

Native American and Indigenous Studies Association

The Westin La Paloma Resort
May 20-22, 2010
Tucson, AZ

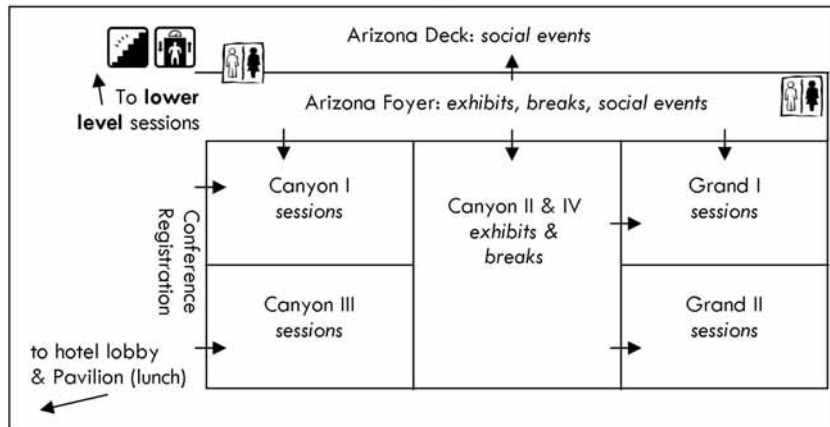


**American Indian Studies
University of Arizona**

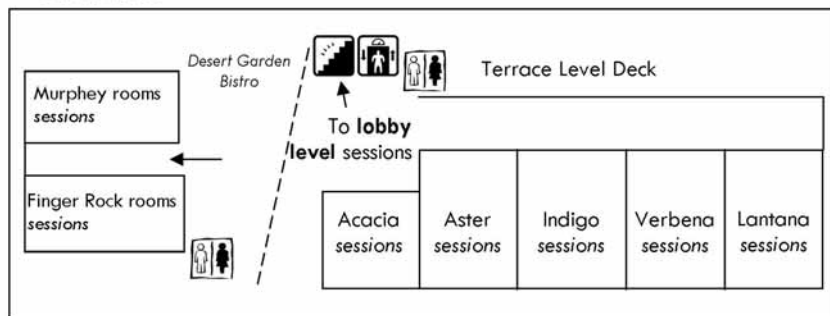


Conference map

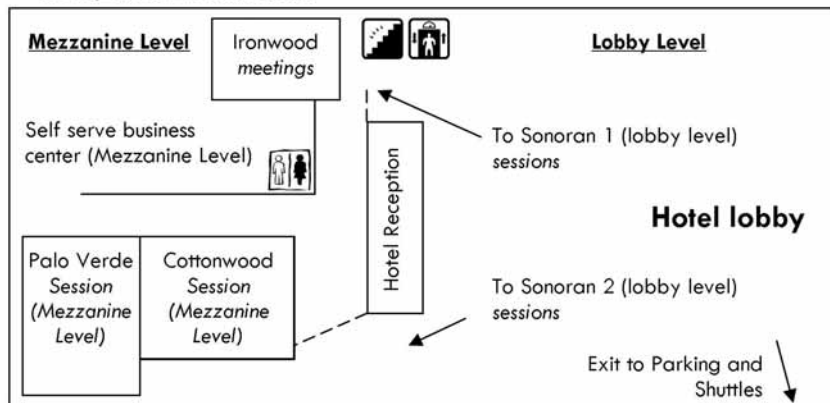
Lobby level



Lower level



Lobby and Mezzanine level



Welcome to NAISA 2010

On behalf of American Indian Studies, many individuals and units of the University of Arizona, and the generous sponsors listed below, we welcome you to the second annual meeting of the Native American and Indigenous Studies Association/NAISA!

American Indian Studies, as a GIDP/Graduate Interdisciplinary Program at the University of Arizona:

- *seeks* to develop a strong understanding of the languages, cultures, and sovereignty of American Indians/Alaska Natives, which honors our ancestors and their wisdom.
- *maintains* productive scholarship, teaching, research, and community development; and provides unique opportunities for students and scholars to explore issues from American Indian perspectives which place the land, its history and the people at the center.
- *promotes* Indian self-determination, self-governance, and strong leadership as defined by Indian nations, tribes, and communities, all of which originated from the enduring beliefs and philosophies of our ancestors.

The AIS Master's program, established in 1982, was the first of its kind in the United States. By 1984, a minor in AIS at the doctorate level was approved by the Graduate College, and in 1997, the Arizona Board of Regents approved the PhD program, the first free-standing AIS doctoral program in the United States.

We are proud to welcome you to the fourth gathering of international scholars brought together by NAISA (the second since the organization incorporated) at the Westin La Paloma in Tucson. Southern Arizona falls within the homelands of the Tohono O'odham nation, and the name Tucson derives from the O'odham *chukson* (spellings vary), meaning black basin place or black stone place, referring to the volcanic outcroppings of Sentinel Peak, also known as "A" Mountain. The site at the base of the peak adjoining the Santa Cruz River has been home to O'odham peoples for centuries. The state of Arizona is home to 22 federally recognized tribes, whose lands comprise 30% of the state land base.

~~~ Dr. Joe Hiller (Lakota), Head, American Indian Studies, University of Arizona

**Hawe!**

On behalf of the over 700 members of the Native American and Indigenous Studies Association, I want to welcome you to Tucson and our second annual meeting. This year's meeting, which promises to be the largest in the history of Native and Indigenous studies, brings us to Arizona and the homelands of the Tohono O'odham Nation. Our hosts from American Indian Studies at the University of Arizona have done a remarkable job preparing a terrific venue and spectacular setting for three days of sharing research, networking with colleagues from around the world, and participating in the critical mass that has come to define the work of our association. As I end my year as NAISA's president, I am delighted to be here in Tucson sharing

this splendid program with all of you.

Thanks for coming.

~~~ Robert

Robert Warrior (Osage)

President, Native American and Indigenous Studies Association

Members of the Executive Local Host Committee

K. Tsianina Lomawaima (Muskogee), Professor, American Indian Studies, UA
Karen Francis-Begay (Diné), Special Advisor, Native American Affairs, President's
Office, UA

Dr. Ferlin Clark (Diné), Tsaile, Arizona

Alyce Sadongei (Tohono O'odham/Kiowa), Assistant Curator, American Indian
Relations, Arizona State Museum, UA

Joan Timeche (Hopi), Executive Director, Native Nations Institute, UA

Members of the Local Host Committee

Danielle Hiraldo (Lumbee), President, American Indian Studies Graduate Student
Council

Sunny Lybarger (Comanche), AIS Doctoral Student

Amanda Tachine (Diné), Native American Student Services

Natasha Varner, Editor, First Peoples Initiative & University of Arizona Press

Franci Washburn (Lakota), Assistant Professor, American Indian Studies

NAISA Elected Officers and Council Members

President: Robert Warrior (Osage), University of Illinois, U.S.

President-elect: Jean O'Brien (White Earth Ojibwe), University of Minnesota, U.S.

Secretary: Maggie Walter (rawlwoolway of pymerrairrener nation, Tasmania),
University of Tasmania, Australia

Treasurer: Brendan Hokowhitu (Maori of the Pukenga people), University of Otago,
New Zealand

Council Members

J. Kehaulani Kauanui (Kanaka Maoli/Native Hawaiian), Wesleyan University, U.S.
(term expires 2012)

Noenoe K. Silva (Kanaka Hawai'i) University of Hawai'i/Manoa, U.S. (term
expires 2012)

Chris Andersen (Michif [Metis]), University of Alberta, Canada (term expires 2011)

Alice Te Punga Somerville (Te Atiawa), Victoria University of Wellington, New
Zealand (term expires 2011)

Lisa Brooks (Abenaki), Harvard University, U.S. (term expires 2010)

Robert Innes (Cowessess First Nation & Plains Cree), University of Saskatchewan,
Canada (term expires 2010)

NAISA gratefully acknowledges the support of these generous sponsors:

- **American Indian Studies, Joe Hiller, Head**

- **Turquoise**

Office of the Chancellor, University of Illinois, Urbana-Champaign
K. Tsianina Lomawaima, in memory of Hartman H. Lomawaima

- **Coral**

Institute of International Education, Department of Scholar and Professional Programs, Council for International Exchange of Scholars
Dr. Andrew Comrie, Dean of the Graduate College, Director of Graduate Interdisciplinary Programs & Associate Vice President for Research
Dr. Leslie Tolbert, Vice President for Research, Graduate Studies & Economic Development
Native Nations Institute, Joan Timeche, Executive Director & Udall Center for Studies in Public Policy, Stephen Cornell, Director

- **Agave**

Council and members of the Ak-Chin Indian Community, Maricopa, Arizona
American Indian Studies, University of Illinois, Urbana-Champaign

- **Break Sponsor**

First Peoples: New Directions in Indigenous Studies
National Museum of the American Indian, Smithsonian Institution, Kevin Gover, Director
Métis Studies Chair, University of Ottawa, Canada

- **Patron**

Karen Francis Begay, Native American Affairs, President's Office, University of Arizona
Department of Native Studies, University of Saskatchewan, Canada, Dr. Winona Wheeler, Head
Tribal Board Members and members of the Yavapai-Prescott Indian Tribe, Prescott, Arizona
College of Liberal Arts & Sciences, University of Illinois, Urbana-Champaign
SAR/School of Advanced Research, Santa Fe, Dr. James Brooks, President & CEO
Arizona State Museum, University of Arizona, Dr. Beth Grindell, Director

**NAISA is also grateful for the sponsorship
& support of these University of Arizona programs:**

Center for Middle Eastern Studies
Department of Gender and Women's Studies
Institute for LGBT Studies
School of Geography and Development
Southwest Institute for Research on Women

Exhibitors

**NAISA thanks the following exhibitors for their generous support.
Participants are encouraged to visit the Exhibit Hall centrally located in
Canyon II & IV ballrooms**

AILDI/American Indian Language Development Institute, University of Arizona
American Indian Studies, Iowa State University
American Indian Studies Center, University of California, Los Angeles
CIES/Council for International Exchange of Scholars
Duke University Press
First Peoples: New Directions in Indigenous Studies
Grand Canyon University, Phoenix
Knowledge River Program, School of & Information Resources & Library Science,
University of Arizona
Left Coast Press
Minnesota Historical Society Press
Native Studies Review, University of Saskatchewan
Nga pae o Te Maramatanga, University of Auckland, New Zealand
Native Nations Institute, University of Arizona
RMIT Publishing, Australia
SAR/School of Advanced Research Press
The Scholar's Choice
SUNY/State University of New York Press
TOCA/Tohono O'odham Community Action
Aboriginal Policy Studies, University of Alberta
University of Arizona Press
University of Manitoba Press
University of Minnesota Press
University of Nebraska Press
University of Nevada Press
University of New Mexico Press
University of North Carolina Press
University of Oklahoma Press
University Press of Kansas

Location The second annual NAISA meeting will be held at the Westin La Paloma, Tucson, Arizona, May 20-22, 2010. Registration desk is located in the hotel lobby; Exhibit Hall is located in Canyon II & IV ballrooms.

NAISA Registration Desk Hours:

May 19 Wednesday 3:00 - 8:00 pm
May 20 Thursday 7:00 am - 5:00 pm
May 21 Friday 7:00 am - 4:00 pm
May 22 Saturday 8:00 am - 12:00 pm

Name Badge Your name badge is your entrance pass to all breakout sessions, the Exhibit Hall, coffee & refreshment breaks, receptions, and plenary events -- as well as to catch rides on the UA shuttles that will run in the afternoons/early evenings to the grocery store and nearby restaurants. **Please wear your badge at all times** during the conference; you will not be served if you do not have your badge.

Social Functions

- Welcome Reception, Thursday evening, 6:30-8:00 pm, Arizona Foyer and Deck

Airport Shuttle Service is provided by Arizona Stagecoach, 520-889-1000: \$38 one way/\$70 round trip.

Audiovisual Equipment & Support All breakout rooms are equipped with laptops and computer projection; Grand II is equipped to show film clips, and to support sound. Tech support personnel will be available from 7:00-8:00 am each morning to upload PowerPoint presentations to the laptops in each breakout room. Tech support personnel and Volunteers will be available throughout the day to offer AV assistance. Please come to your session early if you need to upload your presentation immediately before the session.

Car rental is available through Enterprise Car Rental. Call (520)232-1092 to schedule a vehicle available at the Westin La Paloma; or from a wide range of companies located at the Tucson airport.

Cell phones and pagers should be turned off while in breakout sessions, and please mute the sound on your personal laptop.

Chairs of Sessions are responsible to introduce presenters, to keep presenters within time limits, and to manage audience questions/discussion. Paper presenters have 20 minutes each; please alert speakers when 5 minutes remain, and if necessary, when 1 minute remains. Each Chair will find in their Registration materials a form to fill out to indicate audience size and other information useful to Program planners; if you are a Chair and do not find this in your materials, please contact the NAISA Registration Desk.

First Aid In case of emergency please dial 911 or use any house phone to reach Westin La Paloma Security.

Lunches Given the large number of registrants and the full session schedule, in order to facilitate lunch service lunch tickets must be purchased at the NAISA registration desk in advance (\$18 each day).

Message Board will be available near the NAISA registration desk. Participants are welcome to post messages about other meetings, jobs, or messages for other participants.

Restaurants a guide to local restaurants is included in each Registrant's bag. Wednesday, Thursday and Friday evening University of Arizona passenger vans will shuttle between the Westin La Paloma and the corner of Swan & Sunrise (Safeway grocery store, various fast food and pizza chains) and the La Encantada Shopping area (a wide range of moderate to high range restaurants). You **MUST** have your NAISA name badge to ride the UA shuttles. After the van runs conclude, and on Saturday, consult with Westin staff to arrange taxi service.

Time Zone Arizona does not observe Daylight Savings time; in May, our time zone coincides with Pacific daylight time (PDT).

Volunteers are on hand at the Registration desk, and in and around breakout rooms, to offer assistance. The volunteers are identifiable by VOLUNTEER name badges.

Westin shuttle and UA vans The Westin offers shuttle service to the La Encantada shopping center; NAISA will run UA passenger vans on Wednesday, Thursday and Friday late afternoons/early evening to the corner of Swan & Sunrise (Safeway grocery store and various fast food and pizza chains) and to La Encantada. After the van runs conclude, and on Saturday, consult with Westin staff to arrange taxi service. You **MUST** have your NAISA name badge to ride the UA shuttles.

Wireless Internet Access is available in each guest room; the daily fee has been waived by the Westin for registered NAISA guests -- this access does not extend to the lobby or other public portions of the hotel.

Program Finding Aids

- To find participants in the Program, consult the **alphabetical Index by Name** at page **XX**. Next to each name is a session number, for example:
Wildcat, Wilma **42**
- To find the day and time slot of a session number, consult the "Meeting Schedule at a Glance." The Program sessions are numbered #1 through 133, and each day/time slot lists the included session numbers. For example, Wilma Wildcat's session #42 falls on Thursday, 2:00-3:45 pm.
- Breakout rooms are indicated immediately after the session title, for example:
3. Decolonial Futures in Oceania [P8]: Canyon I
- **Keyword Index** to all sessions begins on page **XX**.

Meeting Schedule at a Glance

Wednesday, May 19, 2010

8:00 am-5:00 pm NAISA Council Meeting, Murphey III
3:00-8:00 pm Registration, Westin Lobby foyer

Thursday, May 20, 2010

7:00 am-5:00 pm Registration, Westin Lobby foyer
5:23am-9:00 am Terrace Level Patio, smudge area, hosted by UA graduate students Maxine Sam (Tohono O'odham Nation) and Justin Boyd (Colville Nation)
7:00 am-8:00 am AV Technicians/volunteers available in all breakout rooms to upload PowerPoint presentations, etc. for all sessions scheduled today
8:00 am-5:00 pm Exhibit Hall open: Canyon II & IV
8:00 am-9:45 am Concurrent Sessions #1 - 11
9:30-10:15 am Coffee Break, Exhibit Hall/Canyon II & IV and Arizona Foyer
Sponsors:
First Peoples: New Directions in Indigenous Studies
National Museum of the American Indian, Smithsonian Institution
10:00-11:45 am Concurrent Sessions #12 - 22
11:30am-1:00pm Lunch (must have lunch ticket)
Pavilion
12:00-1:45 pm Concurrent Sessions #23 - 34
2:00-3:45 pm Nominations Committee, Acacia
2:00-3:45 pm Concurrent Sessions #35 - 45
3:30-4:15 pm Refreshment Break, Exhibit Hall/Canyon II & IV and Arizona Foyer
Sponsors:

Native Nations Institute and Udall Center for Studies in
Public Policy, University of Arizona
Métis Studies Chair, University of Ottawa

- 4:00-5:45 pm Concurrent Sessions #46 - 57
- 6:30-8:00 pm Welcoming Reception, Arizona Foyer & Arizona Deck
Sponsors: Dr. Leslie Tolbert, Vice President for
Research, Graduate Studies & Economic Development,
UA; Dr. Andrew Comrie, Dean of the Graduate College,
UA; Office of the Chancellor and American Indian
Studies, University of Illinois, Urbana-Champaign;
Native American Affairs, The President's Office, UA;
Arizona State Museum, UA; School of Advanced
Research, Santa Fe, New Mexico; K. Tsianina
Lomawaima
- 8:00pm Open Plenary Session, Grand I & III
- Friday, May 21, 2010**
- 7:00 am-4:00 pm Registration, Westin Lobby foyer
- 5:22am-9:00 am Terrace Level Patio, smudge area, hosted by UA
graduate students Maxine Sam (Tohono O'odham
Nation) and Justin Boyd (Colville Nation)
- 7:00 am-8:00 am AV Technicians/volunteers available in all breakout
rooms to upload PowerPoint presentations, etc. for all
sessions scheduled today
- 8:00 am-5:00 pm Exhibit Hall open: Canyon II & IV
- 8:00 am-9:45 am Concurrent Sessions #58 - 68
- 9:30-10:15 am Coffee Break, Exhibit Hall/Canyon II & IV and Arizona
Foyer
Sponsors:
Institute of International Education, Department of
Scholar and Professional Programs, Council for
International Exchange of Scholars
Department of Native Studies, University of
Saskatchewan

Launch of *International Journal of Critical Indigenous Studies* introduced by Robert Warrior, with co-editors Professor Aileen Moreton-Robinson (University of Queensland) and Dr. Maggie Walter (University of Tasmania)

| | |
|----------------|---|
| 10:00-11:45 am | Concurrent Sessions #69 - 79 |
| 11:30am-1:00pm | Lunch (must have lunch ticket)
Pavilion |
| 12:00-1:45 pm | Concurrent Sessions #80 - 90 |
| 2:00-3:45 pm | Concurrent Sessions #91 - 101 |
| 4:00-5:15 pm | Presidential Address “Practicing Native American and Indigenous Studies,” Robert Warrior. Canyon I & III. |
| 6:00 pm - | Desert Diamond Casino, an operation of the Tohono O’odham Nation, will run shuttles between the Westin and the Casino beginning at 6:00 pm . Because shuttle space will be limited, please sign up in advance at the NAISA Registration Desk. |
| 6:00-7:30 pm | Border Dialogues: Hemispheric Indigenous Video and Film. Canyon I & III
A screening introduced by Victor Masayesva and Victoria Bomberry |
| 8:00pm-10:00pm | Poetry Reading, Organized by Professor Franci Washburn & Local Host Committee. Canyon I & III |

Saturday, May 22, 2010

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|------------------|---|
| 5:22am-9:00 am | Terrace Level Patio, smudge area, hosted by UA graduate students Maxine Sam (Tohono O’odham Nation) and Justin Boyd (Colville Nation) |
| 7:00 am-8:00 am | AV Technicians/volunteers available in all breakout rooms to upload PowerPoint presentations, etc. for all sessions scheduled today |
| 8:00 am-12:00 pm | Registration, Westin Lobby foyer |

| | |
|-------------------|---|
| 8:00 am - 4:00 pm | Exhibit Hall open: Canyon II & IV |
| 8:00 am-9:45 am | Concurrent Sessions #102 - 109 |
| 9:00am-11:00am | Open hearing on resolution, Ironwood |
| 9:30-10:15 am | Coffee Break, Exhibit Hall/Canyon II & IV and Arizona Foyer |
| 10:00-11:45 am | Concurrent Sessions #110 - 117 |
| 11:00am-noon | University Press Representative Meeting, Ironwood |
| 11:30am-1:00pm | Lunch (must have lunch ticket)
Pavilion |
| 12:00-4:00pm | NAISA Council meeting, Ironwood |
| 12:00-1:45 pm | Concurrent Sessions #118 - 125 |
| 2:00-3:45 pm | Concurrent Sessions #126 - 133 |
| 4:00-5:30 pm | NAISA Business Meeting, All Members Invited to Attend! Canyon I & III |

Thursday, May 20, 2010

| | |
|-----------------|---|
| 7:00 am-5:00 pm | Registration, Westin Lobby foyer |
| 5:23am-9:00 am | Terrace Level Patio, smudge area, hosted by UA graduate students Maxine Sam (Tohono O'odham Nation) and Justin Boyd (Colville Nation) |
| 7:00 am-8:00 am | AV Technicians/volunteers available in all breakout rooms to upload PowerPoint presentations, etc. for all sessions scheduled today |
| 8:00 am-5:00 pm | Exhibit Hall open: Canyon II & IV |

8:00-9:45 a.m. Thursday

1. Indigenous Peoples and Agriculture [P37]: Grand I

- **Organizer:** *Robert Alexander Innes*, University of Saskatchewan, Canada
- **Chair:** *Joe Hiller*, University of Arizona
- Found Harvests: First Nations Reserve Agriculture in the Early Twentieth Century
 - *Robert Alexander Innes*, University of Saskatchewan, Canada
- Impact of Bovine Spongiform Encephalopathy (Mad Cow Disease) on First Nation Cattle Producers in Saskatchewan
 - *David Natcher*, University of Saskatchewan, Canada
- A New Paradigm in Indigenous Agriculture
 - *Tom Allen*, University of Saskatchewan, Canada
- Creating a Sustainable Forestry Plantation in Saskatchewan
 - *Jennifer Campeau*, University of Saskatchewan, Canada
- 'Sons' of the Soil': A History of Social and Cultural Capital through Maori Farming
 - *Simon J. Lambert*, Lincoln University, New Zealand
- **Comment:** Audience

2. Rethinking Treaty Interpretations: Comparative Perspectives from the Great Lakes and Pacific

Northwest [P59]: Grand II

- **Organizer & Chair:** *Chantal Norrgard*, Lawrence University
- Redefining Reserved Rights: U.S. and Canadian Law and the Diminishment of Aboriginal and Treaty Rights
 - *Heidi Kiiwetinesiiik Stark*, University of Minnesota, Duluth
- "We Ask Only What Justice and Equity is Due Us": Toward a Better Understanding of Makah Treaty Rights
 - *Josh Reid*, University of Massachusetts, Boston
- Economic Rights versus Subsistence: The Place of Labor within the Context of Ojibwe Treaty Rights Struggles
 - *Chantal Norrgard*, Lawrence University
- Indian Leaders and Treaty Negotiation: Skillfully Saving What They Could
 - *Greg Gagnon*, University of North Dakota

- **Comment:** Audience

3. Decolonial Futures in Oceania [P8]: Canyon I

- **Organizer & Chair:** *Mary Tuti Baker*, University of Hawai'i, Manoa
 "Pacific Destiny": A Strategic "Sea of Islands"
 - *Kirisitina Sailiata*, University of Michigan
- Legalizing "Easter Island"
 - *Forrest Young*, University of Hawai'i, Manoa
- 'Aha Kiolo: Towards a Self-determined Hawai'i or Reinforcing Colonial Power?
 - *Summer Starr*, University of Hawai'i, Manoa
- Community-based Planning in a Hawaiian Community
 - *Mary Tuti Baker*, University of Hawai'i, Manoa
- **Comment:** Audience

4. ART SPEAKS: Translating and Interpreting Indigenous Art through Curatorial Practice, Exhibition, and Theory [P65]: Canyon III

- **Organizer & Chair:** *Ryan Rice*, Museum of Contemporary Native Arts
 Through Their Eyes: A Case Study on Collaboration
 - *Michelle McGeough*, Institute of American Indian Arts
- Contesting Categorization: Highs and Lows in Contemporary Inuit Art
 - *Heather Igloliorte*, Aboriginal Curatorial Collective, Canada
- What is Contemporary Art? (Native) Art?
 - *Ryan Rice*, Museum of Contemporary Native Arts
- Blood Memory and the Arts: Indigenous Genealogies and Imagined Truths
 - *Nancy Marie Mithlo*, University of Wisconsin
- **Comment:** Audience

5. Midwestern "Nice": Patterns of Violence Against Indians in America's Heartland [P48]: Verbena

- **Organizer:** *Patricia Marroquin-Norby*, University of Minnesota, Twin Cities
- **Chair:** *Erik Redix*, University of Minnesota, Twin Cities
 A Father and Three Sons: Violence, American Colonialism, and a Nineteenth Century Wisconsin Ojibwe Family
 - *Erik Redix*, University of Minnesota, Twin Cities
- Absorbing the "Deviant": Visual Modes of Managing Difference and Midwestern Values
 - *Patricia Marroquin-Norby*, University of Minnesota, Twin Cities
- Race-based School Athletic Nicknames – Catalysts for Community Violence Against American Indians
 - *Carol S. Gunderson*, University of Wisconsin, Stout and *Harvey S. Gunderson*, University of Wisconsin, Eau Claire
- **Comment:** Audience

6. Native American Nationalism and Nation-building: Current Perspectives and Cases [P62]: Indigo

- **Organizer & Chair:** *Simone Poliandri*, Framingham State College/Brown University

- Economic Sovereignties: From Ethnicity to Citizenship
 - *Sebastian Felix Braun*, University of North Dakota/University of Akron
- Text and Temporality in an Odyssey of Self-rule
 - *Jackie Grey*, Columbia University
- The Mi'kmaw Path to First Nationalism: A Roadmap, Some Strategies, and a Few Effective Shortcuts
 - *Simone Poliandri*, Framingham State College/Brown University
- The Boundaries of Indigenous Nationalism: Space, Memory, and Narrative in Hualapai Political Discourse
 - *Jeffrey P. Shepherd*, University of Texas, El Paso
- **Comment:** Audience

7. Image, Identity, and Sovereignty in a Post-Colonial America [P68]: Lantana

- **Organizer:** *Susan A. Stebbins*, State University of New York, Potsdam
- **Chair:** *Maureen Trudell Schwarz*, Syracuse University
- Talking Back to the Indian Act in Tracey Deer's *Club Native (2008)*
 - *Penelope Kelsey*, University of Colorado
- The Ecstasy of Indigeneity or the Passion of Billy Jack
 - *Torry Mendoze*, Native American Indigenous Cinema and Arts
- The Great Fry Bread Controversy
 - *Maureen Trudell Schwarz*, Syracuse University
- Everybody is Talking about Akwesasne, Nobody's Talking to Akwesasne
 - *Susan A. Stebbins*, State University of New York, Potsdam
- The Rez Car
 - *Michael Taylor*, Colgate University
- **Comment:** Audience

8. ROUNDTABLE: Closing the Loop: Returning Research to Indian Country [R18]: Finger Rock III

- **Organizer & Chair:** *Joan Timeche*, University of Arizona Native Nations Institute
- **Participants:** *Joan Timeche*, University of Arizona Native Nations Institute
Ian Record, University of Arizona Native Nations Institute
Renee Goldtooth, University of Arizona Native Nations Institute

9. Reading and the Sovereign Nation [S38]: Murphey I

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Eva Marie Garrouette*, Boston College
- The (Re) Indigenization of America in *The Heirs of Columbus* and *Miko Kings*
 - *Anne Mai Yee Jansen*, The Ohio State University
- The Nations Within: A Transnational Reading of Gerald Vizenor's *Trickster of Liberty*
 - *Iping Liang*, National Taiwan Normal University, Taiwan
- "Give my life back to me": Narrative Sovereignty in Debra Earling's *Perma Red*
 - *David L. Moore*, University of Montana

Nod at the Rifle: Governance and the Liberal State in Stephen Graham Jones's *The Bird is Gone*

▪ *Adam Spry*, Columbia University

▪ **Comment:** *Eva Marie Garrouette*, Boston College

10. Education I: Recruitment and Retention [S36]: Finger Rock I

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Amanda Tachine*, University of Arizona

The Lakota Immersion Mentorship Program: Making Relations, Supporting Scholars

▪ *Raymond Bucko*, Creighton University

Welcoming Native Students: Creighton's Native Orientation Program

▪ *Rudi Mitchell*, Creighton University

Retention of Aboriginal Students in Post-Secondary Institutions in Atlantic Canada

▪ *Bernadette Power & Sheila Freaque*, Memorial University, Canada

▪ **Comment:** Audience

11. Marriage & Masculinity [S35]: Finger Rock II

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Franci Washburn*, University of Arizona

Decolonizing the Rez: Linking Military Service, Coloniality, and Warrior Identity

▪ *Mattie M. Harper*, University of California, Berkeley

The Social Construction of Marriage in the Fiction of E. Pauline Johnson and Mourning Dove

▪ *Dustin Gray*, Emory University

Fighting the Reservation of the Mind: Alexie's New Model for Native Masculinity

▪ *Leah M. Sneider*, University of New Mexico

▪ **Comment:** Audience

9:30-10:15 am Coffee Break Exhibit Hall/Canyon II & IV and Arizona Foyer

Sponsored by:

- First Peoples: New Directions in Indigenous Studies
- National Museum of the American Indian, Smithsonian Institution

10:00-11:45 a.m. Thursday

12. ROUNDTABLE: Academia and the Global Indigenous Movement: Mapping Decolonization Projects [R7]: Lantana

▪ **Organizer:** *Sylvia Escarcega*, DePaul University

▪ **Chair:** *Victoria Bomberry*, University of California, Riverside

▪ **Participants:** *Margo Tamez*, Washington State University
Victoria Bomberry, University of California, Riverside
Sylvia Escarcega, DePaul University

13. Scopic Colonialism: Strategies of Decolonization in Visual Culture [P69]: CanyonIII

▪ **Organizer:** *Wanda Nanibush*, Independent Curator & Scholar

▪ **Chair:** *Daphne Taylor-Garcia*, University of California, Santa Barbara

- Rez-Erection: Post-Indian Performance
- *Wanda Nanibush*, Independent Curator & Scholar
- Transatlantic Horizons: Decolonizing Early Modern Images of the Americas
- *Daphne Taylor-Garcia*, University of California, Santa Barbara
- Returning Fire, Pointing the Canon: Aboriginal Photography as Resistance
- *Sherry Farrell Racette*, University of Manitoba, Canada
- **Comment:** Audience

14. No Card Necessary: Xicanindia/o Identity and Praxis [P60]: Canyon I

- **Organizer:** *B. V. Olguin*, University of Texas, San Antonio
 - **Chair:** *Louis G. Mendoza*, University of Minnesota, Minneapolis
- Our Americas: Autonomy, Self-Determination, and the Politics of ‘ChicanIndio’ Solidarity
- *Alan Eladio Gomez*, Arizona State University
- Xicanindia/o Identity in the Borderlands: Mestizaje and Performing Indigeneity, Recollections of Los Matachines in Laredo, Texas
- *Annette Portillo*, University of Texas, San Antonio
- “I thought you was a real Injun”: Raúl Salinas and Xicanindio Identity as Praxis
- *B. V. Olguin*, University of Texas, San Antonio
- **Comment:** *Louis G. Mendoza*, University of Minnesota, Minneapolis

15. Embodying Indigeneity: Theorizing Indigenous Performance [P70]: Verbena

- **Organizer:** *Lani Teves*, University of Michigan
 - **Chair:** *Brenda Farnell*, University of Illinois, Urbana-Champaign
- Cocoa Chandelier’s Confessional: Hawaiian Alterity or Orientalist Impersonation?
- *Lani Teves*, University of Michigan
- Performing Immigrant and Native Bodies and Decolonizing Cinematic Geographies in Helen Lee’s *Prey*
- *Mishuana Goeman*, University of California, Los Angeles
- Global Humanity and its Ghosts: Theorizing Critical Indigenous Interventions
- *Maile Arvin*, University of California, San Diego
- **Comment:** Audience

16. Indigenous Pueblo Knowledge and the Euro-American Academy [P64]: Grand II

- **Organizer & Chair:** *Debbie Reese*, University of Illinois, Urbana-Champaign
- (Un)Reliable Sources: Papers in the Bureau of American Ethnology Archives
- *Debbie Reese*, University of Illinois, Urbana-Champaign
- Secrecy, Revelation and Consequences: Understanding the Protection of Pueblo Knowledge
- *Cynthia Chavez Lamar*, The School for Advanced Research
- Education in their Best Interest?: Curricular Decisions that Impact Indigenous Pueblo Youth
- *Natalie Martinez*, University of New Mexico
- **Comment:** Audience

17. Native Traces: The Aesthetics of Survivance [P46]: Indigo

- **Organizer & Chair:** *Deborah Madsen*, University of Geneva, Switzerland

- Native Survivance: Axiology, Epistemology, Ontology
 ▪ *Deborah Madsen*, University of Geneva
- Indian Dialogues: King Philip, John Eliot, and the Case of the One-Sided Argument
 ▪ *Drew Lopenzina*, Sam Houston State University
- Fictions and Fractions: The Struggle over Identity, Family, and Tribal Citizenship among the White Earth Anishinaabeg
 ▪ *Jill Doerfler*, University of Minnesota, Duluth
- Family Claims: Indigenous Cinema and the Western
 ▪ *Joanna Hearne*, University of Missouri
- **Comment:** *Gary Dunham*, State University of New York Press

18. Reassessing Allotment: Sovereign Responses to the Privatization of Native Land [P12]: Grand I

- **Organizer:** *Christina Gish Berndt*, Iowa State University
- **Chair:** *Laurie Richmond*, University of Minnesota
- “The writing of Indian Constitutions . . . is therefore no new thing”: Tribal Constitutions as a Response to the Allotment Era
 ▪ *Keith Richotte, Jr.*, University of North Dakota
- Divided Land, United Rivals: Allotment and Tribal Government on the Wind River Reservation
 ▪ *Brandi Hilton-Hagemann*, University of Oklahoma
- Pro-Individual Doesn’t Necessarily Mean Anti-Tribal
 ▪ *Kristin Ruppel*, Montana State University, Bozeman
- **Comment:** *Brian Hosmer*, University of Tulsa

19. WORKSHOP: The Fulbright Scholar Program: A Guide for Faculty and Administrators [R9]: Finger Rock II

- **Organizer & Chair:** *Athena Mison Fulay*, Council for International Exchange of Scholars
- **Participants:** *Athena Mison Fulay*, Council for International Exchange of Scholars

20. Early Writers [S6]: Finger Rock III

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Malea Powell*, Michigan State University
- Reclamation Through History: George Copway’s De-Mythification of Indian History
 ▪ *Parween Ebrahim*, Princeton University
- The Art and Architecture of Simon Pokagon
 ▪ *John N. Low*, University of Michigan, Ann Arbor/ University of Illinois, Urbana-Champaign
- Sex and Desire in Joseph Poepoe's Mo'olelo o Hi'iaka-i-ka-poli-o-Pele
 ▪ *Noenoe K. Silva*, University of Hawai'i, Manoa
- Why Gertrude Bonnin was not a Pagan: Contexts for Understanding Bonnin’s Spiritual Evolution
 ▪ *Julianne Newmark*, New Mexico Tech
- **Comment:** Audience

21. Methodologies: Best Practices for Indigenous Research [S7]: Murphey I

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Cora Voyageur*, University of Calgary, Canada
nayri kati: An Indigenous Quantitative Methodology
 - *Maggie Walter*, University of Tasmania, AustraliaThe Significance of Information from the Critical Indigenous Consciousness
 - *Marisa E. Duarte*, University of WashingtonWise Practices: A Culturally Appropriate, Interdisciplinary Approach to Aboriginal Best Practices Research Methodology
 - *Brian Calliou*, The Banff Centre, Canada
- **Comment:** Audience

22A. Living Beings [S2]: Finger Rock I

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Nancy Parezo*, University of Arizona
“Compassion is Learned”: Of Squirrels and Men in the Poetry and Prose of Vizenor
 - *Michael Snyder*, University of OklahomaBuffalo Installations: Representations in Art, Text, and Life
 - *Tasha Hubbard*, University of Calgary, CanadaOur Nations and All Our Relations: Ecological Community in Yellow Robe’s *The Council*
 - *John Blair Gamber*, Columbia UniversityDomesticating Nature or Naturalizing Culture? Interpreting Precontact Sacred Art from Illinois
 - *Dave Aftandilian*, Texas Christian UniversitySpirit Rocks: People from the Before Time
 - *Mary G. Wright*, University of Washington
- **Comment:** Audience

22B. Roundtable: First Nations University in Crisis: Murphey II

- **Organizer:** *Robert Innes*, University of Saskatchewan & *NAISA Program Committee*
 - *Ed Doolittle*, First Nations University of Canada (via skype)
 - *Sherry Farrell Racette*, University of Manitoba
 - *Winona Wheeler*, University of Saskatchewan
- **Comment:** Audience

12:00 – 1:45 p.m. Thursday

23. Governance Challenges: Research in Support of Tribal Policy-Making [P38]: Canyon III

- **Organizer & Chair:** *Miriam Jorgensen*, University of Arizona
Reconstituting Native Nations: Fragmentation and Response in Canada and the United States
 - *Stephen Cornell*, University of ArizonaIssues and Implications: Tribes Living in the US-Mexico Borderlands
 - *Rachel Rose Starks*, University of Arizona

Per Capita Distributions for American Indian Tribal Revenues: A Preliminary Discussion of Policy Considerations

- *Miriam Jorgensen*, University of Arizona

Tribal Community Management of Health Care: What are the Lessons?

- *Stephanie Carroll Rainie*, University of Arizona

▪ **Comment:** Audience

24. Engaging Indianness: Native Writers in the Age of Assimilation, 1900-1930 [P45]:

Finger Rock II

▪ **Organizer & Chair:** *Scott Lyons*, Syracuse University

Reading the Red Progressives; Or, Does Assimilation Exist?

- *Scott Lyons*, Syracuse University

Recapitulation Theory and Native American Boyhood in Francis LaFlesche's *The Middle Five*

- *C.J. Dosch*, Syracuse University

"But We Were Always Here": Language and Authorship in Mourning Dove's *Cogewea: The Half Blood*

- *Sarah Lozo*, Syracuse University

Intersections of Identity: E. Pauline Johnson's Constructions of Nationalism

- *Michael Miller*, Syracuse University

▪ **Comment:** Audience

25. Exploring Government Relationships and Systems of Understanding [P47]: Finger

Rock III

▪ **Organizer:** *Rebecca Major*, University of Saskatchewan, Canada

Chair: *Julie Hailer*, University of Saskatchewan, Canada

Indigenous Ways of Knowing and Canadian Ways of Knowing: Who's Bridging the Gap

- *Pamela Ouart*, Trent University, Canada

Interviews from Inside Government Agreements

- *Rebecca Major*, University of Saskatchewan, Canada

A Northern Way of Life: The Historical Relationship Between the Northwestern Saskatchewan Métis and the Department of Natural Resources, 1940-1960

- *Deanna Kimbley*, University of Saskatchewan, Canada

"Well ... We Sure Fooled Them": Nipissing Indian Homemakers Club Members Affecting Change in their Community

- *Eliza Tru*, Trent University, Canada

▪ **Comment:** Audience

26. 1885 Remembered: ê-mâyahkamikahk ("Where it Went Wrong") [P55]: Indigo

▪ **Organizer & Chair:** *David Reed Miller*, First Nations University of Canada
Session cancelled

27. The Newark Earthworks Center for American Indian Studies at Ohio State University [P57]: Grand II

▪ **Organizer:** *Lucy E. Murphy*, The Ohio State University

▪ **Chair:** *Richard Shiels*, The Ohio State University

The Newark Earthworks and the Newark Earthworks Center
 ▪ *Richard Shiels*, The Ohio State University
 Walk with the Ancients: Revalorization of a Native American Sacred Site
 ▪ *Sandra Garner*, The Ohio State University
 Discovering the Stories of Native Ohio: An Oral History Project of the OSU Newark Earthworks Center, 2004-2009
 ▪ *Lucy E. Murphy*, The Ohio State University
DOCUMENTARY FILM: “The Native American Indian Center of Central Ohio: So We Can Find Harmony”
 ▪ **Comment:** Audience

28. Náhuatl I: Lengua, cultura e historia (Language, Culture, and History) [P50]:

Canyon I

▪ **Organizer & Chair:** *Victoriano de la Cruz Cruz*, Centro de Investigación y Estudios Superiores en Antropología Social, Mexico
 Derechos y medios de comunicación en lenguas indígenas/ Rights and Mass Media in Indigenous Languages
 ▪ *Mardonio Carballo*, MVS News/ Channel 22 Mexico City, Mexico
 La gramaticalización de los pronombres interrogativos a los pronombres relativos en Náhuatl/The Grammaticalization of Interrogative Pronouns to Relative Pronouns in Náhuatl
 ▪ *Victoriano de la Cruz Cruz*, Centro de Investigación y Estudios Superiores en Antropología Social, Mexico Tlaltemicquetl/ Earth Dreamer: American Indian Space, Language, and Poetry
 ▪ *Gabriel Estrada*, University of California, Long Beach
 ▪ **Comment:** Audience

29. Reassessing Allotment: Native Use of Privatized Land Policy to Assert Sovereign Rights [P11]: Grand I

▪ **Organizer:** *Christina Gish Berndt*, Iowa State University
 ▪ **Chair:** *Scott Shoemaker*, Macalester College
 Allotment as a Northern Cheyenne Strategy against Land Loss and Removal
 ▪ *Christina Gish Berndt*, Iowa State University
 Nihswéehikolo (Divide it up): Allotting the Meshingomesia Reservation of the Indiana Miami
 ▪ *Scott Shoemaker*, Macalester College
 Allotting the Oceans: Impacts and Renewal Following Halibut Fishery Privatization in Old Harbor, AK
 ▪ *Laurie Richmond*, University of Minnesota
 ▪ **Comment:** *John Troutman*, University of Louisiana, Lafayette

30. ROUNDTABLE: Yohyatonihiyo (It is Written Well), Developing Haudenosaunee Research Agendas:

Strategies and Practices [R1]: Murphey I

▪ **Organizer & Chair:** *Kristina Ackley*, The Evergreen State College
 ▪ **Participants:**
 Skanikonhra kenh? – Haudenosaunee academics accepting our responsibility to work

towards One Mind

- *Susan Hill*, Wilfrid Laurier University, Canada

Speck's Cayuga Midwinter, Haudenosaunee Creation, and Warming Up the Cold Reader

- *Kevin J. White*, State University of New York, Oswego

Dehodinigohadihanyo (all of their thinking is different): Surpassing Colonial Scholarship on Iroquois Factionalism

- *Theresa McCarthy*, University of Buffalo/State University of New York

Place, Mobility, and Haudenosaunee Diplomacy

- *Kristina Ackley*, The Evergreen State College

Traditionalism, Capitalism, and Haudenosaunee Communities

- *Rick Monture*, McMaster University, Canada

▪ **Comment:** Audience

31. Historicizing Gender [S12]: Lantana

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Nicole Guidotti-Hernandez*, University of Arizona

They That Made the Men: The Labor of Women in Iroquois-British Diplomacy

- *Maeve Kane*, Cornell University

Guatépán or La Gaitana: Mapping Gender in Sixteenth Century Colombia

- *Susana Matallana-Peláez*, Rutgers University

The Gendered History of the Community Health Representatives Program

- *Mary Jane Logan McCallum*, University of Winnipeg, Canada

With These Hands: 19th Century Tribal Dresses of the Blackfoot Women and the Sun Dance

- *Kimberly Minor*: University of Nebraska, Lincoln

▪ **Comment:** Audience

32. Justice, Violence, and Commemoration I [S4]: Verbena

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Ann McMullen*, National Museum of the American Indian, Smithsonian Institution

Exchanging Gifts with the Dead: Lava Beds National Monument and Narratives of the Modoc War

- *Boyd Cothran*, University of Minnesota

1932 Commemorations: Transnational Indigeneity, Recognition, and Justice in El Salvador

- *Robin Maria DeLugan*, University of California, Merced

Sacajawea: Motherhood, Citizenship, and Alternative Constructions of Native Nationalisms

- *Chris Finley*, University of Michigan

"This is not your country anymore." Columbus Day Parades and Contested Notions of American Identity

- *Sam Hitchmough*, Canterbury Christ Church University, England

▪ **Comment:** Audience

33. Indigenous Knowledge [S40]: Murphey II

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Ellen Bielawski*, University of Alberta, Canada
Defining a New Cuisine: Native American Cuisine
 - *Freddie J. Bitsoie*
- Moving Beyond Widdowson and Howard: Traditional Knowledge as an Approach to Knowledge
 - *David Walsh*, Arizona State University
- **Comment:** Audience

34. Literature I [S39]: Finger Rock I

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Chadwick Allen*, The Ohio State University
[Acom] Soup is Good Food: *News from Native California*, L. Frank, and the Practice of Native Literary Studies
 - *Susan Bernardin*, State University of New York, Oneonta
- Indigenous Aliens: Science Fiction/Fantasy and Native America
 - *Meredith K. James*, Eastern Connecticut State University
- From the First Beginning, When the Animals Were Talking: On the Dena'ina Writings of Peter Kalifornsky
 - *Katherine McNamara*, *Archipelago*
- **Comment:** Audience

2:00-3:45 p.m. Thursday

2:00-3:45 pm Nominations Committee: Acacia

35. Women and Self-Determination [S13]: Grand II

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Sally Stevens*, University of Arizona
Mana Wahine: Feminism and Nationalism in Hawaiian Literature
 - *ku'ualoha ho'omanawanui*, University of Hawai'i, Manoa
- War and Survival in Contemporary Native America: Women Warriors in LaDuke and Beardslee
 - *Jeanne Sokolowski*, Indiana University, Bloomington
- Diane Lxeis Benson's *River Woman* and the *Alaska Native Claims Settlement Act of 1971*
 - *Thomas Michael Swensen*, University of California, Berkeley
- **Comment:** Audience

36. ROUNDTABLE: An Interdisciplinary Discussion of Joseph Boyden's Novel Three Day Road [R4]: Indigo

- **Organizer:** *Brenda Child*, University of Minnesota
- **Chair:** *John Borrows*, University of Minnesota
- **Participants:** *Brenda Child*, University of Minnesota
John Borrows, University of Minnesota
Carter Meland, University of Minnesota
- **Comment:** Audience

37. The Still-Vanishing Indians of the Northeast: Contemporary and Historical

Perspectives [P44]: Grand I

▪ **Organizer:** *Margo Lukens*, University of Maine

▪ **Chair:** *Darren Ranco*, University of Maine

Fighting Erasure: Different Issues and Changing Strategies in Three Generations of Penobscot Activism

▪ *Annette Kolodny*, University of Arizona, & *Charles Norman Shay*,

Penobscot

“To remove the fear”: Nicolai’s Historiographic Work in the Classroom

▪ *Lorrayne Carroll*, University of Southern Maine

Establishing Presence: Learning from the Passamaquoddy-Maliseet Dictionary

▪ *Margo Lukens*, University of Maine, & *Wayne Newell*, Indian

Township School

Re-mapping the Indigenous Northeast: Alice Azure and Mikhu Paul-Anderson’s

Poetic Spatializations

▪ *Siobhan Senier*, University of New Hampshire

▪ **Comment:** Audience

38. Whiteness: The Performance Dimensions of Race and Power [P56]: Canyon III

▪ **Organizer:** *Aileen Moreton-Robinson*, Queensland University of Technology, Australia

▪ **Chair:** *Maggie Walter*, University of Tasmania, Australia

The Performativity of Patriarchal Whiteness: Indigenous Masculinity and the Haka

▪ *Brendan Hokowhitu*, University of Otago, New Zealand

Prefiguring and Performing Whiteness: The Move from Measuring Aboriginal

Ancestry to Identity in the Canadian Census

▪ *Chris Andersen*, University of Alberta, Canada

Bodies the Matter: Performing White Possession on the Beach

▪ *Aileen Moreton-Robinson*, Queensland University of Technology

Whiteness as Property in the Court of the Conqueror: Office of Hawaiian Affairs and the State of Hawaii, et al v. Jon Kamakawiwo ʻōle Osorio

▪ *J. Kēhaulani Kauanui*, Wesleyan University

▪ **Comment:** *Robert Warrior*, University of Illinois, Urbana-Champaign

39. Náhuatl II: Lengua, cultura e historia/ Language, Culture, and History

[P51]:Canyon I

▪ **Organizer & Chair:** *Kelly McDonough*, University of Minnesota, Twin Cities

The Return of the Tlacuilo: Idelfonso Maya Hernández’s Painted Books

▪ *Kelly McDonough*, University of Minnesota, Twin Cities

El paralelismo semántico-gramatical en el discurso ceremonial *moyankwilliah* en la comunidad de Tepecxitla/ Semantic-Grammatical Parallelism in *moyankwilliah*

Ceremonial Discourse in Tepecxitla

▪ *Manuel de la Cruz Cruz*, Centro de Investigación y Estudios Superiores

en Antropología Social

Beyond the Folkloric Dis-plays of Zumbi and the Indio: The Power and Aesthetic of Ritual in *Ixtlamatinij* and *Sortilegio*

▪ *Adam W. Coon*, University of Texas at Austin

▪ **Comment:** Audience

40. ROUNDTABLE: Wabanaki-Bates-Bowdoin-Colby (WBBC) Collaborative:

Working to Build Bridges to Communities [R17]: Finger Rock II

- **Organizer:** *Marylyn Scott*, Bates College
- **Chair:** *Leslie Hill*, Bates College
- **Participants:** *Paul Bisulca*, Maine Indian Tribal State Commission (MITSC)
Janice Armo Kassman, Colby College
H. Roy Partridge, Bowdoin College
Marylyn Scott, Bates College

41. Justice, Violence, and Commemoration II [S5]: Verbena

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Amy E. Den Ouden*, University of Massachusetts, Boston
Indian Policy's Executions and the Erasure of Suffering: Remembering Hannah Occuish and Kate Garrett
 - *Amy E. Den Ouden*, University of Massachusetts, Boston'Reconciliation' in the Aftermath: Intercultural Theatre re-membering Indigenous claims to land in Canada
 - *Margot Francis*, Brock University, CanadaLegislating Remembrance and Redress in the Case of Violence against Indigenous Women in Canada
 - *Allison Hargreaves*, University of British Columbia, Okanagan, Canada"Between the dock and a hard place": Exploring the Pitfalls of Judicial Pluralism for Indigenous Women in Ecuador
 - *Manuela Picq*, Amherst College
- **Comment:** Audience

42. Indigenous Rights [S32]: Murphey I

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Stefano Varese*, University of California, Davis
The Myth of Disengagement: Aboriginal Culture and Political Engagement in Northern Saskatchewan
 - *Bonita Beatty*, University of Saskatchewan, CanadaFood Sovereignty, Food Hegemony, and Charismatic Animals: The Attack on Contemporary Indigenous Whaling
 - *Charlotte Côté*, University of WashingtonEducation as a Sovereign Imperative for Indigenous Nations: Indian Land Tenure Foundation Strategies
 - *Terry L. Janis*, Indian Land Tenure Foundation
- **Comment:** Audience

43. Urban Settings and Landscapes [S31]: Finger Rock III

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Don Fixico*, Arizona State University
Urban Indian Landscapes: The Emergence of the American Indian Art Community of Chicago
 - *Cheryl Cash*, Bowling Green State University

“My Introduction to Civilization was Skid Row”: Reading *Skid Row Eskimo* in Edmonton’s Inner City

- *Daniel Morley Johnson*, University of Alberta/ Maskwachees Cultural College, Canada

Following the Beat of the Drum: (Re)membering Recognition, Sovereignty, and Self-Determination in a Native Space

- *Julie Nagam*, Ontario College of Art and Design, Canada

Theorizing Urban Indigeneity

- *Lindsey Claire Smith*, Oklahoma State University

▪ **Comment:** Audience

44. Geography and Nation [S30]: Lantana

▪ **Organizer:** NAISA Program Committee

▪ **Chair:** *Alyssa Mt. Pleasant*, Yale University

The Paths between the Deserts and the Cities: Tohono O’odham Migrant Experiences in Sonora, Mexico in the Middle of the XX Century

- *Guillermo Castillo*, Universidad Nacional Autónoma de México, México

Kanaka Maoli Geographies of Sacred Power: Confronting Colonial Geographies in the 19th Century

- *David A. Chang*, University of Minnesota

Dewitt Clinton Duncan, the “White Man’s Burden,” and the American Empire

- *Robert D. Miller*, University of California, Riverside

Bridging the Divide: Akwesasne, Transnationalism, and Red Power, 1968-1969

- *Kelly Pineault*, Trent University, Canada

▪ **Comment:** Audience

45A. The Red and the Black: Living Painted Knowledge in Stories and Symbols [P7]:

Finger Rock I

▪ **Organizer & Chair:** *Damian Baca*, University of Arizona

Tlacuiloliztli: Before and Beyond the Western Alphabet

- *Damian Baca*, University of Arizona

Painted Books as Medicinal Texts

- *Patricia Gonzales*, University of Arizona

Centeocintli-A Living Story: Why the Ants Refused Corn to the Humans

- *Roberto Rodriguez*, University of Arizona

▪ **Comment:** *Adela Licona*, University of Arizona

45B. Applied Research in Aboriginal Communities: Treaty Implementation & Aboriginal Policy Making [P36]: Murphey II

▪ **Organizer:** *Robert Alexander Innes*, University of Saskatchewan, Canada

▪ **Chair:** *Kevin Wall*, University of Saskatchewan, Canada

Factors the Lead to Alternative Water Planning for First Nations in Canada

- *Jessica Miller*, University of Saskatchewan, Canada

Expanding Upon the Traditional: Leadership Roles among Indigenous Women

- *Erin Ewing*, University of Saskatchewan, Canada

Connecting Pimâcihowin and the Duty to Consult & Accommodate

- *Dana Carriere*, University of Saskatchewan, Canada

- Comparative Analysis of Programs and Services Delivered to First Nations Children
 - *Charmaine Pyakutch*, University of Saskatchewan, Canada
- First Nations Education Policies, Community-based Initiatives
 - *Debbie Thomas*, University of Saskatchewan, Canada
- **Comment:** Audience

3:30-4:15 pm Refreshment Break Exhibit Hall/Canyon II & IV and Arizona Foyer
Sponsored by:

- Native Nations Institute and Udall Center for Studies in Public Policy, University of Arizona
- Brenda Macdougall, Métis Studies Chair, University of Ottawa

4:00-5:45 p.m. Thursday

46. Seeds of Native Health: The Hunger for Ancestral Foodways [P58]: Verbena

- **Organizer & Chair:** *Melissa K. Nelson*, San Francisco State University
- Cooking the Landscape: Ancestral Foods as Indicators for Resilience and Health
 - *Enrique Salmon*, California State University, East Bay
- A New Native American Cuisine: Using Ancient Ancestral Foods in Contemporary Kitchens for Health, Wellness, and to Solve Contemporary Health Problems
 - *Lois Ellen Frank*, University of New Mexico
- Decolonizing Bodies, Nourishing Identities: Struggles and Successes of Native Food Revitalization in North America
 - *Melissa K. Nelson*, San Francisco State University
- **Comment:** Audience

47. Collective Memory, “National” History and Yaqui Struggles for Autonomy [P30]:

Indigo

- **Organizer:** *M. Nicole Guidotti-Hernández*, University of Arizona
- **Chair:** *Maribel Alvarez*, University of Arizona
- Que Viva la Revolución?: Yaqui Autonomy and the Centennial of the Mexican Revolution
 - *M. Nicole Guidotti-Hernández*, University of Arizona
- The Repatriation of warriors 1902-2009: a moral resource in the struggle of the Yaqui Nation in the year of Mexico's centenaries / La repatriación de los guerreros abatidos en 1902: un resorte moral para la lucha de la Tribu Yaqui en el año de los centenarios
 - *Benjamin Alonso Rascón*, Universidad de Sonora, México & *Cornelio Molina*, Yaqui Tribe/Sonora
- The Story of Iz, a Yaqui in Texas
 - *Yuka Mizutani*, Hokkaido University, Japan
- **Comment:** *Maribel Alvarez*, University of Arizona

SIMULTANEOUS TRANSLATION (Spanish to English) sponsored by the **Southwest Center, University of Arizona**

48. Political Economy and Oppositional Identities in Indian Country During the Nineteenth and Early Twentieth Centuries [P35]: Grand I

- **Organizer:** *Jon Ille*, University of California, Riverside
 - **Chair:** *Rebecca Kugel*, University of California, Riverside
- Living on the Racial Fault-line: The Political and Economic Utility of Isaac Walker's Identity
- *Michael L. Cox*, University of California, Riverside
- Oppositional Economic Identities in Crow Country from 1915 to 1930
- *Jon Ille*, University of California, Riverside
- Running Waters: The Pima and Maricopa Agricultural Economy, Colonization, and Resource Denial
- *David M. Buhl*, University of California, Riverside
- **Comment:** *Rebecca Kugel*, University of California, Riverside

49. Princeton Roundtable: The Princeton Convocation of American Indian Scholars 40 Years Later: Murphey II
Session sponsored by American Indian Studies, University of Illinois, Urbana-Champaign

- **Organizer:** *Robert Warrior*, NAISA 2009-10 President
- **Moderator:** *Robert Warrior*
- **Participants:** *Rosemary Christensen*, University of Wisconsin-Green Bay
Sam Deloria, American Indian Graduate Center
Victor Masayesva, IS Productions

50. Constitutional Criticism and White Earth [P14]: Grand II

- **Organizer:** *Lisa Brooks*, Harvard University
 - **Chair:** *James Mackay*, European University, Cyprus
- Trickster Hermeneutics and Constitutionalism: The Postindian Subject in Gerald Vizenor's White Earth Narratives
- *David J. Carlson*, California State University, San Bernardino
- Tropes and Realities: Vizenor and Nationalist Criticism after the White Earth Constitution
- *James Mackay*, European University, Cyprus
- Constitutional Literature: Tradition and Innovation
- *Lisa Brooks*, Harvard University
- Constituting Trans/Nationhood at White Earth
- *Joseph Bauerkemper*, University of California, Los Angeles
- **Comment:** *Niigonwedom James Sinclair*, University of British Columbia, Canada

51. Of War Camps and War Crimes: A Comparative Treatment of American Exceptionalism [P18]: Canyon III

- **Organizer:** *Keith L. Camacho*, University of Illinois, Urbana-Champaign
 - **Chair:** *Dylan Rodriguez*, University of California, Riverside
- Zombie Imperialism: Indians, Necropolitics, and the Colonial Abandonment of Incarceration
- *Jodi Byrd*, University of Illinois, Urbana-Champaign
- 'Grossly Unexceptional': Assessing the Parallel Displacements and Relocation of Japanese Americans and American Indians, 1942-1952
- *Karen J. Leong & Myla Vicenti Carpio*, Arizona State University

At the Threshold of Incarceration and Militarism: The Making of the U.S. Navy's War Crimes Tribunals Program, 1945-1949

▪ *Keith L. Camacho*, University of Illinois, Urbana-Champaign

▪ **Comment:** *Dylan Rodriguez*, University of California, Riverside

52. Aloha `Āina: Possibilities for a Sustainable Future [P5]: Finger Rock III

▪ **Organizer & Chair:** *Luukia Archer*, University of Hawai'i/Leeward Community College

Aloha `Āina in a De-Occupied Hawai'i

▪ *Zurishaddai `Āki*, University of Hawai'i/Leeward Community College

Biomes: Hawaiian Perspectives are Scientific Perspectives

▪ *Deandra Castro*, University of Hawai'i/Leeward Community College

Science and Design: Kanaka `Ōiwi Frameworks for the Future

▪ *Brandi-Lynn Hyden*, University of Hawai'i/Leeward Community

College

▪ **Comment:** Audience

53. Náhuatl III: Lengua, cultura e historia (Language, Culture, and History) [P52]:

Canyon I

▪ **Organizer & Chair:** *Molly Bassett*, Georgia State University

Animate Conversations & Careful Comparisons: Modern Nahuatl's Contributions to the Study of Mexica-Azteca Religion

▪ *Molly Bassett*, Georgia State University

Los documentos escritos en náhuatl del Archivo General de la Nación/ Náhuatl Texts at the Mexican National Archive

▪ *Ignacio Silva Cruz*, Universidad Nacional Autónoma de México, México

▪ **Comment:** Audience

54. ROUNDTABLE: Collaborative Approaches to Indigenous Studies: Engaging Faculty, Students, and Tribal Nations as Partners [R5]: Finger Rock II

▪ **Organizer & Chair:** *Samuel R. Cook*, Virginia Tech

▪ **Participants:**

Samuel R. Cook, Virginia Tech

Karenne Wood, Monacan Nation/ Virginian Foundation for Humanities

Lisa L. Heuvel, College of William and Mary

Lee Lovelace, Upper Mattaponi Nation

55. ROUNDTABLE: Niimiipuu (Nez Perce) Aesthetics, Narrative, and Memory [R16]: Murphey I

▪ **Organizer & Chair:** *Beth H. Piatote*, University of California, Berkeley

▪ **Participants:**

Phillip Cash Cash, University of Arizona

Ines Hernández-Avila, University of California, Davis

Beth H. Piatote, University of California, Berkeley

56. Blood & Race [S14]: Finger Rock I

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Angela A. Gonzales*, Cornell University

The Future is Now: DNA and Tribal Citizenship

- *Jessica Bardill*, Duke University

Tangled Identities: Blood Quantum, Kinship, and the (un)Making of Contemporary Aboriginal Communities

- *Jessica Kolopenuk*, University of Alberta, Canada

National Identity: Indians in a Latin American Country without Indians

- *Mónica Sans*, Universidad de la República, Uruguay

▪ **Comment:** Audience

57. What Counts in Court? [S15]: Lantana

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Fred Hoxie*, University of Illinois

What is a ‘Reasonable Observer’? Translating the Mohawk OHÈN:TON
KARIHWATÈHKWEN into Western Law

- *Eric Cheyfitz*, Cornell University

‘Flipping the Script’ or Changing Legal-Spatial Discourse in Indigenous Court Cases

- *Robert Alan Hershey & Jen E. McCormack (with Jahan Kariyeva)*,

University of Arizona

Elders, Indigenous Authority, and the Law

- *Michael D. McNally*, Carleton College

Preliminary Reflections on Native Title in Australia and the USA

- *Stephen Pritchard*, Monash University, Australia

▪ **Comment:** Audience

6:30 - 8:00 pm Welcome Reception Arizona Foyer & Arizona Deck

Sponsors:

- K. Tsianina Lomawaima, in memory of Hartman H. Lomawaima
- Dr. Andrew Comrie, Dean of the Graduate College, University of Arizona
- Dr. Leslie Tolbert, Vice President for Research, Graduate Studies & Economic Development, UA
- Karen Francis Begay, Native American Affairs, President’s Office, UA
- SAR/School of Advanced Research, Santa Fe, Dr. James Brooks, President & CEO
- Arizona State Museum, University of Arizona, Dr. Beth Grindell, Director

Friday, May 21, 2010

- 5:22am-9:00 am** Terrace Level Patio, smudge area, hosted by UA graduate students Maxine Sam (Tohono O'odham Nation) and Justin Boyd (Colville Nation)
- 7:00 am-4:00 pm** Registration, Westin Lobby foyer
- 7:00 am-8:00 am** AV Technicians/volunteers available in all breakout rooms to upload PowerPoint presentations, etc. for all sessions scheduled today
- 8:00 am-5:00 pm** Exhibit Hall open: Canyon II & IV

8:00- 9:45 a.m. Friday

58. Tribal-Agency-University-Collaborations for Cultural Preservation and Revitalization: Experiences of and with Southern Paiutes [P6]: Canyon III
▪ **Co-Organizers:** *Diane Austin*, University of Arizona/Bureau of Applied Research in Anthropology

Gloria Benson, Arizona Strip District Office/ Bureau of Land Management

▪ **Chair:** *Diane Austin*, University of Arizona
Creating and Sustaining Relationships with and among Native Americans on the Public Lands of the Arizona Strip

▪ *Gloria Benson*, Arizona Strip District Office/ Bureau of Land Management

Southern Paiute Involvement in the Glen Canyon Dam Adaptive Management Program: History and Evolution of the Southern Paiute Consortium

▪ *Charley Bullets*, Southern Paiute Consortium, & *Gloria Benson*, Arizona Strip District Office & Bureau of Land Management

The Southern Paiute Weaving Project: Producing a Collaborative Film

▪ *Ashley Stinnett*, *Megan Sheehan*, & *Kevin Bullets*, University of Arizona

▪ **Comment:** Audience

59. Christianity, Indigeneity, and Transforming Worlds [P17]: Sonoran I

▪ **Organizer:** *Kelly Anne Butler*, University of Saskatchewan, Canada

▪ **Chair:** *Keith Thor Carlson*, University of Saskatchewan, Canada

'Half Will Be Good, and Half Will Be Bad': Salish Prophecy, Missionary Text, and the Making of 'Christian Plus' on Canada's Pacific Coast

▪ *Keith Thor Carlson*, University of Saskatchewan, Canada

A Nation Transformed: Continuity and Change in Stó:lō Understandings of Their Spiritual Places

▪ *Amanda Fehr*, University of Saskatchewan, Canada

Institutional Religion and Indigenous (Counter) Hegemony: Religious Practice, Affiliation, and Change in Guatemala

▪ *Kelly Anne Butler*, University of Saskatchewan, Canada

▪ **Comment:** Audience

60. Making Their Voices Heard: Indigenous Self-Representation from the Post-Colonial to the Global Era [P54]: Aster

▪ **Organizer & Chair:** *Eric Rodrigo Meringer*, State University of New York, Fredonia

The International Indigenous Rights Movement, Speaking on Behalf of the Natural World's Movement

▪ *Nikki Dragone*, State University of New York, Buffalo

Expert Witness: Indigenous Oral Tradition on Trial

▪ *Marguerite Smith*, Shinnecock Nation

Promoting Multiple Voices of Indigenous Activism: Competing Narratives of Miskito History in Sandinista, Nicaragua

▪ *Eric Rodrigo Meringer*, State University of New York, Fredonia

▪ **Comment:** Audience

61. Sovereign Dispositions I: “Bios and Sympathy” [P66]: Canyon I

▪ **Organizer:** *Audra Simpson*, Columbia University

▪ **Chair:** *Kevin Bruyneel*, Babson College

Indigenizing Agamben, or Rethinking the ‘Peculiar’ Status of Native Peoples

▪ *Mark Rifkin*, University of North Carolina, Greensboro

Sovereignty, Sympathy, and Indigeneity

▪ *Audra Simpson*, Columbia University

Sovereign Dispositions: Indigenous Internationalism, Human Rights, and the Specificity of the Political

▪ *Alyosha Goldstein*, University of New Mexico

▪ **Comment:** *Patrick Wolfe*, LaTrobe University (comment will occur at conclusion of Sovereign Dispositions II, #72)

62. ROUNDTABLE: Hanau ka aina, hanau ke ali i, hanau ke kanaka (Born was the land, born were the chiefs, born were the people): Contemporary Articulations of Kanaka, Oiwai Oral Traditions in the Academy [R13]: Lantana

▪ **Organizer & Chair:** *Malia Ka`aihue*, University of Hawai'i/Leeward Community College

▪ **Participants:** *Keone Rivers*, University of Hawai'i/Leeward Community College

Kamuela Werner, University of Hawai'i/Leeward Community College

Kawailani Soma, University of Hawai'i/Leeward Community College

Kina Palaualelo, University of Hawai'i/Leeward Community College

63. Performances, Place, and Identity [S28]: Indigo

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Grace L. Dillon*, Portland State University
Collaborating across Difference: Investigating Native Performance Culture and Notating the Body
 - *Brenda Farnell*, University of Illinois, Urbana-Champaign & *Monique Mojica*, Independent Artist/Scholar
- Dancing into Place: The Role of the Pow-wow within Urban Indigenous Communities
 - *Jay T. Johnson*, University of Kansas
- Independent Filmmaking: Sharing an Experience called The Long Patience
 - *Diane Glancy*
- **Comment:** Audience

64. Rhetoric and Philosophy [S34]: Murphey II

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Jace Weaver*, University of Georgia
“A Place to Spread Our Blankets”: Red Jacket, Difference, and Indigenous Studies
 - *Granville Ganter*, St. John’s University
- “No Weapon to Use but Argument”: Progressive Traditions and Dissent in the Rhetoric of Removal
 - *Joshua B. Nelson*, University of Oklahoma
- “You Have Liberty to Return to Your Own Country”: Tecumseh and the Rhetoric of Indian Sovereignty
 - *Billy J. Stratton*, Bowling Green State University
- Heidegger and the Haudenosaunee: Intersubjectivity and Death
 - *Brian Seitz*, Babson College
- **Comment:** Audience

65. Texts and Territory [S33]: Verbena

- **Organizer:** *NAISA Program Committee*
- **Chair:** *John McKinn*, University of Illinois, Urbana-Champaign
“Strictly Speaking, We Had No Right There”: Non-Indian Removals in Laura Ingalls Wilder’s Texts
 - *Amy S. Fatzinger*, University of Arizona
- Transgenerational Memory: Walking in Bear Country in Silko’s *Ceremony*
 - *Ana Grujie*, Bowling Green State University
- TEK and Literary Imagination in Silko’s *Gardens in the Dunes*: Cultural Translation on Ecological Terms
 - *Rose Hsiu-li Juan*, National Chung Hsing University, Taiwan
- Trekking through Interstitial Space: Exploring the “Land of Uncertainty” in *Books and Islands in Ojibwe Country*
 - *Monique Ramune Jonaitis*, Little River Band of Ottawa
- **Comment:** Audience

66. Interactions with Catholicism [S27]: Sonoran II

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Susan Sleeper-Smith*, Michigan State University

Dominating the World: Catholic Theologians, Indigenous Languages, and the Crafting of Books of Grammar and Lexicons in Seventeenth-Century Spanish America

▪ *Robert L. Green, Jr.*, University of California, Santa Barbara

Catholic Expressions of Indigeneity: Indian Hymns of the Coeur d'Alene

▪ *Chad Hamill*, Northern Arizona University

“Invocating the Starry Heaven for Food for the Needy”: Jean L’Heureux’s Niitsitapi (Blackfoot) “Zodiacal Signs” and their Maya, Toltec and Aztec Cosmological Traditions

▪ *Nimachia Hernandez*, Independent Scholar

Meme, Myself, and I: Gerald Vizenor’s *Father Meme* as Dramatic Monologue

▪ *Laura Adams Weaver*, University of Georgia

▪ **Comment:** Audience

67. Holistic Perspectives on Health [S25]: Grand I

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Jennie Joe*, University of Arizona

Health and Salvation: Hospitals in Aklavik, NWT Canada during the mid-20th Century

▪ *Elizabeth Cooper*, University of Manitoba, Canada

Population Control or Family Planning?: Indian Health Service Policies for American Indians

▪ *Ramon Cox*, University of Arkansas

Cultural Preservation, Healing, and Self Identity of the Blueberry River First Nation

▪ *Bernadette Kwee Garam*, Manhattan College

Identity as a Social Indicator of Health: First Nations Women on Manitoulin Island

▪ *Jaime Mishibinijima*, University of Guelph, Canada

▪ **Comment:** Audience

68. Representation Reflects Power: Examining Survival and Rethinking the Master Narrative [P10]: Grand II

▪ **Organizer:** *Katherine E. Beane*, University of Minnesota

▪ **Chair:** *Scott Manning Stevens*, D’Arcy McNickle Center, The Newberry Library

Representation through Participation: The Mi’kmaq and the Battle of Grand Pré, 1747

▪ *Christina Dickerson*, Vanderbilt University

I am an American: The Words of Charles Eastman

▪ *Katherine E. Beane*, University of Minnesota

Representation and Existence in the Pacific Northwest

▪ *John R. Robinson*, University of Montana

The Politics of Pocahontas: Truth and Myth in Political Discourse

▪ *Jeremy Planteen*, University of Wyoming

▪ **Comment:** *Scott Manning Stevens*, Newberry Library McNickle Center

9:30-10:15 am

Coffee Break Exhibit Hall/Canyon II & IV and Arizona Foyer

Sponsors:

- Institute of International Education, Department of Scholar and Professional Programs, Council for International Exchange of Scholars
- Department of Native Studies, University of Saskatchewan

Launch of *International Journal of Critical Indigenous Studies* introduced by Robert Warrior, with co-editors Professor Aileen Moreton-Robinson (University of Queensland) and Dr. Maggie Walter (University of Tasmania)

10:00-11:45 a.m. Friday

69. Our Amerindias: From Indigenismo to Indigenous Self-Representation in Latin America I [P19]: Canyon III

- **Organizer:** *Luis E. Cárcamo-Huechante*, University of Texas, Austin
- **Chair:** *Emilio del Valle Escalante*, University of North Carolina, Chapel Hill
‘Mexico is an Indian Country’: American Indian Diplomacy in the Mid-Twentieth Century
 - *James Cox*, The University of Texas, Austin
Between Progressive Politics and Nation-State Denial: Memory, History, and Indigenous Identity in El Salvador
 - *Gloria Chacon*, Charles E. Young Research Library/ University of California, Los Angeles
Contemporary Maya Literature and the Question of Modernity: Xib’alb’a as Allegory of Globalization
 - *Emilio del Valle Escalante*, University of North Carolina, Chapel Hill
- **Comment:** Audience

70. Urban Experience and Resilience: Community, Youth, Women, and Men [P32]:

- Aster**
- **Organizer:** *Michelle Hogan*, University of Saskatchewan, Canada
- **Chair:** *Winona Wheeler*, University of Saskatchewan
Hip Hop as a Form of Resistance
 - *Sabrina Mullis*, University of Saskatchewan, Canada
Translating Traditions of Wellness, Illness and Healing to Urban Settings
 - *Michelle Hogan*, University of Saskatchewan, Canada
Employment and Mental Well-being for Métis Men in Saskatoon
 - *Tyler Fetch*, University of Saskatchewan, Canada
- **Comment:** Audience

71. Collaborating on Native American History: The O’odham-Pee Posh History Project [P13]: Grand II

- **Organizer & Chair:** *Dale S. Brenneman*, University of Arizona
Telling the O’odham Side of History in the Pimería Alta
 - *Dale S. Brenneman*, University of Arizona
Establishing Connections to Place by Identifying O’odham Place Names in Early Spanish Documents
 - *Ronald Geronimo*, University of Arizona

Friendship and Betrayal in the Pimería Alta
▪ *Ignacio Martínez*, University of Arizona
An Indigenous Voice in the Adobe House: A “Naturalized” History of the Pima Revolt of 1751
▪ *Rodrigo F. Rentería-Valencia*, University of Arizona
▪ **Comment:** *Bernard G. Siqueros*, Himdag Ki: Hekihu, Hemu, Im B I-Ha’ap/Tohono O’odham Nation Cultural Center and Museum

72. Sovereign Dispositions II: “Category and Commensuration” [P67]: Canyon I

▪ **Organizer & Chair:** *Audra Simpson*, Columbia University
Memory, Sovereignty, and the Politics of the Liberal-Colonial “Threshold”: Reading Agamben’s Zone of Indistinction as the Site for Resistance and Regicide

▪ *Kevin Bruyneel*, Babson College

On the Paucity of Indigeneity

▪ *Dale Turner*, Dartmouth College

Two Modes of Reconciliation and the Paradoxes of Sovereignty

▪ *Christopher Bracken*, University of Alberta, Canada

Comment: *Patrick Wolfe*, LaTrobe University (comment on sessions #61 and #72)

73. Where Race Meets Indigeneity: Colonialism, Critical Race Theory and Hawaiian Identity [P29]: Indigo

▪ **Organizer & Chair:** *Noelani Goodyear-Ka’ōpua*, University of Hawai’I, Manoa
‘Pure’ Hawaiian: Race and Other Indigenous Peoples’ Burdens

▪ *Brandon Ledward*, Kamehameha Schools, Research and Evaluation

Division

Eugenics, Militarization and the Naturalizing of the U.S. Empire in the Pacific

▪ *Noelani Goodyear-Ka’ōpua*, University of Hawai’I, Manoa

Engaging the Indigenous in Pacific Islander and Asian American Studies

▪ *Roderick N. Labrador*, University of Hawai’I, Manoa & *Erin*

Kahunawaika`ala Wright, Hawai`inuiākea School of Hawaiian Knowledge

▪ **Comment:** Audience

74. Active Land, Active Memory: Environment, Cultural Identity, and Ongoing Native Histories in the Northeast [P16]: Sonoran II

▪ **Organizer:** *Christine DeLucia*, Yale University

▪ **Chair:** *Jean M. O’Brien*, University of Minnesota

Along the Memory Frontier: Native and Colonial Place-Making in the Northeast after King Phillip’s War

▪ *Christine DeLucia*, Yale University

Devils and Giants in Southern New England: The Appropriation of Native Sites by the English Calvinists

▪ *Rachel Sayet*, Harvard University Extension School

The Forest Always Grows: Land and People in Mashpee, Massachusetts, 1870-2008

▪ *Ross Bloom*, Harvard College

Venison and Potato Chips: Native People as Purveyors of High Culture in the Adirondacks

▪ *Margaret Bruchac*, University of Connecticut, Avery Point

- **Comment:** Audience

75. Continuity of Culture on the Land [S17]: Lantana

- **Organizer:** NAISA Program Committee
- **Chair:** *Erin Debenport*, University of Chicago
Diné Asdzáán Rhetorics: Reclaiming Histories and Literacies
 - *Aretha Matt*, University of Arizona
- Importance of Elders for Culture Continuity and Sovereignty
 - *Wynne Louise Summers*, Southern Utah University
- The Many Faces of ‘Two Faces’: Teaching Omaha Language with 19th Century Texts
 - *Mark Awakuni-Swetland*, University of Nebraska, Lincoln
- **Comment:** Audience

76. Youth & Culture [S29]: Murphey II

- **Organizer:** NAISA Program Committee
- **Chair:** *Julie Davis*, College of St. Benedict/St. John’s University
“The Good Life” and “The Fast Life”: Childhood and Youth among Algonquian Peoples at Mid-Century
 - *Kim Anderson*, Centre for Research in Inner City Health/ St. Michael’s Hospital, Toronto, Canada
- Unintended Truths: The Paradoxes of Cultural Reconnection for Urban Native Youth
 - *Tracy L. Friedel*, University of British Columbia, Canada
- Traditional Education Tools in Hopi and Dakota Communities
 - *Sherrie L. Stewart*, University of Arizona
- Cultural Identity in Education
 - *Roy Weasel Fat*, Red Crow Community College
- **Comment:** Audience

77. Institutional Development [S23]: Verbena

- **Organizer:** NAISA Program Committee
- **Chair:** *Shelly Lowe*, Harvard University
The Cultural History of Diné College – The First Tribally-Controlled College in the United States
 - *Ferlin Clark*, Diné College
- Indian Country and County Extension: A Comparison of within the University of Arizona System
 - *Linda Masters*, University of Arizona/La Paz County Extension
- Where we were, where we are now: University of Arizona, American Indian Studies
 - *Caroline Williams*, University of Arizona
- **Comment:** Audience

78. Recognition in a Global Context [S16]: Sonoran I

- **Organizer:** NAISA Program Committee
- **Chair:** *Gregory B. Johnson*, University of Colorado, Boulder
Indigenous Activists, International Organizations, States, and Cultures in the Reconciliation of the Global with the Local
 - *Aurélie A. Roy*, University of Arizona

- Japan's New Policy for the Ainu and UNDRIP
 ▪ *Yoko Tanabe*, Columbia University
- Manuhiritanga: Indigenous Guests in Indigenous Spaces
 ▪ *Alice Te Punga Somerville*, Victoria University of Wellington, New Zealand
- **Comment:** Audience

79. Attending to “Missing” Youth & Opportunities for Language Activism in Indigenous Language Contexts [P74]: Grand I

- **Organizer & Chair:** *Leisy T. Wyman*, University of Arizona
 Indigenous Youth – The Missing Link in Language Revitalization Research and Praxis
 ▪ *Teresa L. McCarty*, Arizona State University
- Articulating a Critical Language Consciousness among New Mexico's Indigenous Youth
 ▪ *Tiffany S. Lee*, University of New Mexico
- Hopi Youth “Wanting in Tradition”: Seeking the “Missing Piece” – The Heritage Language
 Arizona
 ▪ *Sheilah E. Nicholas*, University of Arizona
- Recognizing Youth Migration in Linguistic Ecologies and Educational Efforts: Yu'pik Examples
 ▪ *Leisy T. Wyman*, University of Arizona
- **Comment:** *Perry Gilmore*, University of Arizona

12:00-1:45 p.m. Friday

80. ROUNDTABLE: Publishing Indigenous Studies: Information Every Scholar Should Know about Getting Published [R19]: Sonoran II

- **Organizer:** *Natasha Varner*, First Peoples: New Directions in Indigenous Studies
- **Chair:** *Christine Szuter*, Arizona State University
- **Participants:** *Mary Elizabeth Braun*, Oregon State University Press
Andrew Canessa, Journal of Latin American & Caribbean Anthropology
Patti Hartmann, University of Arizona Press
Aileen Moreton-Robinson, Queensland University of Technology, Australia
Mark Simpson-Vos, The University of North Carolina Press
Jason Weidemann, University of Minnesota Press

81. Indigenous Feminism(s): Transnational, Eco-critical, Activist [P1]: Indigo

- **Organizer & Chair:** *Joni Adamson*, Arizona State University
 Property, Power, and the Disempowerment of Indigenous Women
 ▪ *Elizabeth Archuleta*, Arizona State University
- The Native Body as Property: A Trans-indigenous Feminist Re-vision
 ▪ *Hsinya Huang*, National Sun Yat-sen University, Taiwan
- Eye of the Octopus: Linda Hogan's Activist Ocean in *People of the Whale*
 ▪ *Chadwick Allen*, The Ohio State University

Medicine Food: Environmental Justice Critical Studies, Native North American Women's Writing, and the Movement for Food Sovereignty

▪ *Joni Adamson*, Arizona State University

▪ **Comment:** Audience

82. Our Amerindias: From Indigenismo to Indigenous Self-Representation in Latin America II [P20]: Canyon III

▪ **Organizer & Chair:** *Luis E. Cárcamo-Huechante*, The University of Texas, Austin
Indigenous People and the Struggle for Autonomy in Mexico

▪ *Shannon Speed*, The University of Texas, Austin

Poética, política y memoria o lo praxis del *minkanakuy* como producción de comunidad en el Ecuador (1950-2000)

▪ *Armando Muyulema*, University of Wisconsin

Mapuche Voices on the Air!, or the Role of Indigenous Radio in Chile and Argentina

▪ *Luis E. Cárcamo-Huechante*, The University of Texas, Austin

▪ **Comment:** Audience

83. The Black-Red Thread in the 20th Century [P61]: Sonoran I

▪ **Organizer:** *Katherine M. B. Osburn*, Tennessee Technological University

▪ **Chair:** *Sharon P. Holland*, Duke University

Remembering Blackness, Forgetting Indianness: The Story of Charley Patton, King of the Delta Blues

▪ *Malinda Maynor Lowery*, University of North Carolina, Chapel Hill

"Segregation is for Negroes": Civil Rights Strategies of the Mississippi Choctaw Tribal Council, 1955-1965

▪ *Katherine M. B. Osburn*, Tennessee Technological University

Native Sons: Sherman Alexie, Richard Wright, and Capitalism's Collective Other

▪ *Melanie R. Benson*, Dartmouth College

▪ **Comment:** *Sharon P. Holland*, Duke University

84. Documenting American Indian Languages: Making it Our Own [P75]: Grand I

▪ **Organizer & Chair:** *Ofelia Zepeda*, University of Arizona

Envisioning a Framework for Documentary Linguistics

▪ *Lindsay Riggs*, University of Arizona

Language Documentation: Going Beyond Linguistic Description

▪ *Amanda Davenport*, University of Arizona

American Indian Perspectives on Language Documentation and Their Methods of Documenting

▪ *Estefanita L. Calabaza*, University of Arizona

Baenã: Language Change in the Brazilian Northeast

▪ *Jessica Fae Nelson*, University of Arizona

▪ **Comment:** *Stacey Oberly*, University of Arizona

85. The Meaning of "Civilization": Indian Accommodation to Christianity [P39]: Aster

▪ **Organizer & Chair:** *Clara Sue Kidwell*, University of North Carolina, Chapel Hill

Literacy in the Schools of the ABCFM in the Cherokee Nation and West Africa

▪ *Gnimbin A. Ouattara*, Brenau University

Christian or Farmer? Missionaries for Christ and the Plow in the Nineteenth-Century American West

- *Brandi Denison*, University of North Carolina, Chapel Hill

To Teach or to Preach: American Board of Commissioners for Foreign Missions among the Choctaws

- *Clara Sue Kidwell*, University of North Carolina, Chapel Hill

▪ **Comment:** Audience

86. NAGPRA in 2010: The Interpretative Politics and Ethical Challenges of the Law [P9]: Verbena

▪ **Organizer & Chair:** *Joanne Barker*, San Francisco State University
The Politics of Interpreting NAGPRA

- *Clayton Dumont*, San Francisco State University

Cultural Preservation and NAGPRA: A Historical Perspective

- *Abigail Clouse*, Wesleyan University

Advocating for the Dead in the Twenty-First Century Academy: How Can We Address the Problem of Unaffiliated Remains, Destructive Testing and Human Remains?

- *Colleen Boyd*, Ball State University

Ethical Issues in Compliance with the Law at Public Institutions of Higher Education

- *Joanne Barker*, San Francisco State University

Comment: Audience

87. ROUNDTABLE: Collaborating on Native American History: The Hopi History Project [R6]: Lantana

▪ **Organizer:** *Anton Daughters*, University of Arizona

▪ **Chair:** *Thomas E. Sheridan*, University of Arizona

▪ **Participants:** *T.J. Ferguson*, University of Arizona
Leigh Kuwanwisiwma, Hopi Cultural Preservation Office
Stewart Koyiyumptewa, Hopi Cultural Preservation Office
Lee Wayne Lomayestewa, Hopi Cultural Preservation Office

88. Exploring Native Continuance & Resistance through Musical Expression [P41]: Murphey II

▪ **Organizer & Chair:** *Kimberli Lee*, Michigan State University

Traditionally Blue: Emerging Native Musicians Embracing the Blues

- *April Lindala*, Northern Michigan University

American Indian '70s Songwork: Jimmy Carl Black & Tom Bee

- *Kimberli Lee*, Michigan State University

Asegi Diganogidv/Strange Songs: Queer Cherokee Performance Rhetorics of Marcia Herndon

- *Qwo-Li Driskill*, Texas A&M University

Comment: Audience

89. Art [S21]: Canyon I

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Paul Chaat Smith*, National Museum of the American Indian, Smithsonian Institution

Decommodifying the Southwest: Native American Eco-Art and a New Era of Cultural Tourism

▪ *Amy E. Chan*, Arizona State University

Toward an Indian Abstract: Mary Sully and the Culture and Personality of the 1930s

▪ *Philip J. Deloria*, University of Michigan

“Who goes there?” Art Crime in 19th Century Aotearoa/New Zealand

▪ *Ngarino Ellis*, The University of Auckland, New Zealand

The Psycho-Geography of the Soul: Amputations in Contemporary American Indian Art

▪ *Matthew C. Williams*, Yeshiva University

Comment: Audience

90. Chasing Truth Through Story [P63]: Grand II

▪ **Organizer:** *Susan Power*, University of Minnesota

▪ **Chair:** *LeAnne Howe*, University of Illinois

Tribal Memory – Story-keepers of the 21st Century

▪ *Susan Power*, University of Minnesota

A Character Leads to the Story of an Indigenous Game: Baseball

▪ *LeAnne Howe*, University of Illinois

Old Stories, Modern Lives

▪ *Ernestine Hayes*, University of Alaska, Southeast

▪ **Comment:** Audience

2:00-3:45 p.m. Friday

91. Persistence and Peoplehood: Pathways to Renewing Indigenous Relationships [P22]:

Aster

▪ **Organizer & Chair:** *Jeff Corntassel*, University of Victoria, Canada

Resurgent Indigenous Nations: From Aspiration to Regeneration

▪ *Jeff Corntassel*, University of Victoria, Canada

Métis Family Governance as a Strategy of Resistance

▪ *Adam J. P. Gaudry*, University of Victoria, Canada

People and Place: Contemporary Strategies of Inuit Governance

▪ *Jackie Price*, University of Cambridge, England

Taking Ourselves Seriously: Peoplehood and the Interruption of Non-Human Agency

▪ *Vanessa Watts*, Queen’s University, Canada

▪ **Comment:** Audience

92. ROUNDTABLE: Place and Space: Collaborative Archaeology in Central Massachusetts [R12]: Murphey II

▪ **Organizer:** *Holly Herbster*, The Public Archaeology Laboratory

▪ **Chair:** *Rae Gould*, Connecticut College

▪ **Participants:** *Holly Herbster*, The Public Archaeology Laboratory

Rae Gould, Connecticut College

Heather Law, University of California, Berkeley

Guido Pezzarossi, Stanford University

93. Displaying Common Unity: New Directions in the Exhibition of “Indigenous” and “Black” Lives in the Americas [P21]: Canyon III

- **Organizer & Chair:** *Robert Keith Collins*, San Francisco State University
Toward a Dynamic Ethnography of Common Unity between Africans and Native Americans: Evidence from WPA Slave Narratives
 - *Robert Keith Collins*, San Francisco State University
- Mulattos, Mongrels, and Mulgenons: Race, Ideology, and Public Policy in the Construction of American Indian and African American Identity
 - *Angela A. Gonzales*, Cornell University
- Our brethren by the ties of consanguinity, of suffering, and of wrongs: Narrating Crispus Attucks and Paul Cuffee “Home”
 - *Judy Kertész*, North Carolina State University
- Reporting from the Color Line: New Indigeneity Envisioned through the IndiVisible Project
 - *Gabrielle Tayac*, National Museum of the American Indian, Smithsonian Institution
- **Comment:** *Brian Klopotek*, University of Oregon

94. Australian Indigenous Women Engaged in Agendas of Change for Improved Indigenous Health and Well-Being [P24]: Canyon I

- **Organizer:** *Bronwyn Fredericks*, Monash University & Queensland University of Technology, Australia
- **Chair:** *Vicki Grieves*, University of Sydney, Australia
The Resilience and Leadership of Australian Indigenous Women through Health and Well-Being
 - *Pat Dudgeon*, The University of Western Australia
- How Australia’s Indigenous People are Positioned within Health Service Sites by Our Presence and by Our Absence
 - *Bronwyn Fredericks*, Monash University & Queensland University of Technology, Australia
- Embedding Australian Indigenous Perspectives in the Health Curricula to Improve Indigenous Health and Well-Being
 - *Beryl Meiklejohn*, Queensland University of Technology, Australia
- **Comment:** *Vicki Grieves*, University of Sydney, Australia

95. ROUNDTABLE: The Native Food Movement and Food Sovereignty [P42]: Indigo

- **Organizer & Chair:** *Susan Lobo*, University of Arizona/TOCA
- **Participants:**
 - Karen Blaine*, Tohono O’odham Community Action/TOCA
 - Susan Lobo*, University of Arizona/TOCA
 - Pati Martinson*, The Taos Community Economic Development Corporation
 - Teri Badhand*, The Taos Community Economic Development Corporation
 - Noland Johnson*, Tohono O’odham Community Action/TOCA

96. ROUNDTABLE: They Paved Paradise and Put Up a Telescope: The Struggle for Mount Graham at the University of Arizona [R11]: Sonoran I

- **Organizer & Chair:** *Elizabeth Brandt*, Arizona State University
- **Participants:**
 - Elizabeth Brandt*, Arizona State University
 - Michael V. Nixon*, Mount Graham Coalition
 - Ramon Riley*, Cultural Director, White Mt. Apache Tribe
 - Peter Warshall*, Peter Warshall and Associates
 - Debbie Williams*, Arizona State University

97. Music: New Media for Expressive Culture [S26]: Grand I

- **Organizer:** *NAISA Program Committee*
- **Chair:** *James Brooks*, School for Advanced Research
- The Five Elements of the Fourth World: Indigenous B-Boys, *Grafiteros*, and Hip Hop across Turtle Island
 - *Dylan A. T. Miner*, Michigan State University
- Another Mothership Connection: Soul, Funk, Jazz, Blues, and the Black Indian Experience
 - *Mwalim (Morgan James Peters)*, University of Massachusetts, Dartmouth
- Country Music Indians and Indian Country Music: Starring Johnny Cash as Colonizer/Colonized
 - *Dustin Tahmahkera*, Southwestern University
- The Indigenization of Hip Hop: The Art of Storytelling
 - *Asa Kelon Washines*, Fort Lewis College
- **Comment:** Audience

98. Theorizing Decolonization [S24]: Lantana

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Vicente Diaz*, University of Michigan
- Mapping White Possession and Settler Indigeneity
 - *Nicholas Brown*, University of Illinois, Urbana-Champaign
- Marxism, Modernity, and Indigenous Studies
 - *Glen Coulthard*, University of British Columbia, Canada
- Reconfiguring Critical Race Theory for Decolonial Methods: Stories from Myaamionki
 - *Ashley Glassburn Falzetti*, Rutgers University
- Ocean Edge
 - *Teena Brown Pulu*, Auckland University of Technology, New Zealand
- **Comment:** Audience

99. Law across Borders [S22]: Verbena

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Gregory Gagnon*, University of North Dakota
- Unlikely Alliances: Treaty Conflicts & Environmental Cooperation between Rural Native and White Communities
 - *Zoltan Grossman*, The Evergreen State University

The Politics of Apologies: A Comparative Analysis of the US, Canada, Australia, and New Zealand

▪ *Sheryl Lightfoot*, University of British Columbia, Canada

Indigenous Resistance at the Discursive Limits of Reconciliation and Terror

▪ *Pauline Wakeham*

▪ **Comment:** Audience

100. Red Power [S20]: Sonoran II

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Alice Te Punga Somerville*, Victoria University of Wellington, New Zealand
Black Panther, Red Eagle: The Theoretical and Practical Foundations of Black and Red Power as Exhibited by the Black Panther Party and the American Indian Movement

▪ *Kyle Mays*, Michigan State University

Beyond the Trail of Broken Treaties: The Internationalization of the American Indian Movement

▪ *Jennifer R. O'Neal*, National Museum of the American Indian, Smithsonian Institution

From Alcatraz to Point Assinika: 'Survivance' of the Native American Image

▪ *Christine M. Willie*, University of California, Davis

Something Worth Going Up That Cliff For

▪ *Vera Parham*, University of Hawai'i, Hilo

▪ **Comment:** Audience

101. Intellectual Property, Cultural Patrimony, and Museum Partnerships [S19]:

Grand II

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Kevin Gover*, National Museum of the American Indian, Smithsonian Institution

Perspectives on Working Relationships and Contracts: Indigenous Intellectual Property and Museums

▪ *John R. Grimes*, Cook Inlet Tribal Council and *Merry Glosband*, Peabody Essex Museum

Repatriation and Representation in Tribal Museums and Cultural Centers

▪ *Sunny K. Lybarger*, University of Arizona

Returning Hopi Voices: Redefining Repatriation through Community Partnership

▪ *Trevor Reed*, Columbia University

Iroquoia Collected: The Alienation of Haudenosaunee Cultural Patrimony

▪ *Scott Manning Stevens*, Newberry Library McNickle Center

▪ **Comment:** Audience

4:00-5:15 pm

Presidential Address: "Practicing Native American and Indigenous Studies" **Canyon I & Canyon III**
Robert Warrior, University of Illinois, Urbana-Champaign

6:00 pm --

For those who are interested, Desert Diamond Casino, an operation of the Tohono O'odham Nation, will run shuttles between the Westin and the Casino beginning at **6:00 pm**.

Because shuttle space will be limited, please **sign up in advance** at the NAISA Registration Desk.

6:00-7:30 pm

Border Dialogues: Hemispheric Indigenous Video and Film Canyon I & III

A screening introduced by Victor Masayesva and Victoria Bomberry

8:00 -

Poetry Reading Canyon I & Canyon III

Featuring Sherwin Bitsui, Simon J. Ortiz, Luci Tapahonso, Laura Tohe, and Ofelia Zepeda

Organized by Professor Franci Washburn, UA & Natasha Varner, First Peoples Initiative: New Directions in Indigenous Studies & University of Arizona Press



Saturday, May 22, 2010

- 5:22am-9:00 am** Terrace Level Patio, smudge area, hosted by UA graduate students Maxine Sam (Tohono O'odham Nation) and Justin Boyd (Colville Nation)
- 7:00 am-8:00 am** AV Technicians/volunteers available in all breakout rooms to upload PowerPoint presentations, etc. for all sessions scheduled today
- 8:00 am-12:00 pm** Registration, Westin Lobby foyer
- 8:00 am-4:00 pm** Exhibit Hall open: Canyon II & IV

8:00-9:45 a.m. Saturday

102. The Enduring Indian Territory: Re-Indigenized Space for Oklahoma Tribes and their Neighbors in the 21st Century [P23]: Grand II

- **Organizer & Chair:** *Tol Foster*, University of North Carolina, Chapel Hill

Fighting Federalism: Osage Sovereignty in the 21st Century

- *Jean Dennison*, University of North Carolina, Chapel Hill

The New Water Wars and the Re-emergence of the Indian Resource Frontier in the Cherokee Nation: Implications of the 2009 Frizzell Decision

- *Marty D. Matlock*, University of Arkansas

Cultural Expression in the Enduring Indian Territory in the 21st Century

- *Tol Foster*, University of North Carolina, Chapel Hill

- **Comment:** Audience

103. Renewal of Indigenous Languages & Cultures: Up and Coming Indigenous Scholars' Research Findings [P26]: Canyon III

- **Organizer & Chair:** *Candace K. Galla*, University of Arizona

Reversing Language Shift in the Cheyenne River Sioux Tribe

- *Jesse Johnson*, University of Arizona

Use of Ancestral Indigenous Languages to Promote Student Development within the Classroom

- *Maxine R. Sam*, University of Arizona

"Uma tuuqayi, umu sinnuy amungem lavaywisni" (When you have learned, advocate for your people)

- *Darold Joseph*, University of Arizona

Revitalizing Our Languages: Towards Decolonizing Technologies for Indigenous Communities

- *Candace K. Galla*, University of Arizona

- **Comment:** Audience

104. “How come I never learned about that?” The Politics of Race, Education, and Power [P49]: Canyon I

- **Organizer & Chair:** *Glenabah Martinez*, University of New Mexico

PANEL WITHDRAWN

Race and White Ideology in the Education of Navajo Students

- *Vincent Werito*, University of New Mexico

Bordertown Politics and Education

- *Glenabah Martinez*, University of New Mexico

- **Comment:** *Tiffany S. Lee*, University of New Mexico

104. Bridging the North-South Divide in the Americas: The US-Border and Mexico, Central America, and South America. [RT]: Canyon I

- **Organizers & Co-Chairs:** *Jean O'Brien*, University of Minnesota, & *J. Kehaulani Kauanui*, Wesleyan University

- **Participants:** *Luis E. Cárcamo-Huechante*, University of Texas, Austin
Kelly McDonough, University of Minnesota & *Victoriano de la Cruz*, IDIEZ

Margo Tamez, Washington State University

Victoria Bomberry, University of California, Riverside

Felipe Molina, Native Seeds/SEARCH, Tucson

Ines Hernandez-Avila, University of California, Davis

105. Johehkoh: TEK, Language Recovery, and Decolonizing through Gardening [P2]: Palo Verde

- **Organizer & Chair:** *Sierra Adare-Tasiwoopa ápi*, University at Buffalo
Indigenous Nation Rebuilding through Gardening: A US Model Compatible with Indigenous Cultures

- *Sierra Adare-Tasiwoopa ápi*, University at Buffalo

Planting and Cultivating an Indigenous Garden through Thought and Words

- *Nancy Titus Napierala*, University at Buffalo

Together We Grow: Strengthening Settler-Indigenous Relations through Indigenous Gardening Practices

- *Carolyn Stirling*, University at Buffalo

- **Comment:** *Tasiwoo Paapi*, Educational Fundamentals

106. Making Our Own Map: Defining and Creating Spaces for Indigenous Awareness [P4]: Grand I

- **Organizer & Chair:** *Joyce Rain Anderson*, Bridgewater State College
Creating a Native American/Indigenous Studies Program at Colorado, Colorado Springs – New Courses for Women’s and Ethnic Studies

- *Janice Gould*, University of Colorado, Colorado Springs

Take Nothing for “Grant”ed: Sharing and Promoting Indigenous Knowledge through Grants and Programming

- *Joyce Rain Anderson*, Bridgewater State College

Texts, Contexts, and Sovereign Challenges: Making Museums Speak for Indigenous Peoples

- *Lisa King*, University of Kansas

The Akwesasne Museum: A Place for Connecting Generations through Traditional Arts Programs

▪ *Meaghan E. Heisinger*, Arizona State University

▪ **Comment:** *Kerri Helme*, Wampanoag Homesite Plimoth Plantation

107. Education II: Pedagogy [S37]: Sonoran I

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Perry Gilmore*, University of Arizona

Success! Small Peer Led Collaborative Group Learning in Developmental Math at a Tribal College

▪ *Dianna Hooker*, Little Big Horn College, Montana State University

Native Ways of Knowing: The Student Perspective of Teacher Education in Tribal Colleges

▪ *Carmelita Lamb*, Turtle Mountain Community College

Art Education at the Albuquerque Indian School, 1889-1917

▪ *Marinella Lentis*, University of Arizona

Understanding the Forces Shaping the Mathematical Beliefs and Experiences of Native American Students

▪ *Belin Manuel Tsinnajinnie*, University of Arizona

▪ **Comment:** Audience

108. Critical Theories and Methodologies [S8]: Cottonwood

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Vicki Grieves*, University of Sydney, Australia

Theoretical Explorations in Native American Ethics: An Ethic of Reciprocal Relationality

▪ *Fritz Detwiler*, Adrian College

Community Perception of Language through Participatory Action Research

▪ *Michael Shepard*, University of British Columbia, Canada

The Endangered Cultural Practice of Indigenous Utilitarian Pottery Making: The Tohono O'odham Story

▪ *Robert J. Hill*, University of Georgia

Filling the Void Where the Academy/AIS has Failed in Indian Communities

▪ *Spintz Harrison*, Northern New Mexico College

▪ **Comment:** *Vicki Grieves*, University of Sydney, Australia

109. News Media [S18]: Sonoran II

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Cynthia Coleman*, Portland State University

Ho-Chunk Media Activism, Hunting Laws, and the Hidden Legacies of Indigenous Dispossession

▪ *Grant Arndt*, Iowa State University

Journalism Partnerships: Navajo Oral History

▪ *Tom Grier*, Winona State University & *Miranda Haskie*, Diné College

New Media, Technology and Internet Use in Indian Country: Quantitative and Qualitative Analyses

▪ *Traci L. Morris*, Native Public Media

The News Media Framing of American Indians: A Study of Ten Years of American Indian News Reports from the ABC, CBS, and NBC Broadcast Evening Network News Programs

▪ *John Sanchez*, Pennsylvania State University

▪ **Comment:** Audience

9:30-10:15 am

Coffee Break Exhibit Hall/Canyon II & IV and Arizona Foyer

10:00-11:45 a.m. Saturday

110. The Resonance and Politics of “Aloha ‘Oe,” *ki ho’alu*, and *kika kila* within the Hawaiian Diaspora [P71]: Canyon III

▪ **Organizer:** *John W. Troutman*, The University of Louisiana, Lafayette

▪ **Chair:** *Rayna Green*, Smithsonian Institution

“Aloha ‘Oe”: Love, Colonial Nostalgia, and the Genealogy of a Song

▪ *Adria L. Imada*, University of California, San Diego

Inventing *Kika Kila*: Joseph Kekuku, July Paka, and the Globalization of the Hawaiian (Steel) Guitar in Annexation’s Wake

▪ *John W. Troutman*, The University of Louisiana, Lafayette

“Same Key, same instrument, yet different sounds”: *Ki Ho’alu* and Hawaiian Identity

▪ *Kevin Fellezs*, University of California, Merced

Comment: *Rayna Green*, Smithsonian Institution

111. Seeking ‘Netukulimk’: Mi’kmaq Knowledge, Culture, Capacity, and Empowerment [P53]: Grand I

▪ **Organizer:** *L. Jane McMillan*, St. Francis Xavier University, Canada

▪ **Chair:** *Anthony Davis*, Mount Saint Vincent University, Canada

Netukulimk, Moose, and *R v. Marshall*

▪ *Kerry Prosper*, Paqtnkek Fish and Wildlife Association

Seeking Netukulimk Mi’kmaq Constructs of Sovereignty

▪ *L. Jane McMillan*, St. Francis Xavier University, Canada

Containment and Constraint: Mi’kmaq Treaty-based Fishing Rights and the First Nations’ Struggle for Cultural and Economic Sustainability

▪ *Anthony Davis*, Mount Saint Vincent University, Canada

▪ **Comment:** Audience

112. “Outsider Stories”: Gender, Space, and Power in Indigenous History and Culture [P31]: Canyon I

▪ **Organizer & Chair:** *Patricia Penn Hilden*, University of California, Berkeley

Outsider Stories, Indigeneity, and Legal Storytelling

▪ *Cheryl Suzack*, University of Toronto, Canada

“As Surely as the Tale of Horror Reaches the Friends of Humanity”: An Indigenous Feminist Analysis of Gertrude Bonnin’s Activist Journalism, 1919-1926

▪ *Dory Nason*, University of British Columbia, Canada

Unstaged Moments of Transnational Indigenous Exchange: Examining Native Experiences at the Louisiana Purchase Exhibition

▪ *Danika Medak-Saltzman*, University of Colorado

Comment: Audience

113. Indigenous Ethics and Methodologies in Collaborative and Community Based Research [P40]: Sonoran I

▪ **Organizer & Chair:** *Susan Applegate Krouse*, Michigan State University
Ecocultural Adaptive Research with a Tribal-Based Community Intervention Program

▪ *Le Anne E. Silvey*, Michigan State University

Collaborating and Elaborating Indigenous Ethics in Urban Native Community Research

▪ *Heather A. Howard*, Michigan State University

Working Across Generations of Urban Native Women: A Graduate Student Perspective

▪ *Andrea Riley Mukavetz*, Michigan State University

Working Across Generations of Urban Native Women: A Faculty Perspective

▪ *Susan Applegate Krouse*, Michigan State University

▪ **Comment:** Audience

114. FILM SCREENING: Leslie Marmon Silko's *Arrowboy and the Witches* (1980): Grand II

▪ **Organizer:** *Joanna Hearne*, University of Missouri

115. ROUNDTABLE: The Architecture of the "Sacred Trust": Struggles of NAIS at Fort Lewis College [R3]: Palo Verde

▪ **Organizer:** *Majel Boxer*, Fort Lewis College

▪ **Chair:** *Carey Vicenti*, Fort Lewis College

▪ **Participants:** *Derwin Begay*, Fort Lewis College

Majel Boxer, Fort Lewis College

Kathleen Fine-Dare, Fort Lewis College

Elayne Silversmith, Fort Lewis College

Rick Wheelock, Fort Lewis College

116. ROUNDTABLE: Teaching Native North America: The Problems and Consequences of "National" Frameworks in Canadian, American, and Mexican History [R14]: Cottonwood

▪ **Organizer:** *Kathryn Magee Labelle*, The Ohio State University

▪ **Chair:** *Brenda Macdougall*, The University of Ottawa, Canada

▪ **Participants:** *Dawn Marsh*, Purdue University

Elizabeth Mancke, Akron University

Omeasoo Butt, The University of Saskatchewan, Canada

Kathryn Magee Labelle, The Ohio State University

117. Native Nations and Autonomy [S41]: Sonoran II

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Daniel Usner*, Vanderbilt University

- Laguna Youth Negotiate Language Acquisitions and Use – An Exercise in Stewardship, Sovereignty, and Sustainability
- *Jodi L. Burshia*, University of New Mexico
- Development, Agency, and Autonomy in the Cree Nation of Wemindji
- *Jessica Labrecque*, McGill University, Canada
- Cherokee Sovereignty, Autonomy, and Racial Construction
- *Cecilia Tolley*, University of California, Davis
- **Comment:** Audience

12:00-1:45 p.m. Saturday

118. ROUNDTABLE: Engaging Students through Community Action and Service [R10]: Palo Verde

- **Organizer & Chair:** *Adriana Greci Green*, Northern Michigan University
- **Participants:** *Damien Lee*, Trent University, Canada, *Anishinabek Gitchi Gami Environmental Programs*
Leora Tadgerson, Northern Michigan University, *The Zaagkii Project*
Samantha Hasek, Northern Michigan University, *The Zaagkii Project*
Levi Tadgerson, Northern Michigan University, *The Zaagkii Project*
Linc Kesler, University of British Columbia, Canada, *Collaborative Community-Based Research: Driving Theory from Practice*

119. Portraits from the Indian School Service [P3]: Sonoran I

- **Organizer:** *Wilbert H. Ahern*, University of Minnesota, Morris & *Cathleen Cahill*, University of New Mexico
 - **Chair:** *William J. Bauer*, University of Nevada, Las Vegas
- Present at Creation: American Indians in the Indian School Service, 1885-1905
- *Wilbert H. Ahern*, University of Minnesota, Morris
- An Indian Teacher among Indians: Native Women as Federal Employees
- *Cathleen Cahill*, University of New Mexico
- Strong Recommendations: Nurses, Tension, and Tools
- *Lisa Schuelke*, University of Nebraska, Lincoln
- **Comment:** *William J. Bauer*, University of Nevada, Las Vegas

120. Indigenous Studies in Taiwan [P34]: Grand I

- **Organizer & Chair:** *Jolan Hsieh*, National Dong Hwa University, Taiwan
- Learning from the Past, Providing for the Future – An Exploration of Traditional Paiwan Craft as Inspiration for Contemporary Ceramics
- *Yu Hsin Wang*, National Dong Hwa University
- The Indigenous Communication Right and Media Practice: The Policy of Taiwan Indigenous TV
- *Lin Fu-Yueh*, National Dong Hwa University
- Customary Laws in Taiwan
- *The-I Kao*, National Dong Hwa University

- Taiwan Indigenous Peoples Rights
 ▪ *Jolan Hsieh*, National Dong Hwa University & *Shau-lou Young*,
 National Dong Hwa University
 Indigenous Knowledge-Based Post Disaster Reconstruction: Indigenous
 Environmental Education Reform toward Autonomy
 ▪ *tibusungu 'e vayayana*, National Taiwan Normal University
 ▪ **Comment:** Audience

121. ROUNDTABLE: A Roundtable on Native American/Indian Studies and Native Art History: Why is Native American Art History Important? [R2]: Sonoran II

- **Co-Organizers:** *Margaret Archuleta*, University of New Mexico
Lissa Dehring, University of New Mexico
Suzanne McLeod, University of New Mexico
 ▪ **Chair:** *Aaron Fry*, University of New Mexico
 ▪ **Participants:** *Margaret Archuleta*, University of New Mexico
Lissa Dehring, University of New Mexico
Suzanne McLeod, University of New Mexico

122. ROUNDTABLE: Allied Criticisms [R15]: Grand II

- **Co-Organizers:** *Sam McKegney* & *Scott Morgenson*, Queen's University, Canada
 ▪ **Chair:** *Lisa Kahaleole Hall*, Wells College
 ▪ **Participants:** *Lisa Kahaleole Hall*, Wells College
Daniel Heath Justice, University of Toronto, Canada
Sam McKegney, Queen's University, Canada
Scott Morgenson, Queen's University, Canada

123. Modern Forms of Tribal Genocide: Surviving Removal, Assimilation, Termination, and Other Governmental Actions [P15]: Canyon I

- **Organizer & Chair:** *Kathleen A. Brown-Pérez*, University of Massachusetts, Amherst
 And All the King's Horses: Learning from the (Broken) Federal Acknowledgment Process
 ▪ *Kathleen A. Brown-Pérez*, University of Massachusetts, Amherst
 Their Land – Their Water: International Human Rights Law and the Protection of the Rio Yaqui Pueblos in Sonora, México
 ▪ *James Hopkins*, University of Arizona & *Robert Valencia*, Pascua Yaqui Tribe
 Legal Structure, Issues, and Political Challenges of a Non-federally recognized Tribe
 ▪ *Edward L. Welsh, Jr.*, Mesa Community College
 No Red Tape and Very Little Guidance: Negotiating the OFA Bureaucracy without a Roadmap
 ▪ *Barry W. Welch*, Bureau of Indian Affairs, retired
 ▪ **Comment:** Audience

124. Representations I [S9]: Canyon III

- **Organizer:** *NAISA Program Committee*
 ▪ **Chair:** *Theo van Alst*, University of Connecticut

A Hard Kick between His Blue Blue Eyes: The Decolonizing Potential of Indigenous Rage in Sherman Alexie's *The Business of Fancydancing*

▪ *Jessica Weatherford*, The Ohio University

Prison Narratives: Representing Incarceration in Native American Literature and Film

▪ *Martin Padget*, University of Wales, Aberystwyth, England

Indigenizing Genre: The Films of Rachel Perkins

▪ *Jennifer L. Gauthier*, Randolph College

Indigenous Avant-Garde: Expressions of Visual Sovereignty in Aboriginal Canadian Experimental Video

▪ *Kristin L. Dowell*, University of Oklahoma

▪ **Comment:** Audience

125. Diasporas [S3]: Cottonwood

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Eileen Luna-Firebaugh*, University of Arizona

The Evolution of Oglala Lakota Concepts of Space and Place, 1800-1900

▪ *Jeffrey D. Means*, University of Wyoming

A Family of Families: Community and Identity of the Cherokee Nation's Diasporic Citizens

▪ *Julia Coates*, Cherokee Nations Tribal Council & University of California, Davis

Myaamia at Haskell

▪ *Amy D. Bergseth*, University of Oklahoma

The Cycle of Removal and Return: A Symbolic Geography of Indigenous Literature

▪ *Christopher B. Teuton*, University of Denver

▪ **Comment:** Audience

2:00-3:45 p.m. Saturday

126. Law-ways [S1]: Sonoran II

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Signa Daum Shanks*, University of Saskatchewan, Canada

Decolonizing as Peacemaking: Evolving Peace in the 'Postcolony' from the Just War Theory

▪ *Sam Grey*, University of Victoria, Canada

Between Treaties and Justice: Comparing Modern Treaty Processes in British Columbia and New Zealand

▪ *Carwyn Jones*, Victoria University of Wellington, New Zealand & University of Victoria, Canada

Colonial Translations of Aboriginal Culture and Law: A Critical Engagement with the Continuing Past

▪ *Irene Watson*, University of South Australia, Australia

"Law-ways" vs. Indigenous Common Law

▪ *Jace Weaver*, University of Georgia

▪ **Comment:** *Signa Daum Shanks*, University of Saskatchewan, Canada

127. Representations of Nationhood [S11]: Canyon I

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Marian Aitches*, University of Texas, San Antonio
- ‘The Part We Made’: Racialized Performance as Resistance in Buffalo Bill’s Wild West Shows
 - *Alexandra Harmon*, University of Virginia
- Not a Traditional Kind of Woman: Interrogating Identity in the Plays of the Colorado Sister
 - *Tiffany Noell*, Arizona State University
- Beyond Feathered War Bonnets: Kiowa Individuals, Fairs, and Intertribal Space, 1890-1940
 - *Jenny Tone-Pah-Hote*, University of North Carolina, Chapel Hill
- Silently in the Margins: Depictions of American Indians in Twentieth-Century Pictorial Maps
 - *Kyle Wyatt*, University of Toronto, Canada
- **Comment:** Audience

128. Representations II [S10]: Canyon III

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Michelle Raheja*, University of California, Riverside
- Theorizing, Building, and Employing a Decolonial Digital and Visual Rhetorics Pedagogy in American Indian Literatures Curricula
 - *Angela Haas*, Illinois State University
- You Tube, Cyber Culture, and the Yoeme Deer Dance
 - *Juan Avila Hernandez*, Independent Scholar
- The Rhetoric of Survivance in Wisdom of the Elders Radio (WOTE) Programming
 - *Rita Stacey*
- Where Local Meets Global: Indigenous Media on the Internet
 - *David Shorter*, University of California, Los Angeles
- **Comment:** Audience

129. New Directions in Hopi Arts: Incorporating the Past, Inventing the Future [P72]: Sonoran I

- **Co-Organizers & Co-Chairs:** *Jessica Welton*, Virginia Commonwealth University and *Zena Pearlstone*, California State University, Fullerton
- Picturing the Rational Mind: Archaeology Meets Michael Kabotie
 - *Kelley Hayes-Gilpin*, Museum of Northern Arizona & Northern Arizona University
- Brian Honyouti: Send in the Clowns
 - *Zena Pearlstone*, California State University, Fullerton
- New Directions from Ancient Roots: The Art and Philosophy of Michael Kabotie
 - *Jessica Welton*, Virginia Commonwealth University
- **Comment:** Audience

130. Exiles: Narratives of Dislocation and Relocation in Native Film and Literature [P25]: Grand II

- **Organizer & Chair:** *Laura M. Furlan*, University of Massachusetts, Amherst

- The Indigenous Realism of Relocation in *The Exiles*
 ▪ *Janis (Jan) Johnson*, University of Idaho
- Alienation in Dinétah: Exiles from Ke' and K'ei in *Fifth World* and *Navajo Talking Picture*
 ▪ *Jeff Berglund*, Northern Arizona University
- Homelessness as Exile in Sherman Alexie's Work
 ▪ *Laura M. Furlan*, University of Massachusetts, Amherst
- "Looking for the Way Back": Diaspora, Displacement, and Desire in James Welch's *Heartsong of Charging Elk*
 ▪ *Kathryn W. Shanley*, University of Montana
- **Comment:** *Stephanie Fitzgerald*, University of Kansas

131. Removals and Relocations in the 20th Century American Indian Activism [P73]:

Grand I

- **Organizer:** *Kate Williams*, University of Minnesota, Twin Cities
- **Chair:** *Circe Sturm*, University of Texas, Austin
- "Lives of Dignity and Decency": Removing Notions of Victimization from the Urban Relocation Narrative
 ▪ *Douglas K. Miller, Jr.*, University of Oklahoma
- A Valley of Removals: The Trail of Tears and the Tellico Dam Controversy
 ▪ *Robert Gilmer*, University of Minnesota, Twin Cities
- "Don't Let Wales Become a Reservation": Images of Removal in Welsh and American Indian Alliances
 ▪ *Kate Williams*, University of Minnesota, Twin Cities
- The Indian Wing: Nicaragua's Miskitu Counterrevolution and the Emerging Global Indigenous Movement
 ▪ *James F. Jenkins*, University of Texas, Austin
- **Comment:** *Circe Sturm*, University of Texas, Austin

132. Political Community and Indigeneity in the Americas [P43]: Cottonwood

- **Organizer & Chair:** *José Antonio Lucero*, University of Washington
- Indigenous Representation and Political Parties in Canada and Latin America
 ▪ *Roberta Rice*, University of Toronto, Scarborough, Canada
- Tribal Constitutions and Native Sovereignty
 ▪ *Robert Miller*, Lewis and Clark College
- State Sovereignty and Indigenous Autonomy in Latin America
 ▪ *Robert Andolina*, Seattle University
- Beyond Western Eyes: Studying Indigenous Politics
 ▪ *Maria Elena García & José Antonio Lucero*, University of Washington
- **Comment:** Audience

133. ROUNDTABLE: The Possibilities and Future for Pacific Islander Studies in the Continental United States [R8]: Palo Verde

- **Organizer:** *Alfredo Peredo Flores*, University of California, Los Angeles
- **Chair:** *Kehaulani Vaughn*, University of California, Los Angeles
- **Participants:** *Joyce Pualani Warren*, University of California, Los Angeles
Kristopher Kaupalolo, University of California, Los Angeles & Claremont McKenna College

Christen Sasaki, University of California, Los Angeles
Jean-Paul deGuzman, University of California, Los Angeles
Jolie Chea, University of Southern California

4:00-5:30 pm

**NAISA Business Meeting: All Members Invited to Attend!
Canyon I & Canyon III**

Index by Participant Name

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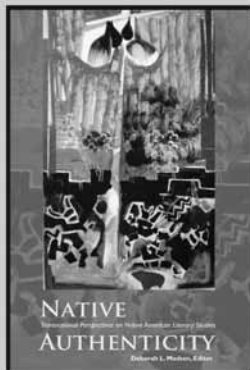
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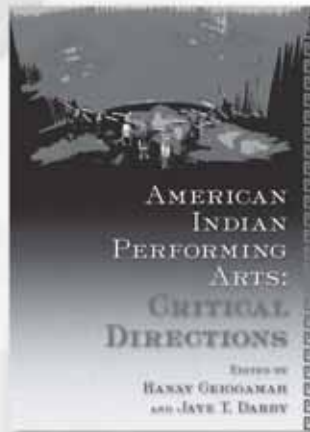
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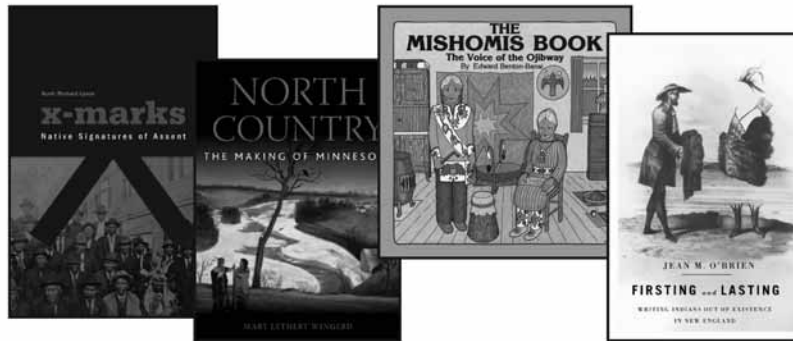
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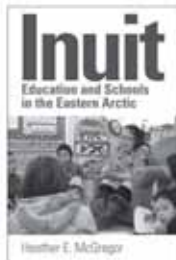
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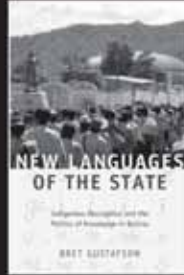
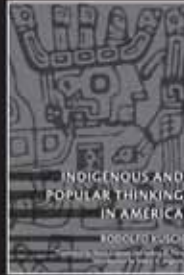
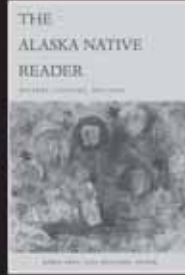
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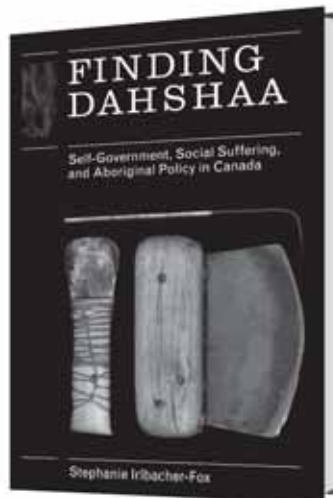
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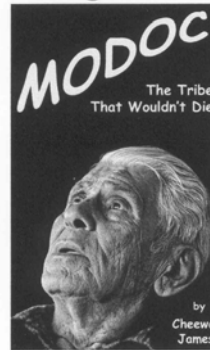
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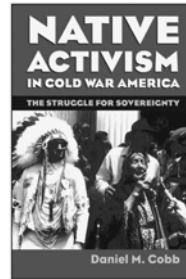
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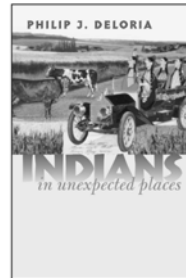
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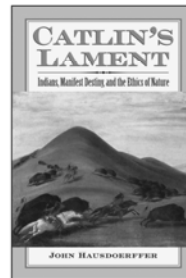
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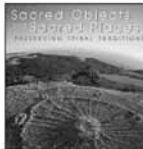
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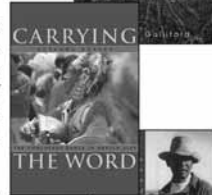
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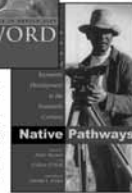
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