7, 29
Yim, Lehua, 34



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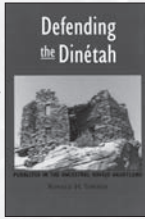
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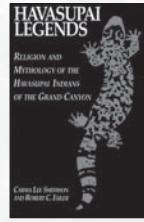
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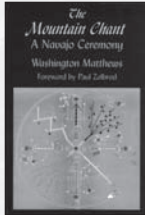
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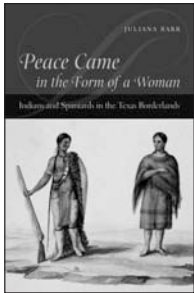
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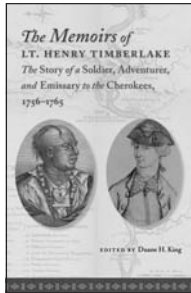
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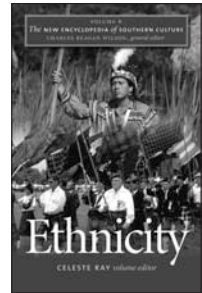
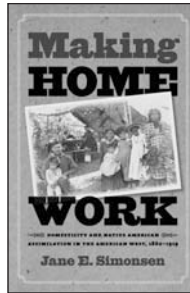
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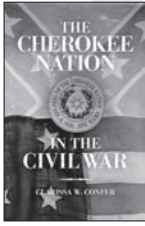
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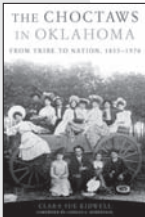
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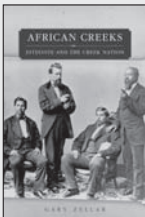
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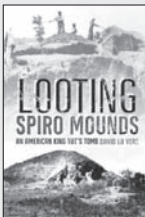
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