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**Cover Art:** “Wolf Eyes” (2006) by William Andrews  
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## **ADVERTISEMENTS**

### **COVER**

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Fourth Annual Meeting  
of the  
Native American and Indigenous Studies  
Association

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*Hosted by*

*Dartmouth College*

*Harvard University*

*University of Massachusetts Amherst*

*University of Massachusetts Boston*

*Yale University*

## **Welcome to the Fourth Annual Meeting of NAISA:**

With grateful hearts, we come together once again to share our scholarship and our stories with one another and to solidify our commitments to our shared mission as an organization. NAISA is dedicated to creating greater understandings of and better futures for Indigenous peoples around the world. Our gratitude especially extends to the Mohegan Tribe and other tribal people of this region for inviting us into their homeland and for so graciously receiving us. Just as the Strawberry Social celebrates the return of earth's fruits to our world, we come to renew our intellectual, educational, artistic, and activist energies. We will celebrate our members' many achievements, renew our old alliances, build new ones, and shore up the complexly common vision that holds us together.

On behalf of all the NAISA council and membership, I thank the Executive Host Committee and their institutions: Yale University, University of Massachusetts Boston, University of Massachusetts Amherst, Dartmouth College, and Harvard University. Alyssa Mt. Pleasant (Yale) and Cedric Woods (UMass Boston), who served as point people between the host committee and the NAISA Council, were the best partners I could have ever hoped for in bringing this gathering to fruition. I found their professionalism, diligence, and dedication to be extraordinary. Several equally dedicated colleagues within the host committee took on more of the detail work; special thanks go to Rae Gould (UMass Amherst), Alice Nash (UMass Amherst), N. Bruce Duthu (Dartmouth), Shelly Lowe (Harvard) and Ted Van Alst (Yale). And thank you to the staff of Mohegan Sun for partnering with us in this endeavor.

Pinameya! Thank you for attending NAISA's annual meeting and for supporting us throughout the year. We hope you enjoy the marvelous program of scholarly exchanges and social events!

Kathryn Shanley, President

Current Council Members:

Jeani O'Brien, Past President

Tsianina Lomawaima, President-elect

Brendan Hokowhitu, Treasurer

Maggie Walters, Secretary

Kehaulani Kauanui

Noenoe Silva

Kimberly Tallbear

Vicent Diaz

Tony Lucero

Newly Elected:

Makere Stewart-Harawira (President), N. Bruce Duthu (Treasurer), David Chang (Secretary), LeAnne Howe, Aileen Moreton-Robinson

## **Dear NAISA Conference Participants:**

It is our great pleasure to welcome you to Native New England. New England features some of the eastern seaboard's most scenic combinations of coast, hills, and forests, a geographic and ecological diversity that is reflected in its peoples, cuisine, and culture. It is home to some of the oldest educational institutions in the United States, including several of our co-host institutions. Likewise, it possesses a long and contested history in its efforts both to memorialize and make invisible its persisting Native Peoples.

It is in recognition of that persistence and resurgence that we are delighted to have you here in the territories of Native New England Peoples so that you can experience firsthand their resilience, dynamism, community scholarship, and commitment to educating the world about their ongoing survival and relevance. This persistence and engagement with the external community, particularly our universities, inspired the local host committee to pursue sponsoring the NAISA annual conference. The commitment of regional tribes, especially the Mohegan Tribe, to scholarship about Native and Indigenous communities makes this conference possible.

The organizers and leaders of our co-host institutions - Dartmouth College, Harvard University, University of Massachusetts Boston, University of Massachusetts Amherst, and Yale University - are confident that the academic program will both inform and excite you. For those who have extended their stays, we hope you will take full advantage of the research and recreational opportunities associated with Native New England, including visits to any number of local archives or time on the fresh or salt water, critical components of New England Native life.

Again, welcome to New England! When you leave, we hope you'll take with you a sense of the history, beauty, and pride of its still vibrant Native Peoples.

N. Bruce Duthu, Dartmouth College  
D. Rae Gould, University of Massachusetts Amherst  
Shelly C. Lowe, Harvard University  
Alyssa Mt. Pleasant, Yale University  
Alice Nash, University of Massachusetts Amherst  
Theo. Van Alst, Jr., Yale University  
J. Cedric Woods, University of Massachusetts Boston

**Wiqwômun i wami skitômpák wuci Mohiksinak**  
**(Welcome to all our relations from our Mohegan People)**

We are so pleased to share this time with the Native American and Indigenous Studies Association. This is such a wonderful opportunity to learn from one another and support the work of this very important organization. As we all know, it is more important than ever that we share our stories in a way that is culturally sensitive, far-reaching throughout academia and beyond and thought provoking. The scholarly education of others that each person in this room undertakes is a legacy that will ensure not just our places in history but more importantly as nations that will thrive and survive. You represent the four sacred directions and with that all our peoples. We could not be prouder of our friends representing our New England Colleges and Universities and the relationships we have built over time. I was especially touched when I read your website and saw that your theme was “Bringing All Hearts Together”. It surely sets the tone for this week of collaboration and sharing. Tabut Ni (Thank you) for the important work you do. On behalf of the entire Mohegan Tribe, we wish you a successful and enjoyable conference.

Mutáwi wuyitupôtamuwôkansh waskici ki. (Many blessings upon you).

Mutáwi Mutahásh  
Chief Many Hearts  
Lynn Malerba

## **Bienvenue au quatrième colloque annuel de NAISA :**

C'est avec des cœurs pleins de reconnaissance que nous nous retrouvons une fois de plus afin de partager nos recherches et nos histoires les uns avec les autres et de renforcer notre engagement pour notre mission commune en tant qu'organisation. NAISA se consacre à mieux faire connaître les peuples autochtones dans le monde entier et leur assurer un meilleur futur. Notre gratitude va tout particulièrement à la tribu Mohegan et aux autres peuples tribaux de cette région qui nous reçoivent dans leur patrie et nous accueillent si généreusement. Tout comme les fraises du « strawberry social » célèbrent le retour des fruits de la terre dans notre monde, nous venons régénérer nos énergies intellectuelles, éducatives, artistiques et activistes.

Nous allons fêter les nombreuses réussites de nos membres, renouveler nos anciennes alliances et en construire de nouvelles ; nous allons aussi renforcer la vision que nous partageons, malgré nos divergences, et qui nous maintient unis.

Au nom de tous les conseillers et membres de NAISA, je remercie les membres du comité exécutif organisateur et leurs institutions : Yale University, University of Massachusetts Boston, University of Massachusetts Amherst, Dartmouth College et Harvard University. Alys Mt. Pleasant (de Yale) et Cedric Woods (de UMass Boston), qui ont servi de lien entre le comité organisateur et le conseil d'administration de NAISA, ont été les partenaires rêvés pour mener à bien ce colloque. J'ai trouvé leur professionnalisme, leur zèle et leur dévouement exceptionnels. Plusieurs collègues du comité organisateur tout aussi dévoués se sont occupés des aspects plus pratiques ; nous remercions tout particulièrement Rae Gould (de UMass Amherst), Alice Nash (de UMass Amherst), N. Bruce Duthu (de Dartmouth), Shelly Lowe (de Harvard) et Ted Van Alst (de Yale). Et nous remercions aussi l'équipe du Mohegan Sun d'être notre partenaire dans cette entreprise.

Pinameya ! Merci d'assister au colloque annuel de NAISA et de nous soutenir tout au long de l'année. Nous espérons que vous apprécierez ce merveilleux programme d'échanges académiques et de rencontres sociales.

Kathryn Shanley, Présidente

Membres actuels du Conseil :

Jeani O'Brien, ancienne Présidente

Tsianina Lomawaima, Présidente-élue

Brendan Hokowhitu, Trésorier

Maggie Walters, Secrétaire

Kehaulani Kauanui

Noenoe Silva

Kimberly Tallbear

Vicent Diaz

Tony Lucero

Nouvellement élus : Makere Stewart-Harawira (Présidente), N. Bruce Duthu (Trésorier), David Chang, LeAnne Howe, Aileen Moreton-Robinson

## **Chers participants au colloque de NAISA,**

C'est avec grand plaisir que nous vous accueillons en Nouvelle Angleterre indigène. La Nouvelle Angleterre compte parmi les plus beaux paysages de la côte Est, combinant littoraux, collines et forêts. Cette diversité géographique et écologique se reflète dans ses peuples, sa gastronomie et sa culture. Elle abrite certains des établissements d'enseignement les plus anciens aux Etats-Unis, dont plusieurs de nos institutions co-organisatrices. De même, elle a connu une longue histoire controversée dans ses efforts pour à la fois commémorer et rendre invisible les peuples natifs qui y vivent encore et toujours.

C'est en reconnaissance de cette continuité et de cette renaissance que nous sommes ravis de vous recevoir ici, dans les territoires des peuples natifs de Nouvelle Angleterre afin que vous puissiez faire l'expérience directe de leur résilience, leur dynamisme, leur savoir communautaire et leur volonté de communiquer au monde leur survie et leur pertinence. Cette persévérance et cet engagement auprès de la communauté extérieure, surtout les universités, ont inspiré le comité d'organisation local à parrainer le colloque annuel de NAISA. L'engagement des tribus régionales, en particulier la tribu Mohegan, pour la promotion des études sur les communautés natives et indigènes a rendu ce colloque possible.

Les coordinateurs et les responsables de nos institutions co-organisatrices – Dartmouth College, Harvard University, University of Massachusetts Boston, University of Massachusetts Amherst, et Yale University – nous assurent d'un programme académique instructif et passionnant. Pour ceux d'entre vous qui ont prolongé leur séjour, nous espérons que vous profiterez pleinement des opportunités de recherche et de loisirs associées à la Nouvelle Angleterre indigène, y compris des visites aux nombreuses archives locales ou des excursions en eau douce ou salée – éléments incontournables de la vie en Nouvelle Angleterre indigène.

Encore une fois, bienvenue en Nouvelle Angleterre ! Et quand vous repartirez, nous espérons que vous emporterez avec vous une appréciation pour l'histoire, la beauté et la fierté de ses peuples natifs pleins de vie.

N. Bruce Duthu, Dartmouth College  
D. Rae Gould, University of Massachusetts Amherst  
Shelly C. Lowe, Harvard University  
Alyssa Mt. Pleasant, Yale University  
Alice Nash, University of Massachusetts Amherst  
Theo. Van Alst, Jr., Yale University  
J. Cedric Woods, University of Massachusetts Boston

**Wiqwômun i wami skitômpák wuci Mohiksinak**  
**Bienvenue à tous nos parents et amis de la part de notre peuple Mohegan**

Nous sommes vraiment ravis de partager ce moment avec l'Association des études amérindiennes et indigènes. C'est une opportunité vraiment merveilleuse de pouvoir apprendre les uns des autres et de soutenir le travail de cette organisation très importante. Comme nous le savons tous, il est plus important que jamais de partager nos histoires en faisant preuve de sensibilité culturelle, de manière à atteindre un large public dans le domaine universitaire et au-delà, et d'encourager la réflexion. L'effort éducatif qu'entreprend chaque personne dans cette pièce est un héritage qui assurera non seulement notre place dans l'histoire mais aussi et surtout la survie et l'épanouissement de nos nations. Vous représentez les quatre directions sacrées et par conséquent tous nos peuples. Nous ne saurions être plus fiers de nos amis qui représentent nos universités de Nouvelle Angleterre et des relations que nous avons développées au cours des années. J'ai été particulièrement touchée en lisant votre site internet de voir que vous aviez choisi pour thème « Rassembler tous les cœurs ». Cela est de bonne augure pour cette semaine de collaboration et de partage. Tabut Ni (Merci) pour le travail considérable que vous accomplissez. Au nom de toute la Tribu des Mohegans, nous vous souhaitons un colloque réussi et agréable.

Mutáwi wuyitupôtamuwôkansh waskici ki. (Bénédictions à tous)

Mutáwi Mutahásh  
Chef Nombreux Cœurs  
Lynn Malerba



## **Bienvenidos a la cuarto Encuentro Anual de NAISA:**

Con el corazón agradecido, nos reunimos una vez más para compartir nuestra investigación y nuestras historias y fortalecer nuestro compromiso con la misión compartida de nuestra organización. NAISA está dedicada a crear un mayor entendimiento y un mejor futuro para la gente indígena de todo el mundo. Hacemos llegar nuestra gratitud en especial a la Tribu Mohegan y las personas de otras tribus de esta región por invitarnos a su tierra y por recibirnos tan amablemente. Del mismo modo en que el “Strawberry Social” celebra el regreso de los frutos de la tierra a nuestro mundo, venimos a renovar nuestra energía intelectual, educativa, artística y militante. Celebraremos los muchos logros de nuestros miembros, renovaremos nuestras viejas alianzas, construiremos nuevas, y afianzaremos la visión compleja y común que nos mantiene unidos.

En nombre de los miembros y el consejo de NAISA, agradezco al Comité Ejecutivo Organizador y sus instituciones Yale University, University of Massachusetts Boston, University of Massachusetts Amherst, Dartmouth College, y Harvard University. Alyssa Mt. Pleasant (de Yale) y Cedric Woods (de UMass Boston), que sirvieron como mediadores entre el comité organizador y el Consejo de NAISA, fueron los mejores compañeros que pude desear tener para realizar este evento. Su profesionalismo, diligencia y dedicación ha sido extraordinario. Otros colegas igualmente dedicados dentro del comité organizador llevaron a cabo tareas más específicas; mi especial agradecimiento a Rae Gould (de UMass Amherst), Alice Nash (de UMass Amherst), N. Bruce Duthu (de Dartmouth), Shelly Lowe (de Harvard) y Ted Van Alst (de Yale). Y gracias al personal de Mohegan Sun por unirse a nosotros para concretar este evento.

¡Pinameya! Gracias por asistir al encuentro anual de NAISA y gracias por apoyarnos durante este año. Esperamos que disfruten de este maravilloso programa de intercambio intelectual y social.

Kathryn Shanley, Presidenta

Miembros actuales del Consejo:

Jeani O’Brien, Ex-presidenta

Tsianina Lomawaima, Presidenta electa

Brendan Hokowhitu, Tesorero

Maggie Walters, Secretaria

Kehaulani Kauanui

Noenoe Silva

Kimberly Tallbear

Vicent Diaz

Tony Lucero

Miembros recientemente elegidos: Makere Stewart-Harawira (Presidenta), N. Bruce Duthu (Tesorero), David Chang, LeAnne Howe, Aileen Moreton-Robinson.

## **Queridos participantes de la Conferencia NAISA:**

Con mucho placer les damos la bienvenida a la Nueva Inglaterra nativa. Nueva Inglaterra posee algunas de las combinaciones más espectaculares de costa, montaña y bosques de la Costa Este y una diversidad geográfica y ecológica que se refleja en sus gentes, su cocina y su cultura. Nueva Inglaterra alberga algunas de las instituciones educativas más antiguas de los Estados Unidos incluyendo algunas de las instituciones que co-organizan este evento con nosotros. Del mismo modo, posee una larga y debatida historia en su esfuerzo de conmemorar y hacer invisible a sus perseverantes Pueblos Nativos.

En reconocimiento de dicha perseverancia y resurgimiento nos complace tenerlos a ustedes aquí en los territorios de los Pueblos Nativos de Nueva Inglaterra de modo que puedan experimentar de primera mano su resistencia, dinamismo, su comunidad intelectual y su compromiso para educar al mundo sobre su continua supervivencia y relevancia. Esta persistencia y compromiso con la comunidad externa, particularmente nuestras universidades, inspiró al comité organizador local a patrocinar la conferencia anual de NAISA. El compromiso de las tribus regionales, especialmente la Tribu Mohegan, de producir conocimiento sobre las comunidades nativas e indígenas hace posible esta conferencia.

Los organizadores y líderes de las instituciones co-organizadoras - Dartmouth College, Harvard University, University of Massachusetts Boston, University of Massachusetts Amherst y Yale University- confían en que el programa académico será estimulante e instructivo. Esperamos que aquellos que hayan extendido su visita puedan aprovechar las oportunidades recreativas y educativas asociadas con la Nueva Inglaterra Nativa que incluyen visitas a numerosos archivos locales o nuestros espejos de agua salada y dulce, componentes centrales en la vida de la Nueva Inglaterra Nativa.

Nuevamente, ¡bienvenidos a Nueva Inglaterra! Esperamos que cuando se vayan se lleven con ustedes una idea de nuestra historia, belleza y orgullo de nuestros aún vitales Pueblos Nativos.

N. Bruce Duthu, Dartmouth College  
D. Rae Gould, University of Massachusetts Amherst  
Shelly C. Lowe, Harvard University  
Alyssa Mt. Pleasant, Yale University  
Alice Nash, University of Massachusetts Amherst  
Theo. Van Alst, Jr., Yale University  
J. Cedric Woods, University of Massachusetts Boston

**Wiqwômun i wami skitômpák wuci Mohiksinak**  
**La tribu Mohegan les da la bienvenida a todos sus hermanos**

Estamos muy contentos de poder compartir este evento con la Asociación de Estudios Nativo-Americanos e Indígenas. Esta es una oportunidad excelente para aprender los unos de los otros y para apoyar a esta importante organización. Como todos sabemos, es más vital que nunca compartir nuestras historias de una manera culturalmente abierta, que nos provoque a pensar y que llegue a la academia y la trascienda. La educación escolar que las personas en esta sala están llevando a cabo es un legado que garantizará no solo nuestro lugar en la historia sino también nuestro crecimiento y supervivencia como naciones. Ustedes constituyen las cuatro direcciones sagradas que, al mismo tiempo, nos representan como totalidad. No podríamos estar más orgullosos de nuestros amigos de los colegios y universidades de Nueva Inglaterra y de las relaciones que hemos construido a lo largo del tiempo. Me movilizó especialmente leer su página de internet al ver que su tema era "Juntando Todos los Corazones". El título establece sin ninguna duda el tono para esta semana de colaboración e intercambio. Tabut ni (gracias a ustedes) por el trabajo importante que hacen. De parte de toda la Tribu Mohegan, les deseamos una conferencia agradable y exitosa.

Mutáwi wuyitupôtamuwôkansh waskici ki. (Bendiciones para todos).

Mutáwi Mutahásh  
Jefa Muchos Corazones  
Lynn Malerba

## **NAISA Elected Officers and Council Members**

President: *Kathryn Shanley*, University of Montana

President-Elect: *K. Tsianina Lomawaima*, University of Arizona

Past President: *Jean O'Brien*, University of Minnesota

Secretary: *Maggie Walter*, University of Tasmania

Treasurer: *Brendan Hokowhitu*, University of Otago

### **Council Members:**

(Terms expiring 2012)

*J. Kēhaulani Kauanui*, Wesleyan University

*Noenoe K. Silva*, University of Hawai'i-Manoa

(Terms expiring 2013)

*Vicente Diaz*, University of Michigan

*Kimberly TallBear*, University of California, Berkeley

(Terms expiring 2014)

*Daniel Heath Justice*, University of Toronto

*Jose Antonio Lucero (Tony)*, University of Washington

### **Nominations Committee:**

(Terms expiring in 2012)

*Chadwick Allen*, Ohio State University

*LeAnne Howe*, University of Illinois-Urbana Champaign

(Terms expiring in 2013)

*Joanne Barker* (Committee Chair), San Francisco State University

*Bronwyn Fredericks*, Monash University

(Terms expiring in 2014)

*Hokulani Aikau*, University of Hawai'i Manoa

*Jodi Byrd*, University of Illinois-Urbana Champaign

## **NAISA 2012 Local Host Committee**

### **Executive Committee**

Co-Chair: Alyssa Mt. Pleasant, Yale  
Co-Chair: J. Cedric Woods, UMass Boston  
N. Bruce Duthu, Dartmouth  
D. Rae Gould, UMass Amherst  
Shelly C. Lowe, Harvard  
Alice Nash, UMass Amherst  
Theo. Van Alst, Jr., Yale  
Graduate Assistant:  
Virginia McLaurin, UMass Amherst

### **Book Exhibit**

Chair: Stephanie Elliot, Wesleyan University Press  
Ned Blackhawk, Yale  
Colin Calloway, Dartmouth  
Jay Gitlin, Yale  
Neal Salisbury, Smith  
Ron Welburn, UMass Amherst

### **Budget/Accounting**

Chair: J. Cedric Woods, UMass Boston  
Shelly C. Lowe, Harvard  
Alyssa Mt. Pleasant, Yale

### **Fundraising**

Chair: Alice Nash, UMass Amherst  
Kathleen Brown-Perez, UMass Amherst  
Stephanie Elliot, Wesleyan University Press  
Nancy Shoemaker, University of Connecticut

### **Outreach**

Chair: D. Rae Gould, UMass Amherst  
Joyce Rain Anderson, Bridgewater State  
Amy Den Ouden, UMass Boston  
Jean Forward, UMass Amherst  
Yi-Chun Tricia Lin, Southern Connecticut  
Trudie Lamb Richmond, Schaghticoke  
Ruth Garby Torres, Schaghticoke  
Theo. Van Alst, Jr., Yale  
J. Cedric Woods, UMass Boston  
Kristen Wyman, UMass Boston

### **PR/Marketing**

Co-chair: N. Bruce Duthu, Dartmouth  
Co-chair: J. Cedric Woods, UMass Boston  
Laura Furlan, UMass Amherst  
Melanie Benson Taylor, Dartmouth

### **Special Events**

Co-Chair: D. Rae Gould, UMass Amherst  
Co-Chair: J. Cedric Woods, UMass Boston  
Lisa T. Brooks, Harvard  
Melanie Benson Taylor, Dartmouth  
Ron Welburn, UMass Amherst

### **Venue Management**

Chair: D. Rae Gould, UMass Amherst  
Katie Kirakosian, UMass Amherst  
Dawn Peterson, Smith  
Theo. Van Alst, Jr., Yale

### **Volunteer Coordination**

Chair: Shelly C. Lowe, Harvard  
Jean Forward, UMass Amherst  
Jennifer Hamilton, Hampshire  
Yi-Chun Tricia Lin, Southern Connecticut  
Sandi Pineault, Mohegan Tribe  
Ruth Garby Torres, Schaghticoke

### **Welcome Packet/Program**

Chair: Alyssa Mt. Pleasant, Yale  
Darren Lone Fight, UMass Amherst  
Laura Furlan, UMass Amherst  
Robin Gray, UMass Amherst  
Sandra Haley, Brown University  
*Translators:*  
Noelia Ciriigliaro, Dartmouth College (Spanish)  
Sebastian Diaz, Dartmouth College (Spanish)  
Laure Marcellesi, Dartmouth College (French)

### **Web site Design and Maintenance:**

Co-Chair: Shelly Lowe, HUNAP  
Co-Chair: Cedric Woods, UMass Boston  
Darren Lone Fight, UMass Amherst  
Josh Reid, UMass Boston

### **Yale Conferences & Events**

Zelma Brunson  
Sara Machowski

### **Conference Volunteers**

NAISA and the Executive Host Committee gratefully acknowledge the more than 35 Conference Volunteers working during the annual meeting. We thank you!

**Thank you to our institutional sponsors!**

**Co-host (\$25,000+)**

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Dartmouth College  
Harvard University Native American Program  
University of Massachusetts Amherst  
Yale University, Edward J. and Dorothy Clarke Kempf Fund

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University of Montana

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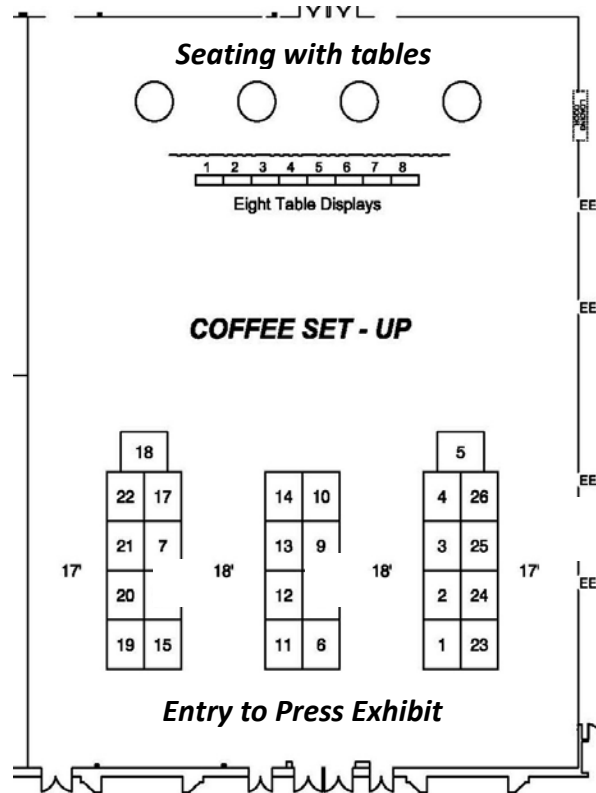
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## Exhibit Hall in Uncas Ballroom (Salons C & D)



### EXHIBITORS

- |  |  |
|--|--|
| <p>AlterNative Journal (11)</p> <p>American Antiquarian Society /<br/>John Carter Brown Library (T1)</p> <p>Cambridge University Press (21)</p> <p>Cornell University American Indian Program (23)</p> <p>Dartmouth College Press (UPNE) (T3)</p> <p>Duke University Press (6)</p> <p>First Peoples Initiative (2)</p> <p>Fulcrum Publishing (17)</p> <p>Harvard University Native American Program (26)</p> <p>Indiana University (T6)</p> <p>Indigenous/Native Studies at U Saskatchewan (1)</p> <p>IPinCH Project (24)</p> <p>Michigan State University Press (19)</p> <p>Minnesota Historical Society Press (9)</p> <p>NAISA 2012 New England Host Institutions (T7-8)</p> <p>National Film Board of Canada (16)</p> <p>Oxford University Press (25)</p> | <p>Penguin Group (USA) (20)</p> <p>Recovering Lang. &amp; Lit of the Americas (4)</p> <p>Scholars Choice (18)</p> <p>SAR Press, School for Advanced Research (T2)</p> <p>SUNY Press (T4)</p> <p>University of Alberta Faculty of Native Studies /<br/>aps Journal (22)</p> <p>Scholars Choice (18)</p> <p>University of Arizona Press (10)</p> <p>University of Manitoba Press (7)</p> <p>University of Massachusetts Press (5)</p> <p>University of Minnesota Press (14)</p> <p>University of New Mexico Press (13)</p> <p>University of North Carolina Press (12)</p> <p>University of Oklahoma Press (3)</p> <p>University Press of Colorado (T5)</p> <p>University Press of Kansas (8)</p> <p>Yale University Press (15)</p> |
|--|--|

### **Registration Hours**

*Location: Uncas Ballroom Pre-Function Area*

June 3, Sunday, 6 pm – 9 pm

June 4, Monday, 7 am – 5 pm

June 5, Tuesday, 7:30 am – 4:30 pm

June 6, Wednesday, 7:30 am – 12 pm

### **Exhibit Hall Hours**

*Location: Uncas Ballroom, Salons C & D*

June 4, Monday, 8 am – 6:30 pm

June 5, Tuesday, 7:30 am – 6:30 pm

June 6, Wednesday, 8 am – 5 pm

### **Welcome & Presentation of Tribal Flags**

*Location: Uncas Ballroom, Salon B*

June 4, Monday, 8:15 am – 9:30 am

Welcome will be followed by light breakfast and coffee until 10 am

### **An Evening with Indigenous New England Writers**

*Location: Cabaret Theater in Mohegan Sun Casino of the Sky*

June 4, Monday, 7:30 pm – 10 pm

### **Reception**

*Location: Mashantucket Pequot Museum and Research Center*

June 5, Tuesday, 6 pm – 9 pm

Shuttle buses will leave the Mohegan Sun Hotel lobby between 5:30 pm – 6 pm

Shuttle buses will leave the Museum beginning at 8 pm

### **Literary Potlatch II**

*Location: Schaghticoke Room, Mohegan Sun Convention Center*

June 5, Tuesday, 8:30pm – 10 pm



*Don't miss the*

**NAISA 2012  
RECEPTION**

*for conference participants*

*to be held at the*

**MASHANTUCKET**

**PEQUOT**



**MUSEUM  
& RESEARCH CENTER**

**TUESDAY, JUNE 5**

**6 - 9 P.M.**

TRANSPORTATION PROVIDED COURTESY OF THE MASHANTUCKET PEQUOT TRIBAL  
NATION

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*SHUTTLE BUSES WILL LEAVE THE MOHEGAN SUN  
BETWEEN 5:30 AND 6:00 P.M.*

*PICK UP IS OUTSIDE THE HOTEL LOBBY ENTRANCE*



*Please join us for*  
***"An Evening with Indigenous New England Writers"***

**Monday, June 4, 2012**

**7:30 pm**

**Cabaret Theater, Mohegan Sun**

*Featuring:*

**HOST**

**Ron Welburn (Cherokee/Assateague/Gingaskin)**

**Cheryl Savageau (Abenaki)**

**Larry Spotted Crow Mann (Nipmuc)**

**Melissa Tantaquidgeon Zobel (Mohegan)**

**Mihku Paul (Maliseet)**

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*With great thanks to the NAISA Council, the Executive Host Committee, the Dartmouth College Native American Studies Department, the Harvard University Humanities Division, and the University of Massachusetts at Amherst Department of English and Department of Languages, Literatures and Cultures for support of this event*



## General Information

### Conference Information

- Registration, badges, conference packets, and group guides will be available at the registration desk on the first floor of the conference space. **Please wear your badge at all times during the conference.**
- You may consult volunteers at the registration desk and the concierge on the upper level with any further questions regarding the conference or convention center and casino facility.

### Business Needs

- Complimentary wireless internet is provided throughout the convention center and in hotel rooms.
- NAISA has contracted with an audio-visual services vendor to provide laptops, projectors, and screens in every breakout room. Technicians will be available to assist presenters.
- Business needs, such as faxing, printing/copying, computer/internet access, FedEx or UPS services, stamps, or office supplies, can be met by Mohegan Sun's business center across from the Uncas Ballroom. The business center also features cellular telephone and pager rentals.

### Access/Special Needs

- Wheelchairs are available at Mohegan Sun's coat checks, located at each of the three entrances, at no charge. Motorized scooter rentals are available through the Transportation Services Reservation Center, which can be reached at 888 320 4577 (toll free) or 860 862 8125 (local).
- Mohegan Sun has three "Family Assisted Restrooms" for guests with special needs. These restrooms are located outside Keno, Kids Quest and between the Sunburst Buffet and SolToro Tequila Grill. A number of unisex or companion care restrooms are also available.
- Elevators are located throughout the property and parking garages at Mohegan Sun and are accessible to all persons with disabilities. Persons with disabilities have full access to the 30-plus restaurants and eateries at Mohegan Sun, and both the Mohegan Sun Arena and the Wolf Den offer seating on nearly every level for people with disabilities.

### Childcare

- Mohegan Sun offers Kids Quest for children ages 6 weeks to 12 years old and Cyber Quest for children of all ages. Please see <http://mohegansun.com/staying/kidsquest-cyberquest.html> for hours and rates.

### Emergency and First Aid

- In case of emergency, please dial 911. Mohegan Sun has their own Emergency staff on property, Fire & Paramedics.

### Lost and Found

- Mohegan Sun's Lost and Found is open Monday through Friday from 8:00 am to 4:00 pm and can be contacted at 860-862-7455.

## Mohegan Sun Restaurants

### Casual Dining

Big Bubba's BBQ	BBQ, \$\$
Birches Bar & Grill	Casual Dining, \$\$
Chef Bobby Flay's Bobby's Burger Palace	American, \$
Chief's Deli	Deli, \$
The Dubliner	Irish American Pub, \$
Frank Pepe Pizzeria Napoletana	Italian Pizza, \$-\$\$
Geno's Bagels, Sweets and Subs by Geno's Fast Break	Subs and Pastry, \$
Geno's Fast Break	Food Court, \$
Geno's Pub	Pizza/American, \$-\$\$
Jasper White's Summer Shack	Seafood, \$\$-\$\$\$
Jasper White's Summer Shack Express	Seafood, \$-\$\$
Jimmy Buffet's Margaritaville	Seafood, \$\$
Johnny Rockets	American, \$
Johnny Rockets Express	American, \$
Lucky's Lounge	Pizza/American, \$-\$\$
Michael Jordan's 23.sportcafe	American, \$\$-\$\$\$
The Original SoupMan	Soup and Salad, \$
SolToro Tequila Grill	Mexican, \$\$
Sunrise Square	Asian cuisine, \$
Wok-On by Geno's Fast Break	Asian cuisine, \$

### Buffets

Seasons Buffet	Buffet (Various), \$\$
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### Fine Dining

Ballo Italian Restaurant and Social Club	Italian, \$\$\$
Bobby Flay's Bar Americain	American, \$\$\$
Michael Jordan's Steak House	American, \$\$\$
Todd English's Tuscany	Italian, \$\$\$

### Coffee & Dessert

Ben & Jerry's	Ice Cream, \$
Dunkin' Donuts	Pastry, \$
Imus Ranch Coffee	Café and Pastry, \$
Krispy Kreme Doughnuts	Pastry, \$
Starbucks Coffee	Café and Pastry, \$

### Late night

The Dubliner	Irish American Pub, \$
Geno's Pub	Pizza/American, \$-\$\$
Lucky's Lounge	Pizza/American, \$-\$\$
SolToro Tequila Grill	Mexican, \$\$

Price descriptions based on the average price of dinner entrees, excluding steak dinners:

\$ - entrees up to \$15

\$\$ - entrees between \$15 and \$25

\$\$\$ - entrees between \$25 and \$35

## Meeting Schedule at a Glance

### ***Sunday, June 3, 2012***

- 9:00 am – 4:00 pm NAISA Council meeting
- 2:30 pm – 7:30 pm Mohegan Social (Pre-conference Activity at Mohegan Tribal Government Center)
- 6:00 pm – 9:00 pm Registration, Pre-function Area, Uncas Ballroom and Exhibit Hall Set-up

### ***Monday, June 4, 2012***

- 7:00 am – 5:00 pm Registration, Pre-function Area, Uncas Ballroom
- 8:00 am – 6:30 pm Exhibit Hall open, Salons C & D, Uncas Ballroom
- 8:00 am – 5:45 pm Audio-visual technicians will be available throughout the day to assist presenters. Volunteer room monitors will also be available to contact A/V personnel and otherwise assist presenters.
- 8:15 am – 9:30 am Welcome and Blessing, Drum and Color Guard, and Presentation of Tribal Flags, Uncas Ballroom, Salon B
- 9:00 am – 10:00 am Light Breakfast and Coffee, Salon B
- 10:00 am – 5:45 pm Elders Room, Stockbridge Room (a place where Elders are welcome to drop in for coffee and to visit with others attending the conference)
- 10:00 am – 11:45 am Concurrent Sessions # 1 – 18
- 11:45 pm – 2:00 pm Lunch Break
- 11:50 pm – 1:50 pm Tour of Mohegan Historical Sites (registration required, box lunch for purchase)
- 2:00 pm – 3:45 pm Concurrent Sessions #19 – 36
- 3:30 pm – 4:30 pm Coffee Break, Exhibit Hall in Uncas Ballroom
- 4:00 pm – 5:45 pm Concurrent Sessions #37 – 55
- 5:45 pm – 7:30 pm Dinner Break
- 7:15 pm – 8:15 pm Beverages at Cabaret Theater in Casino of the Sky
- 7:30 pm – 10:00 pm An Evening with Indigenous New England Writers, Cabaret Theater in Casino of the Sky

### ***Tuesday, June 5, 2012***

- 7:30 am – 4:30 pm Registration, Pre-function Area, Uncas Ballroom
- 7:30 am – 6:30 pm Exhibit Hall open, Salons C & D, Uncas Ballroom
- 7:30 am – 8:30 am Coffee & Tea, Salons C & D, Uncas Ballroom

8:00 am – 5:45 pm Audio-visual technicians will be available throughout the day to assist presenters. Volunteer room monitors will also be available to contact A/V personnel and otherwise assist presenters.

8:00 am – 5:45 pm Elders Room open, Stockbridge Room (a place where Elders are welcome to drop in for coffee and to visit with others attending the conference)

8:00 am – 9:45 am Concurrent Sessions #56 – 74

9:30 am – 10:30 am Coffee Break, Salons C & D, Uncas Ballroom

10:00 am – 11:45 pm Concurrent Sessions #75 – 93

11:45 pm – 2:00 pm Lunch Break

11:50 pm – 1:50 pm Tour of Mohegan Historical Sites (registration required, box lunch for purchase)

2:00 pm – 3:45 pm Concurrent Sessions #94 – 111A

3:15 pm – 4:15 pm Coffee Break, Salons C & D, Uncas Ballroom

4:00 pm – 5:30 pm Presidential Address, Salon B, Uncas Ballroom

5:30 pm – 6:00 pm Shuttles to Reception leave from Mohegan Sun Hotel lobby

6:00 pm – 9:00 pm Reception at the Mashantucket Pequot Museum and Research Center

8:00 pm Shuttles begin returning from Reception to Mohegan Sun Hotel

8:30 pm – 10:00 pm Literary Potlatch II, Schaghticoke Room, Mohegan Sun Convention Center

**Wednesday, June 6, 2012**

7:30 am – 12:00 pm Registration, Pre-function Area, Uncas Ballroom

8:00 am – 5:00 pm Exhibit Hall open, Salons C & D, Uncas Ballroom

8:00 am – 5:45 pm Audio-visual technicians will be available throughout the day to assist presenters. Volunteer room monitors will also be available to contact A/V personnel and otherwise assist presenters.

8:00 am – 5:45 pm Elders Room open, Stockbridge Room (a place where Elders are welcome to drop in for coffee and to visit with others attending the conference)

8:00 am – 9:45 am Concurrent Sessions #113 – 130

9:30 am – 10:30 am Coffee Break, Salons C & D, Uncas Ballroom

10:00 am – 11:45 pm Concurrent Sessions #131 – 148

11:45 pm – 2:00 pm Lunch Break

12:15 pm – 1:45 pm Film Screening and Discussion: “We Still Live Here,” Salon B, Uncas Ballroom

2:00 pm – 3:45 pm Concurrent Sessions #149 – 167

4:00 pm – 5:45 pm Business Meeting, Salon B, Uncas Ballroom

# NAISA ANNUAL MEETING 2012

Sunday, June 3 & Monday, June 4, 2012

## SUNDAY, JUNE 3, 2012

**6:00 p.m. - 9:00 p.m.**

Book Exhibit Set-up  
Registration Begins

**2:30 p.m. - 7:30 p.m.**

Mohegan Strawberry Social

## MONDAY, JUNE 4, 2012

**Book Exhibits in Salons C & D**

**7:00 a.m. – 5:00 p.m. Monday, June 4<sup>th</sup>**

Registration

**8:15 a.m. - 9:30 a.m. Monday, June 4<sup>th</sup> Salon B**

Welcome: New England Host Committee

Welcome and Blessing, Drum and Color Guard, and Presentation of Tribal Flags

**9:00 a.m. - 10:00 a.m. Monday, June 4<sup>th</sup> Salon B (Plenary Room)**

Refreshment Break *Light Breakfast and Coffee*

**10:00 a.m. - 1:30 p.m. Monday, June 4<sup>th</sup>**

1. REGIONAL STUDENT POSTER SESSION [SE4]: Brothertown

Organizer: *Alice Nash*, University of Massachusetts Amherst

Students from the New England region will showcase their research in Native American & Indigenous Studies. Stop by to meet a new generation of scholars in our field. This session is funded in part by Five Colleges, Inc.

“We are not free. We wish to be”: Restoring Mashpee Wampanoag Rights to Self-Government, 1831-1834

*\*Nicole Breault*, University of Massachusetts Boston

The Turkey Dance: The Surviving Oral History of the Caddo Nation of Oklahoma

*Jessica Buck*, Harvard University

Scientific Discourse and Traditional Ecological Knowledge.

*Max Calloway*, University of Massachusetts Amherst

Calvin Coolidge in the Black Hills

*Caitlin Hayes*, University of Massachusetts Amherst

College Pride, Native Pride: Examining American Indian, Alaska Native, and Native Hawaiian

Students in the College Pipeline

# NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

- \*Adrienne Keene*, Harvard Graduate School of Education  
Re-imagining the Pequot War as a Native Conflict  
*Bernard J. Lillis*, Wesleyan University  
The Intellectual Contribution of the Interdisciplinary Field of Native American Studies in Undergraduate Institutions  
*Noemi Linares-Ramirez*, Smith College  
A Study of Mohegan Foodways Past and Present  
*\*Susan W. Meehan*, Goucher College  
The Intersection of Native American, African, and African American Symbology in Material Culture  
*\*Donna L. Moody*, University of Massachusetts Amherst  
The Native American Youth Enrichment Program of Greater Boston  
*Taquana Peters*, University of Massachusetts Amherst  
Native Presence and Persistence at Fortified Houses from King Philip's War  
*\*Colin Porter*, Brown University  
Half-Breeds, Savages, and Warriors: Native American Portrayals in Romance Novels  
*Loyola Rankin*, Brown University  
We Are Native: Colonial Contact and its Influence on Cultural Identity of Native People of Northeastern United States, Eastern Canada and the West Indies  
*Amara Ridley*, University of Massachusetts Amherst  
Disrespect towards Native American Religious Rights by the U.S. Supreme Court  
*Andreus Ridley*, University of Massachusetts Amherst  
Camp Oáhe: Charles Eastman's "School of the Woods: and Ohiyesa's "Hill of Vision"  
*\*Karen Sause*, University of Massachusetts Amherst  
Protective Factors among Northwest Alaskan Youth  
*\*Katherine Silvius*, University of Massachusetts Amherst  
Contemporary Native American Indian Intellectual Resistance and Theory  
*Antonina Griecci Woodsum*, University of Massachusetts Amherst

\*Graduate students

## 10:00 a.m. - 11:45 a.m. Monday, June 4th

### 2. POST WORLD WAR II / RELOCATION [S16]: Wampanoag

Organizer: NAISA Council

Chair: *Nicolas G. Rosenthal*, Loyola Marymount University

Assessing Political Factionalism as Explanation for Poverty: Evidence from Urban Indians

*Matthew Gregg*, Roger Williams University

Rock n' Roll and Relocation: Folklore and Erasure Politics in the Sounds of the Termination Era

*Jonathan G. Hill*, University of Massachusetts Amherst

Winnebago, Omaha, Santee Sioux, and Ponca Intertribal Solidarity in Post WWII Nebraska

*Angel M. Hinz*, University of California Davis

Suburbs as Historically Indian Places

*Kasey Keeler*, University of Minnesota

Indians Everywhere: Urban Relocation and Cold War Cultural Consensus



# NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

*Douglas K. Miller*, University of Oklahoma

Comment: Audience

## 3. INDIGENOUS PEOPLES AND GENOMICS I: GOVERNANCE VIA METHODS, COLLABORATION, LAW, AND NARRATIVE [P66]: Salon A3

Organizer: *Kim TallBear*, University of California, Berkeley

Chair: *Jessica Bardill*, University of Illinois at Urbana-Champaign

New Method, New Ethic: Mitochondrial DNA Isolated From the Dental Calculus of Skeletal Remains

*Jill Black*, Central Washington University

Mutually Beneficial Collaborations in Molecular Anthropology

*Ripan S. Malhi*, University of Illinois at Urbana-Champaign

Transnationalizing Indigenities: Indigenous Challenges to Genomic Governance and Law in Latin America

*Carlos Andrés Barragán*, University of California Davis

Competing Stories: Indigeneity and Genetic Testing

*Jessica Bardill*, University of Illinois at Urbana-Champaign

Comment: Audience

## 4. SAMSON OCCOM (MOHEGAN) AND NATIVE INTELLECTUAL HISTORY [R24]: Oneida

Organizer: *Robert Warrior*, University of Illinois at Urbana-Champaign

Chair: *Jean M. O'Brien*, University of Minnesota

Participants:

*Lisa Brooks*, Harvard University

*Kathleen A. Brown-Pérez*, University of Massachusetts Amherst

*Robert Warrior*, University of Illinois at Urbana-Champaign

*Melissa Tantaquidgeon Zobel*, Mohegan Tribe

## 5. COLONIAL LEGACIES AND HEALTH IN CANADA'S ABORIGINAL COMMUNITIES [P41]: Shinnecock 2

Organizer and Chair: *Courtney Mason*, University of Ottawa

Rethinking the "Obesity Crisis" in Northern First Nations Communities in Canada

*François Haman*, University of Ottawa

Local Food Procurement Initiatives as a Response to Food Insecurity in Three Northern First Nations in Canada

*Michael A. Robidoux*, University of Ottawa

Mapping a Regime of Disciplinary Power: Assimilation Policies and the Constraints of the Colonial Bureaucracy

*Courtney Mason*, University of Ottawa

Stakeholder Perceptions Surrounding the Role of Sport and Community Health on a First Nation in Alberta, Canada

*Jordan R. Koch*, University of Alberta

Comment: Audience

## NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

### 6. ETHNOGRAPHIES OF SOVEREIGNTY [P14]: Penobscot

Organizer: *Jean Dennison*, University of North Carolina at Chapel Hill

Chair: *J. Kēhaulani Kauanui*, Wesleyan University

Technologies of Sovereignty: The Political Ecology of Energy Development on the Navajo Nation  
*Dana E. Powell*, Appalachian State University

Strengthening Sovereignty: The Politics of Economic Stability  
*Courtney Lewis*, University of North Carolina at Chapel Hill

Enacting Osage Sovereignty  
*Jean Dennison*, University of North Carolina at Chapel Hill

Sovereignty, Civil Rights, and Racial Propaganda: Understanding the Contemporary Cherokee  
Freedmen Controversy  
*Circe Sturm*, University of Texas at Austin

Comment: *J. Kēhaulani Kauanui*, Wesleyan University

### 7. INDIGENOUS MASCULINITIES I: IDENTITY [P73]: Salon A2

Organizer and Chair: *Robert Alexander Innes*, University of Saskatchewan

“Role Models” in the Imperial/Indigenous Australian Game: (Re)presentations and Identities of  
Indigenous Players in the Australian Football League  
*Andrew Peters*, Swinburne University of Technology

Producing Elite Indigenous Masculinities  
*Brendan Hokowhitu*, University of Otago

“What’s Up Bro?”: Gangs and Indigenous Masculine Identity  
*Robert Henry*, University of Saskatchewan

“Into the full grace of the blood in men”: Indigeneity, Masculinity, Continuance  
*Sam McKegney*, Queen’s University

Comment: Audience

### 8. LANGUAGE AND LITERACY [S32]: Shinnecock 1

Organizer: NAISA Council

Chair: *Karenne Wood*, University of Virginia

A Nez Perce Reading Book: Literacy and Cross-Cultural Interaction on the Columbia Plateau in 1840  
*Anne Keary*, Independent Scholar

Rebuilding the Other Half: Reclaiming the Unkechaug Nation’s Linguistic Heritage  
*Howard F. S. Treadwell-Smith*, University of Arizona

The Indigenous Exception in Oklahoma’s English-Only Debate  
*Kathryn Walkiewicz*, University of Illinois at Urbana-Champaign

Legitimacy and Authority in the Writings of Indigenous Historians in Colonial Mexico  
*Kelly McDonough*, University of Wisconsin-La Crosse

Learning the Languages: Indigenous Language Programs in the Mid and Late Twentieth Century  
United States  
*Mindy J. Morgan*, Michigan State University

Comment: Audience

# NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

## 9. MARKING ERASURES [S33]: Nehantic

Organizer: NAISA Council

Chair: *Vicente M. Diaz*, University of Illinois at Urbana-Champaign

American Ideology: Interpellating Modern America through Thanksgiving and Ghosting

*Ahmed D. Dardir*, Columbia University

Nemi Kipphanipi – “River People”: A Sandy Bay Cree First Nation History

*Denise Fuchs*, University of Saskatchewan

“And the Easter Bunny Dies.” Old Traditions from New Stories: Anishinaabeg Identity and Storymaking

*Julie Pelletier*, University of Winnipeg

Texts of Authority: Moundbuilders, Indians of Unusual Size, and Other Tall Tales about Place

*Libby Tronnes*, University of Wisconsin-Madison

We Say He Belongs: Indian Country Poetics and the Shooting of John

*Carol Edelman Warrior*, University of Washington

Comment: Audience

## 10. EMBODIED PERFORMANCES [S18]: Pequot

Organizer: NAISA Council

Chair: *Raymond D. Fogelson*, University of Chicago

“In the Heart of the Land of the Ojibway”: Odawa Cultural Production in Northern Michigan

*Adriana Greci Green*, Independent Scholar

“The Last of the Greatness that’s West”: The Apostle Islands Indian Pageants of 1924-25

*Katie Wilber Phillips*, University of Minnesota

19th Century Indian Play and Pauline Johnson’s Family Photographs

*Martha Viehmann*, Sinclair Community College

Indias Bonitas: Indigenizing National Identity in Revolutionary Mexico

*Natasha Varner*, University of Arizona

Between Playing and Passing: Okah Tubbee and the Limits of Antebellum Indianness

*Angela Pulley Hudson*, Texas A&M University

Comment: Audience

## 11. MILITARIZATION AND DE-MILITARIZATION [S1]: Narragansett 2

Organizer: NAISA Council

Chair: *Jeffrey Ostler*, University of Oregon

Xicanindio Paradigms: *Generation Kill*, the War on Terror, and the Politics of Latina/o Indigeneity

*Ben V. Olguín*, University of Texas at San Antonio

Who Will Disarm Them? The Complex Nature of Civilian-Military Boundaries in the Aftermath of War in Guatemala

*Marcia Esparza*, City University of New York

Rhetoric of Resistance and Chamoru Activism in Contemporary Guahan

*Tiara R. Naputi*, University of Texas at Austin

U.S. Occupation and Higher Education in Okinawa

*Marie Sato*, University of Michigan

# NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

Words of War in Indian Country: From Geronimo to Osama Bin Laden

*Stephen W. Silliman*, University of Massachusetts Boston

Comment: Audience

12. Roundtable Withdrawn

13. TRANSFORMING COMMUNITIES: “MORE THAN MEETS THE EYES” [P54]: Nipmuc 2

Organizer: *Byron W. Rangiwai*, Auckland University of Technology

Chair: *Hinematau McNeill*, Auckland University of Technology

Māori Model of Health: Ngā Mahi Ora a Rēhia

*Hinematau McNeill*, Auckland University of Technology

Statistics, Damned Statistics, and the Islanders...

*John Patolo*, Auckland University of Technology

Prophecy and Praxis: Māori Prophetic Movements and Community Praxis

*Byron Rangiwai*, Auckland University of Technology

The Potential of *Vā*

*Benita Kumar Simati*, Auckland University of Technology

Comment: Audience

14. COMPARATIVE INDIGENOUS LITERARY POLITICS [P12]: Abenaki

Organizer and Chair: *James H. Cox*, University of Texas at Austin

Comparative Indigenous Literary Politics

*James H. Cox*, University of Texas at Austin

Postcolonial Ambivalence and Contradiction in Jorge Cocom Pech's *Muk'ult'an in Nool*  
(Grandfather's Secrets)

*Emilio del Valle Escalante*, University of North Carolina at Chapel Hill

The “Unintelligible” Tradition: The Politics of Genre in Inuit Literatures

*Keavy Martin*, University of Alberta

Samoa Amelika: Writing from (Multiple) Home(s)

*Caroline Sinavaiana*, University of Hawai'i at Mānoa

Comment: Audience

15. INNOVATIVE FORMS AND USES OF EVIDENCE IN THE WRITING OF INDIGENOUS HISTORY: THREE CASES FROM IROQUOIA [P58]: Passamaquoddy

Organizers: *Daniel Rueck*, McGill University and University of Western Ontario, and *Taylor Spence*, Yale University

Chair: *Lawrence Hauptman*, State University of New York at New Paltz

The Last of the Mohawk Commons: Kahnawá:ke Land Use and Ownership in the Nineteenth Century  
*Daniel Rueck*, McGill University and University of Western Ontario

What can Beauchamp's *Aboriginal Place Names of New York* (1907) Tell Us about Haudenosaunee Land-Right?

*Taylor Spence*, Yale University

## NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

Native Petitioning Practice and the Public Sphere: The Internal Political Function of a Diplomatic and Judiciary Ritual

*Maxime Gohier*, Université du Québec à Montréal

Comment: *Lawrence Hauptman*, State University of New York at New Paltz

16. OJIBWE CULTURE ON THE MOVE: LANGUAGE, LITERATURE, SCIENCE, AND CHANGE [P62]: Schaghticoke

Organizer: *Jeanne Sokolowski*, White Earth Tribal and Community College

Chair: *Scott Richard Lyons*, University of Michigan

George Copway's Travel Writing

*Scott Richard Lyons*, University of Michigan

Constitution as Context: Ironic Parallels in Gerald Vizenor's *Shrouds of White Earth*

*Jeanne Sokolowski*, White Earth Tribal and Community College

Grammar across Time

*Margaret Noori*, University of Michigan

Using Indigenous Knowledge and Technology to Understand Climate Change in Ojibwe Country

*Michael Wassegijig Price*, White Earth Tribal and Community College

Comment: Audience

17. HISTORICAL PERSPECTIVES ON WATER AND SOVEREIGNTY IN NATIVE NORTH AMERICA AND BEYOND [P29]: Salon A1

Organizer: *James Jenkins*, University of Texas at Austin

Chair: *Donald Fixico*, Arizona State University

The Waterways of Bkejwanong Territory: Environmental Stewardship and Native Sovereignty

*James Jenkins*, University of Texas at Austin

"It Always Involves Land": Issues of Natural Resource Rights in Welsh and American Indian Alliances

*Kate Williams*, University of Minnesota

Vanishing Indian Lands: Tribal Sovereignty and Environmental Change in Louisiana's Gulf Coast

*Robert A. Gilmer*, Midlands Technical College

Historic and Contemporary Water Use by the Citizen Potawatomi in Oklahoma

*Kelli Mosteller*, University of Texas at Austin

Comment: *Darren Ranco*, University of Maine

18. FILM: *WE WERE CHILDREN* (2011) [R1]: Salon B

Organizer and Chair: *Stephanie Elliott*, Wesleyan University Press

Participants:

*Lisa Meeches*, Executive Producer, President, Eagle Vision Inc.; Co-President, Century Street Distribution; Executive Producer, Producer, and co-host of *The Sharing Circle*

*Lorne Price*, National Film Board of Canada

Description:

For over 100 years, Native children in Canada were legally required to attend church-run boarding schools. *We Were Children* tells the heart-breaking true story of Lyna Hart and Glen Anaquod, removed from their homes at a young age and forced to adapt to a strange, threatening new world. Director Tim

# NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

Wolochatiuk gives voice to two children trapped in a system that would impact their lives forever.  
(Warning: Strong Content)

## **11:45 a.m. - 2:00 p.m. Monday, June 4th LUNCH BREAK**

### **11:50 p.m. - 1:50 p.m. Monday, June 4th**

Tour of Mohegan Historical Sites (registration required, box lunch available for purchase)

### **2:00 p.m. - 3:45 p.m. Monday, June 4**

19. INDIGENOUS PEOPLES AND GENOMICS II: THE ROLE OF NATIVE AMERICAN SCIENTISTS IN DEMOCRATIZING RESEARCH [P67]: Salon A3

Organizer and Chair: *Kim TallBear*, University of California, Berkeley

Melding Traditional Knowledge with Western Bilagaana Science

*Lee Bitsoi*, Harvard Medical School

Self-Determination: Exercising Sovereignty Rights through Genomic Research

*Tracey Pierre*, University of Copenhagen

The Life of a Native American Graduate Student in Genomics

*Katrina Claw*, University of Washington

Native American Bio-scientists Constituting Knowledge across Cultures of Expertise and Tradition

*Kim TallBear*, University of California, Berkeley

Comment: Audience

20. ROUNDTABLE ON INDIGENEITY, ANTHROPOLOGY, AND NATIVE STUDIES IN NORTH AMERICA AND THE PACIFIC [R6]: Wampanoag

Organizers: *Vicente M. Diaz*, University of Illinois at Urbana-Champaign, and *Ty P. Kāwika Tengan*, University of Hawai'i at Mānoa

Chair: *Vicente M. Diaz*, University of Illinois at Urbana-Champaign

Participants:

*Candessa Tehee*, University of Oklahoma

*Ty P. Kāwika Tengan*, University of Hawai'i at Mānoa

*Renya Ramirez*, University of California, Santa Cruz

*Vicente M. Diaz*, University of Illinois at Urbana-Champaign

21. POLITICAL ECONOMIES OF SETTLER COLONIALISM [P71]: Shinnecock 2

Organizer and Chair: *Manu Vimalassery*, Texas Tech University

Denaturalizing Accumulation by Dispossession in the Alberta/Montana Borderlands

*Nicholas Brown*, University of Illinois at Urbana-Champaign

How Capitalism will Save Colonialism: Hernando De Soto, the Settler-Colony of Canada, and the Privatization of Reserve Lands

*Shiri Pasternak*, University of Toronto

The Wealth of Natives: Pushing Adam Smith toward Indigenous Sovereignty

*Manu Vimalassery*, Texas Tech University

Affectionate Families as a Pathway to Indigenous Development

# NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

*Suzanne Unaiki Duncan*, University of Otago

Comment: Audience

## 22. TURNING THE TIDE: ANALYZING, CHALLENGING, AND ERADICATING SETTLER COLONIALISM IN HAWAI'I [P57]: Oneida

Organizer: *Judy Rohrer*, University of Connecticut

Chair: *Patrick Wolfe*, La Trobe University

*Ka'ala*, *Molale I Ka Mālie: The Staying Power of Love and Poetry*

*Kahikina De Silva*, University of Hawai'i at Mānoa

*Restoring Kalo: Personal Narratives and the Removal of Invasive Settler State Structures*

*Hokulani K. Aikau*, University of Hawai'i at Mānoa

*Asian Settler Colonialism in Hawai'i, Critiques and Debates: A Thought Piece*

*Dean Itsuji Saranillio*, University of California Riverside

*Settler, Native, Other: Settler Colonialism in Hawai'i*

*Judy Rohrer*, University of Connecticut

Comment: *Patrick Wolfe*, La Trobe University

## 23. LIKE SALMON BREACHING ACADEMIC DAMS: CREATING AN INTER-INSTITUTIONAL NATIVE AMERICAN STUDIES PROGRAM [R13]: Nipmuc 1

Organizer and Chair: *Jan Johnson*, University of Idaho

Participants:

*Renee Holt*, Washington State University

*Arthur Taylor*, University of Idaho Tribal Liaison

*Yolanda Bisbee*, University of Idaho

*Michael Holloman*, Washington State University

*Verónica R. Hirsch*, University of Idaho

## 24. HOLDING ON TO THE WIND: NEW ENGLAND INDIANS, SCHOLARLY EDITING, AND THE ELECTRONIC ARCHIVES [R11]: Passamaquoddy

Organizer: *Paul Grant-Costa*, Yale University

Chair: *Michael Sletcher*, Stanford University

Participants:

*Kenneth Minkema*, Yale University

*Tobias Glaza*, Yale University

*Paul Grant-Costa*, Yale University

*Faith Damon Davison*, Former Tribal Archivist, Mohegan Tribe

*Marcia Flowers*, Former Tribal Chair, Eastern Pequot Tribe

## 25. VIOLENCE AND COLONIALISM IN INDIGENOUS POLITICAL SPACES [P11]: Nehantic

Organizer: *Boyd Cothran*, University of Minnesota

Chair: *Joshua L. Reid*, University of Massachusetts Boston

*Loks and Yāmatni: Slaves, Chiefs, Shamans, and the Indigenous Political Landscape of the Klamath Basin, 1820-1860*

## NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

*Boyd Cothran*, University of Minnesota

Conquest in the Blackfoot Country: Reassessing the “Piegan War,” 1865-1870

*Ryan Hall*, Yale University

Regulating Violence and Rewriting History: Argentina’s Napalpí Reservation and the 1924 Massacre

*Christine Mathias*, Yale University

“The Squaw-Kissing War”: Seminole Women during Removal from Florida

*Laurel Clark Shire*, University of Hartford

Comment: *Joshua L. Reid*, University of Massachusetts Boston

### 26. AWARENESS, IDEOLOGIES, AND INTERACTIONS: REVITALISING THE COMMUNITY FOR LANGUAGE REVITALISATION [P48]: Shinnecock 1

Organizer and Chair: *Muiris Ó Laoire*, Auckland University of Technology

Utilising the Linguistic Knowledge of the Speech Community

*Gretchen Wietmarschen*, Auckland University of Technology

*Te Pū to te Wheke* - Language Strategy for Patukoraha and Te Whānau Moana

*Hohepa Maclean*, Auckland University of Technology

New Perspectives on Language Policy for Language Revitalisation

*Muiris Ó Laoire*, Auckland University of Technology

Motivations, Goals, and Relationships: Learning Processes of Heritage Language - Learners of Te Reo Māori

*Awanui Te Huia*, Victoria University Wellington

Comment: Audience

### 27. ART, CULTURES, AND INDIGENOUS IDENTITY POLITICS IN TAIWAN [P27]: Narragansett 1

Organizer and Chair: *Jolan Hsieh*, National Dong Hwa University

From Handmade Crafts to Indigenous Arts

*Zoe Yu Hsin Wang*, National Dong Hwa University

Contemporary Indigenous Arts in Taiwan: A Case Study of “Consciousness Tribe”

*Hana Keliw*, National Dong Hwa University

Indigenous Cultural Connection: Taiwan and Palaun Ecological Wisdom

*Hui Hsin Wu* and *Heng Ming Hwa*, National Dong Hwa University

Siraya Language Revitalization and Collective Identity

*Jolan Hsieh*, National Dong Hwa University

Nation and Indigenous Literary History

*Pasuya Poiconu*, Examination Yuan

Comment: Audience

### 28. OHAHASE: NEŞWEHDAHK NE OGWEHO: WEH EYAGODRIHWIHSAGO HO:GYE: HAUDENOSAUNEE INTELLECTUAL TRADITIONS I [P1]: Salon A1

Organizer: *Theresa McCarthy*, State University of New York at Buffalo

Chair: *Kristina Ackley*, The Evergreen State College

Wallace “Mad Bear” Anderson: “Media Hound,” Rabble-Rouser, or Renowned Indigenous Activist?

*Laticia McNaughton*, State University of New York at Buffalo



# NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

From Fenton, Kluckhohn, and Shimony to “True Blood” and “Twilight”: The Colonization of Haudenosaunee and Diné Witchcraft

*Stephen J. Demchak*, State University of New York at Buffalo

Seeing Haudenosaunee Cosmology through Artistic Eyes and Published Narratives

*Kevin J. White*, SUNY Oswego

Re-theorizing “Factionalism” at Grand River

*Theresa McCarthy*, State University of New York at Buffalo

Comment: Audience

## 29. MASCULINITIES II: QUEER INDIGENOUS MASCULINITIES IN LITERATURE & FILM [P69]:

Salon A2

Organizer and Chair: *Lisa Tatonetti*, Kansas State University

Asgay’iusd Udanti/Feels and Thinks Like a Man: Cherokee Two-Spirit/Queer Disruptions of Masculinity

*Qwo-Li Driskill*, Texas A&M University

Two-Spirit Apache Film: *Indigenous Traditional Values, Two Spirit Belonging, and Two Spirits*

*Gabriel S. Estrada*, California State University, Long Beach

*TWO EMBRACE*, Animation, Indigenous Two-Spirit Peoples Encounter European Immigrants (Diné/Oneida)

*Carrie House*, Scholar/Artist/Filmmaker

Dolly Parton’s No Cherokee Princess -- She’s a Queen: On Queer Native Writers and Country Music Masculinities

*Daniel Heath Justice*, University of Toronto

Tales of Burning Love: Female Masculinity in Contemporary American Indian Literature

*Lisa Tatonetti*, Kansas State University

Comment: Audience

## 30. METHODOLOGIES [S52]: Narragansett 2

Organizer: NAISA Council

Chair: *Cécile Ganteaume*, National Museum of the American Indian

Decolonizing Social Work on Poospatuck Reservation: The Insider/Outsider Paradox

*Veronica Treadwell*, Unkechaug Nation Social Worker, and *Catherine Carballeira*, Suffolk County Community College

Cree Historical Methodology and Land

*Keith Goulet*, University of Regina

Lessons Learned from my Tribal Community on Doing Research

*Karla Martin*, Illinois State University

Land, Children, and Politics: Native America and Aboriginal Australia, 1900-1930

*John Maynard*, The University of Newcastle

Comment: Audience

## 31. ENGAGING THE STATE [S46]: Penobscot

Organizer: NAISA Council

Chair: *Jean Dennison*, University of North Carolina at Chapel Hill

# NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

The Maine Implementing Act through the Lens of the U.N. Declaration on the Rights of Indigenous Peoples

*John Dieffenbacher-Krall*, Maine Indian Tribal-State Commission

Are “Rights” Right? Rights and Responsibilities in Indigenous Struggles for Self-Determination

*Te Kawehau Hoskins*, University of Auckland

(Re)producing the Nation: Treaty Rights, Gay Marriage, and the Settler State

*Lindsey Schneider*, University of California Riverside

Comment: Audience

## 32. RACIAL IMAGINARIES [S36]: Nipmuc 2

Organizer: NAISA Council

Chair: *Circe Sturm*, University of Texas, Austin

The Indigenization of Canada: Louis Riel, the Métis, and the Inversion of Colonialism

*Adam Gaudry*, University of Victoria

Blood Fiction: Decolonizing our Indigenous Identities

*Pamela D. Palmater*, Ryerson University

The Two Paul Cuffes: Intersections of the Red and Black Atlantics

*Jace Weaver*, University of Georgia

Comment: Audience

## 33. PERFORMANCE/EXPRESSIVE CULTURE [S27]: Abenaki

Organizer: NAISA Council

Chair: *Polly Nordstrand*, Cornell University

The Challenge of Interpreting a *Yoik* Poem When There’s Barely No Text

*Harald Gaski*, University of Tromsø

Andeans in Unexpected Places: International Performance and the Complexities of Indigeneity

*Bayu Kristianto*, University of California Davis

Reclaiming Native Voice in Verse

*Madeline Sayet*, New York University

From the Delaware to the Haudenosaunee: The Role of Music and Dance in Renewing Ancient Relationships

*Susan M. Taffe Reed*, University of North Carolina at Chapel Hill

Comment: Audience

## 34. WOMEN’S ACTIVISM [S25]: Paugussett

Organizer: NAISA Council

Chair: *Patricia Marroquin-Norby*, University of Wisconsin, Eau Claire

Centering Decolonization in the Analysis of a Mayan Women Writers Grassroots Initiative

*Susannah Daniels*, National Autonomous University of Mexico

Earth Mother, Earth People, Earth Speakers: The Impact of the Dann Sisters

*Cynthia L. Landrum*, Portland State University

Taiwan Indigenous Women’s Cultural Productions as Resistance and Feminist Knowledge Production

# NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

*Yi-Chun Tricia Lin*, Southern Connecticut State University

Comment: Audience

## 35. HEALTH RESEARCH [S12]: Pequot

Organizer: NAISA Council

Chair: *Margaret Moss*, Yale University

Managing Diabetes Mellitus: Perspectives from Indigenous Maya Communities of Guatemala

*Anita Chary*, Washington University, *Miranda Greiner*, Kansas University Medical School, *Cody Bowers*, and *Peter Rohloff*, Children's Hospital, Boston

What Health Services within Rural Communities Tell us about Aboriginal People and Aboriginal Health even when we are Not Present

*Bronwyn Fredericks*, CQUniversity Australia

The Health Status of New England Native Americans and Recommendations for Research

*Emily J. Jones*, University of Massachusetts Boston

Identifying the Unique Challenges Facing Kanaka Maoli Kūpuna Residing Outside of Hawai'i

*Nathan Nakatsuka*, Harvard University

Comment: Audience

## 36. FOOD [S9]: Schaghticoke

Organizer: NAISA Council

Chair: *Charlotte Coté*, University of Washington

Re-constructing and Measuring "Success" for Hua Parakore (Māori Organic) Production

*Mahina-a-rangi Baker*, Te Waka Kai Ora (National Māori Organics Authority)

From the Battle in Seattle to Bolivia: Indigenizing Food Sovereignty, Closing Local-Global Gaps

*Carol Kalafatic*, Cornell University

An Intergenerational Approach: The Continuation and Disruption of Traditional Knowledge Transfer between First Nations Women

*Michelle A. Kehoe*, University of Ottawa

Comment: Audience

## **3:30 p.m. - 4:30 p.m. Monday, June 4<sup>th</sup> Salon C/D (Press Exhibit)**

Refreshment Break

## **4:00 p.m. - 5:45 p.m. Monday, June 4<sup>th</sup>**

### 37. ETHNOBOTANICAL KNOWLEDGE: REPRESENTATION/APPROPRIATION [S4]:

Narragansett 2

Organizer: NAISA Council

Chair: *Benedict J. Colombi*, University of Arizona

Botanists and their Collections: An Indigenous Perspective

*Jane Mt. Pleasant*, Cornell University

Ethnobotany and Western Pharmacology: Twenty-First Century American Indian Folk Medicine

*Colin Richard Neary*, University of Connecticut

Comment: Audience

## NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

### 38. INDIANS, ANCESTORS, AND RESEARCHERS: DEMANDING BETTER

NAGPRA ACCOUNTABILITY AT THE CROSSROADS [P51]: Schaghticoke

Organizer: *Veronica Pasfield*, University of Michigan

Chair: *Sonya Atalay*, Indiana University

Enduring Responsibility to the Ancestors: Repatriation Strategies and Barriers on University  
Campuses

*Sonya Atalay*, Indiana University

Bear's Grease, Vermillion, and Indigo: New NAGPRA Regs and Contestations of Land, Place, and  
Indigeneity

*Veronica Pasfield*, University of Michigan

Replacing the Gatekeepers: Interdisciplinary Activism, Cross Cultural Analysis, and Demanding  
Better

*Kelly Fayard*, Bowdoin College

Comment: *Clay Dumont*, San Francisco State University

### 39. HOW TO SUBVERT THE FEDS: A SWAMP'S EYE VIEW OF INDIAN SOVEREIGNTY [P36]:

Wampanoag

Organizer: *Malinda Maynor Lowery*, University of North Carolina at Chapel Hill

Chair: *Linda Ellen Oxendine*, University of North Carolina at Pembroke

Southeastern Native Peoples Living in a Postmodern World

*Jessica Clark*, University of North Carolina at Pembroke

Constructing Sovereignty One Oral Tradition at a Time

*Lawrence T. Locklear*, University of North Carolina at Pembroke

Traditional Healing Practices among the Lumbee Tribe of North Carolina

*Tasha O. Oxendine*, University of North Carolina at Pembroke

Comment: *Clyde Ellis*, Elon University

### 40. FAMILY STORIES AS EMBODIED HISTORIES: INDIGENOUS STUDIES IN THE VERNACULAR [P4]: Oneida

Organizer: *Chris Andersen*, University of Alberta

Chair: *Philip J. Deloria*, University of Michigan

"Lots of Fond Memories": Grandma's Mahnomen, White Earth

*Jean M. O'Brien*, University of Minnesota

"Ka tuhia atu e ahau tetahi pukapuka ki a koe": Writers in the Family

*Alice Te Punga Somerville*, Victoria University of Wellington/University of Toronto

... A Love Letter of Sorts: Archival Poetics, the State, Nanna, and Me

*Natalie Harkin*, University of South Australia

Tobacco Tin Stories: A Hidden Pictorial History of Mid-Twentieth Century Métis in Parkland,  
Saskatchewan

*Chris Andersen*, University of Alberta

Comment: Audience

## NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

### 41. HE ALI'I NŌ KA 'ĀINA: NATIVE HAWAIIAN CONNECTIONS TO LAND [P49]:

Passamaquoddy

Organizer and Chair: *Ululani Oliva*, University of Hawai'i at Mānoa

Mo'olelo Loko I'a: History and Mechanics of Traditional Fishpond Cultivation

*Hā'upu Cortez*, University of Hawai'i at Mānoa

Papa and Hāloa: Giving Birth to the Future and Connecting to the 'Āina

*Kameaaloha Kanoa-Wong*, University of Hawai'i at Mānoa

The True Beneficiaries of the Hawaiian Homelands

*Chantrelle Waialae*, University of Hawai'i at Mānoa

The Eugenics Movement in Territorial Hawai'i

*Kamakaoaka'ilima Seto-Long*, University of Hawai'i at Mānoa

Comment: *Ululani Oliva*, University of Hawai'i at Mānoa

### 42. NATIVE ARTS COME OF AGE - INSIDERS ON THE OUTSIDE: INDIGENOUS KNOWLEDGE AND NEW ARTS PARADIGMS [P44]: Shinnecock 2

Organizer and Chair: *Nancy Marie Mithlo*, University of Wisconsin-Madison

Convergence Print Media: Indigenous Perspectives in Global Contexts

*John Hitchcock*, University of Wisconsin-Madison

"This Place Called Home" - Curating from an Insider's Perspective

*Miles R. Miller*, Independent Scholar

Curation and the Classroom: Learning Indigenous Ideologies

*Patsy Phillips*, Museum of Contemporary Native Arts

Forwarding Indigenous Research Methods in a Native American Museum Studies Program:

Incorporating Indigenous Philosophies of Respect and Humility within Native American

Curatorial Curricula

*Jessie Ryker-Crawford*, Institute of American Indian Arts

Comment: Audience

### 43. WATER, PUBLIC WORKS, AND DISPOSSESSION: FOUR CASE STUDIES ON INDIGENOUS PEOPLES IN CANADA AND THEIR RELATIONSHIP WITH WATER AND THE STATE [P37]:

Pequot

Organizer: *Brittany Luby*, York University

Chair: *Stacey Alexopoulos*, York University

A Great (dis)Service: The Role of Health Canada in Ochiichagwe'Babigo'Ining Ojibway Nation's Fight for Safe Drinking Water, 1980-2006

*Brittany Luby*, York University

Ware's Waldo: Hydroelectric Development and the Creation of the "Other" in British Columbia

*Daniel Sims*, University of Alberta

Walking Together: Grassroots Responses to Resource Exploitation on the Great Lakes

*Josephine Mandamin*, Mother Earth Water Walk

People, Public Works Administration, Property, and the Pipeline: The Politics of Connecting Houses on the Cowichan Reserve to Water, 1947-1958

*Stacey Alexopoulos*, York University

## NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

Comment: Audience

### 44. COMMUNITY CONNECTIONS: BUILDING RELATIONSHIPS BETWEEN NATIVE AMERICAN COMMUNITIES AND HARVARD UNIVERSITY [P43]: Shinnecock 1

Organizer and Chair: *Allison M. Meadows*, Peabody Museum of Archaeology and Ethnology

The Native American Graves Protection and Repatriation Act as Community Engagement at Harvard University

*Patricia Capone*, Peabody Museum of Archaeology and Ethnology

Building Community through the Harvard Yard Archaeology Project

*Tia Ray*, Harvard College

Twenty-two Years of Partnership Building: The Harvard University Native American Program

*Jason Packineau*, Harvard University

Building the Classroom Outward: A Native Student's Perspectives on Partnerships with Native American Communities

*Nathaniel (Tanner) Amdur-Clark*, Harvard University

Ten Years in the Charter: A Harvard Winter Count

*April D. Youpee-Roll*, Harvard University

Comment: Audience

### 45. OHAHASE: NEṢWEHDAHK NE OGWEHO: WEH EYAGODRIHWIHSAGO HO:GYE: HAUDENOSAUNEE INTELLECTUAL TRADITIONS II [P2]: Salon A1

Organizer: *Kristina Ackley*, The Evergreen State College

Chair: *Theresa McCarthy*, State University of New York at Buffalo

Graffiti, Body Art, and Music: Youth Indigeneity in Syracuse

*Tonya Shenandoah*, LeMoyne College

"Modern Villages for Indians": Laura Cornelius Kellogg, Lolomi, and Back Again

*Kristina Ackley*, The Evergreen State College

*They hold their land in common under the seal of the Haldimand Deed*: Grand River Haudenosaunee Land Tenure for the Future

*Susan M. Hill*, University of Western Ontario

Comment: Audience

### 46. INDIGENOUS MASCULINITIES III: ROUNDTABLE, DIALOGUE, AND NETWORKING [R2]: Salon A2

Organizer: *Kim Anderson*, Wilfrid Laurier University

Chair: *Niigaanwewidam James Sinclair*, University of Manitoba

Participants:

*Kim Anderson*, Wilfrid Laurier University

*Wil Campbell*, Native Counseling Services of Alberta

*Sylvia Maracle*, Ontario Federation of Indian Friendship Centres

*Scott Morgensen*, Queen's University

*Kelly Roberts*, Queensland University of Technology

*John Swift*, University of Saskatchewan

## NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

### 47. ‘ŌIWI INTELLECTUAL TRADITIONS AND PRACTICES: THEORIZING AND APPLYING RESURGENT KNOWLEDGE [P60]: Penobscot

Organizer: *Noenoe K. Silva*, University of Hawai‘i at Mānoa

Chair: *Jodi Byrd*, University of Illinois at Urbana-Champaign

Tentacular Touches: Kalākaua’s Intellectual Empire

*Luukia Archer*, University of Hawai‘i at Mānoa

Joseph M. Poepoe’s “Moolelo Hawaii Kahiko”

*Noenoe K. Silva*, University of Hawai‘i at Mānoa

Contemporary Pit Cooking Practices: Challenges and Inspirations of Food Sovereignty from Victoria, British Columbia to the Hawaiian Islands

*Katie L. Kamelamela*, University of Hawai‘i at Mānoa

Comment: Audience

### 48. STORIES [S54]: Nipmuc 1

Organizer: NAISA Council

Chair: *Joshua B. Nelson*, University of Oklahoma

“Whisper to me and I will Write You Down”: A Generational View of Aboriginal Literature in Canada

*Renate Eigenbrod*, University of Manitoba

An Ember Within: Cherokee Separatism in Robert Thomas’ Early Writings

*Bryan Russell*, University of Texas at Austin

“A Continuous, Flowing Thing”: Potawatomi Treaty Stories and Renewing Intranational Relationships

*Christopher Wetzel*, Stonehill College

Comment: Audience

### 49. POLITICAL ECONOMY [S43]: Nehantic

Organizer: NAISA Council

Chair: *Randall K. Akee*, Tufts University

Foundations for Development: Aboriginal Self-Determination in Northern Saskatchewan

*Bonita Beatty, Loleen Berdahl, and Greg Poelzer*, University of Saskatchewan

Māori in the Middle: Contemporary Māori Perspectives on Social Class

*Chelsea Grootveld*, Victoria University of Wellington

The Power of Prestige: A Coast Salish History of Sharing and Welfare

*Liam Haggarty*, Mount Royal University

“The Ancestors Demand Attention”: Exploring Ancestral Leadership with Māori Business Leaders

*Dara Kelly*, University of Auckland

Comment: Audience

### 50. NEGOTIATING IDENTITIES [S38]: Nipmuc 2

Organizer: NAISA Council

Chair: *Eva Garroutte*, Boston College

How the Iroquois Nationals became International Terrorists

# NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

*Michael Taylor*, Colgate University

Latino/a or Native American?: Patterns of Collective Identification among the Maya K'iche of New Bedford

*Jorge Capetillo-Ponce* and *J. Cedric Woods*, University of Massachusetts Boston

A Necessary Evil: Framing an American Indian Legal Identity

*Dwannna Lynn Robertson*, University of Massachusetts Amherst

Comment: *Eva Garrouette*, Boston College

## 51. EXPRESSIVE CULTURE IN THE POPULAR MEDIA [S28]: Abenaki

Organizer: NAISA Council

Chair: *Jace Weaver*, University of Georgia

A (Re)imagining of the Indigenous Picturesque: Reclamation of Images through *Alternative Media*  
*Gavin A. Healey*, University of Arizona

Modern Native American Indians in Contemporary Popular Culture

*Virginia McLaurin*, University of Massachusetts Amherst

Charles Gibson and the Defense of Native Communities through Humor

*Robert D. Miller*, San Diego Mesa College

Rhetoric and Rock: Native American Lyrics and Humor as Rhetorical Trope

*Rita Stacy*, Portland State University

Comment: Audience

## 52. PEDAGOGIES I [S14]: Narragansett 1

Organizer: NAISA Council

Chair: *Denise Lajimodiere*, North Dakota State University

Honouring Aboriginal Trapping Practices in University Transition English

*Aloys N. M. Fleischmann*, University of Saskatchewan

Intergenerational Survivor Narratives: Exposing the Legacy of the Indian Residential School System

*Robin R. R. Gray*, University of Massachusetts Amherst

*Ki te ao mārama - To the world of light: An Indigenous Teaching Methodology in a Western Institution*

*Karyn Paringatai*, University of Otago

Comment: Audience

## 53. INFORMATION SOVEREIGNTY [S13]: Salon A3

Organizer: NAISA Council

Chair: *Ann Massman*, University of New Mexico

“But the Library of Congress has these!” Restricting Photographs in a Previously Exposed Pueblo Community

*Miranda H. Belarde-Lewis*, University of Washington

Kanohi ki te kanohi - a thing of the past? An Examination of Māori Engagement with Social Networking Sites and its Impacts on Whanaungatanga, Tikanga, and Tuakiri

*Acushla Dee O'Carroll*, Massey University

Ancient Voices, Navigating the e-portal: *E kore koe e puta, nga teatea o Hautere*



# NAISA ANNUAL MEETING 2012

Monday, June 4, 2012

*Tania Tawhi*, University of Auckland

Comment: Audience

54. HISTORY [S55]: Paugussett

Organizer: NAISA Council

Chair: *Tisa Wenger*, Yale University

White Leisure and the Work of Ojibwe Guides and Domestic Servants in the Early Twentieth Century  
*Chantal Norrgard*, Northland College

Challenging Insignificance: Native- led Church Planting and Relationality in Indigenous  
Communities

*Jessica W. Blanchard*, University of Oklahoma

Out of True: The Ideological Alignment of Federal Law and American History

*Matthew J. Kelly*, Frederick Peebles & Morgan LLP

Comment: Audience

55. NATIVE AMERICAN PUBLIC TELECOMMUNICATIONS, INC.'S NATIVE DOCUMENTARY  
SHOWCASE [SE3]: Salon B

Organizer: *Brendan McCauley*, Native American Public Telecommunications

Chair: *Shirley Sneve*, Native American Public Telecommunications

Documentary to be screened: *Standing Bear's Footsteps*

Participants:

*Larry Wright, Jr.*, former Northern Ponca Tribal Chairman

*Shirley Sneve*, Executive Director, Native American Public Telecommunications

**5:45 p.m. – 7:30 p.m. Monday, June 4<sup>th</sup> Dinner Break**

**7:15 p.m. – 8:15 p.m. Beverages at Cabaret Theatre**

**7:30 p.m., Monday, June 4<sup>th</sup>—SPECIAL EVENT:** *Cabaret Theatre, Mohegan  
Sun Casino*

56. An Evening with Indigenous New England Writers [SE2]

Organizer: New England Host Committee

*This year's poetry reading showcases several of the region's accomplished authors, including poets and fiction writers. Ron Welburn (Assateague/Gingaskin/Cherokee), acclaimed author and 2002 Wordcraft Circle Writer of the Year, will be the Master of Ceremonies.*

Host/emcee: *Ron Welburn* (Assateague/Gingaskin/Cherokee)

Authors:

*Cheryl Savageau* (Abenaki)

*Larry Spotted Crow Mann* (Nipmuc)

*Melissa Tantaquidgeon Zobel* (Mohegan)

*Mihku Paul* (Maliseet)

# NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

## TUESDAY, JUNE 5, 2012

**7:30 a.m. - 4:30 p.m. Tuesday, June 5<sup>th</sup> Registration Open**

**Book Exhibits in Salons C & D**

**7:30 a.m. - 8:30 a.m. Tuesday, June 5<sup>th</sup> Salon C/D (Press Exhibit)**

**Coffee & Tea**

**8:00 a.m. - 9:45 a.m. Tuesday, June 5<sup>th</sup>**

57. Panel Withdrawn

58. WHAKAKAU HE REO – A LANGUAGE TRANSFORMED [P50]: Nipmuc 1

Organizer and Chair: *Hana O'Regan*, Christchurch Polytechnic Institute of Technology

The 18<sup>th</sup> Stabilizing Indigenous Languages Symposium (Language and Community: Building Collaboration in Revitalization Work)

*Hana O'Regan*, Christchurch Polytechnic Institute of Technology

Language and Community: Building Collaboration in Revitalisation Work, Collaborative Reclamation of Language Domains

*Hemi Hoskins*

Deep Impact: and the Tail of Colonialism

*Nomana Anaru*

What's in a Word?

*Sandy Hata*

Comment: Audience

59. WHO WE ARE AND WHY: THEORIZING INDIGENOUS RELATIONS [P45]: Nipmuc 2

Organizer and Chair: *Rick Monture*, McMaster University

Akestenhan Ohwestiake—The Land Under My Feet

*Vanessa Watts*, Queen's University/McMaster University

The Spirit of Haudenosaunee Youth: Reclaiming Identity and Well-being through Cultural Activism

*Bonnie Freeman*, Wilfred Laurier University/McMaster University

Decolonising the Discipline: Towards a Counter-hegemonic Theory of International Relations

*Hayden King*, McMaster University

It's Not Them, It's Us: The Haudenosaunee Creation Story, Internal Conflict, and Indigenous Community

*Rick Monture*, McMaster University

Comment: Audience

60. ALASKA NATIVE SCHOLARS: STRATEGIES AND INITIATIVES IN THE TWENTY-FIRST CENTURY [R26]: Salon A1

# NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

Organizer: *Maria Shaa Tlaa Williams*, University of Alaska Anchorage

Chair: *Jeane Breinig*, University of Alaska Anchorage

Participants:

*Jessica Bissett Perea*, University of California, Berkeley

*Lance Twitchell*, University of Alaska Southeast

*Beth Ginonidoy Leonard*, University of Alaska Fairbanks

*Lenora Carpluk*, University of Alaska Fairbanks

*Walkie Charles*, University of Alaska Fairbanks

*Kathy Hishinlai' Sikorski*, University of Alaska Fairbanks

*Theresa John*, University of Alaska Fairbanks

*Dalee Sambo Dorough*, University of Alaska Anchorage

*Paul Ongtooguk*, University of Alaska Anchorage

*Agatha John-Shields*, University of Alaska Anchorage

*Ray Barnhardt*, University of Alaska Fairbanks

## 61. INDIGENOUS SELF-EMPOWERMENT: STRATEGIES AND SOLUTIONS THROUGH COMMUNITY INITIATIVES [P53]: Abenaki

Organizer: *Allison Piché*, University of Saskatchewan

Chair: *Robert Alexander Innes*, University of Saskatchewan

*Gangs Str8-Up*: Editing a Gang Prevention Book by Aboriginal Inmates

*Nancy Van Styvendale*, University of Saskatchewan

Teaching on the Inside: Inspired Minds Creative Writing at Saskatoon Provincial Correctional Centre

*Allison Piché*, University of Saskatchewan

Rewinding Indigenous Music: Exploring the "Mash Up" of Traditional Sounds within New Compositions

*Lindsay Knight*, University of Saskatchewan

Ways of Knowing: Articulating Indigenous Experience through Community Hip Hop Programs

*Charity Marsh*, University of Regina

Comment: Audience

## 62. PROMISCUOUS REFLECTIONS ON INDIGENEITY AND THE COLONIALITIES OF GENDER, SEXUALITY, AND DECOLONIZATION [P35]: Brothertown

Organizer: *Rachel Levitt*, University of New Mexico

Chair: *Daniel Heath Justice*, University of Toronto

Occupation from Within: Neocolonialism, Resistance, and the Productiveness of Gender

*Melanie K. Yazzie*, University of New Mexico, and *Muna Hasan*, Independent Scholar

The Pedagogy of Heteronormative Settler Colonialism: Toward a Vision of Queer Decolonial Production

*Jessica Harkins* and *Rachel Levitt*, University of New Mexico

Sihasin: Diné Masculinities, Relationships, the Politics of Colonization, and Regenerating an Egalitarian Way of Life

*Lloyd L. Lee*, University of New Mexico

Queering Indigenous Feminism: Complementary and Reciprocal Relationships in Native Literature

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*Leah Sneider*, University of New Mexico

Comment: Audience

## 63. NATIVE RHETORICS: PERFORMING DECOLONIZATION IN MULTI-MEDIATED SPACES AND PLACES [P25]: Schaghticoke

Organizer and Chair: *Angela M. Haas*, Illinois State University

Popular Culture's Commodification of the Hyperreal and Erasure of Indigenous Peoples

*Aydé Enríquez-Loya*, Texas A&M University

Which Ninety-Nine Percent?: The Danger of Native Erasure in Occupy Wall Street

*Marcos Del Hierro*, Texas A&M University

Decolonial Facebook Protest Rhetorics: Re-mixing Indigenous Traditions of Alliance, Survivance, and Justice in Digital and Visual Spaces

*Angela M. Haas*, Illinois State University

Comment: Audience

## 64. VISUAL TRANSFORMATIONS: THE IMAGINED INDIAN IN ART AND FILM [P18]: Salon A2

Organizer: *Becca Gercken*, University of Minnesota Morris

Chair: *Laura M. Furlan*, University of Massachusetts Amherst

The Cultural Grammar of Plains Ledger Art and Visual Literacy

*Becca Gercken*, University of Minnesota Morris

Revising the Indigenous Immigrant: Identity and Change in *The Business of Fancydancing*

*Darren Lone Fight*, University of Massachusetts Amherst

Survivance and Sovereignty in Contemporary Native Art

*Nancy J. Peterson*, Purdue University

By the Shores of Kitschy-Gumi: Contemporary American Indian Art and Visual Pleasure

*Scott Andrews*, California State University, Northridge

Comment: Audience

## 65. SOVEREIGNTY, PROPERTY, AFFECT I: LEGALITIES [P20]: Salon A3

Organizers: *Alyosha Goldstein*, University of New Mexico, and *Audra Simpson*, Columbia University

Chair: *Mark Rifkin*, University of North Carolina at Greensboro

“[W]ithout a *fair Purchase and Consent* from the Natives”: Constituting Sovereignty in the Revolutionary Period

*María Josefina Saldaña-Portillo*, New York University

Feeling Against the State: Settler Common Sense in Hawthorne's *House*

*Mark Rifkin*, University of North Carolina at Greensboro

Hogoutost

*Johnny Mack*, University of Victoria

Comment: Audience

## 66. INSTITUTIONS [S50]: Wampanoag

Organizer: NAISA Council

Chair: *Joyce Rain Anderson*, Bridgewater State University

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Not Without Voluntary Consent: Federal Law and Parental Rights in Assimilation Era Boarding Schools

*Heather Hawkins*, University of Minnesota

The Carlisle Indian Industrial School: Beyond School Walls

*Louellyn White*, Concordia University

Tuberculosis Patients, Well-Being, and the Charles Camsell Indian Hospital in the 1950s

*Deborah Lee*, University of Saskatchewan

Comment: Audience

## 67. RECOGNITION [S6]: Oneida

Organizer: NAISA Council

Chair: *Angela Gonzales*, Cornell University

“The last full-blooded one died in. . .”: The Invisible Indigenous Peoples

*Roger Maaka* and *Christina M. Gonzalez*

Disenrollment Crises in California: Genocide of the 21<sup>st</sup> Century?

*Lori Laiwa*, University of California Davis

I See You Modoc Nation: Futurity and the Possibilities of Recognition

*Angie Morrill*, Oregon State University

Comment: Audience

## 68. ABYA YALA: CONTENTION AND VIOLENCE [S44]: Penobscot

Organizer: NAISA Council

Chair: *Emilio del Valle Escalante*, University of North Carolina at Chapel Hill

Crossing Over: Caciques, Indigenous Politics, and the Vecino World in Caste War Yucatan

*Rajeshwari Dutt*, Carnegie Mellon University

*Jun Winaq* and the Possibilities of Valuing Indigenous Maya Knowledge in Ixim Ulew (Guatemala)

*Vivian Michelle Jiménez Estrada*, University of Toronto

Our Truth Is Our Struggle: Yaqui and Mayo Utilization of the Mexican Revolution

*James V. Mestaz*, University of Illinois at Chicago

The Mapuche Struggle under the Chilean Neoliberal Economic System

*Rosamel Millaman Reinao*, Universidad Catholic de Temuco

Comment: Audience

## 69. NOVELS [S41]: Passamaquoddy

Organizer: NAISA Council

Chair: *Kenneth Roemer*, University of Texas at Arlington

Sometimes a Tumor is just a Tumor: Reviving the “dying Indians” in Tom Holm’s *The Osage Rose*

*Laura Adams Weaver*, University of Georgia

The Grandmother Epistemic in Leslie Marmon Silko’s *Almanac of the Dead*

*Shanae Aurora Martinez*, University of Wisconsin-Milwaukee

I Hear Humanity Singing: Louise Erdrich’s *The Master Butchers Singing Club*

*Bette S. Weidman*, Queen’s College of the City University of New York

Reimagining Histories: The Limits of Comparative Analysis in Karen Tei Yamashita’s *I-Hotel*

*Sarah Moon Cassinelli*, University of Illinois at Urbana-Champaign

Comment: Audience

## 70. EXTRACTIVE ECONOMIES [S29]: Narragansett 1

Organizer: NAISA Council

Chair: *Ronald L. Trosper*, University of Arizona

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Market Citizenship and Indigeneity

*Shalene Jobin*, University of Alberta

The Myth of the “Responsible” Mine: Saving the Bad River Watershed and Restoring Tribal Consultation

*Paula Mohan*, Madison College

The Algonquins of Eastern Ontario and their Struggle against Uranium Mining Exploration

*David Welch*, University of Ottawa

Comment: Audience

## 71. SPORTS AND REPRESENTATION [S20]: Shinnecock 2

Organizer: NAISA Council

Chair: *LeAnne Howe*, University of Illinois at Urbana-Champaign

“Please give generously”: The Emergence of Donor Culture in Rugby League

*Phillip Borell*, University of Canterbury

“We didn’t ask to be honored”: Understanding the Diversity of Views Surrounding an American Indian Mascot

*Angela Walden*, University of Illinois at Urbana-Champaign

Comment: Audience

## 72. INDIGENOUS KNOWLEDGE MEETS WESTERN SCIENCE [S3]: Pequot

Organizer: NAISA Council

Chair: *Jessica Bardill*, University of Illinois at Urbana-Champaign

Heritage Hegemony: Addressing State Control of Māori Archaeological Heritage

*Peter Addis*, Victoria University of Wellington

Student Science Achievement and the Integration of Indigenous Knowledge in the Classroom and on Standardized Tests

*Juliann Benson* and *Eleanor Abrams*, University of New Hampshire

Knowledge Status in Different Civilizations: Andean and Western Knowledge in Cross-cultural Higher Education as Proposed by the Indigenous Cross-cultural University of Amawtay Wasi (Quito, Ecuador)

*Marie-Eve Drouin-Gagné*, Concordia University

The Impact of Mandan, Hidatsa, and Arikara Agriculture on the Development of Farming in the U.S.

*Christina Gish Hill*, Iowa State University

New England Native Astronomy: Unique Stone Star Maps

*Noel Ring*, Independent Scholar

Comment: Audience

## 73. HĀNAU KA ‘ĀINA, HĀNAU KE ALI‘I, HĀNAU KE KANAKA: NATIVE LAND, LANGUAGE, EDUCATION, AND IDENTITY FOR KANAKA HAWAI‘I [P74]: Nehantic

Organizer: *Noenoe K. Silva*, University of Hawai‘i at Mānoa

Chair: *Kū Kahakalau*, Kū-A-Kanaka Indigenous Research Institute

Rebirth of the Archipelago: The Importance of Social Memory, Language, and Landscapes in Hawai‘i

*Kekuwa Kikilo*, University of Hawai‘i at Mānoa

Eia Hawai‘i, He Moku, He Kanaka: Is “Hawaiian Place-Based Education” Possible without Hawaiians?

*Maya L. Kawailanaokeya Saffery*, University of Hawai‘i at Mānoa

I ka ‘ōlelo nō ke ola, i ka ‘ōlelo nō ka make – In Language there is Life, in Language there is Death

*Kaleomanuiwa Wong*, University of Hawai‘i at Mānoa

# NAISA ANNUAL MEETING 2012

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Pedagogy of Aloha: An Explication of a Successful, Research-based Indigenous Model of Education

*Kū Kahakalau*, Kū-A-Kanaka Indigenous Research Institute

Comment: Audience

74. LINGUISTS AND/FROM INDIGENOUS COMMUNITIES: CREATING MOHEGAN, NAVAJO, AND MALISEET TEXTS FOR COMMUNITY USERS [R28]: Shinnecock 1

Organizer: *Alice Nash*, University of Massachusetts Amherst

Chair: *Philip Maxie Deering*, Kahnawake Institute for Advanced Studies in Native Self-Sufficiency

Participants:

*Stephanie Fielding*, Council of Elders, Mohegan Tribe

*Evangeline Parsons Yazzie*, Northern Arizona University

*Margaret Speas*, University of Massachusetts Amherst

*Andrea Bear Nicholas*, St. Thomas University

**9:30 a.m. - 10:30 a.m. Tuesday, June 5<sup>th</sup> Salon C/D (Press Exhibit)**  
Refreshment Break

**10:00 a.m. - 11:45 a.m. Tuesday, June 5<sup>th</sup>**

75. ANISHINAABE INDINAWEMAAGANAG: RESISTING EMPIRE AND REIMAGINING NATIONHOOD [P64]: Brothertown

Organizer: *Heidi Kiiwetinepinesik Stark*, University of Victoria

Chair: *Dale Turner*, Dartmouth College

Storied Nations: Law as Creation Stories of the Nation-State

*Heidi Kiiwetinepinesik Stark*, University of Victoria

Beyond Tradition/Modern Binaries: Anishinaabe Markings of Nindoodemag and the Anishinaabeg Nation

*Niigaanwewidam James Sinclair*, University of Manitoba

Twenty-first Century Sovereignty: Writing Anishinaabe Constitutions in the U.S. and Canada

*Jill Doerfler*, University of Minnesota Duluth

Subversive Flashpoints: Rebecca Belmore's Performance Art

*Molly S. McGlennen*, Vassar College

Comment: *Dale Turner*, Dartmouth College

76. LEARNING ACROSS BORDERS: CREATING COLLABORATIVE EXCHANGE RELATIONSHIPS TO SERVE INDIGENOUS STUDENTS AND THEIR COMMUNITIES [R21]: Nipmuc 2

Organizer: *Rose Strem lau*, University of North Carolina at Pembroke

Chair: *Mary Ann Jacobs*, University of North Carolina at Pembroke

Participants:

*Doris Young*, University College of the North

*Lynelle Zahayko*, University College of the North

*Sharon Cordell*, University College of the North

*Tyler Craig*, University College of the North

*Jaime Mishibinjima*, University College of the North

*Sherlene Chavis*, University of North Carolina at Pembroke

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*Mary Ann Jacobs*, University of North Carolina at Pembroke  
*Effie Locklear*, University of North Carolina at Pembroke  
*Rose Stremmlau*, University of North Carolina at Pembroke

## 77. FROM PROPOSAL TO PUBLICITY: PUBLISHING TIPS FROM EDITORS, MARKETING EXPERTS, AND AUTHORS [R18]: Penobscot

Organizer: *Abby Mogollón*, Marketing Manager, First Peoples: New Directions in Indigenous Studies

Chair: *Linc Kesler*, University of British Columbia

Participants:

*Mary Elizabeth Braun*, Acquisitions Editor, Oregon State University Press

*Allyson Carter*, Editor-in-Chief, University of Arizona Press

*Kathryn Conrad*, University of Arizona Press

*Beth Rose Middleton*, University of California Davis

*Mark Simpson-Vos*, Editorial Director, University of North Carolina Press

*Jason Weidemann*, Senior Acquisitions Editor, University of Minnesota Press

## 78. CHALLENGES AND INROADS IN THE URBAN ABORIGINAL CONTEXT [P33]:

Passamaquoddy

Organizer: *Ron Laliberte*, University of Saskatchewan

Chair: *Priscilla Settee*, University of Saskatchewan

Oskayak High School, "Pimatisiwin" in Action

*Priscilla Settee*, University of Saskatchewan, and *Craig Schellenberg*, Oskayak High School

Challenges to Metis Development and Identity in the Urban Context

*Ron Laliberte*, University of Saskatchewan

"Bon Bon Vie"—The Good Life

*Rebecca Major*, Metis Nation-Saskatchewan

Urban Aboriginal Communities as Emerging Aboriginal Culture Groups

*Michelle Hogan*, University of Saskatchewan

Comment: Audience

## 79. HAUDENOSAUNEE ORIGINAL INSTRUCTIONS IN/OUT OF THE ACADEMY: LANGUAGE, HISTORY, ENVIRONMENT, AND FILM [P31]: Schaghticoke

Organizer and Chair: *Penelope Kelsey*, University of Colorado Boulder

Tsi Niyonkwarihó:ten: Indigenous Grammar in an Academic Tense

*Amber Meadow Adams*, State University of New York at Buffalo

Maid of the Mist: The Intimate Relationship with the Land

*Ula Piasta*, State University of New York at Buffalo

What Lies Beneath: Water Knowledge and Haudenosaunee Traditional Teachings

*Nicholle Dragone*, Cayuga Community College

The Code of Handsome Lake, Contemporary Seneca Filmmaking, and the Terry Jones'

Documentaries

*Penelope Kelsey*, University of Colorado Boulder

Comment: Audience

## 80. SOVEREIGNTY, PROPERTY, AFFECT II: TEMPORALITIES [P21]: Salon A3

Organizer: *Alyosha Goldstein*, University of New Mexico, and *Audra Simpson*, Columbia University

Chair: *Joanne Barker*, San Francisco State University



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Of First and Last Men: Contract and Colonial Historicality

*Rob Nichols*, University of Alberta

The Entanglement of History and Memory in the Logic of U.S. and Canadian Sovereignty

*Kevin Bruyneel*, Babson College

The Specters of Recognition: Where Lenape Legal Status and Rights Confront U.S. Imperialism and Scientific Empiricism

*Joanne Barker*, San Francisco State University

Promissory Notes: On Justification, Foreclosure, and Reparations in the Colonial Present

*Alyosha Goldstein*, University of New Mexico

Comment: Audience

## 81. DIGITAL TECHNOLOGY: CONTEMPORARY METHODS FOR THE DISSEMINATION OF ANCIENT KNOWLEDGES [P6]: Salon A2

Organizer and Chair: *Leilani Basham*, University of Hawai‘i-West O‘ahu

Nā Wahi Pana o ‘Ewa: Reinscribing our Places on our Maps and within Ourselves

*Leilani Basham*, University of Hawai‘i-West O‘ahu

The Use of Digital Technology in the Preservation of Māori Song

*Rachael Te Āwhina Ka ‘ai-Mahuta*, Auckland University of Technology

Māori in Video Games—A Digital Identity

*Dean P. S. Mahuta*, Auckland University of Technology

Mobile, Modern, and Māori: The Advantages of Creating a Digital Dictionary

*John C. Moorfield*, Auckland University of Technology

Comment: Audience

## 82. READING “INDIAN TIME” IN CONTEMPORARY NATIVE AMERICAN LITERATURE [P78]: Wampanoag

Organizer and Chair: *Vanessa Holford Diana*, Westfield State University

Deconstructing Time: LeAnne Howe’s Use of Historical Documents in *Miko Kings: An Indian Baseball Story*

*Tim Antaya*, Westfield State University

Historical Legacies in the Poetics of Susan Deer Cloud

*Vanessa Holford Diana*, Westfield State University

Examining the Past, Disrupting the Present, and Complicating the Future: An Exploration of the Narratives of *Flight*, *Miko Kings*, and *Pushing the Bear*

*Amy L. Woody*, Westfield State University

Teaching the Non-Linear Narrative Style: A Pedagogical Approach

*Brad Willenbrock*, Westfield State University

“Indian Time”: Connections across Poetry and Fiction

*James Maloney*, Westfield State University

Comment: Audience

## 83. RELIGION, SOVEREIGNTY, AND REVITALIZATION IN NATIVE AMERICA [P76]: Oneida

Organizer and Chair: *Natalie Avalos Cisneros*, University of California, Santa Barbara

Interdependence in the Land of Enchantment: The Metaphysical Roots of Self-Determination

*Natalie Avalos Cisneros*, University of California, Santa Barbara

Reflections on the Doctrine of Discovery

*Inés Talamantez*, University of California, Santa Barbara

We Are Land Named: Geopolitical, Georestorative Movements

*Micheline E. Pesantubbee*, University of Iowa

Resisting Colonization: Ceremony and Sovereignty in the Columbia Plateau

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*Chad Hamill*, Northern Arizona University

Comment: *Gabrielle Tayac*, National Museum of the American Indian

## 84. INDIAN EDUCATION: BOARDING SCHOOLS AND BEYOND [R25]: Narragansett 1

Organizer: *Clifford Trafzer*, University of California Riverside

Chair: *Diane Weiner*, Boston University

Participants:

*Matthew Sakiestewa Gilbert*, University of Illinois at Urbana-Champaign

*Jean Keller*, Palomar College

*Kevin Whalen*, University of California Riverside

## 85. BEYOND “RECOGNITION”: INDIGENOUS ACTIVISM, INDIAN POLICY, AND TRIBAL-STATE RELATIONS IN CONNECTICUT [R5]: Abenaki

Organizer and Chair: *Amy E. Den Ouden*, University of Massachusetts Boston

Participants:

*Trudie Lamb Richmond*, Schaghticoke Tribal Nationm, Mashantucket Pequot Museum and Research Center, and the Institute for American Indian Studies in Connecticut

*Ruth Garby Torres*, Schaghticoke Tribal Nation and National Congress of the American Indian Federal Acknowledgement Task Force

*Robert Bee*, University of Connecticut

## 86. ACTIVATING OHIO EARTHWORKS: TOURISM, TRIBAL OUTREACH, LITERATURE, AND THE ARTS [P3]: Paugussett

Organizer and Chair: *Chadwick Allen*, The Ohio State University

The Ancient Ohio Trail: Cultural Tourism and Public Education about Ohio Earthworks

*Richard D. Shiels*, Newark Earthworks and The Ohio State University at Newark

Ohio Earthworks are on Ancestral Land: Place, Power, and Preservation

*Marti L. Chaatsmith*, Newark Earthworks and The Ohio State University at Newark

Re-scripting Ohio: Earthworks as Indigenous Writing

*Chadwick Allen*, The Ohio State University

Collaborative Understanding of the Earthworks through the Arts

*Christine Ballengee Morris*, The Ohio State University

Comment: Audience

## 87. CULTURAL PRINCIPLES AND AFFECT [S53]: Shinnecock 2

Organizer: NAISA Council

Chair: *Lisa Wexler*, University of Massachusetts Amherst

Tlingit “at.oow”: An Ethic of Reciprocity

*Fritz Detwiler*, Adrian College

Grieving in “America”: Native Witnesses to Colonialism

*Robin Riley Fast*, Emerson College

“F... Aloha, I Love You”: Answer *the call* of Aloha

*Lani Teves*, University of Michigan

Comment: Audience

## 88. EDUCATION [S51]: Nipmuc 1

Organizer: NAISA Council

Chair: *Brenda J. Child*, University of Minnesota

Whānau Recollections and Social Contributions to Māori Children’s Learning

*Elaine Reese and Tamar Murachver*, University of Otago

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Mi'kmaw Kina'matnewey-The Whole Process of Learning? On-reserve vs. Off-reserve Schooling in the Mi'kmaw First Nations of Nova Scotia  
*Simone Poliandri*, Framingham State University

Comment: Audience

## 89. INDIGENEITY AND THE POLITICS OF RACE [S47]: Pequot

Organizer: NAISA Council

Chair: *Nancy Shoemaker*, University of Connecticut

“The Indians Own the Land and We Cannot Cultivate It”: Signifying Racial Perceptions of Native Americans in African American Antebellum Rhetoric  
*Arika Easley*, Rutgers University

French-African Indians: Interpreters of 19<sup>th</sup> Century Minnesota Ojibwe Politics  
*Mattie Harper*, University of California, Berkeley

Tracing Historical Legacies: “Native” Racialization and Anti-“Indian” Discourse  
*Leece M. Lee*, University of California, Berkeley

The U.N., Indigenous Europeans, and the Public Face of the Far Right  
*David Stirrup*, University of Kent

Comment: Audience

## 90. NATIONAL IMAGINARIES [S37]: Narragansett 2

Organizer: NAISA Council

Chair: *Joseph Bauerkemper*, University of Minnesota Duluth

A Choctaw’s Plantation Education in a Post-Revolutionary Atlantic World  
*Dawn Peterson*, Smith College

Borderlands, Newspapers, and the Yaqui: The Role of the United States-Mexico Border in Anglo Perceptions of Indians  
*Jameson R. Sweet*, University of Minnesota

The Nation Paradox: Cherokee Cosmopolitan Writers and the International Imaginary  
*Sean Kicummah Teuton*, University of Wisconsin-Madison

Global Indigeneity and Nationalisms in the Former Trust Territory of the Pacific Islands  
*Josh Levy*, University of Illinois at Urbana-Champaign

“We Did it Anyways”: Reframing Métis National Narrative through Everyday Lived Experiences  
*Kirsten Lindquist*, University of Alberta

Comment: Audience

## 91. KNOWLEDGE, POWER, ACTIVISM [S26]: Shinnecock 1

Organizer: NAISA Council

Chair: *Jeff Corntassel*, University of Victoria

Dr. Jack Forbes: Powhatan Scholar and Activist

*Phoebe Farris*, Purdue University, and *Kim Hunter*, Tribal Council, Powhatan-Renape Nation

Operationalizing Ontology: Asserting Quechua Customary Law in Legislative and Policymaking Spheres

*Sam Grey*, University of Victoria

From Red Power to Anarcha-Indigenism: Theorizing Indigenous Anti-Colonial Critique and Direct Action

*Daniel Morley Johnson*, University of Alberta

Mayanism: The Resurgence of Indigenous Intellectualism in Guatemala in the Work of Victor Montejo

*Silvia Soto*, University of California Davis

Comment: Audience

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### 92. CULTURAL REPRESENTATION [S8]: Nehantic

Organizer: NAISA Council

Chair: *Tilly Laskey*, Science Museum of Minnesota

Karl Bodmer's *Mato-Tope*: Scientific Specimen or Noble Savage?

*Kimberly Minor*, University of Oklahoma

Aboriginalia: Brownie Downing and the Discursive Moves of White Possession

*Aileen Moreton-Robinson*, Queensland University of Technology

Aboriginalia: Investigating the Patterns and Meanings of Acquisition and Display in Australian Homes

*Maggie Walter*, University of Tasmania

Comment: Audience

### 93. GENDERED PERFORMANCES [S19]: Salon A1

Organizer: NAISA Council

Chair: *Laura Adams Weaver*, University of Georgia

"Beyond Indian Princess or Squaw": Representations of Native Women in the Work of Shelley Niro and Lori Blondeau

*Lori Beavis*, Concordia University

Identity and Design: Mohave Tattoo and Body Painting Reflected in Women's Beaded Collars

*Katherine Brooks*, University of Arizona

Selu's Body: Toward an Indigenous Understanding of Bodies, Performance, Community, and Knowledge

*Emily Legg*, Purdue University

Gendered Performance, the Earth's Witness, and Healing in the Work of Petrona de la Cruz Cruz and Roselia Jimenez Perez, Mayan Writers from Chiapas, Mexico

*Inés Hernández-Avila*, University of California Davis

Comment: Audience

**11:45 a.m. - 2:00 p.m. Tuesday, June 5<sup>th</sup> LUNCH BREAK**

**11:50 p.m. - 1:50 p.m. Tuesday, June 5<sup>th</sup>**

Tour of Mohegan Historical Sites (registration required, box lunch available for purchase)

**2:00 p.m. - 3:45 p.m. Tuesday, June 5<sup>th</sup>**

### 94. REFLECTIONS ON THE HISTORY OF INDIGENOUS WOMEN AND SETTLER COLONIALISM SINCE THE MID-EIGHTEENTH CENTURY [P61]: Narragansett I

Organizer: *Gregory Smithers*, Virginia Commonwealth University

Chair: *Cary Miller*, University of Wisconsin-Milwaukee

History's Silent Scapegoat: Stories of the Woman Who Thwarted Pontiac

*Karen Marrero*, Independent Scholar

Narcissa Owen's History: A Cherokee Woman's Perspective on *Being Indian*, 1831-1907

*Gregory Smithers*, Virginia Commonwealth University

An Outrageous Plan: Young Indian Working Women in the Late 1920s and the Paradox of Assimilation

*Victoria Haskins*, The University of Newcastle

Comment: *Susan Sleeper-Smith*, Michigan State University

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## 95. FIRST NATIONS, LASTING NATIONS: COMMUNITY AND UNIVERSITY PARTNERSHIPS IN INDIGENOUS NEW ENGLAND [R27]: Nipmuc 1

Organizer and Chair: *Gary Widrick*, University of Vermont

Participants:

*Louise Lampman Larivee*, University of Vermont

*Gary Widrick*, University of Vermont

*Colleen Brow-Plante*, Cultural Consultant

*Christine "Cookie" Barratt*, Cultural Competency Trainer

## 96. Roundtable withdrawn

## 97. ARCHIVAL CREATIVE FRICTION: INDIGENOUS PEOPLES' EXISTENCE AND RESISTANCE IN THE ARCHIVAL MULTIVERSE [R14]: Nipmuc 2

Organizer: *Allison B. Krebs*, University of Washington

Chair: *Cheryl Metoyer*, University of Washington

Participants:

*Jennifer R. O'Neal*, National Museum of the American Indian

*Ann Massmann*, University of New Mexico

*Allison B. Krebs*, University of Washington

## 98. THE OJIBWE PEOPLE'S DICTIONARY [R4]: Pequot

Organizer: *Brenda J. Child*, University of Minnesota

Chair: *John D. Nichols*, University of Minnesota

Participants:

*John D. Nichols*, University of Minnesota

*Brenda J. Child*, University of Minnesota

*Nora Livesay*, University of Minnesota

*Brendan Fairbanks*, University of Minnesota

## 99. NATURAL RESOURCE MANAGEMENT AND INDIGENOUS PEOPLES: KNOWLEDGE, TERRITORY, AND SOVEREIGNTY [P15]: Nehantic

Organizer: *Sibyl Diver*, University of California, Berkeley

Chair: *Kimberly TallBear*, University of California, Berkeley

A Spectrum of Sovereignty: Treaty Settlements, Territory, and Knowledge in Aotearoa/New Zealand

*Hekia Bodwitch*, University of California, Berkeley

The Xaxli'p Community Forest: Shifting Access to Natural Resources through Eco-cultural Restoration

*Sibyl Diver*, University of California, Berkeley

Looking Past the Charmstones: Working toward Seeing and Managing Tolay Lake Regional Park as a Whole and Traditional Cultural Landscape

*Peter Nelson*, University of California, Berkeley

Knowledge, Value, and Sovereignty in Karuk Watershed Revitalization

*Daniel Sarna-Wojcicki*, University of California, Berkeley

Comment: *Philip S. "Sam" Deloria*, American Indian Graduate Center

## 100. INDIGENOUS AND DIASPORIC RELATIONS: PROXIMATE OR ANTAGONISTIC HISTORIES AND EPISTEMOLOGIES? [P5]: Brothertown

Organizer and Chair: *Nadine Attewell*, McMaster University

Never Surrender: Diasporic Consciousness and the Reconstruction of Papaschase

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*Jennifer Adese*, McMaster University  
Migrant Dreams for Yellow Rock: A “Red Reading” of Gold Mountain  
*Malissa Phung*, McMaster University  
“Colonization in Reverse”: Britishness, Indigeneity, White Supremacy  
*Nadine Attewell*, McMaster University  
Models of Diaspora: Understanding Indigenous Realities in North America  
*Jenny L. Davis*, Yale University

Comment: Audience

101. TWENTY-FIRST CENTURY NOW: RESPONSE READING OF RECENT WORK FROM ERDRICH, GANSWORTH, McADAMS, AND WESTERMAN [R7]: Salon A2

Organizer and Chair: *Heid E. Erdrich*, Wiigwaas Press

*IF I EVER GET OUT OF HERE*, Scholastic Books, forthcoming in 2013.

*Eric Gansworth*, Canisius College

*Red Weather* from the University of Arizona Press, 2012.

*Janet McAdams*, Kenyon College

*Follow the Blackbirds* forthcoming in 2012.

*Gwen Westerman*, Minnesota State University Mankato

*Cell Traffic: New and Selected Poems* from University of Arizona Press, 2012.

*Heid E. Erdrich*, Wiigwaas Press.

102. Roundtable Withdrawn

103. LEGACIES OF METACOM’S WAR [P39]: Wampanoag

Organizer and Chair: *Deborah Madsen*, University of Geneva

Deer Island: The Sovereignty of Transmotion in a State of Exception

*Deborah Madsen*, University of Geneva

Dream Wampum: A Reading of King Philip’s “Royalties”

*Drew Lopezina*, Sam Houston State University

A Forced Diaspora: Tracking New England Native Enslavement in the Seventeenth-Century Atlantic

*Linford D. Fisher*, Brown University

Comment: *Neal Salisbury*, Smith College

104. COMMEMORATIVE AND CONTESTED LANDSCAPES OF URBAN COLONIALISM [P8]: Abenaki

Organizer: *Justin Carroll*, Indiana University East

Chair: *Coll Thrush*, University of British Columbia

A Place Called Leschi: Urban Development, Settler Triumph, and Nisqually Re-appropriation

*Lisa Blee*, Wake Forest University

Chicago’s Forged Casts: Kicking Bear and the Contested Colonialism of the Fort Dearborn Massacre Statue of 1893

*Justin Carroll*, Indiana University East

Urban Memoryscapes of the Northeast: Commemorating King Philip’s War in Boston and Providence

*Christine M. DeLucia*, Yale University

Conquest Art / [settler] Colonial Anxieties: The Tense Commemorative Landscape of 19<sup>th</sup> Century Washington, D.C.

*C. Joseph Genetin-Pilawa*, Illinois College

Comment: *Coll Thrush*, University of British Columbia

## NAISA ANNUAL MEETING 2012

Tuesday, June 5, 2012

105. SOVEREIGNTY, PROPERTY, AFFECT III: OPPOSITIONALITIES [P22]: Salon A3  
Organizers: *Alyosha Goldstein*, University of New Mexico, and *Audra Simpson*, Columbia University  
Chair: *Sandy Grande*, Connecticut College  
Mohawk Interruptus  
*Audra Simpson*, Columbia University  
Un-Occupy Wall Street, ~~Manna-hata~~, the U.S.: Notes from the other 1%  
*Sandy Grande*, Connecticut College  
“And the Last Shall be First”: Frantz Fanon on Ressentiment and Indigenous Decolonization  
*Glen Coulthard*, University of British Columbia  
Comment: Audience
106. TRANSNATIONAL PROSE [S42]: Shinnecock 2  
Organizer: NAISA Council  
Chair: *Elena T. Creef*, Wellesley University  
“I Think You Know What I Mean”: Hinting and Allusions as an Aesthetic Device in Sámi Prose  
*Lill Tove Fredriksen*, University of Tromsø  
Revitalización Cultural en el Cuento Maya Contemporáneo  
*Nicolás Huet Bautista* and *Josías López Gómez*  
“Not Nanabush from kids’ stories—Grandma’s Nanabush”: A New (Old) Reading of the Ojibwe Trickster  
*Miriam Schacht*, University of Wisconsin-Oshkosh  
Reconciling Nationalism and Cosmopolitanism in *Oracles* by Melissa Tantaquidgeon Zobel (Mohegan)  
*Mandy Suhr-Sytsma*, University of Connecticut  
Comment: Audience
107. COLLECTING AND COLLECTIONS [S34]: Passamaquoddy  
Organizer: NAISA Council  
Chair: *Scott Manning Stevens*, Newberry Library  
Collecting the Present in Museums: Informed by the Past, and Focusing on the Present and Future  
*John Haworth*, National Museum of the American Indian, New York  
An Unwelcome Guest—An Ethnographic Recording that should never have been Published  
*Lena Kappfjell*, University of Tromsø  
ReDiscovered Minnesota: Exploring Ojibwe and Dakota Material Culture in Italy’s Beltrami Collections  
*Tilly Laskey*, Science Museum of Minnesota  
Nationalism, Activism, and Art  
*Leanne L’Hirondelle*  
Comment: Audience
108. YOUTH CULTURE [S31]: Schaghticoke  
Organizer: NAISA Council  
Chair: *Theodore C. Van Alst, Jr.*, Yale University  
What the Trail of Life Tells Us about Mohegan Adolescents’ Academic Success  
*Carrie M. Brown*, Agnes Scott College  
The Ethics of Killing: Blood Memory as Counternarrative in Sherman Alexie’s *Flight*  
*Anne Mai Yee Jansen*, The Ohio State University  
Leaders Walking Backwards: Aboriginal Male Ex-Gang Members’ Perspectives and Experiences

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*Alanaise Goodwill*, Brandon University

“The Voice of the Voiceless”: Indigenous Hip Hop and Urban Youth Culture

*Kyle T. Mays*, University of Illinois at Urbana-Champaign

Comment: Audience

## 109. TWENTIETH-CENTURY HAUDENOSAUNEE / NEW YORK RELATIONS [S22]: Penobscot

Organizer: NAISA Council

Chair: *Susan Stebbins*, State University of New York, Potsdam

Neighbors of the Onondaga Nation (NOON) and the Role of Ally Organizations

*Philip P. Arnold*, Syracuse University

P.T.S.D. and Boarding School Survivors: The Thomas Indian School as a Case Study

*Keith R. Burich*, Canisius College

Decolonizing the Empire State: The Everett Report and Haudenosaunee Sovereignty in New York

*Andrew Epstein*, University of Georgia

Comment: Audience

## 110. TRAUMA AND HEALING [S10]: Oneida

Organizer: NAISA Council

Chair: *Danielle Soucy*, McMaster University

Spiritual Healing through Physical Practice, Physical Healing through Spiritual Practice: Native

American and First Nations Canoe Traditions and Community Health

*Dennis Kelley*, University of Missouri

The Theoretical Path from Colonialism to Contemporary Sexual and Intimate Violence in Indigenous Communities

*April D.J. Petillo*, University of Arizona

Ngāti Maniapoto, Taranaki, Ngāruahine: The Pōwhiri Enculturation Framework

*Arama Rata*, Victoria University of Wellington

Substance Abuse Issues of Native Americans in New England

*Sylvia Mignon* and *William Holmes*, University of Massachusetts Boston

Comment: Audience

## 111A. FILM [S7]: Salon A1

Organizer: NAISA Council

Chair: *Joanna Hearne*, University of Missouri

Hair Apparent: The Stereotyping of American Indian Hair in Cinema

*Akikwe Cornell*, University of Minnesota

Columbus, the War of Water, and Mainstream Cinema: A Critical Look at Colonial Relations in Latin America

*Dina Fachin*, St. Louis University

“I am so ashamed of my people”: Stereotypes, “Scapegoats,” and “White Guilt” in *Battles of Chief*

*Pontiac*

*Eric Maynard*, Mohegan Tribe of Indians of Connecticut

Comment: Audience

**3:15 p.m. - 4:15 p.m. Tuesday, June 5<sup>th</sup> Salon C/D (Press Exhibit)**

Refreshment Break

**4:00 p.m. - 5:30 p.m. Tuesday, June 5<sup>th</sup> Salon B**



## NAISA ANNUAL MEETING 2012

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**111B Presidential Address** “Indigenous Intellectualisms: Reshaping Power Relations Between Communities and Universities”

*Kathryn Shanley*, University of Montana

**5:30 p.m. Tuesday, June 5<sup>th</sup> Shuttles from Mohegan Sun to Reception**

**6:00 p.m. - 9:00 p.m. Tuesday, June 5<sup>th</sup>**

Reception at the Mashantucket Pequot Museum and Research Center

**8:00 p.m. Shuttles from Reception to Mohegan Sun**

**8:30 p.m. - 10:00 p.m. Tuesday, June 5<sup>th</sup> : Schaghticoke**

**112. Literary Potlatch II:** Open Mike Evening, organized by *Beth Piatote*, University of California, Berkeley, and *Alice Te Punga Somerville*, Victoria University Wellington [SE5]

# NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

## WEDNESDAY, June 6, 2012

**7:30 a.m. - 12:00 p.m. Wednesday, June 6<sup>th</sup> Registration Open**

### **Book Exhibits in Salons C & D**

**8:00 a.m. - 9:45 a.m. Wednesday, June 6<sup>th</sup>**

113. REWORKING GOVERNMENTALITY: PRODUCING INDIGENOUS MODERNITIES [P55]:

Wampanoag

Organizer: *Trevor G. Reed*, Columbia University

Chair: *John Gamber*, Columbia University

Reading between the Lines: Decolonization in Contemporary Bolivian and International Law

*Aurélie A. Roy*, Columbia University

Not Both If You're an Indian: Anti-statism, Welfare, and Tradition in Louise Erdrich's *Painted Drum*

*Adam Spry*, Columbia University

Native American Women and the Field Matron Program (1895-1905)

*Maria John*, Columbia University

Copyright and Sonic Sovereignty: Denying the Commons through the Common-law

*Trevor G. Reed*, Columbia University

Comment: Audience

114. ARE AMERICAN INDIANS "EXTRA-CONSTITUTIONAL"? [P32]: Oneida

Organizer and Chair: *Clara Sue Kidwell*, Bacone College

The Choctaw Constitution of 1826

*Clara Sue Kidwell*, Bacone College

Constitutional Theory in Indian Country

*Keith Richotte, Jr.*, University of North Carolina at Chapel Hill

Constitutionalism in Lumbee Country

*Malinda Maynor Lowery*, University of North Carolina at Chapel Hill

Comment: Audience

115. OPEN IN THE EVENT OF COLONIALISM: NATIVE FEMINIST ANALYSIS AND THE STRUCTURES OF COLONIALISM [P19]: Salon A2

Organizer: *Mishuana Goeman*, UCLA

Chair: *Joseph Bauerkemper*, University of Minnesota Duluth

The Spectacle of Originary Moments in *The New World* (2005) and *Twilight of the Gods/Te*

*Keremutunga o nga Atua* (1996)

*Mishuana Goeman*, UCLA

Return to "Uprising at Beautiful Mountain": Settler-Colonialism and Navajo Gender Politics of Family, Marriage, and Sexuality

*Jennifer Nez Denetdale*, University of New Mexico

Ke Awa Lau o Pu'uloa: Remembering Pearl Harbor, Swimming in the Shallows of Historical Memory

*Noelani Arista*, University of Hawai'i at Mānoa

Comment: *Joseph Bauerkemper*, University of Minnesota Duluth

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### 116. INDIANS AND IMMIGRANTS—CONCURRENT HISTORIES, DIVERGING TRAJECTORIES [P17]: Nehantic

Organizer and Chair: *Gunlög Fur*, Linnaeus University

Oscar Jacobson and Stephen Mopope: Swedes, Indians, and American Modernity  
*Gunlög Fur*, Linnaeus University

Divergent Paths to Racialized Citizenship: Dakotas and Norwegian Immigrants at Spirit Lake, 1890-1930

*Karen V. Hansen*, Brandeis University

Manifest Friends? Swedish-American Colonial Commemorations in 1938 and 1988

*Adam Hjorthén*, Stockholm University

Imagining Colonialism: The United States, the Native New World, and the Fantasy of an Unsettled Continent

*Michael Witgen*, University of Michigan

Comment: Audience

### 117. DAKOTA CULTURAL STRATEGIES FOR PRESERVATION AND RENEWAL [P63]: Nipmuc 2

Organizer: *Iyekiyapiwin Darlene St. Clair*, University of Minnesota

Chair: *Bruce White*, Turnstone Historical Research

From Catholic to Tribal Control in Education: Adaptations and Initiatives at Crow Creek

*Robert Galler*, St. Cloud State University

“Grandma always Carried her *winiyan omniciye* Bag”: Material Culture and Dakota Women’s History

*Colette A. Hyman*, Winona State University

Dakota Wicohan: Protecting, Preserving, and Revitalizing Dakota Life Ways

*Iyekiyapiwin Darlene St. Clair*, University of Minnesota

Rediscovering the Dakota Sacred Place Paradigm in Minnesota

*Bruce White*, Turnstone Historical Research

Comment: *Gwen Westerman*, Minnesota State University Mankato

### 118. KILL THE MINORITY LANGUAGE AND UPROOT ITS OWNER [P56]: Nipmuc 1

Organizer: *Poia Rewi*, University of Otago

Chair: *Rawinia Higgins*, Victoria University of Wellington

Language Practice in the Workplace

*Poia Rewi*, University of Otago

Value, Use, and Development of a Minority Language

*Rawinia Higgins*, Victoria University of Wellington

Māori Language Policy-making in New Zealand: Honest Brokers and Issues Advocates

*Katharina Ruckstuhl*, University of Otago

The Future of our Language Lies in the Hands of Whānau and Community

*Maureen Muller*, Victoria University of Wellington

Minority Language Policy in the Workplace

*Gianna Leoni*, University of Otago

Comment: Audience

### 119. THIS IS A STORIED PRACTICE: WORKING AT THE INTERSECTIONS OF RHETORICAL STUDIES AND NATIVE STUDIES [P46]: Brothertown

Organizer: *Madhu Narayan*, Michigan State University

Chair: *Malea Powell*, Michigan State University

Am I Sitting or Standing? Using Cultural Rhetorics at the Intersections of American Indian Studies and Rhet/Comp

## NAISA ANNUAL MEETING 2012

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*Andrea Riley Mukavetz*, Michigan State University  
(Re)imag(in)ing Nature and Culture: How Xingu Embodied Rhetorics Challenge the Nature/Culture Divide

*Gabriela Raquel Rios*, Michigan State University  
Talking Tortillas and Frijoles: How Practiced Foodways Contest Land and Disciplinary Borders

*Casie C. Cobos*, Texas A&M University  
Comment: *Malea Powell*, Michigan State University

### 120. DECOLONIZING INDIGENOUS HISTORIOGRAPHY, ANCESTRAL TEACHINGS, AND KNOWLEDGE TRANSLATION [P72]: Abenaki

Organizer and Chair: *Winona Wheeler*, University of Saskatchewan.

The Cowboy Way: Lakota Ranching at Wood Mountain, Saskatchewan

*Claire Thomson*, University of Saskatchewan

Why Treaty No. 5 Failed to Protect the Fishing Practices of the Ochekwí Sipi and their Consequent Experiences

*Emma Sim*, University of Saskatchewan

Gwekaanimad: The Winds of Change

*Darren Courchene*, University of Winnipeg

Perseverance and Resilience: On-Reserve Agriculture

*Amy Seesequasis*, University of Saskatchewan

Indigenous Methodologies and Archival Sources

*Winona Wheeler*, University of Saskatchewan

Comment: Audience

### 121. THE ROAD TO ENGAGEMENT: INDIGENOUS JUSTICE AND SOVEREIGNTY IN NEW ENGLAND [R10]: Schaghticoke

Organizer and Chair: *Lorie M. Graham*, Suffolk University Law School

Participants:

*Nicole Friederichs*, Suffolk University Law School

*N. Bruce Duthu*, Dartmouth College

*Henry Sockbeson*, Chief Judge, Mashpee Wampanoag Tribal Court

*Jane Anderson*, University of Massachusetts Amherst

*Mark Chavaree*, Legal Analyst, Penobscot Nation

*Fatima Dames*, Vice-Chairwoman of the Mashantucket Pequot Tribal Council

*Peter d'Errico*, University of Massachusetts Amherst

### 122. MEETING AT WOOD'S EDGE: INTEGRATING INDIGENOUS KNOWLEDGE, ACADEMICS, REPATRIATION, AND ENVIRONMENTAL PROTECTION [P34]: Penobscot

Organizer and Chair: *Jeffrey P. Lambe*, Empire State College

The Hiawatha Institute for Indigenous Knowledge: Cultural Inclusion, Community Relevance, and Higher Education

*Jeffrey P. Lambe*, Empire State College

Coming Home: Connecting Hiawatha Institute with Peacemaker's Vision at Cohoes Falls

*Doug George Kanentio*, Hiawatha College of Indigenous Knowledge

What the HEK: Haudenosaunee Environmental Knowledge and the Cultural Nature of Environmental Policy

*Jessica M. Dolan*, McGill University

Opening the Eyes: Restorative Approaches to Wampum Repatriation

*Margaret M. Bruchac*, University of Connecticut

Comment: *Richard W. Hill*, Deyohaha:ge: Indigenous Knowledge Centre at Six Nations Polytechnic

# NAISA ANNUAL MEETING 2012

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## 123. TE WHARE O RONGOMAURIKURA INDIGENISING THE ACADEMY: ONE SIZE DOES NOT FIT ALL [P30]: Passamaquoddy

Organizer and Chair: *Tania Ka'ai*, Auckland University of Technology

Empowering Voices, Transforming Communities

*Tania Ka'ai*, Auckland University of Technology

He Kupu Tuku Iho: Indigenous Voices of History

*Jason King*, Auckland University of Technology

He Kura Huna: Māori Expressions of Educational Success

*Jennifer Martin*, Auckland University of Technology

Making a Difference: The Role of the Māori Administrator in Universities

*Tania Smith*, Auckland University of Technology

Comment: Audience

## 124. EARLY INDIAN HISTORY [S49]: Shinnecock 2

Organizer: NAISA Council

Chair: *Neal Salisbury*, Smith College

Cockacoeske and Sarah: Women and Anglo-Indian Interaction in Colonial Virginia

*Kristalyn M. Shefveld*, University of Southern Indiana

Jean Baptiste Ducoigne: A Policy of Familiarity and Mutual Relationships

*Gerald Rogers*, Lehigh University

Place of Refuge and Exchange: Algonquin and Iroquoian Occupation in the Adirondacks before and after Contact

*Melissa Otis*, University of Toronto

Comment: Audience

## 125. GOVERNANCE [S45]: Shinnecock 1

Organizer: NAISA Council

Chair: *Chad Hamill*, Northern Arizona University

Building Communities and Asserting Tribal Sovereignty: A State-recognized Approach

*Danielle Hiraldo*, University of Arizona

Contemporary Revitalization of Musgamakw Dzawada'inuxw Traditional Governance Structure

*Ryan Nicolson*, University of Victoria

Comment: Audience

## 126. POETRY AND PERSPECTIVE [S39]: Pequot

Organizer: NAISA Council

Chair: *Melanie Benson Taylor*, Dartmouth College

The Poetic Grammar of Placefulness as Manifested in Indigenous Poetry

*Susan Berry Brill de Ramirez*, Bradley University

Speaking the Language of the Land: Jeannette Armstrong's Green Poetree

*Anna Mongibello*, University of Naples L'Orientale

"I Once Climbed into a Second Tongue and it Made Room for Me": Code Switching and Translation in the Multiethnic Poetry of Laura Tohe and Julia Alvarez

*Jessica Safran*, Illinois State University

Evidence of Leanne Howe's Transnationalism

*Steven B. Sexton*, University of Oklahoma

Comment: Audience

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### 127. THROUGH TIME AND SPACE: EXPRESSING IDENTITIES IN NATIVE AMERICAN ART [S24]: Salon A1

Organizer: NAISA Council

Chair: *Mary Peterson Zundo*, University of Illinois at Urbana-Champaign

Women and Ledger Art

*Richard Pearce*, Wheaton College

Decolonial Positions: Genderfull Expression in the Art of Kent Monkman

*Bradley Pecore*, Cornell University

Hidden Histories: Contemporary North American Landscapes in the Art of Alan Michelson and Rebecca Belmore

*Daria Prokhorova*, University of Oklahoma

Kiowa Pictorial Art: Illustrating Kiowa Men and the Nation, 1880-1940

*Jenny Tone-Pah-Hote*, University of North Carolina at Chapel Hill

Dancing Off the Walls: The Time/Space Implications in the Work of Harry Fonseca

*Suzanne Newman Fricke*, Institute of American Indian Arts

Comment: Audience

### 128. CULTURAL REPRESENTATION THROUGH PLACE [S17]: Paugussett

Organizer: NAISA Council

Chair: *John N. Low*, Northwestern University

New Histories of Virginia Indians: The Virginia Indian Heritage Trail and Jamestown Settlement Museum

*Monika Siebert*, University of Richmond

A Place to Present and Represent Indigenous Pennsylvania: The Lenape Cultural Center in Easton, PA

*Claudia Ulbrich*, Martin Luther University Halle-Wittenberg

Comment: Audience

### 129. (RE)CLAIMING INDIGENOUS KNOWLEDGES THROUGH EMBODIED PRACTICES [P59]: Salon A3

Organizer: *Shauna Shiels*, Queen's University

Chair: *Mimi Gellman*, Queen's University

Revisoning Indigenous Masculinities through Performance Art

*Erin Sutherland*, Queen's University

A Conversation with Urban Aboriginal Two-Spirit Youth: Building Radical Indigenist Communities?

*Dana Wesley*, Queen's University

The Exploding Archive: Creating a Mobile Contact Zone

*Mimi Gellman*, Queen's University

Beading as Knowledge Production: Nadia Myre, Ruth Cuthand, and Decolonization

*Shauna Shiels*, Queen's University

Comment: Audience

### 130. FRAMING "HAWAI'I" AND "NATIVE HAWAIIANS" [R15]: Narragansett

Organizer and Chair: *Roderick N. Labrador*, University of Hawai'i at Mānoa

Participants:

*Carmen Delos Reyes*, University of Hawai'i at Mānoa

*Kapau Tani*, University of Hawai'i at Mānoa

*Philip A. Broadhurst*, University of Hawai'i at Mānoa

*Keila Baker*, University of Hawai'i at Mānoa

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**9:30 a.m. - 10:30 a.m. Wednesday, June 6<sup>th</sup> Salon C/D (Press Exhibit)**  
Refreshment Break

**10:00 a.m. - 11:45 a.m. Wednesday, June 6<sup>th</sup>**

131. INDIGENEITY AS RADICALIZED PARADIGM: ETHICS, RIGHTS, LOSS, AND REDRESS [P68]: Nipmuc 1

Organizer and Chair: *Margo Tamez*, University of British Columbia Okanagan

Indigenous Ethics of Place: A *Syilx* Perspective

*Jeanette Armstrong*, University of British Columbia Okanagan

Assertion of Water Rights in Indigenous America

*Marlowe Sam*, University of British Columbia Okanagan

Exhuming Loss, Demanding Redress: Social Memory and Recovery in El Calaboz Ranchería, after the Wall

*Margo Tamez*, University of British Columbia Okanagan

Comment: Audience

132. NMAI 2.0: REDIRECTING THE NATIONAL MUSEUM OF THE AMERICAN INDIAN [R23]: Nehantic

Organizer and Chair: *Gabrielle Tayac*, National Museum of the American Indian

Participants:

*Paul Chaat Smith*, National Museum of the American Indian

*Kathleen Ash-Milby*, National Museum of the American Indian

133. WOMEN THEORIZING SOLIDARITY: ACTIVISM, CULTURE, AND POLITICS IN INDIGENOUS AND ETHNIC STUDIES [P47]: Salon A2

Organizer: *Dory Nason*, University of British Columbia

Chair: *Sheryl Lightfoot*, University of British Columbia

Building Solidarity in Documentary Practice: Alanis Obomsawin's Oka Films

*Karrmen Crey*, UCLA

Unsettled Solidarities: Navigating Relations between People of Color and Indigenous Peoples through Intersectionality

*Rita Dhamoon*, University of Fraser Valley

Meeting with Discomfort: Aboriginal, Asian Canadian, and Queer Women Writers Organizing Across Difference

*Janey Lew*, University of California, Berkeley

Healing Gestures: Practicing Solidarity amongst Women in Louise Erdrich's *Tracks* and *Four Souls*

*Dory Nason*, University of British Columbia

Comment: Audience

134. NGĀ ARA ō TĀTOU TŪPUNA: MAPPING WELLBEING [P28]: Paugussett

Organizer and Chair: *Anne-Marie Jackson*, University of Otago

Ki Uta Ki Tai: He Taoka Tuku Iho: Examining Māori Health and Wellbeing through Customary Fisheries Management

*Anne-Marie Jackson*, University of Otago

Ngā Kōrero Maumaharatanga o Te Houhanga a Rongo: The Remembered Histories of Te Houhanga a Rongo

*Samantha Jackson*, University of Otago

Mapping the Mana of Ancestral Landscapes

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*Hauiti Hakopa*, Independent Scholar  
Natural Hazard Planning: The Contribution of Cook Island Māori Traditional Knowledge  
*Marina Hetaraka*, University of Otago

Comment: Audience

### 135. INDIGENEITY AND AMERICAN VISUAL CULTURE [P26]: Salon A1

Organizer and Chair: *Joanna Hearne*, University of Missouri

American Indigenous Cinema

*Denise K. Cummings*, Rollins College

“Red Skin” and “White Masks”: The Racialization of Native American Identities in Comics

*Anastacia M. Schulhoff*, University of Missouri

The Rest vs. the West: Animating Indigenous Futures in Native New Media

*Susan Bernardin*, State University of New York Oneonta

Re-mediating Indigenous Film and Television: Case Studies in New Media

*Joanna Hearne*, University of Missouri

Comment: Audience

### 136. ECOPOLITICS, ECOCRITICISM, AND ENVIRONMENTAL SOVEREIGNTY [P7]: Brothertown

Organizer and Chair: *Clint Carroll*, University of Minnesota

“Buffalo on the Edge of Life”: Poetics and Politics of Tribal Management at the National Bison Range

*David L. Moore*, University of Montana

Indigenous Voice, Revisionism, and Eco-Politics in Ictar Bollaín’s *También la Lluvia* (Even the Rain)

*Angelica Lawson*, University of Minnesota

Native Enclosures: Stewardship and Sovereignty in the Cherokee Nation

*Clint Carroll*, University of Minnesota

Comment: Audience

### 137. FROM THE THREAT OF COLONIAL DEATH AND BACK: E OLA MAU KA ‘ŌLELO HAWAI‘I (THE HAWAIIAN LANGUAGE SHALL LIVE) [P77]: Shinnecock 1

Organizer and Chair: *Nalani Balutski*, University of Hawai‘i at Mānoa

Ua Lehulehu a Manomano ka ‘Ikena a ka Hawai‘i

*Kahealani Lono*, University of Hawai‘i at Mānoa

The Functionality of Hawaiian Language in Modern Society: Success Stories from Hawaiian Immersion Education

*Punahele Kealanahale-Querubin*, University of Hawai‘i at Mānoa

I Ka ‘Ōlelo Nō Ke Ola: Life is in the Language

*Pualei Hanohano-Tripp*, University of Hawai‘i at Mānoa

Emma Nakuina, Hānau ma ka Lolo: A Hawaiian Scholar

*Uluwehi Hopkins*, University of Hawai‘i at Mānoa

Comment: *Nalani Balutski*, University of Hawai‘i at Mānoa

### 138. INNOVATION IS NOT THE OPPOSITE OF TRADITION: LIVING INDIGENOUS EPISTEMOLOGIES [R12]: Shinnecock 2

Organizer and Chair: *Lisa Kahaleole Hall*, Wells College/Cornell University

Participants:

*Herman Pi‘ikea Clark*, Tokorau Institute of Indigenous Innovation, Te Whare Wānanga O Awanuiārangi

*Bernard C. Perley*, University of Wisconsin-Milwaukee

*Troy Richardson*, Cornell University

*Jolene Rickard*, Cornell University



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### 139. THE STATE OF ARCHEOLOGY IN NEW ENGLAND: INDIAN /ARCHAEOLOGY INTERACTIONS AND COLLABORATIONS [R9]: Wampanoag

Organizer and Chair: *Rae Gould*, University of Massachusetts Amherst

Participants:

*Kevin McBride*, Mashantucket Pequot Museum and Research Center, and University of Connecticut

*Stephen Mrozowski*, University of Massachusetts Boston

*Paul Robinson*, Rhode Island College

*Holly Herbster*, Public Archaeology Laboratory

*Robert Paynter*, University of Massachusetts Amherst

*James Quinn*, Mohegan Tribal Historic Preservation Office, Mohegan Tribe

*David Robinson*, Fathom Research, LLC and University of Connecticut

*Ramona Peters*, Mashpee Wampanoag Tribe

### 140. BRIDGING CULTURAL TRADITIONS AND CLINICAL SERVICES IN AMERICAN INDIAN MENTAL HEALTH [P23]: Pequot

Organizer and Chair: *Joseph P. Gone*, University of Michigan

Service Utilization Preferences and Trends among American Indian/First Nations People

*Melissa Walls*, University of Minnesota Medical School-Duluth

Incorporating Traditional Healing into an Urban Indian Health Organization: A Model for Integration

*Joseph P. Gone*, University of Michigan

Integrating Traditional Aboriginal Medicine: A Two-Tiered Bi-cultural Approach

*Darrel Manitowabi*, University of Sudbury, and *Marjory Shawande* and *Pamela Williamson*,

Noojmowin Teg Health Centre

Comment: *Dennis Norman*, Harvard Medical School

### 141. NEW RESEARCH IN INDIGENOUS MEXICO: CULTURAL MIGRATIONS OF INDIGENOUS CEREMONY, MUSIC, AND LITERATURES [P9]: Abenaki

Organizer: *Adam W. Coon*, University of Texas at Austin

Chair: *Victoriano de la Cruz*, Instituto de Docencia e Investigación Etnológica de Zacatecas (IDIEZ)

The Tstotsil *K'ejoj* among the Notes of Rock Music

*José Alfredo López Jiménez*, Community Scholar, Chiapas

Religious Syncretism in Corn Ceremonies: Nahua Worldviews in the Poetic Text *Chalchiuicocatzl*

*Gustavo Zapoteco Sideño*, Director of Indigenous Affairs, Tlaltizapán, Morelos

*Nicpehpenaz cintzin*: Raising the Corn Constitutes Raising the Spirit

*Victoriano de la Cruz*, Instituto de Docencia e Investigación Etnológica de Zacatecas (IDIEZ)

Diidxazá and Nahua Identities in Migration in Irma Pineda and Mardonio Carballo's *Wise Poems*

*Adam W. Coon*, University of Texas at Austin

Comment: Audience

### 142. NORTH AMERICAN INDIGENOUS BORDERLANDS HISTORY [P24]: Narragansett

Organizer: *Christian Gonzales*, Wesleyan University

Chair: *Alejandra Dubcovsky*, Yale University

Family Ties: Fictive Kinship among the Mohegan and Narragansett in Eighteenth-century Southern New England

*Christian Gonzales*, Wesleyan University

The Enemy of Adobe Houses: Epistemological Considerations of Luis Oapicagigua and the Pima Revolt of 1751

*Robert Perez*, University of California Riverside

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The Indian Fur Trade in Central California: A Reconsideration of Native Labor in the Rancho Era  
*Ashley Sousa*, Yale University

Indian on both Sides: Choctaw-Apache Federal Recognition Efforts, Race, and National Borders

*Brian Klopotek*, University of Oregon

Comment: *Alejandra Dubcovsky*, Yale University

143. PROTECTING AND RECLAIMING INDIGENOUS TERRITORIES [P42]: Schaghticoke

Organizer: *Meghan Y. McCune*, Jamestown Community College

Chair: *Carrie E. Garrow*, Syracuse University

New York State's Laws and Policies - Attempting to Conquer the Indigenous Landholders

*Carrie E. Garrow*, Syracuse University

"Social Consensus" and "Careful Byproducts": Linking Anti-Indian Movements to Federal Indian Law

*Meghan Y. McCune*, Jamestown Community College

Foundations of Indigenous Political Realities

*Justin Schapp*

Taxing Two Years: Documenting the 1992 and 1997 Haudenosaunee Protests

*Maurice John Jr.*

Comment: Audience

144. INTERVENTIONS [S48]: Passamaquoddy

Organizer: NAISA Council

Chair: *Kathleen A. Brown-Pérez*, University of Massachusetts, Amherst

Postcolonial Profiling of Indigenous Populations: Limitations and Responses in Australia and Aotearoa/New Zealand

*Tahu Kukutai*, University of Waikato, and *John Taylor*, The Australian National University

Indigenous Resilience to Urban Disaster: Māori and the 2010/11 Christchurch Earthquakes

*Simon Lambert*, Lincoln University

Locating Indigeneity in North American Sex Trafficking Debates

*Nicole V. T. Lugosi* and *Mariam Georgis*, University of Alberta

Staying True to Culture: Nogojiwanong Friendship Centre's Partnership with the Urban Aboriginal Knowledge Network

*Pamela Quart*, Trent University

Representation and Participation of New Zealand Māori in Local and Regional Government

*Ann Sullivan*, University of Auckland

Comment: Audience

145. LITERATURE ENGAGES HISTORY [S40]: Penobscot

Organizer: NAISA Council

Chair: *Lisa Brooks*, Harvard University

McNickle and Two Kinds of Modernization

*Granville Ganter*, St. John's University

William Johnston, Ojibwe Romantic

*Maureen Konkle*, University of Missouri

Memorializing the Pequot Nation: William Apess's *Eulogy* in Hartford

*Daniel M. Radus*, Cornell University

Comment: Audience

146. NATIONAL HERITAGE AND CROSS-CULTURAL BRIDGES? HERITAGE AND NATION [S35]: Oneida

# NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

Organizer: NAISA Council  
Chair: *Lisa Blee*, Wake Forest University  
Enduring Harvest: A History of the Mohegan Wigwam Festival  
*Steven Amerman*, Southern Connecticut State University  
Latin American Indigenous Arts and Artisans on the North American Powwow Trail  
*Blaire O. Gagnon*, University of Rhode Island  
“By an Unintentional Gauge of Time”: Indigeneity and the Technology of Nation Building  
*Kara Thompson*, College of William and Mary  
Claiming the Colonial Beast: Cultural Heritage, the *Sts’ailes* People, and the Sasquatch  
*Robert E. Walls*, University of Notre Dame  
Comment: Audience

## 147. WATER, ENERGY, POWER [S21]: Salon A3

Organizer: NAISA Council  
Chair: *John Gamber*, Columbia University  
Blue Economy Aotearoa  
*Maria Bargh*, Victoria University of Wellington  
“Le Tercera Conquista”: Ixil Resistance, FPIC, and the Struggle against Mega-projects in Guatemala  
*Giovanni Batz*, University of Texas at Austin  
As Long As the Cui-ui Shall Spawn: The Pyramid Lake Paiute Water Rights Struggle  
*Amber Bill*, University of California Davis  
Re-voicing Sámi Resistance against Hydropower Exploitation in the early 20<sup>th</sup> Century: Erik Olofsson Rim  
*Agneta Silversparf* and *May-Britt Öhman*, Uppsala University  
Regulating Daily Life at Sourva Reservoir  
*Eva-Lotta Thunqvist*, KTH School of Technology and Health  
Comment: Audience

## 148. PEDAGOGIES II [S15]: Nipmuc 2

Organizer: NAISA Council  
Chair: *K. Tsianina Lomawaima*, University of Arizona  
Uncovering Restorative Education: Māori Women and Public Schools in Aotearoa/New Zealand  
*Hayley Marama Cavino*, Syracuse University  
High Expectations in Aboriginal School Reform: From Discourse to Practice  
*Courtney Cazden*, Harvard University, *James Ladwig*, University of Newcastle, and *Allan Luke*, Queensland University of Technology  
Drumming Up Conflict: Challenging Gender Roles, Strengthening Tradition  
*Ashley Glassburn Falzetti*, Rutgers University  
From John Dunbar to Mogie Yellow Lodge: Alternative Film Representations of American Indians in the U.S. History Curriculum  
*Sarah B. Shear*, University of Missouri  
Comment: Audience

**11:45 a.m. - 2:00 p.m. Wednesday, June 6<sup>th</sup> LUNCH BREAK**

**12:15 a.m. - 1:45 p.m. Wednesday, June 6<sup>th</sup> : Salon B**

## NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

### 149. SPECIAL EVENT *We Still Live Here: Reawakening Our Mother Tongues*, Film Screening [SE1] Salon B

Organizer: *Joshua L. Reid*, University of Massachusetts Boston

Chair: *Jennifer Weston*, Cultural Survival

Participants:

*Anne Makepeace*, Producer and Director

*Jennifer Weston*, Assistant Producer and Endangered Languages Program Manager, Cultural Survival

*Renée Lopes-Pocknett*, Education Director of Mashpee Wampanoag Tribe

*Melanie Roderick*, Wampanoag language teacher/apprentice

### 2:00 p.m. - 3:45 p.m. Wednesday, June 6<sup>th</sup>

#### 150. INSIDE-OUTSIDE THE NATION STATE: NATIVE STATUS AND THE NORTH AMERICAN NATION STATE [P70]: Nipmuc 1

Organizer: *Gyorgy "George" Toth*, University of Iowa

Chair: *Ingela Sjögren*, Stockholm University

Native Nations and the League of Nations: Deskaheh's International Diplomacy

*Andrew Reiser*, University of Houston

Indian Status in the Native Press, 1970-1975 – "Inside" or "Outside" the U.S.?

*Ingela Sjögren*, Stockholm University

"Indian Nationhood in '76": Native Diplomacy for Sovereignty in the Late Cold War

*Gyorgy "George" Toth*, University of Iowa

Canada's "Indians" (sic): "Possessing" Indigeneity in *McIvor v. Canada*

*Jessica Kolopenuk*, University of Alberta

Comment: Audience

#### 151. EXPLORING "POP" IN INDIGENOUS CULTURAL STUDIES: THE NOVEL, AURAL, AND VISUAL IN NATIVE POPULAR CULTURE [R22]: Schaghticoke

Organizer: *Dustin Tahmahkera*, Southwestern University

Chair: *Theodore C. Van Alst, Jr.*, Yale University

Participants:

*Dustin Tahmahkera*, Southwestern University

*Tol Foster*, Marquette University

*Joshua B. Nelson*, University of Oklahoma

*Danika Medak-Saltzman*, University of Colorado Boulder

*Shaawano Chad Uran*, University of Victoria

#### 152. NEW APPROACHES TO THE INDIAN ARTS AND CRAFTS MARKET [R19]: Brothertown

Organizers: *Alyssa Mt. Pleasant*, Yale University, and *Daniel H. Usner, Jr.*, Vanderbilt University

Chair: *Cathleen D. Cahill*, University of New Mexico

Participants:

*Elizabeth W. Hutchinson*, Barnard College

*Alyssa Mt. Pleasant*, Yale University

*Daniel H. Usner, Jr.*, Vanderbilt University

*Cathleen D. Cahill*, University of New Mexico

#### 153. ABORIGINAL COMMUNITIES AND EUROPEAN EDUCATION IN THE CANADAS AT THE TURN OF THE 19<sup>th</sup> CENTURY [P52]: Nipmuc 2

Organizer: *Thomas Peace*, Dartmouth College

Chair: *K. Tsianina Lomawaima*, University of Arizona

## NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

Education, Literacy, and the End of the Jesuit Missions in the St. Lawrence Valley

*Thomas Peace*, Dartmouth College

Missionary Day-Schools in Upper Canada as Sites of Secular and Religious Tension

*Felicity Jenz*, WWU Münster

Comment: *K. Tsianina Lomawaima*, University of Arizona

154. PATHS, RIVERS, AND PROPERTY: SOUTHEASTERN INDIAN ADAPTATIONS TO COLONIALISM FROM REVOLUTION TO REMOVAL [P38]: Paugussett

Organizer: *Dustin Mack*, University of Oklahoma

Chair: *Donald Fixico*, Arizona State University

“Our Lands are our Life and Breath”: Coweta, Cusseta, and a Struggle for Creek Sovereignty, 1763-1783

*Bryan Rindfleisch*, University of Oklahoma

A River of Continuity, Tributaries of Change: Southeastern Indians and the Mississippi River

*Dustin Mack*, University of Oklahoma

Robert M. Jones: The Man behind the Millions, the Society behind the Man

*Jeff Fortney*, University of Oklahoma

Muskogee Violence and Ocmulgee Town

*Matthew Jennings*, Macon State College

Comment: Audience

155. NATIVE AMERICAN STUDIES AND THE EARLY AMERICAN ARCHIVE [P16]: Shinnecock 2

Organizer and Chair: *Paul Erickson*, American Antiquarian Society

Ideologies of Empire and Evidence of Negotiation in Native-Language Texts

*Sean P. Harvey*, Seton Hall University

John Dunn Hunter, Pan-Indianism, and the Politics of Indian Languages

*Robert L. Gunn*, University of Texas at El Paso

On Not Knowing: Jack D. Forbes' Hunter Methodology, Indian Removal, and the Archive

*Gina Marie Caison*, University of California Davis

Comment: Audience

156. FROM CULTURAL RESTORATION TO COMMUNITY RESURGENCE: LINKING HAWAIIAN POLITICS AND INDIGENOUS GOVERNANCE [P10]: Salon A3

Organizer and Chair: *Jeff Corntassel*, University of Victoria

Indigenous Recovery, Restoration, and Regeneration: Pathways to Community Resurgence

*Jeff Corntassel*, University of Victoria

Finding Our Way Back to the Nipi (Water): Nipmuc Identity, Unity, and Peoplehood

*Pamela A. Ellis*, Tribal Historian and Genealogist, Natick Nipmuc Indian Council

Cultural Loss and Traditional Values in the Natural Resource Damage and Assessment Process

*Gerald Jamieson*, University of Hawai'i at Mānoa

A Koholālele Pau Ka 'Ino a Ka Makani Hao Kō'ala Ka 'Ino a Ke A'elo: Re-memembering Place and 'Ike Kupuna in Koholālele, Hāmākua, Hawai'i

*No'eau Peralto*, University of Hawai'i at Mānoa

Comment: Audience

157. FOSTERING LOCAL INDIGENOUS KNOWLEDGE [P75]: Shinnecock 1

Organizer: *Joyce Rain Anderson*, Bridgewater State University

Chair: *Rose Gubele*, Central Michigan University

Teaching Native New England: The Regional Impact of Indigenous Pedagogy

# NAISA ANNUAL MEETING 2012

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*John Kucich*, Bridgewater State University

Connecting the Peoples and Places

*Joyce Rain Anderson*, Bridgewater State University

The Echoing of our Grandmothers (The Unsilencing of their Voices)

*Donna Edmonds Mitchell*, Bridgewater State University

Comment: *Kerri Helme*, Bridgewater State University

## 158. REALIZING THE INDIGENOUS PLANETARY [P65]: Salon A2

Organizer: *Thomas Michael Swensen*, University of Illinois at Urbana-Champaign

Chair: *Jodi Byrd*, University of Illinois at Urbana-Champaign

Planetary Transits: Venus and the Indigenous Pterodactyl

*Jodi Byrd*, University of Illinois at Urbana-Champaign

Indigenous Designs, Planetary Media

*Dalida Maria Benfield*, Harvard University

Race and the Indigenous Planetary in the Sino-Amerindian Contact Zone

*Jason Oliver Chang*, University of Connecticut

The Bering Region and the Indigenous Planetary

*Thomas Michael Swensen*, University of Illinois at Urbana-Champaign

Comment: Audience

## 159. NA'INBÍ OWINGEH – OUR PLACE: PUEBLO INDIAN STUDIES AT NORTHERN NEW MEXICO COLLEGE [P40]: Salon A1

Organizer and Chair: *Matthew J. Martinez*, Northern New Mexico College

Traditional Pottery of Santa Clara Pueblo and the Social Changes that Led to Contemporary Forms

*Andrea Harvier (Kha Povi)*, Northern New Mexico College

Language Survival at Taytsugeh Oweengeh

*Bernard Mora*, Northern New Mexico College

Spirit of Place

*Porter Swentzell*, Northern New Mexico College

Comment: *Matthew J. Martinez*, Northern New Mexico College

## 160. (RE)ARTICULATING INDIGENOUS PASTS [P13]: Abenaki

Organizer: *Erin Ford Cozens*, U.S. Department of State

Chair: *N. C. Christopher Couch*, Trinity College

Lili'uokalani's Encounters with Hawaiians Living Abroad: *Huaka 'i* as a Guide to Historical Research

*Drew Christina Gonrowski*, University of Hawai'i at Mānoa

Articulating Indigenous Identity: Hawaiian Material Culture, Nathaniel Emerson, and the Smithsonian

*Holly K. Coleman*, University of Hawai'i at Mānoa

Their Allotted Destinies: Connecting the Great Mahele, the Dawes Act, and the Bayonet Constitution

*Shirley E. Buchanan*, University of Hawai'i at Mānoa

Mōteatea and History in Nineteenth-century Aotearoa/New Zealand

*Erin Ford Cozens*, U.S. Department of State

Comment: Audience

## 161. NORTH AMERICAN INDIGENOUS BORDERLANDS HISTORY [R3]: Narragansett

Organizer and Chair: *Ned Blackhawk*, Yale University

Participants:

*Michael V. Wilcox*, Stanford University

*Sheila McManus*, University of Lethbridge

## NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

*Ned Blackhawk*, Yale University  
*Karl Jacoby*, Brown University

### 162. LAND AND LANDSCAPE [S30]: Pequot

Organizer: NAISA Council

Chair: *David L. Moore*, University of Montana

Toheroa Soup: Recipes from the Archives for Māori Environmental Management

*Aroha Harris*, University of Auckland

Environmental Contamination, Lifestyle Change, and Diabetes in a Mohawk Community

*Elizabeth Hoover*, Brown University

Serpent of the North: The Overlook Mountain/Draco Correlation

*Glenn Kreisberg*, New England Antiquities Research Association

Pacific Epistemology of Place or *Fanua*: The Samoan Case

*Sa'iliemanu Lilomaiava-Doktor*, University of Hawai'i-West Oahu

Correlating Groundwater Features with Archaeological Sites

*David Johnson*, New York State Archeological Association

Comment: Audience

### 163. GENDERED IDEOLOGIES [S23]: Passamaquoddy

Organizer: NAISA Council

Chair: *Angelica Lawson*, University of Minnesota

Releasing the "Savage" and Binding the Female: Constructing a Christian Indian Identity in the Anglo Gendered Spheres of Colonial America

*Kallie Kosc*, Tarrant County College

One Wife is Not Enough: Polygamy, Empire, and "Tradition" in the Four Corners Area

*Mario Matus Villa*, University of Texas at El Paso

Talking Back: Indigenous Transgender Epistemologies as Dialectical Resistance

*Kalaniopua Young*, University of Washington

Change, Resistance, and Continuity of Yoeme Women's Leadership Culture from the Spanish

Invasion through the Jesuit Mission Program of the 16<sup>th</sup> and 17<sup>th</sup> Centuries

*Juan Avila*, Independent Documentary Producer

Comment: Audience

### 164. YOUTH [S11]: Penobscot

Organizer: NAISA Council

Chair: *Jennifer Hamilton*, Hampshire College

Building Tribes: Guiding Native Youth over Barriers of Education, Race, Justice, and Substance Abuse

*Eileen Luna-Firebaugh*, University of Arizona, *Jamie Bissonette Lewey*, Maine Indian Tribal State Commission and AFSC Healing Justice Program, and *Newell Francis Lewey*,

Passamaquoddy Tribal Counsellor and Pleasant Point Indian Reservation Health Center

Community Empowerment as Suicide Prevention: Inuit Youth Action in Nunavut, Canada

*Michael Kral*, University of Illinois at Urbana-Champaign

Stringing Rosaries: Stories from 16 Northern Plains Boarding School Survivors

*Denise K. Lajimodiere*, North Dakota State University

Comment: Audience

### 165. GREATER NEW ENGLAND [S5]: Oneida

Organizer: NAISA Council

Chair: *Colin G. Calloway*, Dartmouth College

## NAISA ANNUAL MEETING 2012

Wednesday, June 6, 2012

“Preserved on the Mighty Waters”: Ethno-fraternities, Transnationalism, and Memory of American Indian Mariners

*Jason R. Mancini*, Mashantucket Pequot Museum and Research Center

The Aftermath of Narragansett Detribalization

*Alice Nash*, University of Massachusetts Amherst, and *Ella Wilcox Sekatau*, Narragansett Tribe  
AlterNative Narratives of Slavery and Indigeneity: Race/Gender/Unfree Labor in Colonial Rhode Island

*Tyler J. Rogers*, Brown University

The Unkechaug’s Changing World: The Richard Floyd Account Books, 1687-1732

*John A. Strong*, Long Island University

Comment: Audience

### 166. LANGUAGE REVITALIZATION [S2]: Wampanoag

Organizer: NAISA Council

Chair: *Miryam Yataco*, New York University

Cultural Currency: Decolonization, Indigenous Knowledge, and the Practice of Language Purification  
*Sheryl A. Day*, University of Washington

Community Structure and Language Shift: North Carolina Cherokee in the Early 20<sup>th</sup> Century

*Benjamin E. Frey*, University of Wisconsin-Madison

Te Kupu o Te Tāngata: Examining Criteria to Evaluate Māori Language Vitality

*Grace Catherine Sullivan* and *Mary E. Hughes*, Northeastern University

“The Language Ghost”: Linguistic Heritage and Identity among Monacan Indians of Central Virginia

*Karenne Wood*, University of Virginia

Comment: Audience

### 167. METHODOLOGIES OF REFUSAL: MAPPING AND TESTIFYING AGAINST AND BEYOND THE FICTIONS OF THE SETTLER STATE [P79]: Nehantic

Organizer: *Candace L. Fujikane*, University of Hawai‘i at Mānoa

Chair: *Brandy Nalani McDougall*, University of Hawai‘i at Mānoa

Research can be a Dirty Word: Social Science, Settler Colonialism, and a Methodology of Refusal  
*Eve Tuck*, State University of New York at New Paltz, and *K. Wayne Yang*, University of California, San Diego

Mapping Mauna a Wākea against Anti-Genealogical and other Fragmenting Fictions of the Settler State

*Candace L. Fujikane*, University of Hawai‘i at Mānoa

The *Kumulipo* and Genealogy as Testimony of Kanaka Maoli Governance and Sovereignty

*Brandy Nalani McDougall*, University of Hawai‘i at Mānoa

“Before you mine the earth, mine me!”: Living narratives of Women’s Protest in Bontok and Kalinga

*Melisa Casumbal-Salazar*, University of Hawai‘i at Mānoa

Comment: Audience

**4:00 p.m. - 5:45 p.m. Wednesday, June 6<sup>th</sup> : Salon B**  
**NAISA Business Meeting**



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*Participants who are listed on more than one session have been invited by the NAISA Program Committee to take two roles*

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