

"WHO ARE WE?  
WHERE ARE WE GOING?"

Native American and  
Indigenous Studies Conference

April 10-12, 2008



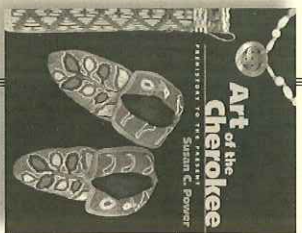
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# Native American and Indigenous Studies Conference

"WHO ARE WE? WHERE ARE WE GOING?"

The University of Georgia  
Institute of Native American Studies  
and  
the Host Committee

wish to thank the following for their support:

This conference is supported in part by the President's Venture Fund  
through the generous gifts of the University of Georgia Partners.

In addition, we wish to thank the following:

Franklin College of Arts and Sciences Deans Office  
Willson Center for Humanities and Arts  
Office of Institutional Diversity  
Institute for African-American Studies  
Department of Anthropology  
Department of Religion  
Institute for Women's Studies  
and

American Indian Studies Program of Michigan State University

## Steering Committee

Ines Hernandez-Avila  
Kehaulani Kauanui  
Tsiarina Lomawaima  
Jean O'Brien  
Robert Warrior  
Jace Weaver

## Host Committee

Ervan Garrison  
Patricia Richards  
Claudio Saunt  
Laura Adams Weaver  
Jace Weaver



## Scheduling Notes

### Bus

In your packet is information about the University of Georgia bus system. UGA buses run a regular schedule throughout the day. In addition, for the conference, a dedicated bus will run a circuit of the Georgia Center, the Holiday Inn, the Holiday Inn Express, the Best Western, the Comfort Inn, and the Arch (the main entrance to the UGA campus downtown) at the following times: 7-9 a.m. and 8-10 p.m., Thursday-Saturday, and between the Georgia Center and the Arch 11:45 a.m. - 1:45 p.m. on Friday. The Georgia Center has a shuttle bus available on a first-come, first-served on-call basis throughout the conference. Check at the concierge or hotel front desk for this service, or call 706-548-1311 (Athens has 10-digit calling; you must dial the area code).

### Meals

Four meals over the three days of the conference are provided as part of your registration. A dinner reception will be held Thursday night. There will be a cash bar at this event. Breakfast will be provided all three days in the Magnolia Ballroom of the Georgia Center. Your conference ID badge will be required for these meals. You are on your own for other meals. There are inserts in your conference tote bag detailing dining options in the area.

### How to Read the Conference Program

At first glance, the designations for different sessions of the schedule might seem odd, but there is a logic. You will see a designation like P14-3C. The first letter tells you what kind of session it is:

P = Panel (a panel that was organized and proposed by submitters)

S = Session (a session that was organized by the Program Committee from individual paper submissions)

R = Roundtable

The first number tells you what number (in order) the session is of that type (panel, session, roundtable) on that day.

The number after the hyphen tells you what day the session is on (Thursday = 1, Friday = 2, Saturday = 3).

The final letter indicates which session during the day the session is from first to last, A-E.

Thus, P14-3C, A New Way to Understand Cherokee Language and Some Current Practices, is the fourteenth panel on Saturday. It is in the third time slot, which in this case is Noon - 1:45 p.m.

All sessions are held in the Georgia Center for Continuing Education. A floor plan is included in your conference tote bag. In addition, both INAS and Georgia Center personnel will be available on the first floor and elsewhere to direct you.

### Book Exhibits

The book exhibit room is Room K/L in the Georgia Center. A number of publishers have sent representatives and set up booths where their books may be purchased. In addition, others have provided books for a "common table." These books are for display purposes only. At the end of the conference, these books will be donated to your host, the Institute of Native American Studies at the University of Georgia. The book exhibit is open between 8:00 a.m. and 5:00 p.m., Thursday, Friday, and Saturday.

### Special Events/Opportunities

The Host Committee is exceedingly pleased to have the distinguished and award-winning Acoma poet Simon Ortiz as our keynoter at our opening ceremonies. At those same ceremonies, we are also pleased to have noted Isleta and San Felipe choreographer and performer John Jaramillo. Earlier in the day on Thursday at 1:00 p.m. in Room J, courtesy of the Host Committee, Mr. Jaramillo will perform his award-winning interactive workshop "The Pueblo World" for 40 conference attendees. As with other sessions, seating is first-come, first-served.



# Native American and Indigenous Studies Conference

"WHO ARE WE? WHERE ARE WE GOING?"

Thursday, April 10, 2008

7:00 - 9:00 a.m.

BREAKFAST (Magnolia Ballroom)

REGISTRATION (Conference Registration Desk)

9:00 - 10:45 a.m.

## SESSION 1A

R1-1A

ROUNDTABLE: Recognizing Student Needs: Responding with an Holistic Approach to American Indian Studies Curricula (Room D)

Chair: Rebecca Hernandez, UCLA

Participants: DeAnna M. Rivera, UCLA

Pat Sekaquaptewa, UCLA

Justin Richland, UC Irvine

P1-1A

Learning from Simon Ortiz: Ethical Frameworks for Indigenous Studies (Room Q)

Chair: Jeff Berglund, Northern Arizona University

"Learning to Be Human"

Elizabeth Archuleta, Arizona State University

"They Should Look in the Space That Is in Here: Developing a 'Poethics' of Reading American Indian Literature"

Jeff Berglund, NAU

"Transnational Indigenous Community Building and Organizing: Corn, Food Sovereignty, and Hemispheric Indigenous Studies"

Joni Adamson, Arizona State University (Polytechnic)

P2-1A

Traversing Yet Another Borderland: Academia, Indigenous Communities, and the Spaces in Between (Room Y/Z)

Chair: Kristina Ackley, Evergreen State College

"Ultra Colony! Indigenous Women at the Mexico-US International Boundary Region"

Margo Tamez, Washington State University

"Community Based Research: Challenges and Responsibilities for Native Academics"

Tonya Shenandoah, Le Moyne College

"Learning from the People You Write About: Ethical Relationships Between Non-Native Scholars and Native Communities"

Jeffrey P. Shepherd, University of Texas at El Paso

"Undocumented: Aboriginal/Indigenous Ties to Migrant Work in the Pacific Northwest"

Michelle Jack, Washington State University

S1-1A

Literary Strategies (Room J)

Chair: Daniel Heath Justice, University of Toronto

Discussant: Alexandra Hubackova, Palacky University

"James Purdy's Indian Fathers and Lovers"

Michael Snyder, University of Oklahoma

"I Heard He Went to California: Mimicry and Alterity in Leslie Silko's *Ceremony*"

Billy Stratton, University of Arizona

"A Sovereignty of Transmotion: The Imagination in Gerald Vizenor's *Nationalist Survivance*"

Niigomwedom Sinclair, University of British Columbia

"Ethnography or Poetry: Strategies of Textual Presentation of Culture in Ella Deloria's *Waterlily*"

Mascha Gemein, University of Arizona

S2-1A

Pedagogy and Research (Room T/U)

Chair: Nancy Parezo, University of Arizona

"Pitfalls and Possibilities: Teaching About Native American Religious Traditions"

Joel Geffen, Michigan State University

"Counter-Colonizing the English Department: Teaching Native American Literary Studies in a Non-Native Context"

Bette Weidman, Queens College (CUNY)

"Teaching Beyond Stereotypes: Counternarratives in the Classroom"

Christopher Caskey Russell, University of Wyoming



**S3-1A** **Oppositional Strategies and Practices (Room V/W)**

*Chair:* Ken Melichar, *Piedmont College*

"Aboriginal Anti-Colonial Art, a Fanonian Approach"

Dylan A.T. Miner, *Michigan State University*

"Rhetorical Genealogies, Institutional Literacies, and Decolonial Pedagogies: Haunani-Kay Trask and the Deployment of Multiply Conscious Rhetorics"

Ahimisa Timoteo Bodhrán, *Michigan State University*

"Reading Freire in *House Made of Dawn*"

Cecilia Tolley, *University of California, Davis*

"'All My Relations': Butterflies, Rhizomes and Other Phenomena"

Monique Jonaitis, *University of California, Davis*

**P3-1A**

**Possibilities and Problems of Indigenous Critical Theory: Nationalism, Regionalism, and Postcolonialism (Room F/G)**

*Chair:* Joseph Bauerkemper, *University of Minnesota*

"Indigenous Literary Theories of Nationhood"

Joseph Bauerkemper, *University of Minnesota*

"A Tribally Specific Approach"

Jill Doerfler, *University of Illinois at Urbana-Champaign*

"Protocol and Response"

Jodi Byrd, *University of Illinois at Urbana-Champaign*

"Finding a Common Relation"

Tol Foster, *University of North Carolina*

**R2-1A**

**ROUNDTABLE: Trying to Create a Native American Studies Minor in an Eastern Liberal Arts College: Issues and Challenges (Room C)**

*Chair:* Patricia Wallace, *Vassar College*

*Participants:* Sarita Gregory, *Vassar College*

Mary L. Shanley, *Vassar College*

Lucy Johnson, *Vassar College*

Molly McGlennen, *Vassar College*

Kathy Wildberger, *Vassar College*

11:00 - 12:45 p.m.

**SESSION 1B**

**R3-1B**

**ROUNDTABLE: The New Politics and Problems with US Federal Recognition (Room Y/Z)**

*Chair:* Jean O'Brien, *University of Minnesota*

*Participants:* Joanne Barker, *SFSU*

J. Kehaulani Kauanui, *Wesleyan University*

Amy Den Ouden, *University of Massachusetts Boston*

Malinda Maynor Lowery, *Harvard University*

**P4-1B**

**Issues and Possibilities in Museums and Curation (Room F/G)**

*Chair:* Rayna Green, *National Museum of American History, Smithsonian Institution*

"Creating a Venue for Indigenous Voices: The Vine Deloria, Jr. Native Writers Series at the National Museum of the American Indian"

Anya Montiel, *NMAI*

"Creating a Venue for Indigenous Voices: Native Theater and the National Museum of the American Indian"

Vincent Scott, *NMAI*

"At the Joseph Brant Museum: Contested Loyalties and the Canadian Nation State"

Scott Manning Stevens, *SUNY at Buffalo*

"Curating on Edge: Native North American Curators"

Amber-Dawn Bear Robe, *University of Arizona*

**R4-1B**

**ROUNDTABLE: Warrior Women: Indigenous Resistance and the Red Power Movement (Room V/W)**

*Chair:* Elizabeth Castle, *University of South Dakota*

*Participants:* Marcella Gilbert

Madonna Thunder Hawk

Mabel Ann Eagle Hunter



**S4-1B Performance Then and Now (Room Q)**

*Chair:* Ines Hernandez-Avila, *University of California, Davis*

"Performing Indigeneities: From the Classroom to the Public Stage"

Ines Hernandez-Avila, *University of California, Davis*

"Keeping the Trance — The Work of Spirit in Expressive Culture"

Roberta J. Hill, *University of Wisconsin-Madison*

"Emic and Etic Audience Orientation in the Plays *The Independence of Eddie Rose* and *Body Indian*"

Vibrina Coronado, *Minneapolis, MN*

"'Bloodline Is All I Need': Resistance Narratives, Defiant Indigeneity, and Re-Imagining Kanaka Maoli Identity Through Hawaiian Hip-Hop"

Stephanie Nohelani Teves, *University of Michigan*

**S5-1B Representations (Room T/U)**

*Chair:* Chris Cuomo, *The University of Georgia*

"The Only Good Indian Is a Plains Indian: Representations of Native Americans in Print Advertising Since 1890"

Stephanie Molholt, *Arizona State University*

"Confronting the Politics of Perception: Rich Indian Racism in the Forced Federalism Era"

Jeff Cornassel, *University of Victoria*

"A Newspaper, a CD, and the Ongoing Struggle to 'Get the Korero Out There'"

Alice te Punga Somerville, *Victoria University of Wellington*

"Ainu in American: The Photographic Representations of 'Mysterious Little Japanese Primitives' at the 1904 St. Louis World's Fair"

Elena Tajima Creel, *Wellesley College*

**S6-1B Education: Free-Flowing Stream or Straight-Cut Ditch (Room C)**

*Chair:* Louise Maynor, *North Carolina Central University*

"It Takes a Tribe to Leave No Child Behind"

Cynthia Kasee, *Winston-Salem State University*

"Shaping Dual Identities in an Age of Individuality Through Education"

Jonathan Pino, *University of New Mexico*

"Uia nga pou o te whare — Ask the Posts in the House"

Te Ripowai Higgins, *Te Herenga Waka Marae*

*Victoria University, Wellington*

Rawinia Higgins, *Te Kawa a Maui, School of Maori Studies, Victoria University, Wellington*

**S7-1B Un-Manifest Destiny (Room I)**

*Chair:* Michael Green, *University of North Carolina*

"Indian Country and Congress: Why Native Americans Can't Expect Fair Representation"

Dina Gillo, *University of New Mexico*

"(Free)dom for all: Manifest Destiny in Discourse and Practice"

Douglas Herman, *NMAI*

"The Doctrine of Discovery and the Indian Nations: 1606-2007"

Robert Miller, *Lewis and Clark Law School*

**S8-1B One Good Story, That One (Room D)**

*Chair:* Jane Haladay, *University of North Carolina at Pembroke*

"Native Stories and Native Studies: The Emergence and Erasure of Indigenous Public Voice in the Pacific Northwest and the Southeast"

Robert Walls, *University of South Carolina*

"Retrospect and Prospect of Navajo Ethnopoetics: Repetition and Ideophony in John Watchman's Ma'i dōo Góilzhii and Beyond"

Anthony Webster, *Southern Illinois University*

"Examining Genre Through the Lens of Sovereignty: Tim Tingle's Choctaw Stories"

Marian Atches, *University of Texas at San Antonio*

"Examining the Published Narratives of the Iroquois Cosmologies"

Kevin White, *SUNY at Oswego*



## SESSION 1C

### S9-1C Mining the Archives (Room F/G)

*Chair:* Colin Caloway, *Dartmouth College*

"Aboriginal Women Domestics in Mid-Twentieth Century Canada"

Mary Jane Logan McCallum, *University of Manitoba*

"A Practical Methodology for Indigenous Archival Research"

Phillip Carroll Morgan, *University of Oklahoma*

"Four White Teachers in the Indian Service, 1899-1924: Hounds of Heaven"

Michael W. Simpson, *Babouivari High School, Tohono O'odham Nation*

### P5-1C The Pueblo World (Room J)

The Host Committee is pleased to invite a small group of conference participants (limited to 40) to an interactive workshop on the Tanoan and Keresan worlds of the Pueblo by internationally known Isleta and San Felipe performer, choreographer, and educator John Jaramillo.

### P6-1C Returning to Hopi: Research, Scholarship, and the Migration of Hopis in Academia (Room V/W)

*Chair:* Angela Gonzales, *Cornell University*

"Hopi Running in the Fourth Way of Life: An Examination of Hopi Long Distance Runners at Sherman Institute, 1912-1930"

Matthew Sakiestewa Gilbert, *University of Illinois at Urbana-Champaign*

"Revisiting Scientific and Research Problematics: A Case Among the Hopis"

Lomayuntewa C. Ishii, *Northern Arizona University*

"How Are You Hopi if You Can't Speak It [the Hopi Language]?": Language as Cultural Practice — A Hopi Case Study"

Sheilah E. Nicholas, *University of Arizona*

"Integrating the Hopi Language, Traditions, and Culture into the Existing Science Curriculum"

Willard Sakiestewa Gilbert, *Northern Arizona University*

### P7A-1C Native American and Indigenous Studies Association: Q&A (Room Q)

A plenary session will be held tomorrow at 10 a.m. to discuss the proposed new organization in Native American and Indigenous Studies. In addition, the meetings steering committee will also make itself available to answer questions during this session.

*Participants:* Ines Hernandez-Avila, *University of California, Davis*

Kehaulani Kauanui, *Wesleyan University*

Isanina Lomawaima, *University of Arizona*

Jean O'Brien, *University of Minnesota*

Robert Warrior, *University of Oklahoma*

Jace Weaver, *The University of Georgia*

### S10-1C The Art of Craft, the Craft of Art (Room T/U)

*Chair:* TBA

"The Indian Arts and Crafts Board, the Eastern Band of Cherokees, and the Construction of Authenticity, 1935-1987"

Joshua Haynes, *The University of Georgia*

"Negotiating Tradition and the Individual Talent: Georgia Harris and the Catawpa Indian Master Potters"

Stephen Criswell, *University of South Carolina at Lancaster*

"Native Designers of High Fashion"

Jessica Metcalfe, *University of Arizona*

"Potawatomini & Cherokee Baskets as 'Traditional' Forms of Cultural Production, Containers of Culture, and Storytellers"

John Low, *University of Michigan*

Cheryl Cash, *Bowling Green University*

### P8-1C

"Revisiting, Revising, and Re-imagining the Indian New Deal Era (Room D)"

*Chair:* Mindy Morgan, *Michigan State University*

"Constitutional Choices: The IRA and the Turtle Mountain Band of Chippewa Indians"

Keith Richotte, *University of North Dakota School of Law*

"Developing Creative and Technical Abilities in the Field of Indian Art and Craft: WPA Indian Projects in Michigan"

Adriana Greci-Green, *Northern Michigan University*

"More Than History: Re-reading Essays from the Bad River WPA"

Chantal Nortgard, *University of Minnesota*

"Picturing the Past: Public Murals and the Politics of American Indian Art in the 1930s"

Jenny Tone Pah Hote, *University of Minnesota*



**P9-1C The Hidden and the Displayed at Boarding/Residential Schools**  
(Room Y/Z)

*Chair:* Brenda Child, *University of Minnesota*

"Carlisle Indian School Cemetery: Resting at the U.S. Army War College"

Barbara Landis, *Cumberland County Historical Society*

"Intergenerational Healing at the Sherman and Steward Indian Boarding Schools"

Melissa Nelson, *SFSU*

"Recognizing to Heal at Josiah White's Indiana Institute Indian Cemetery"

Susan Rose Dominguez, *Oberlin College*

"Mannequins in the Mission?: The Indian Residential School as a Site for Tourism"

Laura Beard, *Texas Tech University*

**S11-1C Nationhood Is What It Is About (Room C)**

*Chair:* Raymond Fogelson, *University of Chicago*

"Where the Potawatomi Indians Are Going: Brokers, Bands, and Nation Building"

Christopher Wetzel, *UCLA*

"The Murder of Joe White and the Impact of States on Inherent Tribal Sovereignty"

Erik Redix, *University of Minnesota*

"'It Was Said They Had One Song': 'Tuniit' Stories and the Articulation of Inuit Nationhood"

Keavy Martin, *University of Toronto*

"Stealing Fire, Scattering Ashes: Anishinaabe Expressions of Nationhood in Treaty-Making"

Heidi Kiwetinopinesik Stark, *University of Minnesota-Duluth*

3:00 - 4:45 p.m.

**SESSION 1D**

**P10-1D**

An "Other" Twentieth Century: Indigenous Literatures Before the 1960s (Room Y/Z)

*Chair:* Chadwick Allen, *Ohio State University*

"Before the 1960s: Indigenous Literatures in that 'Other' Twentieth Century"

Chadwick Allen, *Ohio State University*

"The Voice of Mexico? Land Reform in Two Plays by Lynn Riggs"

James Cox, *University of Texas at Austin*

"A Good Idea of Themselves: Tradition, Nationhood, and Cherokee Intellectualism in Oskison's *The Singing Bird*"

Kirby Brown, *University of Texas at Austin*

"Surviving Off the Page: Tribal Optimism and Re-Evaluation in McNickle's *The Surrounded* and *Wind From an Enemy Sky*"

Bryan Russell, *University of Texas at Austin*

**P11-1D**

Indigenous Studies Bound (and Unbound): Institutional Realities and Professional Pressures (Room V/W)

*Chair:* Roger C.A. Maaka, *University of Saskatchewan*

"Balancing Disciplines and Interdisciplines in a New Professional Terrain"

Jean O'Brien, *University of Minnesota*

"Undisciplining Native Studies"

David Delgado Shorter, *Indiana University*

"Intellectual Challenges and Career Concerns"

Robert Warrior, *University of Oklahoma*

**R5-1D**

ROUNDTABLE: Removed and Invisible: Where Are Native People in the Canons of Southern Studies, History, and Literature? (Room T/U)

*Chair:* LeAnne Howe, *University of Illinois Urbana-Champaign*

*Participants:* Eric Anderson, *George Mason University*

Robbie Ethridge, *University of Mississippi*

Annette Tretzer, *University of Mississippi*



**P12-1D Indivisible: African-Native Lives in the Americas (Room F/G)**

*Chair:* Phoebe Farris, *Purdue University*

*Discussant:* Gabrielle Tayaq, *NMAI*

"What Is a Black Indian? Misplaced Expectations and Lived Realities"

Robert Keith Collins, *SFSU*

"Inalienability v. Ownership: Considering Wopanaak Constrictions of Land"

Judy Kertesz, *Harvard University*

"Brer Rabbit's Grandparents: Native American Roots of African American Folklore"

Morgan James "Mwalim" Peters, *University of Massachusetts*

"Developing Native-Black Relations: The Nation Paradigm on Mixed-Blooded Identity"

Natahnee Winder, *University of New Mexico*

**P13-1D From the Streets to the Page: 20th-Century Native American Nationalism (Room C)**

*Chair:* Margaret Connell-Szaaz, *University of New Mexico*

*Discussant:* Akim Reinhardt, *Towson University*

"Retelling an Old Story: Momaday's *Ancient Child* and American Indian Literary Nationalism"

Steven Sexton, *University of Oklahoma*

"Seeing Red: Post-War American Indian Urbanization"

Nicole Ann Nesberg, *University of Florida*

"Better Red Than Dead: San Francisco and the Emergence of an 'Indian City'"

Kent Blansett, *University of New Mexico*

**S12-1D Recovery and Loss in the Southeastern United States (Room Q)**

*Chair:* Charles Hudson, *The University of Georgia*

"Rendering Removal Indians Visible in Georgia — Reflections on the Role of Archaeology"

Ervan Garrison, *The University of Georgia*

"Re-Calling Cahokia: Indigenous Influences on Trade and Diplomacy in Proprietary Carolina"

William Kevin Wall, *Cheoah Research International*

"Leaving Ocmulgee"

Matthew Jennings, *Macon State College*

"Cherokees and Anthropologists: Authenticity, Tellico, and Defining Cherokee Identity in the Red Power Era"

Robert Gilmer, *University of Minnesota*

**P14-1D NDN Multimedia Performances (Room D)**

*Chair:* Angela Haas, *Michigan State University*

"Researching, Reading, and Recording Rock Art: Petroglyphs and Pictographs as Landscape Technologies and Information Ecologies"

Angela M. Haas, *Michigan State University*

"Doubleweave: A Cherokee Rhetorical Theory and Practice"

Qwo-Li Driskill, *Michigan State University*

"Resistance Rhetoric and Rockin' On: John Trudell's *Madness and ... Moremes*"

Kimberli Lee, *Michigan State University*

"'Check Out Her MySpace Page!': Native Artists Working Online"

Anya Montiel, *NMAI*

**S13-1D Midnight Madness: The Street, the Sidewalk, and What Lies Below (Room J)**

*Chair:* David Hally, *The University of Georgia*

"Moonrise Madness: The Newark Earthworks: Public Access, Private Concerns, and Native Americans"

Sandra Garner, *Ohio State University*

"On the Politics of Being 'Culturally Unidentifiable' at San Francisco State University"

Clayton Dumont, *San Francisco State University*

"Electronic Grandfathers: Indigenous Knowledge and the Aboriginal Peoples Television Network"

Kelly Harrison, *Mount Allison University*

"Electronic Grandfathers: Indigenous Knowledge and the Aboriginal Peoples Television Network"

Kelly Harrison, *Mount Allison University*



5:00 p.m.

**OPENING CEREMONIES** (Mahler Auditorium)

Keynote Address by Simon Ortiz

6:30 p.m.

**WELCOMING RECEPTION** (Pecan Tree Galleria)



# Friday, April 11, 2008

7:00 - 9:00 a.m.

REGISTRATION (Conference Registration Desk)

BREAKFAST (Magnolia Ballroom)

8:00 - 9:45 a.m.

## SESSION 2A

### P1-2A

Theorizing Indigenous Studies I: Form (Room Y/Z)

*Chair:* John McKim, *University of Illinois at Urbana-Champaign*  
*Discussant:* Michelle Hermann Raheja, *University of California, Riverside*

"The Sovereign Body: Indigenous Political Form and Genealogics of Rule"

Audra Simpson, *Cornell University*

"Pierre Bourdieu Meets Critical Indigenous Studies: A Primer on How to Have Safe Text"

Chris Andersen, *University of Alberta*

"The Politics of Indigeneity as Prefigurative Practice"

Glen Coulthard, *University of Victoria*

"An Approach to Native-State Relations Framed in Transnational Theory"

Jacki Thompson Rand, *University of Iowa*

### P2-2A

American Indian Studies Theory: Revisiting Basic Concepts and Analogies (Room F/G)

*Chair:* Nancy Parezo, *University of Arizona*

"Tribal Sovereignty and Federal Indian Policy: An Analysis of the Swinging Pendulum Theory"

Caroline Williams and Martina Dawley, *University of Arizona*

"Reconceptualizing the Notion of Kinship in American Indian Studies Research"

Robert Alexander Innes, *University of Saskatchewan*

"What Exactly Is a Tribe? Multiple Meanings and Conceptual Confusion"

Nancy Parezo, *University of Arizona*

"Deterministic, Normative, and Logical Models of Deduction in the Rehnquist Court"

Michael Lerma, *University of Arizona*

### P3-2A

Native North American and International Movements for Indigenous Rights (Room V/W)

*Chair:* Roxanne Dunbar-Ortiz, *California State University, East Bay*

"Going Global: Native North Americans and the Growth of the Indigenous Rights Movement"

Elizabeth Castle, *University of South Dakota*

"Civil Rights, Indigenous Rights, Human Rights: The Pursuit of Rights by American Indians and African Americans in the Post-World War II Period"

Nancy Shoemaker, *University of Connecticut*

"Between the Self and the Community: Indigenous Organizing in Mexico *Profundo*"

Slivia Soto, *University of California, Davis*

"Indigenous Migration: A Key Agenda for the Global Indigenous Movement"

Sylvia Escarcega, *DePaul University*

### P4-2A

Unbi Ay, Our Pueblo Children: Stories, Boarding Schools, and the Marketing of Pueblo Children (Room D)

*Chair:* Myla Vicenti Carpio, *Arizona State University*  
*Discussant:* Willard Sakiestewa Gilbert, *National Indian Education Association*

"Fakes and Mistakes: Pueblo Indians in Award Winning Children's Books"

Debbie Reese, *University of Illinois at Urbana-Champaign*

"Being Raised in the Boarding School, Really Did Not Teach Us Parenting? Revisiting the Consequences of the Hopi Boarding School Experience"

Matthew Sakiestewa Gilbert, *University of Illinois at Urbana-Champaign*

"Bootsie Brown Eyes: Pueblo Children and the Marketing of the Southwest"

Matthew Martinez, *Institute of American Indian Arts*

### R1-2A

ROUNDTABLE: Warrior Scholarship: New Pathways to Community Regeneration (Room C)

*Chair:* Jeff Cornsattel, *University of Victoria*

*Participants:* Jackie Price, *Nunavut Sivuniksavut College*

Lisa Hallgren, *University of Victoria*

Vanessa Watts, *University of Victoria*

Dawn Smith, *University of Victoria*



**S1-2A Remembering and Commemorating (Room T/U)**

*Chair:* R. David Edmunds, *University of Texas at Dallas*

"Imagin[ar]y Oklahoma's Centennial: Celebrating a Grand Event or a Grand Narrative"

Jeanette Haynes Writer, *New Mexico State University*

"Pushing Divisions: Literary Representations of the Trail of Tears and Cherokee Identity"

Levin Arnsperger, *Emory University*

"The Silenced Witness: Meditations of the Problem of Testimony in Historical Commemorations of the Modoc War"

Boyd Cothran, *University of Minnesota*

"The Cherokee Indian Fair: Remembering the Past, Shaping the Present"

Angela Ragan, *Emory University*

**S2-2A Urban Natives: You Can Always Go Downtown (Room J)**

*Chair:* Renya Ramirez, *University of California, Santa Cruz*

"Urban Reserves in Saskatchewan"

Bettina Schneider, *First Nations University of Canada*

"The Indigenous Cityscape in Tomson Highway's *Kiss of the Fur Queen*"

Lindsey Claire Smith, *Oklahoma State University*

"Urban Indigeneity: Urban and Aboriginal, an Oxymoron?"

Roger Maaka, *University of Saskatchewan*

**S3-2A Language: Talking the Talk (Room Q)**

*Chair:* Simon Ortiz, *Arizona State University*

"Language Reclamation in the Writings of Louise Erdrich"

Nichole Shepherd, *Michigan State University*

"Language Revitalization: A Role for Native American Studies?"

Martha Macri, *University of California, Davis*

"Numeral Convergence in the Plateau Linguistic Area"

Ryan Denzer-King, *University of Montana*

10:00 - 11:45

**PLENARY SESSION (Mahler Auditorium)**

11:45 - 1:00 p.m.

**LUNCH BREAK**

1:00 - 2:45 p.m.

**SESSION 2C**

**P5-2C**

**Theorizing Indigenous Studies II: Method (Room Y/Z)**

*Chair:* Audra Simpson, *Cornell University*

*Discussant:* Ned Blackhawk, *University of Wisconsin-Madison*

"Goorumpl Standpoint: A Methodological Weapon"

Aileen Moreton-Robinson, *Queensland University of Technology*

"Decolonization, Tribal Histories, and Recovering Ourselves"

Jennifer Denetdale, *University of New Mexico*

"Creating 'Fields of Care' and Dismantling the Spaces of Settler-Colonialism"

Mishuana Goeman, *Dartmouth College*

**P6-2C**

**Reflections on Methodology I: Negotiating Positionality and Practice with Ethics (Room F/G)**

*Chair:* Melissa Rinehart, *Valdosta State University*

"Institutional Review Boards and Research in American Indian Communities"

Susan Applegate Krouse, *Michigan State University*

"The Politics and Power of Research Ethics Boards: Conducting Oral Interviews in Haudenosaunee Communities"

Kathryn Muller, *Queen's University*

"Collaborative Research: Learning from, Working with, and Advocating for Native American Communities"

Melissa Rinehart, *Valdosta State University*

"Overcoming Obstacles: Researching with Indigenous Communities"

Pamela Quart, *University of Saskatchewan*

**P7-2C**

**Beyond the Binary: Problematizing "Indian" and "Black" in the Southeast (Room Q)**

*Chair:* Robert Keith Collins, *SFSU*

*Discussant:* Theda Perdue, *University of North Carolina*

"Racial Legibility: The U. S. Federal Census and the (Trans)Formation of 'Black and Indian' Identity"

Angela Gonzales, *Cornell University*

"Trapped in the Margins: (Re)Locating Indians in the 19th Century Southeast"

Judy Kertész, *Harvard University*

"Claiming the Name: White Supremacy, Tribal Identity, and Racial Policy in the Early 20th Century Chesapeake"

Gabrielle Tayac, *NMAI*



R2-2C

**ROUNDTABLE: Debates and Changes in the Study of American Indian Literature (Room T/U)**

*Chair:* Robert Dale Parker, *University of Illinois at Urbana-Champaign*

*Participants:* Arnold Krupat, *Sarah Lawrence College*

Beth Piatote, *University of California at Berkeley*

Sean Teuton, *University of Wisconsin at Madison*

P8-2C

**Examining Educational Attainment from Different Perspectives (Room C)**

*Chair:* Randall Akee, *Institute for the Study of Labor*

"Educational Attainment, Drug Use, and Casino Payments: Young Adult Outcomes from a Quasi-Experiment in Indian Country"

Randall Akee, *Institute for the Study of Labor*

"Sites of Learning and Learning of Sites: Community-Based Participatory Research Methods for Archaeology"

Sonia Atalay, *Indiana University*

"Determinants of Educational Attainment for Indigenous Peoples: Initial Findings from a New Survey Instrument"

Tara Jean Yazzie-Mintz, *Indiana University*

Randall Akee, *Institute for the Study of Labor*

"Native Arts Education at Hampton Normal Industrial School: Arizona Swayney"

Marinella Lentis, *University of Arizona*

P8a-2C

**Temporal Dispossession and the Fight to Regain Time (Room J)**

*Chair:* Laura Adams Weaver, *The University of Georgia*

"Writers on the Storm: Tradition and Innovation in Ray Young Bear's Fiction"

Laura Adams Weaver, *The University of Georgia*

"Modern Feasts of Traditional Culture in Louise Erdrich's *The Antelope Wife*"

Frances Washburn, *University of Arizona*

"Horror, Hauntings, Healings: Indigenous Dark Fantasists and the Exorcism of the Colonial Gothic"

Daniel Heath Justice, *University of Toronto*

"Carl Quinn, Aboriginal Popular Music and Cree Language Revitalization"

Stephanie Fitzgerald, *University of Kansas*

S4-2C

**19th-Century Nationalism (Room D)**

*Chair:* Lucy Maddox, *Georgetown University*

"Native Writing and the Idea of an Indian Nation"

Scott Lyons, *Syracuse University*

"Rejoicing in This Unpronounceable Name: Constructing Peter Jones's Authorial Identity"

Kyle Wyatt, *University of Toronto*

"Absolutely Much Less Than Nothing: The Power of Undoing in William Apess' *Indian Nullification*"

Bethany Schneider, *Bryn Mawr College*

"Twice-Told Tales from the Wigwam: George Copway and the Work of Early American Indian Folklore"

David Shane Wallace, *Louisiana State University*

S5-2C

**The Power and Importance of Place (Room V/W)**

*Chair:* Malinda Maynor Lowery, *Harvard University*

"Otavaleños and Cotacachenos: Local Perceptions of Sacred Sites for Farmhouse Conservation in Highland Ecuador"

Lee Ellen Carter, *The University of Georgia*

"A Straight White Path: Mobility and Creek Ethnogeography in the Early 19th Century"

Angela Pulley Hudson, *Texas A&M University*

"Presenting the Sacred in Place: On Native North American Sacred Lands and Places"

Luan Fauteck Makes Marks, *Advocacy for Native American Sacred Places*

"The Act of Naming"

Sheri Tatsch, *University of California, Davis*



## SESSION 2D

### P9-2D Southeastern Indians: Erasures and Absences (Room V/W)

*Chair:* Jace Weaver, *The University of Georgia*

"Moundbuilders and Myth: Searching for the Mississippians"  
Jace Weaver, *The University of Georgia*

"Mapping the Historiography of the Southeast"  
Claudio Saunt, *The University of Georgia*

"Monuments, Apologies, and Absence: Cherokee Removal in Southern Memory"  
Andrew Denson, *Western Carolina University*

"Yankee Culture and Family Studies"  
Donald Grinde, *SUNY at Buffalo*

### P10-2D Reflections on Methodology II (Room F/G)

*Chair:* Melissa Rinehart, *Valdosta State University*

"NDN Etiquette: The Relationship between the Researcher and the Native American Informant"  
Fred Knowles, *Valdosta State University*

"Methodological Meandering: A Historian's Approach to Researching and Writing Native American Ethnohistory"  
Dixie Haggard, *Valdosta State University*

"Prophetstown Revisited: Indigenous Theory and Service Learning Applications in the Classroom"  
Dawn Marsh, *Purdue University*

"The Ethics of Intercultural Approaches to Indigenous Studies"  
Steven Salaita, *Virginia Tech*

### P11-2D Native American Studies in the Greater Northeast: Methodologies, Practice, and Administrations at Public Institutions (Room D)

*Chair:* Naomi Caldwell, *University of Rhode Island*

"Decolonizing the Conventional Eurocentric (White Supremacist) Curriculum: Possibilities and Limitations for Non-Native Scholar/Activists"  
Amy Den Ouden, *University of Massachusetts Boston*

"Experiences in Archaeology and the Teaching of Archaeology in New England"  
Rae Gould, *Connecticut College*

"How Changing Institutional Prerogatives Affect Native Studies' Efforts to Theorize the Discipline"  
Ron Welburn, *University of Massachusetts Amherst*

### P12-2D LeAnne Howe: Critical Approaches to Social Change (Room J)

*Chair:* Channette Romero, *The University of Georgia*

*Discussant:* LeAnne Howe, *University of Illinois at Urbana-Champaign*

"For We Are Nothing without Our Relationships: Tribal Ethos and Critical Consciousness in the Work of LeAnne Howe"  
Nancy Peterson, *Purdue University*

"Cannibalizing History: Colonialism and Consumption in LeAnne Howe's *Evidence of Red*"  
Angela Mullis, *Mount Olive College*

"LeAnne Howe's Tribalography"  
Channette Romero, *The University of Georgia*

### P13-2D Indigenous Studies: The Australian Context (Room C)

*Chair:* Kelly Roberts, *Queensland University of Technology*

"Indigenous Studies: Disciplining Health Professionals"  
Bronwyn Fredericks, *Monash University*

"Indigenous Studies: Reading the Reader of Indigenous Literature"  
Sandra Phillips, *Queensland University of Technology*

"Indigenous Studies in Australia: Taking Ground, the War on White Possession"  
Aileen Moreton-Robinson, *Queensland University of Technology*

### P14-2D Militarization, Resistance, and Indigenities: International Perspectives on Contemporary U.S. Imperialism and Colonialism (Room Y/Z)

*Chair:* Vicente Diaz, *University of Michigan*

"Virtually No Anti-War Movement: In Search of Resistance in a Militarized Pacific"  
Teresa Teaiwa, *Victoria University of Wellington*

"Indigenities, Gender, and Contracting a 'War Without End' — Apache Women's Resistance to Empire at the MX-Texas I.B. Militarized Zone of Occupation"  
Margo Tamez, *Washington State University*

"The Politics of Indigenities and the Militarization of Labor in Okinawa"  
Ayano Ginoza, *Washington State University*

"Armed Forces on the Rez: How Military Service, Colonial Trauma, and Poverty Configure Warrior Identities"  
Mattie Harper, *University of California, Berkeley*



**P15-2D Indigenous Women's Theory, Practice, and Knowledge Production (Room Q)**

*Chair:* Lelani Basham, *University of Hawai'i — West Oahu*

"E Pa Ka Kahua: Language, History, Politics, Culture, and the Cosmos as Foundations of Indigenous Theory"

Lelani Basham, *University of Hawai'i — West Oahu*

"Meaning & Reason: The Role of Material Culture in American Indian Women's Intellectual Traditions"

Malea Powell, *Michigan State University*

"Our Stories Are Our Theories: Kinship Relations and Indigenous Women's Intellectual Traditions"

Elizabeth Archuleta, *Arizona State University*

"Standing on the Middle Ground: Ella Deloria's Decolonizing Methodology"

Maria Cotera, *University of Michigan*

**R4-2D ROUNDTABLE: Knowledge, Inquiry, Power, and Practice Across Disciplines and Traditions (Room T/U)**

*Chair:* Lehua Yim, *SFSU*

*Participants:* Noelani Arista, *University of Hawai'i at Manoa*  
jessie little doe baird, *Mashpee Wampanoag Tribe*  
Sam 'Ohukani'ohi'a Gon III, *The Nature Conservancy of Hawai'i*  
ku'ualoha ho'omanawanui, *University of Hawai'i at Manoa*

Tara Jean Yazzie-Mintz, *Indiana University*  
Kekuhi Kealikanakaaole, *Hawai'i Community College*

5:00 – 6:30 p.m.

**BUSINESS MEETING (Mahler Auditorium)**

**Saturday, April 12, 2008**

7:00 – 9:00 a.m.

BREAKFAST (Magnolia Ballroom)

8:00 – 9:45 a.m.

**SESSION 3A**

**R1-3A**

**ROUNDTABLE: Women Warriors: Changing the Face of Native American Literature (Room F/G)**

Following this roundtable, there will be a reception in Suite 200 (10:00 a.m. – 12:45 p.m.). The authors will be selling and signing books, and traditional Ojibwe art will be available for purchase.

*Chair:* Lois Beardslee, *Northwestern Michigan College*

*Participants:* Deborah Miranda, *Washington and Lee University*  
Kimberly Roppolo, *University of Lethbridge*

**R1a-3A**

**ROUNDTABLE: Remembering Our Roots and Teaching Native Ec literacy — Can Indigenous Science Exist in the Academy? (Room C)**

*Chair:* Melissa Nelson, *SFSU*

*Participants:* Lois Ellen Frank  
Priscilla Settee, *University of Saskatchewan*

**S1-3A**

**Broadly Speaking: Applied Social Services and Government (Room D)**

*Chair:* Sarah Maddison, *University of New South Wales*

"Establishing a Locus of Native American Governance in Academia? An Interdisciplinary Approach to Informing Public Administration Research"

John C. Ronquillo, *The University of Georgia*

"Child Welfare Services for Indigenous Populations:

A Comparison of Histories, Policy and Practice for American Indians and Norwegians Samis"

Mary Ann Jacobs, *University of North Carolina at Pembroke*

"A Critical Medical Anthropological Perspective on Diabetes Management and Prevention Among American Indians in Oklahoma: Lessons from the Lived Experience of Diabetes"

Steven D. Gomez, *University of Oklahoma*

"Identifying Best Practices for Indigenous Social Work Among Pueblo Nations"

Daphne Littlebear, *University of New Mexico*



## R2-3A

**ROUNDTABLE: Remapping Gender, Justice, and Rights in the Indigenous Americas: Toward a Comparative Analysis and Collaborative Methodology** (Room Q)

*Chair:* Shannon Speed, *University of Texas at Austin*  
*Participants:* Maylei Blackwell, *UCLA*

Renya Ramirez, *University of California, Santa Cruz*  
 Circe Sturm, *University of Oklahoma*

## P2-3A

**Toward a More Inclusive History: Writing Smaller Native American Communities into the Historical Narrative** (Room V/W)

*Chair:* Brian Collier, *Grand Valley State University*

"The Place Where They Belong: The Washoe and the Indian Reorganization Act"

Matthew Makley, *Metropolitan State College of Denver*

"Where the Wash Loses Itself in the Sand: The Ak-Chin Recovery of Land and Water"

Diana Meneses, *Arizona State University*

"Termination Without Legislation: The Coushattas' Relationship with the Federal Government, 1917-1973"

Jay Precht, *McNeese State University*

## P3-3A

**Identity and Sovereignty Among Post-Removal Cherokees and Choctaws** (Room Y/Z)

*Chair:* Michael Elliott, *Emory University*

*Discussant:* Christopher Arris Oakley, *East Carolina University*

"From Clan Kin to Orphan: Changing Understandings of Cherokee Children's Care from Removal through the Civil War"

Julie Reed, *University of North Carolina*

"Identity and Racial Violence in Indian Territory, 1840-1860"

Troy Smith, *University of Illinois at Urbana-Champaign*

"The 'Identified Full Bloods' in Mississippi: Race and Choctaw Identity, 1898-1918"

Katherine Osburn, *Tennessee Technological University*

## S2-3A

**Critical Reflections on the Boarding/Residential School Experience** (Room J)

*Chair:* Deborah Madsen, *University of Geneva*

"I Took Your Power Away: Sexual Violence as Colonial Tool in Joseph Boyden's *Three Day Road*"

Dustin Gray, *University of Oklahoma*

"Intergenerational Posttraumatic Stress Disorder and the Residential School Experience in the United States, Canada, and Australia: Policies, Practices, Impacts"

Deborah Madsen, *University of Geneva*

"Surviving as M'kmag and First Nations People: The Legacies of the Shubenacadie Indian Residential School"

Simone Polandri, *Brown University*

"Playing Citizens: The Citizenship Education of American Indians in Residential Boarding Schools, 1875-1925"

Michael Scarlett, *University of Minnesota*

## P4-3A

**Re-Thinking the Study and Practice of Indigenous Politics in Abya-Yala/the Americas** (Room T/U)

*Chairs:* Maria Elena Garcia, *Tufts University*

Jose Antonio Lucero, *Temple University*

"The Legacies of John Mohawk"

Jose Barreiro, *NMAI*

"Who Is an Indian in the Americas? Histories, Practices, and the Roots/Routes of Pan-Amerindian Identification"

Maximillian Forte, *Corncordia University*

"Decolonizing the Study of Decolonization: Notes on the Re-Articulations of Native and Indigenous Studies in the Americas/Abya-Yala"

Maria Elena Garcia, *Tufts University*

Jose Antonio Lucero, *Temple University*

"Fissures and Alliances in Indigenous Politics: Some Academic Considerations in Addressing Identity Legislation in Canada"

Bonita Lawrence, *York University*



## SESSION 3B

### P5-3B Native American Studies as a Discipline (Room Q)

*Chair:* Ervan Garrison, *The University of Georgia*

"The Territoriality of Indigenous and Native American Studies: Perspectives from the American Indian Studies Department at San Francisco State University"

Joanne Barker, *SFSU*

"Tricksters, States, and Ceremonies"

Duane Champagne, *UCLA*

"More Heat than Light: Native American Studies, Is It a Discipline?"

Jace Weaver, *The University of Georgia*

### P6-3B Tracing and (Re)Constructing Indigenous Poetics (Room J)

*Chair:* Itandehui Jansen, *Leiden University*

"J.M. Arguedas: How to Express the Peruvian Indigenous Soul"

Adriana I. Churampi Ramirez, *Leiden University*

"Narrative and Aesthetic Strategies in Native American Cinema"

Itandehui Jansen, *Leiden University*

"Mixtec Poetics: A Comparative Study of Narrative Texts"

Armando Vicente Bautista Garcia, *Autonomous University of Barcelona*

### P7-3B Navajo Scholars Doing Critical Navajo Studies (Room F/G)

*Chair:* Lloyd Lee, *University of New Mexico*

"Nizaad Hodoolce: Critical Issues in Language Revitalization for Navajo Youth"

Tiffany Lee, *University of New Mexico*

"What's Democratic About This? Exploring the Complexity Behind Indigenous Models of Governance"

Timothy Begaye, *Arizona State University*

"Navajo Intellectuals: What Are Navajo Intellectuals Writing and Saying in the 21st Century?"

Lloyd Lee, *University of New Mexico*

"Seeing the Text in Voice"

Esther Belin, *Durango High School*

"How Navajo Decolonization Looks: War, Gender, and the Politics of Tradition"

Jennifer Denetdale, *University of New Mexico*

### S3-3B Native Literature from Colonial Times to the 21st Century (Room V/W)

*Chair:* Arnold Krupat, *Sarah Lawrence College*

"Turning the Looking Glass on King Philip's War: Applying Indigenous Frameworks to Colonial American Literature"

Lisa Brooks, *Harvard University*

"That the People Might Live: Notes Toward a Study of Native American Elegy"

Arnold Krupat, *Sarah Lawrence College*

"Indigenous Fantasies and Sovereign Erotics: Outland Cherokees Write Two-Spirit Nations"

Lisa Tatonetti, *Kansas State University*

"American Indian Poetry from the Seventeenth Century to 1930"

Robert Dale Parker, *University of Illinois at Urbana-Champaign*

### P8-3B Theorizing Indigenous Studies III: Modality (Room Y/Z)

*Chair:* Jessica Cattellino, *University of Chicago*

*Discussant:* Sora Han, *University of California, Irvine*

"F\*\*king with Theory an Island Way"

Vicente Diaz, *University of Michigan*

"The Ancestors We Get to Choose: White Influences I Won't Deny"

Teresa Teaiwa, *University of Wellington*

"Indigenous Subjectivity and Frederic Jameson's Postmodernism, or the Cultural Logic of Late Capitalism"

Brendan Hokowhitu, *University of Otago*

"On Theorizing 'Indigeneity'"

Dale Turner, *Dartmouth College*



**P9-3B Honoring John C. Mohawk, Turtle Clan, Seneca Nation (Room T/U)**

*Chair:* Mary Jane McCallum, *University of Manitoba*

"Haudenosaunee Clans and the Reconstruction of Traditional Haudenosaunee Identity, Citizenship, and Nationhood"

Theresa L. McCarthy, *SUNY Buffalo*

"Mohawk, Hewitt, and Gibson: The Worldview of the Iroquois Cosmology"

Kevin White, *SUNY Oswego*

"Mohawk's A Basic Call to Consciousness: Theorizing Development and the Rebirth of the International Indigenous Rights Movement"

Nicholle Dragone, *SUNY Buffalo*

"The 1848 Revolution of the Seneca Nation of Indians: Causes and Consequences"

Urszula Piasta, *SUNY Buffalo*

**S4-3B Mental Health for Natives (Room C)**

*Chair:* David Payne, *The University of Georgia*

"An Experiment in Civilization: The U.S. Naval Administration and the Training of Samoan Landsmen and Nurses in the Early Twentieth Century"

Kristina Sailata, *University of Michigan*

"Using Traditional Activities to Help Anishinaabe Veterans Cope with Post-Traumatic Stress Disorder: A Preliminary Hypothesis and Report on Future Research Plans"

Lawrence Gross, *Montana State University*

"Indians' and the Kaleidoscope of Madness"

Kathryn McKay, *Simon Fraser University*

**S5-3B I<sup>3</sup>: International Indigenous Identities (Room D)**

*Chair:* Stefano Varese, *University of California, Davis*

"Kaputuhi Is My Turangawaewae, Kaputuhi Is My Identity"

Paul Meredith, *Victoria University of Wellington*

"Indigenous: An Empirical or Political Category?"

Suzanne Owen, *University of Edinburgh*

"Dancing Across the Medicine Line: Tribally-Specific Expressions of Hemispheric Indianness at the Ute Mountain Bear Dance"

Ashley Hall, *University of California, Davis*

"Time, Place, and Race: Different Claims of Identity in the Costa Chica of Oaxaca, Mexico"

Stefano Varese, *University of California, Davis*

Noon - 1:45 p.m.

**SESSION 3C**

**P10-3C**

**Territory, Movement, and Theory: Towards a Critical Native Studies Pedagogy I (Room T/U)**

*Chair:* Duane Champagne, *UCLA*

"Little Bear, the First Chief of the Rocky Boy Reservation"

David Miller, *First Nations University of Canada*

"(Re)Covering Terra-Stories: nêhiyawî-Metis-askiy-âcimôwin (Creé Territory Stories)"

Natasha Beeds, *University of Saskatchewan*

"The Round Prairie Metis: Reconceptualization of Traditional Territories"

Brenda Macdougall, *University of Saskatchewan*

"Geography of Religion: Exploring the Relationship Between Father Louis Morand, OMI, and the Dene People of the English River District, 1916-1965"

Kristina Duffee, *University of Saskatchewan*

**P11-3C**

**19th-Century Native Women: Inscriptions of Identity (Room I)**

*Chair:* Jacki Thompson Rand, *University of Iowa*

"Washing Away Race: 'The Lost Child; or, The Child Claimed by Two Mothers'"

Susan Sleeper-Smith, *Michigan State University*

"Jane Schoolcraft in the 1830s: Against the Picturesque"

Maureen Konkle, *University of Missouri*

"Plains Indian Women as Political Agents"

Christina Gish Berndt, *Wesleyan University*

**P11a-3C**

**Radical Reinterpretations (Room C)**

*Chair:* Milner Ball, *The University of Georgia*

"Anthropological Genetics and Race: Challenges for Native American Governance?"

Kim TallBear, *University of California, Berkeley*

"What is Sacred?: On Different Ways of Seeing the World and the Possibilities for Meaningful Dialogue Between Tribal Wisdom and Science"

Howard Vogel, *Hamline University School of Law*



P11a-3C "Indigenous Autonomy Matters: What's Wrong with the Australian Government's Intervention in Aboriginal Communities"

Sarah Maddison, *University of New South Wales*

"The Afterlife of Allotment Subjectivities: The Heteronormative Imaginary of the Indian Reorganization Act"

Mark Rifkin, *Skidmore College*

P12-3C Hawai'i Imi Loa 2: Inquiry, Methods, Responsibility, and Limitations in Native Hawaiian Intellectual Traditions (Room Q)

Chair: Lihua Yim, *SFSU*

"Natural Empiricism and Expert Inquiry Approaches in Traditional and Modern Hawaiian Practice"

Sam 'Ohukani'ohi'a Gon III, *The Nature Conservancy of Hawai'i*

"Mana in Motion: Kapu and Noa in Hula Knowledge"

Mehanaokala Hind, *University of Hawai'i at Manoa*

"Pele and Hi'iaka Mo'olelo and the Possibilities for Hawaiian Literary Analysis"

ku'ualoha ho'omanawanui, *University of Hawai'i at Manoa*

"Kuleana, Kapu, and the History of Leoliki in 1820s Hawai'i"

Noelani Arista, *University of Hawai'i at Manoa*

P13-3C Theorizing Indigenous Studies IV: Praxis (Room Y/Z)

Chair: Lisa Kahaleole Hall, *Wells College*

Discussant: Kehaulani Kauanui, *Wesleyan University*

"The Protesting Native: Theorizing Native Studies Within the Academic Industrial Complex"

Andrea Smith, *University of Michigan*

"The Devil in the Details: Controverting Alienation in Narratives of Indian Conversion"

Vera Palmer, *Dartmouth College*

"Intense Dreaming: Theories, Narratives, and Our Search for Answers"

Dian Million, *University of Washington*

"Visualizing Sovereignty: Indigenous Artists and Political Praxis"

Jolene Rickard, *Cornell University*

P14-3C A New Way to Understand Cherokee Language and Some Current Practices (Room F/G)

Chair: Barbara Duncan, *Museum of the Cherokee Indian*

"A New Way to Understand Cherokee Language"

John C. Standingdeer, Jr., *Eastern Band of Cherokee Indians*

"A New Way to Understand and Create Cherokee Verb Forms Using the Grandmother Chart"

Barbara Duncan, *Museum of the Cherokee Indian*

"Cherokee Language Immersion for the Eastern Band"

Jo Bo Taylor, *Museum of the Cherokee Indian*

"Cherokee Language for Adults and Students in Snowbird"

Shirley Oswald, *Snowbird Language Project*

P15-3C Indigenous Movements, Autonomy, and the Latin American Neoliberal State (Room V/W)

Chair: Patricia Richards, *The University of Georgia*

"The Chilean Reaction to the Mapuche Claim of Autonomy"

Jose A. Mariman-Quemenado, *Universidad de Santiago de Compostela*

"Contending Visions of Rights, Development, and Nation: The Concertación and the Mapuche Movement in Chile"

Diane Haughey, *Xavier University*

"The Seduction of Multicultural Citizenship and the Challenges of/to Zapatista Autonomy"

Melissa Forbis, *University of Texas at Austin*

P16-3C Ohswéken Tyonkwentéron — Contextualizing the Kanonistaton/Caledonia Land Reclamation (Room D)

Chair: Kiera Ladner, *University of Manitoba*

"In the Spirit of Deskahel: The Continuity of Haudenosaunee Sovereignty"

Susan Hill, *Wilfrid Laurier University*

"An Enemy's Foot Is on Our Country: Diplomacy, Militancy, and Land Rights at Six Nations of the Grand River"

Rick Monture, *McMaster University*

"Mobilizing the Metanarrative of Iroquois Factionalism and the Kanonistaton Land Reclamation in the Grand River Territory"

Theresa McCarthy, *SUNY Buffalo*



## SESSION 3D

**P17-3D** Territory, Movement, and Theory: Towards a Critical Native Studies Pedagogy II (Room T/U)

*Chair:* Robert Alexander Innes, *University of Saskatchewan*

"Saskatchewan First Nations Women and Urbanization"

Miriam McNab, *First Nations University of Canada*

"Land and Mobility for Members of Cowessess First Nation"

Robert Alexander Innes, *University of Saskatchewan*

"The James Bay Peoples and Their Land"

Rebecca Major, *University of Saskatchewan*

"Once the Land Is for Certain: The Selkirk First Nation Approach to Land Management, 1997-2006"

Anne Mease, *University of Saskatchewan*

**P18-3D** Contesting Borders of Sexuality and Indigeneity (Room Q)

*Chair:* Scott Morgensen, *Macalester College*

"Queer Aye!': Cherokee GLBTQ/Two-Spirit People and the Reimagining of Nation"

Qwo-Li Driskill, *Michigan State University*

"American Indian Cultural Conservative Homophobia, Cultural Compromise and Two-Spirit Men"

Brian Joseph Gilley, *University of Vermont*

"Locating Settler Sexuality: Queer Politics, Cultural Citizenship, and Appropriations of Two-Spirit"

Scott Morgensen, *Macalester College*

"Decolonizing the Queer Native Body: Bringing 'Sexy Back' and Out of the Native Studies' Closet"

Chris Finley, *University of Michigan*

**R4-3D**

**ROUNDTABLE: Rethinking the Works We Always Teach: Fresh Approaches to Indispensable Texts (Room Y/Z)**

*Chairs:* Eric Gary Anderson, *George Mason University*

Laura Adams Weaver, *The University of Georgia*

"Pools Crow Forever: Serializing the Long Native Novel"

Eric Gary Anderson, *George Mason University*

"Reading About Race: Alexander Posey and G.W. Grayson in Historical Context"

Claudio Saunt, *The University of Georgia*

"Feminist, Indian-Feminist, and Anti-U.S. Indian Policy Sentiments in Texts by Zitkala-Sa, Sarah Winnemucca, and Joy Harjo"

Elizabeth Wilkinson, *University of North Carolina at Greensboro*

"Storyteller: Postmodern and Traditional, to Be Sure, but What About Politically Indigenist?"

Tol Foster, *University of North Carolina*

"Rapier or Broadsword? Whatever Works!: Satire as a Teaching Tool"

Laura Adams Weaver, *The University of Georgia*

"Let Me Count the Ways to Rainy Mountain"

Kenneth Roemer, *University of Texas at Arlington*

**S6-3D**

**Honoring All Our Elders (Room C)**

*Chair:* Michelene Pesantubbee, *University of Iowa*

"A Long Way Home: Indigenous Scholarship for a Maori Participant in North America"

Ie Diamond, *University of Canterbury*

"Native Waters: 'The Memory of Traditional Knowledge' Can Indigenous People Survive the Future?"

Scott Frazier, *Project WET/Native Waters*

"You Say the Poor Yaquis ... Don't You Think the Yaquis Ever Killed?: Don Luis Valenzuela Beuteme, Yoeme Elder, Witness to Twentieth Century Yoeme History"

Juan A. Avila Hernandez, *St. Mary's College of California*

"Honoring Elders: Ojibwe Aging, Authority, and Religion"

Michael McNally, *Carleton College*



P19-3D

Post-Colonial Curricula and Community-Based Research for Health Care Providers and Tribal Communities:  
A Cherokee Case Study (Room V/W)

*Chair:* Ulrike Wiehaus, *Wake Forest University*  
*Discussant:* Margaret Bender, *Wake Forest University*

"Designing and Implementing Culturally Based Native Health Care Programs for the Eastern Band of Cherokee Indians"

Roseanna Belt, *Western Carolina University*  
Lisa Lefler, *EBCI Health and Administrative Offices*

"Co-Planning Between Universities and Tribes: Pitfalls and Prospects"

Tom Hatley, *Western Carolina University*

"Cherokee Health and Healing: A Language-Based Study"

Tom Belt, *Western Carolina University*  
Heidi Altman, *Georgia Southern University*

P20-3D  
Opening Doors to Frozen Spaces: Kicking and Holding Them Open (Room F/G)

*Chair:* Holly Dobbins, *Syracuse University*

"Unfreezing Frozen Spaces: Toward Pedagogical Alliances with 'The Studies'"

Cheryl Spear, *Syracuse University*

"Decolonizing the Academy: Opening Up Spaces for Real Dialogues"

Jack Tchen, *New York University*

"Methodologies, Ethics, and Other Inuit Epistemological Insights"

Janet Tamalik McGrath, *Nunavut Sivuniksavut/Carleton University-Trent University*

"Taking Myself in Context: Lessons from Oren Lyons and Karen Baird-Olson"

Holly Dobbins, *Syracuse University*

R5-3D

ROUNDTABLE: Native Differences Across Borders:  
The Case for the Academy (Room J)

*Chair:* Kate Shanley, *University of Montana*

*Participants:* Angelica Lawson, *University of Montana*  
Danny Keenan, *Victoria University of Wellington*  
Teurikore Biddle, *Victoria University of Wellington*  
Peter Addis, *Victoria University of Wellington*

4:00 - 5:45 p.m.

## SESSION 3E

S8-3E

Globally Indigenous: International Indigeneity (Room C)

*Chair:* Tsianina Lomawaima, *University of Arizona*

"Adventures in Indigenous Caribbean Resistance, Survival and Presence in Boriken (Puerto Rico)"

Tony Castanha, *University of Hawai'i at Mānoa*

"Indigeneity, Migration and the National Border"

Sheila Marie Contreras, *Michigan State University*

"Disappearing Acts: 19th-Century Legal Constitutions of the Indian in Mexico"

Josefina Saldana-Portillo, *New York University*

"Hemispheric Indigenous Migration — Indigeneity as Cosmopolitanism"

Robin Maria Delugan, *University of California, Merced*

P21-3E

Kanaka Maoli (Native Hawaiian)-Centered Approaches to the Study of Politics (Room Y/Z)

*Chair:* Noenoe Silva, *University of Hawai'i at Mānoa*

"Ka Lahui Hawai'i: Towards a Kanaka-Centered Definition"

Leliani Basham, *University of Hawai'i at West Oahu*

"Beyond Agency: The Hawaiian Home Rule Party in Hawaiian Language Newspapers, 1905-1906"

Iokepa Casumbal-Salazar, *University of Hawai'i at Mānoa*

"Re-Imagining Travel: Kanaka Maoli and the Hokule'a"

Karin Ingersoll, *University of Hawai'i at Mānoa*

"Joseph Mokuohai Poepoe, Author, Editor and Political Leader, 1880-1913"

Noenoe Silva, *University of Hawai'i at Mānoa*



**S9-3E Surf and Turf: Indigenous Issues and Their Natural World**  
(Room D)

*Chair:* Brent Berlin, *The University of Georgia*

"The Sea Is My Country: Makah Marine Tenure and Indigenous Environmental Knowledge, 1788-1855"

Josh Reid, *University of California, Davis*

"The Seabirds of Tairarawa and the Tangled Net of Te Rarawa Fishing, State Regulation, and Iwi (Tribal) Academic Research"

Aroha Harris, *University of Auckland*

"Market Integration among the Ticunas Indians of the Amazon River: The Effects of Markets on the Economy and Wealth of the Forest Inhabitants"

Catalina Trujillo, *Universidad Nacional de Colombia*

**P22-3E Towards Healthy Communities: The Transformative Potential of Indigenous and Holistic Approaches in Areas of Health**  
(Room J)

*Chair:* Bonita Beatty, *University of Saskatchewan*

"Indigenous Community Governance in Health"

Bonita Beatty, *University of Saskatchewan*

"Engaging The Community: Developing a Framework for Tobacco Control with Vulnerable Populations in Saskatoon, Saskatchewan"

Vivian Ramsden, *University of Saskatchewan*

"The Dehumanization and Resistance of Aboriginal Women in Health Services"

Michelle Hogan, *University of Saskatchewan*

**P23-3E Sovereignty and the Problem of Recognition** (Room T/U)

*Chair:* Michael Lujan Bevacqua, *University of California, San Diego*

"Spectacles of Citizenship: Native Hawaiian Representations and Rights"

Maile Arvin, *University of California, San Diego*

"Decolonizing Klamath Termination: Colonialism, Factionalism, and Authenticity"

Angela Morill, *University of California, San Diego*

"A Critique from the Dots on the Map of American Sovereignty or ... George W. Bush as a Theorist of Sovereignty"

Michael Lujan Bevacqua, *University of California, San Diego*

**R6-3E ROUNDTABLE: South/North Dialogues on Indigenous Feminisms** (Room F/G)

*Chair:* Victoria Bomberly, *University of California, Riverside*

*Participants:* Ximena Bedregal, *Creatividad Feminista*

Maria Eugenia Choque, *Centro Estudios*

*Multidisciplinarios Aymara*

Rina Zeballos, *Centro Integrado de Justicia*

**P24-3E Where To? Directions and Diversity in Visual Culture Studies**  
(Room V/W)

*Chair:* Ann McMullen, *NMAI*

"Secrecy and the Sacred: Navigating Boundaries of Art and Culture"

Cynthia Chavez Lamar, *School for Advanced Research*

"David Cusick: In the Beginning Was the Word (Not)"

Ann McMullen, *NMAI*

"Monsters, Indians, and America: Fritz Scholder at the Crossroads"

Paul Chaat Smith, *NMAI*

"As If I Were Lost and Finally Found: Visual Representation and Native Cinema"

Joanna Hearne, *University of Missouri*

**S10-3E Guise and Disguise: Red, Black, Indian** (Room Q)

*Chair:* Sharon Holland, *Northwestern University*

"The Paradox of Mandy Oxendine: Black, White, Myth"

David Lowry, *University of North Carolina*

"Shouldering the Work of Paradise: Indians and Africans in Toni Morrison's Paradise"

Virginia Kennedy, *Cornell University*

"Flying Ancestors and Singing Birds: Reading Toni Morrison's *Song of Solomon* as a Native Text"

Keely Byars-Nichols, *North Carolina State University*

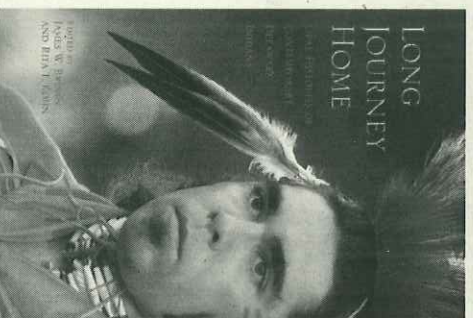
"E. Pauline Johnson's 'Double Life': The 'Indian Princess' and the Minstrel Mask"

Sharon McCoy, *The University of Georgia*

6:00 - 7:00 p.m.

**CLOSING SESSION** (Mahler Auditorium)





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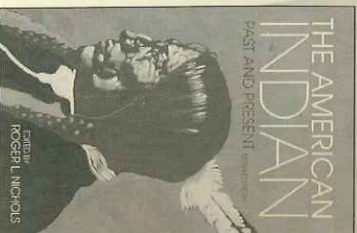
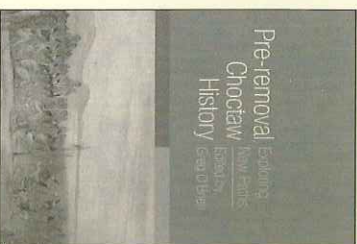
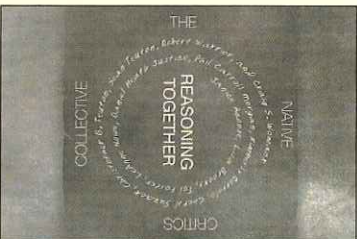
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