

NATIVE AMERICAN AND INDIGENOUS STUDIES

ASSOCIATION



Annual
Meetings

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Welcome to the Sixth Annual Meeting of NAISA!

Whether you are a first-time attendee or a conference regular, you have chosen an exciting time to participate in the Native American and Indigenous Studies Association. As we gather in the great city of Austin, hosted by our colleagues at the University of Texas, NAISA celebrates a number of significant milestones.

Last year’s annual meeting, held in beautiful Saskatoon, Saskatchewan, broke records for paper and panel submissions as well as for attendance—but NAISA has continued to grow in 2014, and we will set new submissions and attendance records this year. And just as the Saskatoon meeting increased the number of scholars, students, and community members participating from Canada, this year’s location in Austin will increase the number of scholars, students, and community members joining us from the U.S. Southwest and from Abya Yala. The inclusion of greater numbers of people from Latin America is a direct result of important efforts made over the past several years by NAISA’s Abya Yala Working Group. Moreover, our diversity continues to develop in many directions, with ongoing and increasing participation from Oceania, Australia, Europe, Asia, and Africa.

In addition, we have now fully migrated and upgraded NAISA’s presence on the web—a huge effort led by past-President Tsiarina Lomawaima and Secretary David Chang. And less than a month ago, NAISA welcomed the inaugural issue of its new international scholarly journal, *NAIS*, co-edited by past NAISA Presidents Robert Warrior and Jean O’Brien and published by University of Minnesota Press.

On behalf of the NAISA Council, I want to recognize the incredible work of our local host committee at the University of Texas; not only have they made the 2014 conference a reality but a bright success. A special thanks is extended to Shannon Speed, Jim Cox, and their team of dedicated colleagues and graduate students, as well as to their local and Texas-based partners, including Great Promise for Native Americans, the Indigenous Cultures Institute, the Alabama-Coushatta Tribe, the Tiguas of Ysleta del Sur Pueblo, the N’de Lipan Apache, the Jumano Apache, and the Miakan-Garza Band of the Coahuiltecan. I also want to thank the Chickasaw Nation and the Comanche Nation ethnologists of SIA for their involvement and support.

Enjoy the NAISA meeting with its broad range of multidisciplinary panels and special events, and enjoy the sights, sounds, and amazing food offerings of Austin. Be sure to join us for the NAISA Business Meeting and hosted receptions, and be on the lookout for members of our Nominations Committee, who will be asking for your recommendations for next year’s ballot. And, finally, please mark your calendars for NAISA 2015, when we will gather June 4-6 to continue the conversation in Washington, DC.

!
 Chadwick Allen
 NAISA President 2013-2014



On behalf of Native American and Indigenous Studies (NAIS) at the University of Texas at Austin and all the sponsors, host committee members, and volunteers listed in the following pages, we welcome you to the 2014 Native American and Indigenous Studies Association annual meeting.

NAIS was founded in the fall of 2006 by James H. Cox, Loriene Roy, Pauline Turner Strong, Shannon Speed, and Gerald Torres with the goal of encouraging an active intellectual and community engagement with Indigenous people and cultures on the UT campus. With 45 affiliated faculty, we have nationally and internationally known specialists in many areas of Native American and Indigenous Studies, including anthropology, archaeology, art history, education, history, information studies, law, linguistics, and literature. Our program thrives in the borderlands between the U.S. and Latin America and is built on the strength of our many Mexican Americanists and Latin Americanists who work in Indigenous studies. To increase the cohesion of an already active program of teaching and research, the Founding Envisioning Committee created an MA and PhD portfolio program in the fall of 2007, and we added an undergraduate certificate program in 2009. These academic programs are complemented by a speaker series, an annual spring celebration of our students, projects with student and community groups, and summer research fellowships for undergraduate and graduate students.

Certain sponsors deserve special recognition for their exceptional support of NAIS at UT and the NAISA conference. We would like to thank the Office of the President; the College of Liberal Arts, especially Senior Associate Dean Richard Flores; and the Center for Mexican American Studies, especially Director Domino R. Perez and Associate Director Nicole M. GuidottiHernández. Texas A&M University is also a co-sponsor of the conference, and we thank them as well as Southern Methodist University for their support.

We would also like to take this opportunity to thank some community members and special guests. The people of Great Promise for American Indians, especially Lois Duncan, Sandy Duncan, and Lee Walters, have long anchored the American Indian community in Austin and central Texas. The Indigenous Cultures Institute has been educating people for decades about Texas sacred sites and Latino-Native American identity in the region. Special thanks to the Chickasaw Nation, especially Lt. Governor Keel, and the Comanche Nation Ethno-Ornithological Initiative for your support of and participation in the opening ceremony. We also extend our gratitude to the Alabama-Coushatta Tribe, the Tiguas of Ysleta del Sur Pueblo, the N'de Lipan Apache, and Miakan Garza Band of the Coahuiltecan for their participation.

We are pleased to welcome you to historically and culturally rich Austin, Texas, and look forward to the conference as an opportunity to honor the many Indigenous peoples who have called this area home for many thousands of years.

Shannon Speed (Chickasaw) and James H. Cox
Co-Chairs, Host Committee NAISA 2014

NAISA Elected Officers and Council Members

President: *Chadwick Allen*, The Ohio State University

President-Elect: *Mark Rifkin*, University of North Carolina at Greensboro

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Daniel Health Justice (Cherokee Nation of Oklahoma), University of British Columbia

Jose Antonio (Tony) Lucero (Chicano), University of Washington

(Terms expire 2015)

LeAnne Howe (Choctaw), University of Illinois, Urbana-Champaign

Aileen Moreton-Robinson (Geonpul), Queensland University of Technology

(Terms expire 2016)

Leilani Basham (Kanaka Maoli), University of Hawai'i at West O'ahu

Alyssa Mt. Pleasant (Tuscarora), University at Buffalo (SUNY)

Nominations Committee:

(Terms expiring in 2014)

Hokulani Aikau (Kanaka 'Ōiwi Hawai'i), University of Hawai'i at Manoa

Jodi Byrd (Chickasaw), University of Illinois-Urbana Champaign

(Terms expiring in 2015)

Malinda Maynor Lowery (Lumbee), Committee Chair 2013-2014, University of North Carolina, Chapel Hill

Heidi Stark (Turtle Mountain Ojibwe), University of Victoria (Canada)

(Terms expiring in 2016)

Glen Coulthard (Yellowknives Dene First Nation), University of British Columbia

Patrisia Gonzales (Kickapoo/Commanche/Macehual), University of Arizona

NAISA 2014 Local Host Committee

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Shannon Speed

Vendors Subcommittee Chair

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We also thank the Austin Language Justice Collective.

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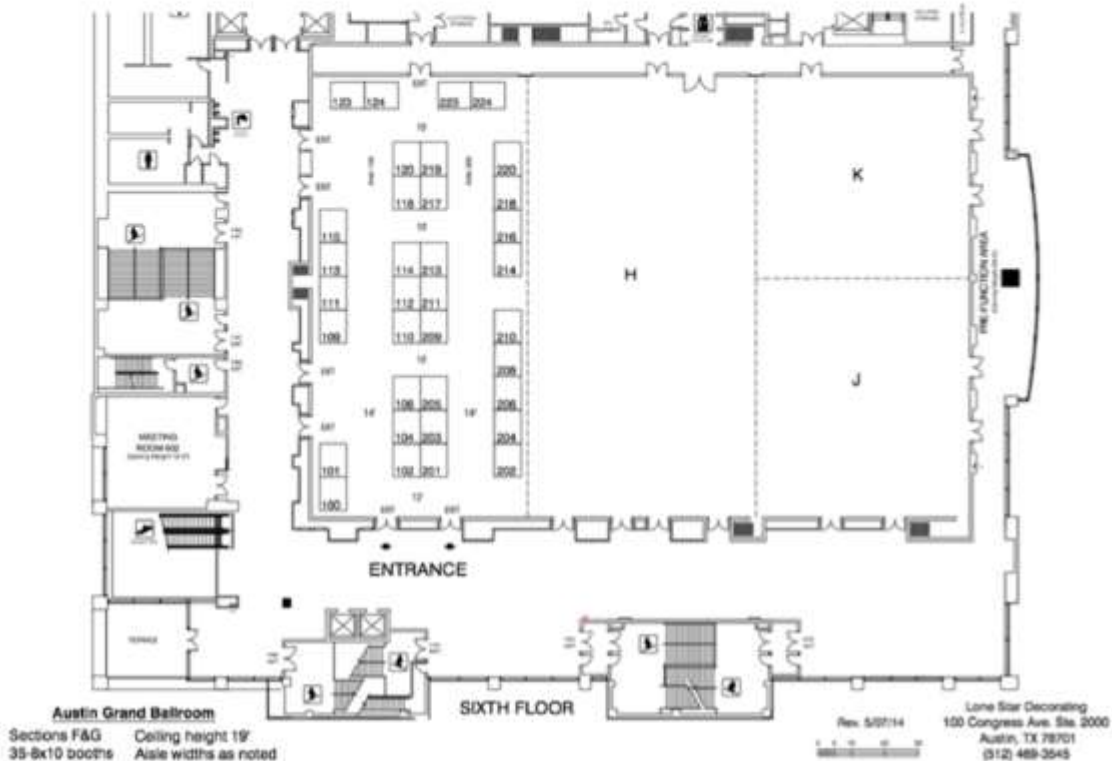
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THE UNIVERSITY OF TEXAS AT AUSTIN
College of Liberal Arts

Exhibitors Hall in the Austin Grand Ballroom (Salons FG)

UT Native American National Conference
 May 29-31, 2014
 Hilton Austin · Austin, Texas



Exhibitors

Alabama-Coushatta Tribe of Texas (100)
 Chickasaw Community Council of
 Central Texas (101)
 Comanche Nation Ethno-Ornithological
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 Michigan State University Press (104)
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 Rupertsland Centre for Metis Research
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 University of Alberta - Faculty of Native
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 The University of Arizona Press (219)
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Oregon State University Press (211)
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University of Nebraska Press (205)
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University of Oklahoma Press (220)
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Humanities Institute and Native
American & Indigenous Studies
(202)

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**NAISA 2014 6th ANNUAL MEETING
MEETING AT A GLANCE**

May 28 Wednesday

5:00 PM–8:00 PM Registration Pre-Function Area, Sixth Floor (hallway)

May 29 Thursday

7:30 AM–5:00 PM Registration Pre-Function Area, Sixth Floor (hallway)

9:00 AM–5:00 PM Book Exhibits Salon FG, Sixth Floor

8:00–9:45 Concurrent sessions Sixth and Fourth Floor Meeting Rooms

9:30–10:30 Coffee Break Pre-Function Area, Sixth Floor (hallway)

10:00–11:45 Concurrent sessions Sixth and Fourth Floor Meeting Rooms

Noon–2:00 Lunch Break

Noon–2:00 Graduate Student Lunch Brick Oven Pizza, 12th and Red River;
see Downtown Austin Area map

2:00–3:45 Concurrent sessions Sixth and Fourth Floor Meeting Rooms

3:30–4:30 Refreshment Break Pre-Function Area, Sixth Floor (hallway)

4:00–5:45 Concurrent sessions Sixth and Fourth Floor Meeting Rooms

6:00 Welcome Reception Salon FG, Sixth Floor

7:30–10:30 Film Screening, Double Feature
LaDonna Harris: Indian 101
and *Winter in the Blood*
Salon K, Sixth Floor

8:30–10:00 School for Advanced Research/
SAR Reception Hilton Meeting Room 400

May 30 Friday

7:30 AM–5:00 PM Registration Pre-Function Area, Sixth Floor (hallway)

9:00 AM–5:00 PM Book Exhibits Salon FG, Sixth Floor

8:00–9:45 Concurrent sessions Sixth and Fourth Floor Meeting Rooms

9:30–10:30 Coffee Break Pre-Function Area, Sixth Floor (hallway)

10:00–11:45 Concurrent sessions Sixth and Fourth Floor Meeting Rooms

Noon–2:00 Lunch Break

Noon–2:00 Lunch and Keynote speaker: Silvia Rivera Cusicanqui (Aymara, Bolivia)
Lozano Long Institute of Latin American Studies/Benson Latin American Collection
Sol y Luna Restaurant (6th and Red River; see map). No charge but sign up online.

2:00–3:45 Concurrent sessions Sixth and Fourth Floor Meeting Rooms

3:30–4:00 Refreshment Break Pre-Function Area, Sixth Floor (hallway)

4:00–5:45 Business Meeting:
Everyone is welcome! Salon J, Sixth Floor

6:00 Presidential Plenary Salon H, Sixth Floor

7:00 Presidential Reception and Awards Recognition Salon JK, Sixth Floor

8:00–11:00 Franklin Barbecue (ticketed event, \$65/person, space limited). Transportation from the hotel provided, shuttles run during event.

May 31 Saturday

7:30 AM–Noon Registration Pre-Function Area, Sixth Floor (hallway)

8:00–11:30 Sacred Springs Field Trip (ticketed event, \$25/person, space limited). Transportation from the hotel provided.

8:00–9:45 Concurrent sessions Sixth and Fourth Floor Meeting Rooms

9:00 AM–Noon Book Exhibits Salon FG, Sixth Floor

9:30–10:30 Coffee Break Pre-Function Area, Sixth Floor (hallway)

10:00–11:45 Concurrent sessions Sixth and Fourth Floor Meeting Rooms

Noon–2:00 Lunch Break

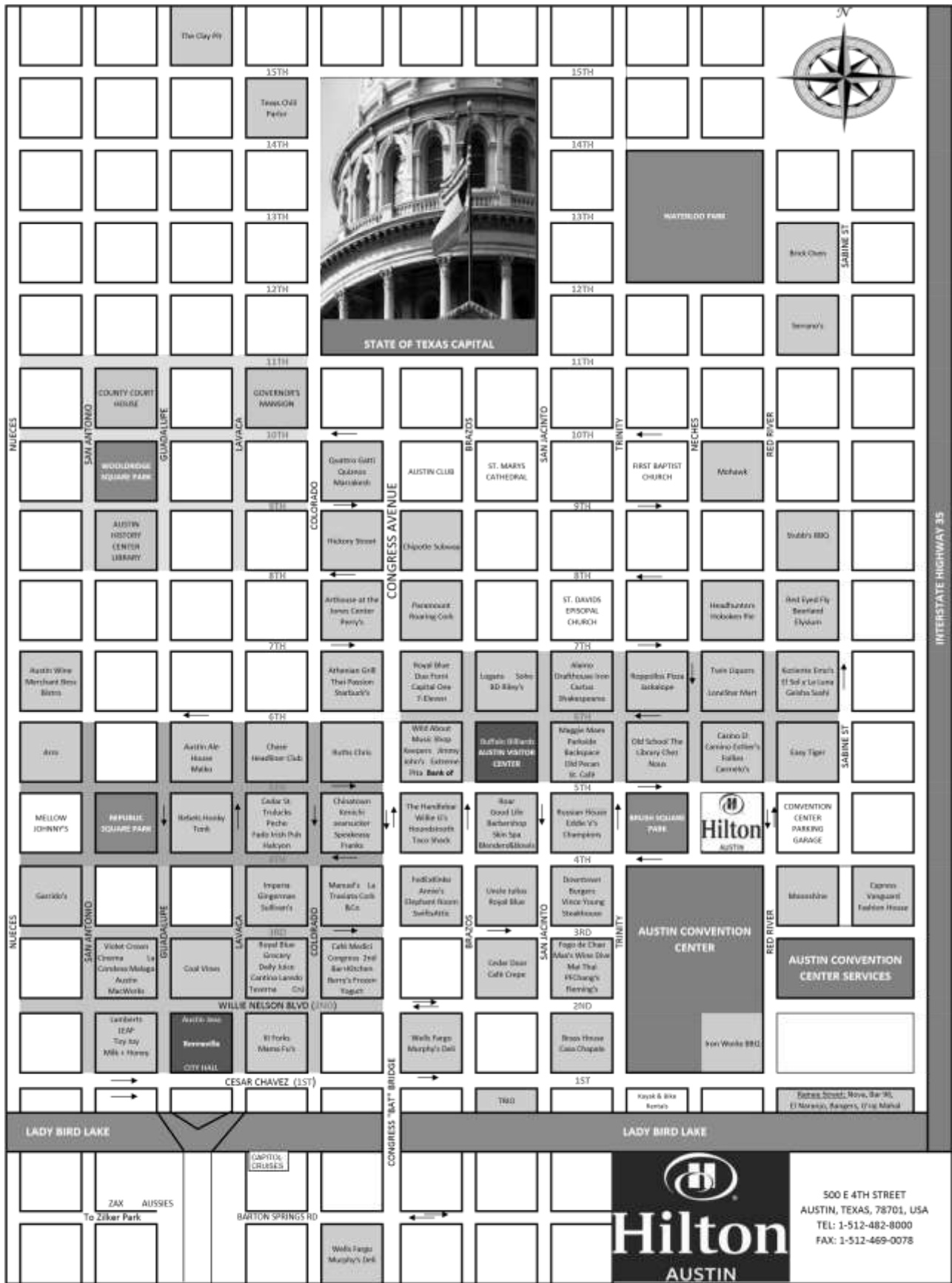
Noon–2:00 Abya Yala Working Group Meeting Hilton Meeting Room 602

2:00–3:45 Concurrent sessions Sixth and Fourth Floor Meeting Rooms

3:30–4:30 Refreshment Break Pre-Function Area, Sixth Floor (hallway)

4:00–5:45 Concurrent sessions Sixth and Fourth Floor Meeting Rooms

6:00–7:30 *NAIS* Journal Launch Party Hilton Meeting Room 408



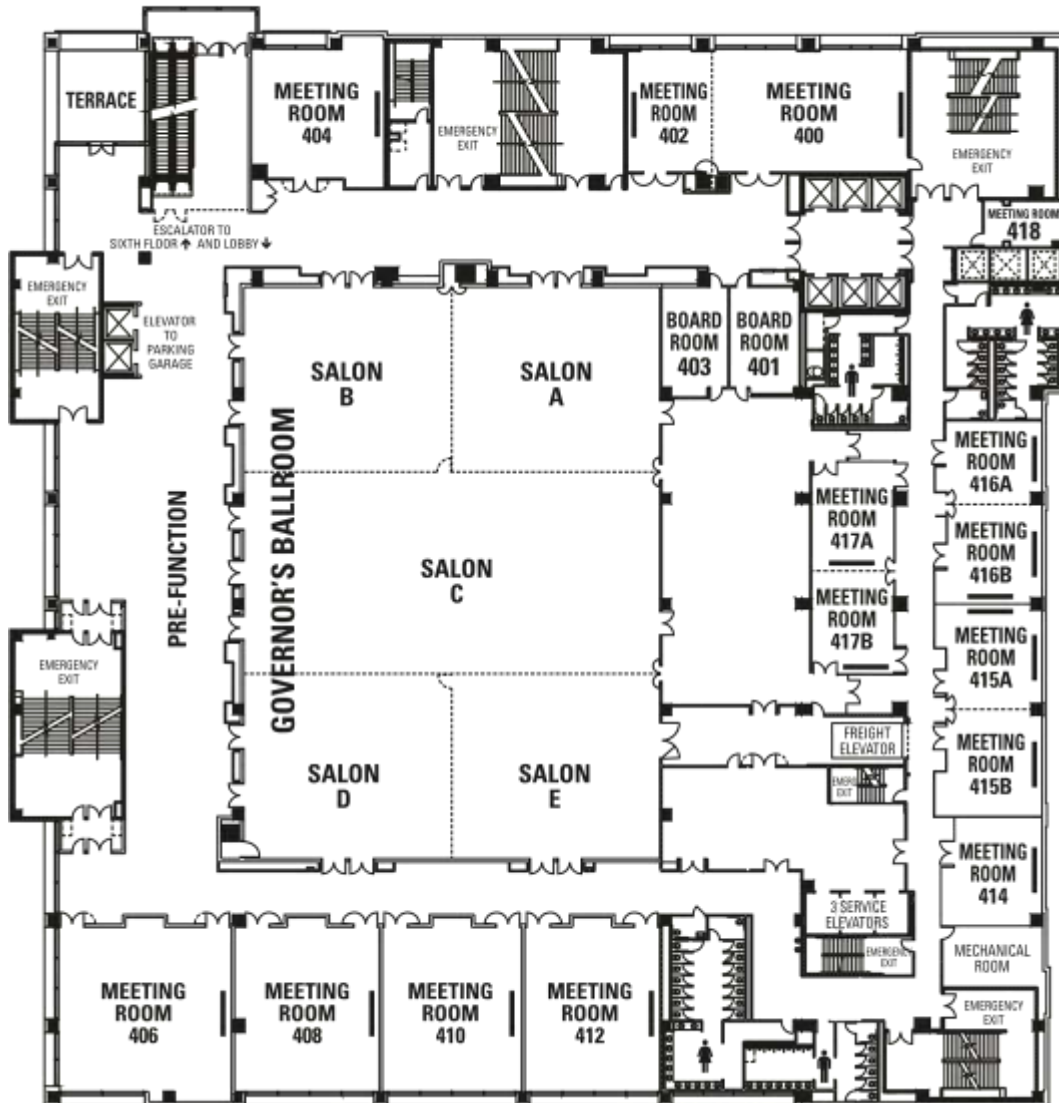
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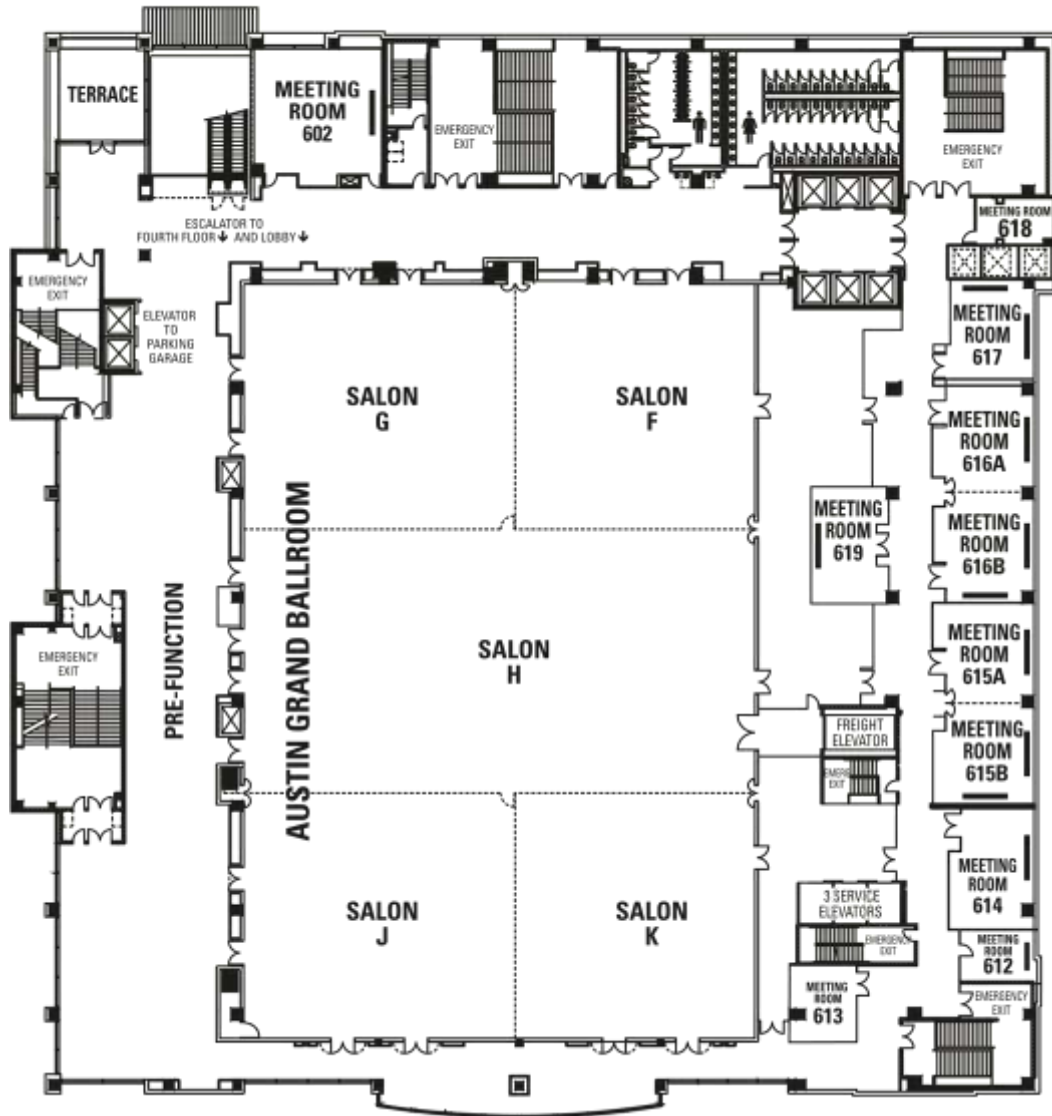
Downtown Austin Area Map

Hilton Floor Maps

FOURTH FLOOR



SIXTH FLOOR



2014 NAISA 6th ANNUAL MEETING
University of Texas, Austin, Texas, U.S.A.

WEDNESDAY, MAY 28, 2014

5:00 PM – 8:00 PM Registration

Pre-Function Area, Sixth Floor

THURSDAY, MAY 29, 2014

7:30 AM – 5:00 PM Registration

Pre-Function Area, Sixth Floor

9:00 AM – 5:00 PM Book Exhibits

Salon FG, Sixth Floor

8:00 AM – 9:45 AM Thursday May 29

1. “Ain’t no Indians in Texas”: Indigenous Resistances and Resurgence against White Master Narratives [R15]: Salon H, Sixth Floor

Chair: *Margo Tamez*, University of British Columbia Participants:

Marissa Muñoz, University of British Columbia

Daniel Castro Romero, Jr., University of Texas at El Paso

Robert Perez, University of California, Riverside

Margo Tamez, University of British Columbia

Inés Talamantez, University of California, Santa Barbara

Patrisia Gonzalez, University of Arizona

2. Directors of Native American Studies/American Indian Studies/Indigenous Studies Roundtable [R2]: Salon J

Chair: *Laurie Arnold*, Gonzaga University, and *Scott Manning Stevens*, Newberry Library Participants:

Josh Reid, University of Massachusetts, Boston

Jolene Rickard, Cornell University

Christopher B. Teuton, University of North Carolina at Chapel Hill *Edward*

Valandra, Community for the Advancement of Native Studies

3. Comparative (U.S. and Israel) Settler Colonialisms: (Indigenous and Palestinian) Border Studies and Narratives of Resistance [P1]: Meeting Room 617

Organizer: *Rabab Ibrahim Abdulhadi*, San Francisco State University

Chair: *Roxanne Dunbar Ortiz*, California State University, East Bay

Gender and the Politics of Indigeneity in Occupied East Jerusalem

Sarah E. Ihmoud, University of Texas at Austin

Summoning Casual Witnesses: Border Feminists and the Politics of Knowledge

G. Melissa Garcia, Dickinson College

Freedom Rides in Palestine: Racial Regimes and Grassroots Politics on the Bus

Maryam S. Griffin, University of California, Santa Barbara

From Palestine to Mexico: Traveling Borderlands

Lila Sharif, University of California, San Diego

Comment: *Rabab Ibrahim Abdulhadi*, San Francisco State University

4. *Hui 'Āina Momona: Walking with the Ancestors, Steps toward Abundance* [P7]: Meeting Room 602

Organizer and Chair: *Kamanamaikalani B. Beamer*, University of Hawai'i at Mānoa

Ko'e Na'e Ke Kuleana, Uncovering Hawaiian Rights in the Lands of Hawai'i: Indigenous Agency and Trust Relationships in Hybrid Situations

Kamanamaikalani B. Beamer, University of Hawai'i at Mānoa

Return of the Konohiki: Exercising Kuleana (Indigenous Rights and Responsibilities) in Natural Resource Management

Malia Akutagawa, University of Hawai'i at Mānoa

Holoholo i ka la'i o Mākua Creating State Law Based on Customary Community Rules to Manage Nearshore Fishery in Hawai'i

Mehana Blaich Vaughan, University of Hawai'i at Mānoa

Community by Design

Gregory Chun, University of Hawai'i at Mānoa

5. Beyond Relocation: Purpose and Process in 20th Century American Indian (Sub)Urbanization [P34]: Meeting Room 619

Organizers: *Kasey Keeler*, University of Minnesota, and *Douglas Miller*, University of Oklahoma

Chair: *TBD*

In Search of Work and Memories: American Indian Migrations to Minnesota's Twin Cities in the Mid20th Century

Kasey Keeler, University of Minnesota

"These people come and go whenever they please": Movement, Motive, and Modernity in Postwar Indian Country

Douglas Miller, University of Oklahoma

Lums in the D: Race, Tribe, Political Culture, and the Lumbee Indian Migration to Metro Detroit

Elliott Walker, University of Michigan

Indigenous Herstories in the Motor City: Toward Urban Indigenous Feminism in Postwar Detroit

Kyle Mays, University of Illinois at Urbana-Champaign

6. Session withdrawn

7. Performing Sovereignty [S26]: Salon K

Organizer: NAISA Council

Chair: *Brian Klopotek*, University of Oregon

Aboriginal Australian Performance for Entertainment in the 19th Century as War by other Means

Maryrose Casey, Monash University

Peter Pitchlynn and the Projects of Indian Nationalism: Institutional Structures and Settler Ideology in the Post-removal Choctaw Nation

Frank Kelderman, University of Michigan

A History of the Poarch Creek Dance Team in the 1960s-1980s

Karla Martin, Arizona State University

8. Commemorating and Containing the Native [S30]: Meeting Room 615B

Organizer: NAISA Council

Chair: *Krista Comer*, Rice University

Alaska is as American as Apple Pie: Alaska Natives, Frontier Narratives, and the Domestication of Empire

Jessica Arnett, University of Minnesota

Fractured Sight: Viewing Bureaucratic Documents as Classification Systems and Semiotic Performances of Power and Knowledge in California

Nicholas Barron, University of New Mexico

“Fine looking specimens of manhood”: Cyrus Dallin’s Origin Stories and the Cultivation of Indian Sculpture as Public Art

Lisa Blee, Wake Forest University

A Return to the Past and the Elaboration of an Indo-Hispanic Identity in Modern Honduras

Jose Lara, Grand Valley State University

9. Expanding Human Rights [S34]: Meeting Room 616A

Organizer: NAISA Council

Chair: *Faye Alkiewicz*, Nunatsiavut Government, Labrador

Litigating Tradition: Indigenous Rights to “Traditional” Fisheries in the Pacific Northwest

Daniel L. Boxberger, Western Washington University

Peace and Dignity: Chicana/o and Indigenous Transnational Advocacy for the Respect of Human Rights

José Luis Serrano Nájera, University of California, Los Angeles

10. Health and Colonialism [S37]: Meeting Room 616B

Organizer: NAISA Council

Chair: *Danielle Soucy*, McMaster University

Dissemination and Communication Strategies for Traditional Medicine to Facilitate Free Usage in Zimbabwe

Anele Chirume, National University of Science and Technology

Navigating Female Cancers, Illness Experience, and Healing in Tonga: Indigenous Articulations of Culture and Modernity

Patricia Fifita, University of Hawai‘i at Mānoa

Invasive Procedures: Health Care and American Imperialism at Two Indian Boarding Schools, 1881-1928

John Reynolds Gram, Southern Methodist University

Techno-science Bodies and Healing at Play in Global Indigenous Studies

Rico Kleinstein Chenyek, University of Illinois at Urbana-Champaign

11. Renarrating the Past [S43]: Meeting Room 614 Organizer:

NAISA Council

Chair: *C. Joseph Genetin-Pilawa*, Illinois College

Doubtful Outlaws in the Old I. T.: The Indigenous Re-Politicization of Zeke Proctor and Ned Christie

Jenna Hunnef, University of Toronto

Chicana Decolonial Imaginaries and Colonial Discourse: (Mis)encountering the Living Indian in Graciela Limón’s *Erased Faces*

Marzia Milazzo, Vanderbilt University

A Past is not a Heritage: K’é and K’éi among Navajo Slaves and their Descendants

Reid Gómez, Kalamazoo College

Spiral Time: Geoff Murphy’s *Utu*, 1983-2013

Arini Loader, Victoria University of Wellington

12. Governing Place [S51]: Meeting Room 416A

Organizer: NAISA Council

Chair: *Joseph Bauerkemper*, University of Minnesota, Duluth

“We belong to the land”: The Present Day Colonization of Palestine

Paulina R. Johnson, Western University London, Ontario

Indigenizing the “Almighty Dollar”: Tribal Capitalism, Indigenous Entrepreneurship, and the Political Economy of the Millbrook First Nation

Simone Poliandri, Framingham State University

Reading Back: Sámi Aesthetics

Troy Storffell, Pacific Lutheran University, and *Kikki Jernsletten*, Independent Scholar

The Meskwaki Struggle as Sovereignty

Eric S. Zimmer, University of Iowa

13. Colonial and Early National Native New England [S12]: Meeting Room 416B

Organizer: NAISA Council

Chair: *Neal Salisbury*, Smith College

“The Defendants are guilty in the form and manner as the Plaintiff declares”: Mashpee District By-laws and the Barnstable County Court of Common Pleas, 1836

Nicole Alexis Breault, University of Massachusetts, Boston

The Language of Indian Character in William Apess’s *Eulogy on King Philip*

Jason Cooke, University of North Carolina at Greensboro

Declaring Sovereignty: The Force of Religious Freedom in 18th Century Maine

Kenneth Richards, University of North Carolina at Chapel Hill

De/Colonial Fantasies: Dialogic Discourses of Native American and African Women’s Sexualities in Early Colonial New England

Tyler Jackson Rogers, Yale University

Indians Writing Latin: A Reassessment of Two 17th Century Texts from New England

Craig Williams, University of Illinois at Urbana-Champaign

14. Mediating Indigeneity [S54]: Meeting Room 417A

Organizer: NAISA Council

Chair: *Elise Boxer*, University of Utah

Humor is Key: Cartoonist as the Modern Heyoka *Sonja*

John, Humboldt University Berlin

Using Technology in an Indigenous Language: Preliminary Studies of Smartphone Usage in Te Reo Māori

Paora Mato, *Leilani Naera*, and *Te Taka Keegan*, University of Waikato

“Indians aren’t Red!” The American and Mission Indian Federations

Robert Przeklasa, University of California, Riverside

15. Diálogos Maya-Mapuche: Historias, Colonialismos, y Epistemologías: Parte 1 [P10]: Meeting Room 417B

Organizer and Chair: *Gladys Elizabeth Tzul*, Tzul

Continuar siendo Mapuche en otros Espacios Territoriales

Jimena Pichinao, Comunidad de Historia Mapuche

La “Pacificación” Literaria:” Los Colonialismos Ideológicos y Materiales en Torno a la Poesía Escrita
Mapuche en la Era del “Interculturalismo Neoliberal” (1989-2010)

Luis E. Cárcamo-Huechante, University of Texas at Austin/Comunidad de Historia Mapuche

“Lo Colonial” en Guatemala: Pensar desde las Lógicas Espaciales y Temporales

Gladys Elizabeth Tzul, Tzul

THURSDAY, MAY 29, 2014

9:30 AM – 10:30 AM Coffee Break Pre-Function Area, Sixth Floor **Hosted by Texas A&M University**

10:00 AM – 11:45 AM Thursday May 29

16. *K'ixba'l / Shame* (2011, 37 minutes, Maya-K'iche' with English subtitles) AND *Ñawpaqpas Kunanpas Allpanchis, Kawsayninchis / Our Land, Our Life, Then and Now* (22 minutes, Quechua with English subtitles) [FS3]: Salon K, Sixth Floor
Organizers and Chairs: *Carlos Y. Flores*, Universidad Autónoma del Estado de Morelos, and *Margarita Huayhua*, Royal Anthropological Institute

17. Using Sound Technologies in the Study and Documentation of Spoken Word Recordings [P80]: Meeting Room 617

Chair: *Tanya Clement*, University of Texas at Austin

Outstanding Issues in Cherokee Phonetics and Phonology

Hartwell Francis, West Carolina University

Negotiating Cherokee Community Involvement in Cherokee Language Programs

Kristen Suagee-Beauduy, West Carolina University

The American Philosophical Society's Work with 3000 Hours of Digitized Native American Audio and Indigenous Communities

Timothy B. Powell, American Philosophical Society

StoryCorps Mobile Tour: Working with Tribal Communities on the Road

Dina Zempsky, StoryCorps

Using Audio Files in Salish Language Teaching and Preservation

Gena Petone, Spokane Tribe of Indians

18. Calibrating Citizenship: *The Problem of Indian Administration* Reconsidered [P48]: Meeting Room 602

Organizer: *Beth Piatote*, University of California, Berkeley

Chair: *Chadwick Allen*, The Ohio State University

“Voices” from Indian Country: Evidence from the Meriam Report Survey Team, 1927-1928

K. Tsianina Lomawaima, Arizona State University

Comparative Discourses of Community Health and Social Relations in the Meriam Report

Beth Piatote, University of California, Berkeley

The Problem Solver: Thomas Jesse Jones and the Meriam Report

Khalil Johnson, Yale University

“The American Indian as an equal citizen”: The Debates over Citizenship in the SAI Publications

Cristina Stanciu, Virginia Commonwealth University

19. Incarceration and Education: The Limitations and Possibilities of Working within the Confines Set by Colonialism [P2]: Meeting Room 619

Organizers: *Tria Andrews*, University of California, Berkeley and *Allison Piche*, University of Saskatchewan

Chair: *Luana Ross*, University of Washington

Reproductive Justice, Sovereignty, and Incarceration

Stephanie Lumsden, University of California, Davis

Colonial and Culturally Relevant: Education and Embodied Practices for Native Americans in a Tribally-run Juvenile Hall

Tria Andrews, University of California, Berkeley

Native Youth Gangs and Gang Intervention in Winnipeg: (Re)thinking Space, Identity, and Decolonization in Urban Space

Leslie Sabiston, Columbia University

Developing Healthy Indigenous Masculinities in a Toxic Environment

Allison Piche, University of Saskatchewan

20. Indigenous Migrants and Diasporic Formations of Community, Language, Activism, and Identity [P8]: Meeting Room 615A

Organizer and Chair: *Floridalma Boj Lopez*, University of Southern California

Toward an Indigenous Latinidad?: Theorizing the Experiences of Indigenous Migrants from Latin America

Floridalma Boj Lopez, University of Southern California

Transnational Zapotec Language Revitalization: The Case of San Jeronimo Tlacoahuaya, Oaxaca

Perla Miranda, University of Texas at Austin

Diasporic Community Knowledge: Indigenous-heritage Saberes and Community Ways of Knowing and Being

Luis Urrieta, Jr., University of Texas at Austin

The Other Indigenous Los Angeles: Violence, Migration, and the Remaking of Geographies of the Sacred

Maylei Blackwell, University of California, Los Angeles

21. Food Sovereignty across the Centuries [S2]: Meeting Room 615B

Organizer: NAISA Council

Chair: *Charlotte Coté*, University of Washington

“All ate out of the same pot”: Food and Identity among the Florida Seminoles, 1858-1934

Mikaëla M. Adams, University of Mississippi

The Ecological Indian Revisited: Luther Standing Bear and Food Sovereignty

Laura Henigman, James Madison University

From “Garden Warriors” to “Good Seeds”: Food Sovereignty and the American Indian Local Food Movement

Elizabeth Hoover, Brown University

The Impact of American Indian Boarding School Education on Great Lakes Indigenous Foodways

Amelia Katanski, Kalamazoo College

22. Indigeneity, Settler Colonialism, and Blackness: Responding to Shona Jackson’s *Creole Indigeneity* [P43]: Meeting Room 616A

Chair: *Scott Morgensen*, Queen’s University

The Politics of Belonging: *Creole Indigeneity* and the Africana/Indigenous Studies Nexus

Angela Pulley Hudson, Texas A&M University

Creole and Black Indigeneities: Comparative Reflections on Caribbean National Belonging and Garifuna Politics in Honduras

Mark Anderson, University of California, Santa Cruz
Coloniality and the Modern Postcolony: Thinking the New Human in Shona Jackson's *Creole Indigeneity*
Minkah Makalani, University of Texas at Austin
Comment: *Scott Morgensen*, Queen's University

23. Decolonial Performances and Contemporary Indigenous Oralities in Colombia [P53]: Salon J, Sixth Floor

Organizer & Chair: *Miguel Rocha Vivas*, University of North Carolina at Chapel Hill

Colombia's Poetry Festival and a Transindigenous Literary Methodology

Gloria Chacón, University of California, San Diego

Condor and Crane Words Meeting: Some Insights on the Contact between Native American and Colombian Indigenous Contemporary Poetry

Miguel Rocha Vivas, University of North Carolina at Chapel Hill

Indigenous Guard(s): Decolonial Performance, (Re)Existence, Cultures of Survival

Miguel Rojas-Sotelo, Duke University

Orality/Orality and Writing: Conversations between Indigenous Contemporary Poets from Mexico and Colombia

Luz María Lepe Lira, Universidad Autónoma de Querétaro

24. Contesting Boundaries in the Upper Mississippi and Great Lakes, Part 1: Cultural Resource Issues in Mni Sota Makoce [P70]: Meeting Room 616B

Organizer: *Bruce White*, Turnstone Historical Research

Chair: *Iyekiyapiwiñ Darlene St. Clair*, St. Cloud State University

Dakota-Anishinaabeg Cultural Exchange at Bdote

Bruce White, Turnstone Historical Research

Sacred Place in Urban Space: The Problem of Access to Dakota Sacred Landscapes in Minnesota's Twin Cities

Kelsey M. Carlson, Syracuse University

Dakota Access to Traditional Spaces in an Era of "Greening"

Iyekiyapiwiñ Darlene St. Clair, St. Cloud State University

Native Sacred Claims and the Discourse of Cultural Resource Management

Michael D. McNally, Carleton College

25. Writing the Native West [S11]: Meeting Room 614

Organizer: NAISA Council

Chair: *Allison Hedge Coke*, University of Central Oklahoma

Literary Narrative and Legal Reasoning in Momaday's *House Made of Dawn* and Silko's *Ceremony*

Valerie Henry, University of Texas at Austin

When Chief Seattle's People Wrote Back: Histories of the Printed Word in Coast Salish Territory

Robert E. Walls, University of Notre Dame

Passports, Testimonials, and the Spaces of Political Recognition in Sarah Winnemucca's *Life Among the Piutes: Their Wrongs and Claims*

Robert Gunn, University of Texas at El Paso

The Significance of the Frontier in Comanche Poetry

Scott Andrews, California State University, Northridge

26. Nation to Nation, Nation vs Nation [S17]: Meeting Room 416A

Organizer: NAISA Council

Chair: *Jennifer Keith*, University of Manitoba

Reframing Tribal Relations: At the Place where the Cascades Fall

Brook Colley, University of California, Davis

North Carolina's Adaptation of the National Indian Child Welfare Act

Danielle Hiraldo, University of Arizona

Apology as Reconciliation or a New Path for Assimilation?: Analyzing the Politics of Canadian Apologies to Indigenous Peoples

Sheryl Lightfoot and *Kelsey Wrightson*, University of British Columbia

Keeping Wild Alive?: The Gwich'in Nation and the Arctic National Wildlife Refuge

Jen McCormack, University of Arizona

27. Interrogating Key Terms [S20]: Meeting Room 416B

Organizer: NAISA Council

Chair: *Kelly Fayard*, Bowdoin College

How We Talk about *Katsinam*: Hopi Ethics and Mass Media

Kristen L. Simmons, University of Chicago

Genocide: A Love Story

Paul Chaat Smith, National Museum of the American Indian, Smithsonian Institution

Tribe, Nation, Diaspora: Historical Reflections on the Conceptualization of Native American History

Gregory D. Smithers, Virginia Commonwealth University

Moving beyond Modernism: Recovering Terminological Sovereignty at the Turn of the 20th Century

Michael Taylor, University of British Columbia

28. Texas Borderlands [S25]: Salon H, Sixth Floor

Organizer: NAISA Council

Chair: *James H. Cox*, University of Texas at Austin

The Texas Delaware Indians

James C. Kearney, University of Texas at Austin

The Mescalero Treaty of 1852: An Indigenous and Borderlands Analysis

Jeffrey P. Shepherd, University of Texas at El Paso

Prairie Dogs, Flying Snakes, and Ferocious Indians: An Emigrant's Guide to Texas

Tyler Thompson, Texas A&M University

The Curious Case of Geronimo's Buttons: Disparate Historical Memories in the *Apachería*

Mario Villa, University of Texas at El Paso

29. The Sounds of Sovereignty [S28]: Meeting Room 417A

Organizer: NAISA Council

Chair: *Chad Hamill*, Northern Arizona University

Ka I'a Hāmau Leo: Silences that Speak Our Names, Our Places, Our Histories

Leilani Basham, University of Hawai'i at West O'ahu

Broadcasting Live from Unceded Coast Salish Territory: Aboriginal Community Radio and Decolonizing Vancouver

Margaret Bissler, The Ohio State University

Preaching to the Choir: Teaching Ojibwe Hymns to Indigenous Singers Who are not Fluent but Who Value Indigenous Identity

Janis A. Fairbanks, Michigan State University

Funerals in a Mi'kmaw Community: Hybridity and Invention

Gordon Smith, Queen's University

30. Resistance and Transformation in Schools [S49]: Meeting Room 417B

Organizer: NAISA Council

Chair: *Clair Andersen*, University of Tasmania

Decolonizing Evolutionist Representations of North American Past: Considering Chaco and Cahokia and Indigenizing Archaeology

Marie-Eve Drouin-Gagné, Concordia University

Reifying the Other: Resistance to Changing Indian Sports Mascots in High Schools

Paula Mohan, Madison College

Sabotaging Subsistence: The Upper Canada Anishinabe Coldwater Settlement, 1830-1836

Catherine Murton Stoehr, Nipissing University

Community Service Learning and the Creation of an Ethics Tool Implementing Indigenous Methodologies

Swapna Padmanabha, University of Saskatchewan

THURSDAY, MAY 29, 2014

Noon – 2:00 PM Lunch Break

See Downtown Austin Area Map

Noon – 2:00 PM Special Event: Graduate Student Lunch

Brick Oven Pizza (12th and Red River). Free, spaces limited, register online in advance or at the registration table. Contact mail@danielheathjustice.com.

THURSDAY, MAY 29, 2014

2:00 PM – 3:45 PM Thursday May 29

31. Texas Indians Today [SE1]: Salon K, Sixth Floor

Organizer: NAISA Council

Chair: Shannon Speed Participants:

Ronnie Thomas & Carlos Bullock, Alabama-Coushatta Tribe of Texas

Lt. Governor Carlos Hisa, Tigua of Ysleta de Sur Pueblo

Lois Duncan, Great Promise for American Indians

Dr. Mario Garza, Meakan-Garza Band, Coahuiltecan

Enrique Madrid, Jumano Apache

32. Indigenous Peoples and the United Nations: A Forty Year Critical Analysis [R9]: Salon J, Sixth Floor

Organizer: *Glenn T. Morris*, University of Colorado, Denver

Chair: *Debra Harry*, University of Nevada, Reno

Participants:

Debra Harry, University of Nevada, Reno

Moana Jackson, Te Wananga o Raukawa

Sharon Venne, Ambassador on International Relations for the Treaty Six (Canada) Chiefs and Elders

Irene Watson, University of South Australia

Steven Newcomb, Sycuan Education Department of the Sycuan Band of the Kumeyaay Nation

Glenn T. Morris, University of Colorado, Denver *Donna*

Goodleaf, Emerging Indigenous Leaders Institute Youth

Participants:

Tessa McLean, University of Colorado, Denver

Cody Harry, University of Nevada

Sky Roosevelt Morris

33. Session withdrawn

34. Descolonización del Estado, Propuestas de Autonomía en América Latina [P13]: Meeting Room 615A

Organizer and Chair: *Claudia P. Carrión Sánchez*, Universidad Nacional Autónoma de México

El Plan de Vida Guambiano, Ejemplo de Resistencia y Autonomía del Pueblo Misak

Rosa Ascensión Velasco Montaña, Gobernadora Ancestral del Cabildo Guambía, Colombia

El Proceso Organizativo de Autonomía que Permitió el Nacimiento de la Policía Comunitaria en Guerrero, México

Esperanza Ignacio Matías, Universidad Intercultural de los Pueblos del Sur

Memoria Mapuche: Fundamento de la Lucha por la Autonomía del Wallmapu

Margarita del Pilar Ortiz Caripán, Universidad Nacional Autónoma de México

Resistencia y Autonomía: Construyendo Caminos, Confederación Kichwa del Ecuador (Ecuadorunari)

Claudia P. Carrión Sánchez, Universidad Nacional Autónoma de México

35. Knowledge, Power, Land: Asserting Indigenous Authority through State Resource Institutions [P21]:

Meeting Room 615B

Organizer: *Sibyl Diver*, University of California, Berkeley

Chair: *John Hartigan*, University of Texas at Austin

Commercial Fishing and Customary Fishing Reserves in New Zealand: Who's Helping Whom?

Hekia Bodwitch, University of California, Berkeley

Shifting Tides, Shifting Power: Gullah Geechee Managing Fisheries

Sharon Fuller, University of California, Berkeley

Scales of Sovereignty in Watershed Governance

Daniel Sarna, University of California, Berkeley

Building Indigenous Institutions for Eco-cultural Revitalization: The Role of Resource Management Agreements

Sibyl Diver, University of California, Berkeley

Comment: *John Hartigan*, University of Texas at Austin

36. But We Have to Live Here: Decolonizing Media Practice in Native American and Indigenous Documentary [P28]: Meeting Room 619
Organizer and Chair: *Daniel Hart*, University of Washington
Indigenous Research Methodology and Documentary Ethics
Daniel Hart, University of Washington
Planting and Nurturing an Indigenous Methodology Tool across Indian Country
Brenda Manuelito, Antioch University, and *Carmella Rodriguez*, nDigiDreams
Indigenous Experimental Film as a Site for Cultural and Political Resistance
Marcella Ernest, University of New Mexico
Employing the Internet as a Place to Express the Second Culture
Jon Tomhave, University of North Texas
37. Diálogos Maya-Mapuche: Historias, Colonialismos, y Epistemologías Parte 2 [P11]: Meeting Room 602
Organizer and Chair: *Luis Cárcamo -Huechante*, University of Texas at Austin/Comunidad de Historia Mapuche
La Servidumbre Doméstica como Institución Colonial en Guatemala
Aura Cumes, CIESAS
“Llegar a ser”, “Civilizarse”, o “Superarse”: Una Reflexión sobre las Agencias Políticas Mapuche Desplegadas desde la Marginalidad Colonial en *Ngulumapu* (siglo XX)
Héctor Nahuelpán Moreno, Comunidad de Historia Mapuche
Las Indias Raptadas: Una Controversia por la Nutrición y el Cuidado de los Infantes “Soberanos”
Marco Chivalán, Comunidad de Estudios Mayas
Estrategias de Descolonización en la Enseñanza y Revitalización del Mapudungun: Experiencias de Resistencia y Reconstrucción del Tejido Social en la Población Mapuche Urbana de Santiago de Chile
Simona Mayo, Universidad de Buenos Aires; *Silvia Castillo*, Universidad de Santiago de Chile
38. Misappropriations and Reverse Appropriations of Indianness Inside and Outside of America [P59]: Meeting Room 616A
Organizer and Chair: *Susan A. Stebbins*, State University of New York, Potsdam
Native Americans in Parades: From Cartoon Images of a Dying Culture to Representations of Cultural Survivance
Maureen T. Schwarz, Syracuse University
Cowboys and Aliens: A Modern Day The Searchers, Really?
Susan A. Stebbins, State University of New York, Potsdam
Native Resonance: Seeking the Multi-Indigenous Histories of the Kanaka Maoli Steel Guitar
John Troutman, University of Louisiana, Lafayette
Comment: *Rayna Green*, Independent Scholar
39. Simon Pokagon: Cultural and Literary Legacies [P69]: Meeting Room 616B
Chair: *Ray Fogelson*, University of Chicago
Monuments, Memorials, and the Continued Presence of the Potawatomi in Chicago
John Low, Ohio State University, Newark
A History of the Native Book: Simon Pokagon’s *Queen of the Woods*
Kiara M. Vigil, Amherst College
Pokagon without Pokagon: *Queen of the Woods*, Marietta Walker, and Indian Temperance

Kathleen Washburn, University of New Mexico

Comment: *Ray Fogelson*, University of Chicago

40. Politics of Tourism [S8]: Meeting Room 614

Organizer: NAISA Council

Chair: *Simone Poliandri*, Framingham State University

The Commodification of Culture: Reinventing the Past to Create a Future

Shayna Friday, University of Texas at Austin

Indigenous Creativity, Innovative Tradition: New Constructions of Ainu Performance Practice and Performative Space

Justin R. Hunter, University of Hawai'i at Mānoa

Reconstruction of the Life-world: The Case of Tribe Cepo

Chungfeng Lo, Fo Guang University

"To give the Indians themselves a direct interest": Ojibwe Labor and the Apostle Islands Indian Pageant

Katie Phillips, University of Minnesota

41. Contemporary Diplomacies [S22]: Meeting Room 416A Organizer:

NAISA Council

Chair: *Joshua Reid*, University of Massachusetts, Boston

Representing "Reserve Reality": Protocols of Guesthood in Kevin Burton's *God's Lake*

David Gaertner, University of British Columbia

I ngā wā o mua: Making Historical Meaning from Contemporary Treaty Settlements

Aroha Harris, University of Auckland

Transitional Justice in Edmonton: An Analysis of the Truth and Reconciliation Commission as a Human Rights Project

Emily Riddle, University of Alberta

42. Indigenous Genres [S38]: Meeting Room 416B

Organizer: NAISA Council

Chair: *Zachary Laminack*, University of North Carolina at Greensboro

Windigo and the Gothic Revisited: Indigenous Uncanniness

Sarah Henzi, University of British Columbia

Restorative Justice and Indigenous Crime Fiction: Investigating Choctaw Nationhood and Truth-finding in LeAnne Howe's *Shell Shaker*

Katherine Meloche, University of Alberta

Creating and Mapping Digital Homelands: Skawennati's *TimeTraveller™* and Blake Hausman's *Riding the Trail of Tears*

Claudia Ulbrich, Martin Luther University Halle-Wittenberg

"...on an ancient Indian burial ground": The Expression of Settler Colonial Anxieties in Serialized Science Fiction and Fantasy Television Programming

Edwin Michael Whitewolf, University of Texas at Austin

43. Memory, Truth, and Reconciliation [S44]: Meeting Room 417A

Organizer: NAISA Council

Chair: *Ken Roemer*, University of Texas at Arlington

Forgetting and Remembering Mapuche People in Chile: Negotiating the National Narrative in *People of Chile* and *Message to Chileans*

Amy S. Fatzinger, University of Arizona

Reconciliation in Sport: Taking Australian Football to South Africa

Barry Judd, RMIT University

“I’m so sorry”: The Apology, the TRC, and Reader Responsibilities in Louise Halfe’s “Apology” Poems

Angela Van Essen, University of Alberta

44. Environmental Challenges and Strategies [S45]: Meeting Room 417B

Organizer: NAISA Council

Chair: *Maura C. Hanrahan*, Memorial University of Newfoundland, Grenfell Campus

Keeping the Promise: Tribal Natural Resources and the Challenges of the Post-sovereignty Era in the Pacific Northwest

John J. Dougherty, University of California, Berkeley

Vulnerability, Knowledge, and Adaptation Strategies Regarding Climate Change in Siberia: Ongoing Research in the Oymyakon, Russia

Vera Solovyeva, George Mason University

45. Surviving Colonialism: Health and Citizenship [S53]: Meeting Room 617

Organizer: NAISA Council

Chair: *Linc Kesler*, University of British Columbia

Making Visible the Big C: A Critical Review of Colonialism in Indigenous Health Research

Per Axelsson, Umea University

Citizenship under First Nations Self-government Agreements in Canada

Robert C. Hamilton, University of New Brunswick

Reclaiming Reproductive Sovereignty: Indigenous Women Responding to Colonial Interventions/Envisioning Futures

Holly A. McKenzie, University of British Columbia

THURSDAY, MAY 29, 2014

3:30 PM – 4:30 PM Refreshment Break

Pre-Function Area, Sixth Floor

4:00 PM – 5:45 PM Thursday May 29

46. *Voices of the Lumbee*: A Documentary Film Screening [FS1]: Salon K, Sixth Floor

Organizer and Chair: *Michele Fazio*, University of North Carolina at Pembroke

Participants:

Michele Fazio, University of North Carolina at Pembroke, writer and producer

Jason Hutchens, University of North Carolina at Pembroke, writer, producer, and director

Charly Lowry, community activist and musician

47. Residential and Boarding Schools: Strategies for Public Discourse [R8]: Meeting Room

602 Organizer and Chair: *Linc Kesler*, University of British Columbia

Participants: *Linc Kesler*, University of British Columbia

Joseph P. Gone, University of Michigan
Brenda Child, University of Minnesota

48. Publishing in Native and Indigenous Studies: New Directions, Future Challenges [R17]:
Salon J, Sixth Floor

Organizer: *Jason Weidemann*, Senior Acquisitions Editor, University of Minnesota Press Chair:
Mark Simpson-Vos, Editorial Director, University of North Carolina Press Participants:
Mary Elizabeth Braun, Acquisitions Editor, Oregon State University Press
Kristen Buckles, Acquiring Editor, University of Arizona Press
Allyson Carter, Editor-in-Chief, University of Arizona Press
Jason Weidemann, Senior Acquisitions Editor, University of Minnesota Press

49. Protecting Indigenous Cultural Sites in the Caribbean, Pacific Islands, and the Southern Appalachians [P25]: Meeting Room 619
Chair: *Robert A. Gilmer*, Midlands Technical College
A Landscape of Cultural Patrimony: Opportunities for Using Private Conservation Tools to Protect Balliceaux
Beth-Rose Middleton, University of California, Davis
Regulations and Power: Politics of “Traditional Indigenous Fishing” in the Marianas Trench Marine National Monument
Laurie Richmond, Humboldt State University, and *Dawn Kotowicz*, NOAA Fisheries
Remembering Removal: The Holocaust, the Trail of Tears, and the Tellico Dam
Robert A. Gilmer, Midlands Technical College
Places, Publics, Sovereignties: Siting Multiple Pasts in Composite Spaces
Melissa Biggs, University of Texas at Austin
50. Reflections on Interdisciplinary Training and Research Practices by Native Americans in Genetics and Genomics [P4]: Meeting Room 615A
Organizer and Chair: *Jessica Bardill*, East Carolina University
Research Partners, not Subjects: Towards Tribally-driven Research in Genetic Studies
Krystal Tsosie, Vanderbilt University
Ethical Genomic/Genetics Research with Tribal Partners: Using Role Play for Interdisciplinary Simulation and Practice
Jessica Bardill, East Carolina University
Becoming Native American: Facializing Indigeneity through Genetic Signification and Subjection
Jessica Kolopenuk, University of Victoria
Preservation of Genomic Discretion in American Indian and Alaskan Native Populations
Joe Yracheta, University of Washington
51. Carceral Lives [S1]: Meeting Room 615B
Organizer: NAISA Council
Chair: *Lisa Tatonetti*, Kansas State University
The Social Lives of Inmate-carved Totem Poles in Ontario
Seth Adema, Wilfrid Laurier University
Dislocated History: The Canton Asylum for Insane Indians
Susan Burch, Middlebury College
“Junk Cars” and the Rhetoric of “Scrap”: Ecological Criticism in Leonard Peltier’s Prison Writings
Cameron Paul, University of British Columbia
52. Indigenizing Action Research: From Conceptualization to Partnered Practice [P40]: Meeting Room 616A
Organizer: *Magdalena Smolewski*, Royal Roads University and Ontario Federation of Indigenous Friendship Centres
Chair: *Carole Lévesque*, Institut National de la Recherche Scientifique
Research as Everyday Good Living: Developing and Implementing an Indigenous Research Framework
Sylvia Maracle, Ontario Federation of Indigenous Friendship Centres
Akwe:go Wholistic Longitudinal Study (AWLS): Putting Indigeneity into Longitudinal Research
Kim Anderson, Laurier University

Breaking Free, Breaking Through: An Art-based Indigenous Study to Address Violence against
Aboriginal Women

Kezia Pickard, Ontario Native Women's Association

Partnered and Collaborative Research with Urban Aboriginal Peoples as a Tool of Social Change

Edith Cloutier, Val-d'Or Native Friendship Centre

53. Imagining Indigenous-Asian Intimacies and Relationalities in Film, Comics, and Literature [P37]:
Meeting Room 616B

Organizer and Chair: *Nhu Le*, University of South Florida

Working to Belong: A "Red Reading" of Chinese Settler Labour Narratives in Denise Chong's *The
Concubine's Children*

Malissa Phung, McMaster University

"Mighty white of you": Constructing Cultural Connections in Young Adult Fiction

Anne Mai Yee Jansen, University of North Carolina at Asheville

Inciting Asian/Indigenous Alliances in the Context of (Neo)Liberal Multiculturalism

Nhu Le, University of South Florida

Sequence Homosexuals Dancing: Interracial Homo-social Intimacies in an Indian Bar

Laura Sachiko Fugikawa, University of Illinois, Chicago

54. Native Feminisms: On the Ground, in the Flesh, beyond the Nation State [P52]: Meeting Room 617

Organizer and Chair: *Kimberly Robertson*, California State University, Northridge

Seeing Red: An Anti-colonial Aesthetic of Gendered Violence

Laura Terrance, University of California, Los Angeles

But Sometimes I Don't Feel like an Indian: Gendered Violence, Settler Colonialism, and the Regulation of
Native Identity

Kimberly Robertson, California State University, Northridge

Transcending Settler Geographies: Production and Possibilities of Indigenous Scales of Sovereignty

Laura Harjo, University of New Mexico

The Return of Redbird: Indigenous Metaphor and Narrative Sovereignty in Joy Harjo's *Wings of Night
Sky, Wings of Morning Light*

Carolyn M. Dunn, University of California, Santa Cruz

55. Indigenizing Early Modern and Early American Studies: Part 1 [P65]: Meeting Room 614

Organizer: *Coll Thrush*, University of British Columbia

Chair: *Jean O'Brien*, University of Minnesota

Dawnland Telescopes: Making Colonial Knowledge in Algonquian London, 1580-1630

Coll Thrush, University of British Columbia

Marks on the Water, the Mud, the Soil, the Trees: Reevaluating Colonial French American Maps through
Indigenous Eyes

Christian Ayne Crouch, Bard College

A Queer Interlude, or, White Owl Abroad: Ada-gal'kala's Journey to London, 1730

Daniel Heath Justice, University of British Columbia

Coyote's Creation: The Plains Miwok and the Founding of the New Helvetia Colony from Mission San
José to Sutter's Sawmill

Ashley Riley Sousa, Middle Tennessee State University

56. Indigenous Education, Labor, and Social Mobility [P60]: Meeting Room 416A

Organizer: *Rowan Steineker*, University of Oklahoma

Chair: *Jon Allan Reyhner*, Northern Arizona University

Dr. Nail's Rebellion: Student Activism and the Downfall of the First National Indian Boarding School

Christina Snyder, Indiana University

A Generation of Leaders: Manual Labor School Alumni and the Expansion of the Creek Education System

Rowan Steineker, University of Oklahoma

Into the City: Domestic Employment Networks among Quechan and Mojave Women in Los Angeles, 1907-1920

Kevin Whalen, University of California, Riverside

Contesting Americanization in Colorado Sugar Beet Fields

Bernadette Jeanne Pérez, University of Minnesota

57. Indigenous Cultures Institute: Building a Decolonial Project [P68]: Meeting Room 416B

Organizer and Chair: *Tane Ward*, University of Texas at Austin

Our Ancestors and Our Land: Re-interment of Ancestral Remains in Texas

Mario Garza, Indigenous Cultures Institute

The Xinachtli Project: Implementing Indigenous Pedagogy in the Classroom

Carlos Aceves, Indigenous Cultures Institute

White Shaman Panel: Coahuiltecan Map and the Sacred Route

Gary Perez, Indigenous Cultures Institute

Building Solidarity through Culture: Building Culture through Solidarity

Tane Ward, University of Texas at Austin

58. Visions of Indigeneity in Mexico across the Centuries [P76]: Meeting Room 417A

Organizer and Chair: *Susan Zakaib*, University of Texas at Austin

The Parish as Didactic Landscape: Indigeneity in the Visitas Pastorales of Bishop Alonso de la Mota y Escobar, 1609-1624

Lindsay Sidders, University of Toronto

"Simple" Indians and Valiant Linguists: Clergymen's Depictions of Native Peoples and Languages in Bourbon Mexico

Susan Zakaib, University of Texas at Austin

Operación Coatlinchan (1964): Unity and Modernity as Ancient Mexico's National Destiny

Sophie Bégin, McGill University

Comment: Heather Allen, University of Mississippi

59. Red Power, White Power [S13]: Meeting Room 417B Organizer: NAISA Council

Chair: *Dory Nason*, University of British Columbia

Red Power, White Racism: Bystander Reaction to the American Indian Movement in South Dakota

David W. Everson, University of Notre Dame

"We shall live again": Red Power Newspapers, Native Poetry, and the Development of Pan-Indianism during the Red Power Movement

Seong-Hoon Kim, Arizona State University

Clyde Warrior's Red Power: A Fresh Air of New Indian Idealism

Paul McKenzie-Jones, University of Illinois at Urbana-Champaign

“Like a moth to a flame”: Anarchist Responses to Indigenous Movements from Oka to Elsipogtog and the Reorientation of Solidarity Practices

Theresa Warburton, State University of New York, Buffalo

60. Ethics and Boycotts: BDS from the Homelands [P82]: Salon H, Sixth Floor

Organizer and Chair: *Roxanne Dunbar Ortiz*, California State University, East Bay

Questions from Palestine: BDS and the U.S. Settler Colony

Sophia Azeb, University of Southern California

Solidarity Begins at Home: Indigenous Intellectuals and the Question of Palestine

Andrew Curley, Cornell University

The Politics of Boycotts: Palestine, American Indians, and Framing Accountability

Nick Estes, University of New Mexico

Opposing Settlement over There but Funding Settlement Here?!

Rachel Levitt, University of New Mexico

The Politics of Redwashing: BDS and Nationalist Struggles at Home

Melanie K. Yazzie, University of New Mexico

6:00 PM Welcome Reception sponsored by Center for Mexican American Studies at the University of Texas at Austin

Salon FG, Sixth Floor

7:30-10:30 PM Special Event Film Screening

Salon K, Sixth Floor

Double Feature: *LaDonna Harris: Indian 101* and *Winter in the Blood*

Introduction by and post-screening Q&A with directors Julianna Brannum and Alex Smith. Sponsored by the Center for Mexican American Studies at UT-Austin.

8:30 pm – 10:00 pm School for Advanced Research/SAR Reception, Hilton Meeting Room 400, Fourth Floor

FRIDAY, MAY 30, 2014

7:30 AM – 5:00 PM Registration Pre-Function Area, Sixth Floor
9:00 AM – 5:00 PM Book Exhibits Salon FG, Sixth Floor

8:00 AM – 9:45 AM Friday May 30

61. State, Native, Nation in Abya Yala [S41]: Meeting 615A

Organizer: NAISA Council

Chair: *Kelly McDonough*, University of Texas at Austin

Post-neoliberal Populism and Indigenous Autonomy in Ecuador

Robert Andolina, Seattle University

Zoques en la Ciudad de Guadalajara: La Reproducción de una Identidad Étnica Dispersa

Fortino Domínguez Rueda, Universidad Iberoamericana

The Mexican Socialist School: A Comparative Analysis between Carapan and the Proyecto Tarasco

Maria G. Gutierrez, University of California, Davis

62. Speaking the Law [S40]: Meeting Room 617 Organizer: NAISA Council

Chair: *Cindy Gaudet*, University of Ottawa

Creating an Indigenous Archive: The Sandy Bay Cree First Nation, a Case Study

Denise Fuchs, University of Saskatchewan

Membership has its Privileges?: An Examination of the Politically Gendered Body within the

Documentary *Club Native*

April E. Lindala, Northern Michigan University

Indigenous Law, Indigenous Judging: An Empirical Comparison of Two Native High Courts

David L. Weiden, Metropolitan State University of Denver

63. Art and Autonomy [S18]: Meeting Room 619

Organizer: NAISA Council

Chair: *Mary Zundo*, University of Illinois at Urbana-Champaign

Natives Marketing Native Jewelry

Nanibaa Beck, New Mexico Highlands University

Weaving Technique and Social Memory for *Tayal* people in Taiwan

Shu-chuan Lai, National Dong Hwa University

21st Century Mayan Textiles: Art, Tradition, and Change

Jennifer Carolina Gómez Menjívar, University of Minnesota, Duluth

“This is what I leave to you”: Narratives of Basket Weaving Practices in Northwestern California during the 1980s

Carolyn Smith, University of California, Berkeley

64. Gendered Encounters [S36]: Meeting Room 615B

Organizer: NAISA Council

Chair: *Amanda Zink*, Idaho State University
Sexuality, “Choctalking,” and Literary Sovereignty in LeAnne Howe’s *Shell Shaker*
Trever Lee Holland, Oklahoma State University
ch’ilwa:l wint’e – They are beating time/ A Flower Dance is being held... always: The Hupa Women’s
Coming of Age Ceremony and Re-writing/Re-righting the Historical Narrative
Cutchá Risling Baldy, University of California, Davis
Queen for a Day: The India Bonita Beauty Pageant and Indigenous Working Women in Revolutionary
Mexico City
Natasha Varner, University of Arizona

65. Native Diplomacies [S35]: Meeting Room 616A

Organizer: NAISA Council

Chair: *John Bowes*, Eastern Kentucky University
El Cautivo Sebastián José y su Papel en el Tratado de Paz con los Indios Motilones en la Provincia de
Maracaibo, 1772
Fredy Montoya, Universidad Nacional Autónoma de México
Dividing the Illinois Indians: Culture and Political Relations in the 18th Century
Gerald Rogers, Lehigh University
The Delawares as Women: Diplomatic Origins and Significance
Evan Haefeli, Columbia University
Indians and Goldseekers: Comanches, Removed Tribes, and the Economy of Southern Plains Routes to
California
Lauren Brand, Rice University

66. Urban Indigeneities [S14]: Meeting Room 614

Organizer: NAISA Council

Chair: *Brenda Macdougall*, University of Ottawa
Houseless Survivance: Empire, Homelessness, and Everyday Life in Contemporary Hawai’i
Kalaniopua Young, University of Washington
Indigenous Cartographies: Resistive Mapping Practices in Canada’s Major Metropolises
Dallas Hunt, University of British Columbia
Urban Oneida Mobility and Expanding Notions of Indigenous Citizenship
Doug Kiel, University of Pennsylvania

67. Redwashing: Israeli Claims to Indigeneity and the Political Role of Native Americans [P33]: Salon
H, Sixth Floor

Organizer and Chair: *J. Kēhaulani Kauanui*, Wesleyan University

Israel and Palestine in the Native American World
Robert Warrior, University of Illinois at Urbana-Champaign
From Native North America to the Middle East: Transnational Indigenous Solidarity Politics
Sa’ed Atshan, Brown University
Redwashing as the Politics of (Mutual) Distraction
Jacki Thompson Rand, University of Iowa
Multiculturalism as Colonization: Why Israel so Eagerly Courts Indians
Steven Salaita, Virginia Tech

68. Contesting Boundaries in the Upper Mississippi and Great Lakes, Part 2: Translating Identities in Anishinaabe Aking [P42]: Meeting Room 616B

Organizer: *Cary Miller*, University of Wisconsin, Milwaukee

Chair: *Bruce White*, Turnstone Historical Research

Problematizing Half Breeds in the Early 19th Century Great Lakes Country

Rebecca Kugel, University of California, Riverside

Translating Culture: ABCFM textbooks in Anishinaabeg communities, 1830-1845

Cary Miller, University of Wisconsin, Milwaukee

Context for Curriculum: The Historical Roots of Contemporary Ethnic Terminology in Anishinaabemowin

Margaret Noodin, University of Wisconsin, Milwaukee

Challenges and Possibilities in the Digitization of Indigenous Toronto

Heather Howard, Michigan State University

69. Session withdrawn

70. Cross-discipline Efforts by Kanaka Maoli toward Healthy Food Systems and Food Practices in Hawaii [P20]: Meeting Room 602

Organizer: *Elise DelaCruz-Talbert*, University of Hawai'i at Mānoa

Chair: *Jodi Leslie*, University of Hawai'i at Mānoa

The Benefits and Challenges of Adding Traditional Foods to Diet Interventions

Jodi Leslie, University of Hawai'i at Mānoa

Considerations on Up Take of Introduced Species in Ethno-ecological Conservation Initiatives

Katie Kamelamela, University of Hawai'i at Mānoa

Rebuilding Indigenous Food Systems and Community Health

Elise DelaCruz-Talbert, University of Hawai'i at Mānoa

Historical Trends in Political Power, Land Use, and Traditional Agriculture

Meghan Leialoha Au, University of Hawaii, and *Hanale Bishop*, Homestead Poi

71. Unsettling Nature [P14]: Salon K, Sixth Floor

Organizer: *Clint Carroll*, University of Minnesota

Chair: *Jessica R. Cattelino*, University of California, Los Angeles

Navajo Energy Development and Reinterpretations of Nature

Dana E. Powell, Appalachian State University

Unsettling Ethnobotany: Environmental Knowledge, Resource Access, and the Stakes of Cultural Revitalization in the Cherokee Nation

Clint Carroll, University of Minnesota

Stewardship, Protection, and Sovereignty: 21st Century Environmental Entanglements in Osage Territory

Jean Dennison, University of North Carolina at Chapel Hill

Sovereignty by the Barrel: Indigenous Oil Policies in the Bakken

Angela Parker, Dartmouth College

The Cultural Politics of Invasive Species in the Florida Everglades

Jessica R. Cattelino, University of California, Los Angeles

72. Decolonizing Haudenosaunee Traditions [P31]: Meeting Room 416A

Chair: *Theresa McCarthy*, State University of New York, Buffalo

Unpacking the T-word: Ogwehonwehneha and the Meaning of “Tradition”

Theresa McCarthy, State University of New York, Buffalo

Sustaining Oneida: Decolonizing Tribal Government

Kristina Ackley, The Evergreen State College

Statute Labor, Timber Rangers, and the Queen’s Birthday: Lessons for a Sustainable Haudenosaunee

Future from our Colonized Past

Susan M. Hill, University of Western Ontario

Researching Haudenosaunee: The Great Law Recital at Oneida Nation Ontario Canada - The Progression of Indigenous Knowledge

Robert Antone, University of Western Ontario

73. Stephen Graham Jones: Laws, Land, and Zombies [P23]: Meeting

Room 416B Chair: *Theodore Van Alst*, Yale University

The End (of the Trail) is the Beginning: Indigenous Futurism in *The Bird is Gone*

John Gamber, Columbia University

Keeping America Beautiful, or Reterritorializing the American West in Stephen Graham Jones’s

The Fast Red Road and *The Bird is Gone*

Billy Stratton, University of Denver

“Cause the lie becomes the truth”: Dead Celebrities and Horror Archetypes in *The Last Final Girl* and *Zombie Bake-Off*

Rebecca M. Lush, California State University, San Marcos

“I kind of fell in love with her”: “Authenticity” in Stephen Graham Jones’s *Seven Spanish Angels*

Pamela Balogh, University of Arizona

74. Native American Studies and the History of Capitalism [R6]: Salon J, Sixth

Floor Organizer and Chair: *Andrew Bard Epstein*, Yale University Participants:

Brian Hosmer, University of Tulsa

Erika M. Bsumek, University of Texas at Austin

Boyd Cothran, York University

Dina Gilio-Whitaker, Center for World Indigenous Studies

75. Language of the Streets [S15]: Meeting Room 417A

Organizer: NAISA Council

Chair: *Malea Powell*, Michigan State University

Grid/lock: Mobility and Subjection in Marilyn Dumont’s Vancouver Poems

Deena Rymhs, University of British Columbia

“Have you considered leaving the city and going back to your home?”: Urban Nomadic Indigeneity in

Joseph Boyden’s *Painted Tongue*

Madeleine Reddon, University of British Columbia

Language as Medicine: Lushootseed Revitalization and Cultural Healing among Urban Indians in the Puget Sound Region

Tylor Prather, University of Washington

Friday 5/30, 8:00-9:45

The Urban Anthropologists: Decolonization and the Body in Cherie Dimaline's *Red Rooms*
Lisa Jodoin, University of New Brunswick

FRIDAY, MAY 30, 2014

9:30 AM – 10:30 AM Coffee Break Pre-Function Area, Sixth Floor **Hosted by the UT Austin Department of History**

10:00 AM – 11:45 AM Friday May 30

76. Struggling with the Canadian State [S48]: Meeting Room 617

Organizer: NAISA Council

Chair: *Nicole St.-Onge*, University of Ottawa

“Free men consenting to unite with Canada”: Métis-Canadian Negotiations and the Manitoba Treaty of 1870

Adam Gaudry, University of Saskatchewan

Federal Recognition and the Canadian Comprehensive Claims Process: A Case Study of the Algonquin Land Claim

Bonita Lawrence, York University

Lakota Women’s Strategies for Family, Community, and Cultural Survival in Saskatchewan, 1876-1930

Claire Thomson, University of Saskatchewan

Building Broad Decolonization Strategies with the Political Thought of Howard Adams

Daniel Voth, University of British Columbia

77. Indigenous and Settler Celebrations [S47]: Meeting Room 619

Organizer: NAISA Council

Chair: *Margaretha Uttjek*, Umea University

Conventions of Columbus: Genre Fiction and the Legacy of the Quincentennial Novel

Andrew Uzendoski, University of Texas at Austin

Indigenous Intellectuals’ Critiques of Chilean and Argentine Bicentennial Celebrations

Sarah Warren, Lewis & Clark College

78. Reimagining Indigenous Spaces [S39]: Meeting Room 615B

Organizer: NAISA Council

Chair: *Karenne Wood*, University of Virginia

Bridge-Building: Working on and off the Reservation in Thomas King’s *Truth and Bright Water*

Joshua Anderson, The Ohio State University

Telling Borders and Land that Narrates

Kyle Bladow, University of Nevada, Reno

Native Regionalisms of the 1930s in John Joseph Mathews’ *Wah’Kon-tah*

Lisa Jong, University of Michigan

Trans-Indigenous Aesthetics in Vizenor’s *Hiroshima Bugi*

Jay Whitaker, Oklahoma State University

79. Decolonizing Schools [S16]: Meeting Room 616A

Organizer: NAISA Council

Chair: *Terry Dunbar*, Charles Darwin University

Challenges in Teaching/Learning Indigenous Languages in Chiapas

José Alfredo López Jiménez, Universidad Intercultural de Chiapas

Co-authoring Strength-based Identities with Native Youth: A Case Study of Reterritorializing School Practice in Hostile Political Times

Vanessa Anthony-Stevens, University of Arizona

Acculturation in the Department of Native Language at Universidad Autónoma Indígena de México

Ernesto Guerra-García, Universidad Autónoma Indígena de México

“REZ Talks”: Indigenous Youth Leadership in Grassroots Community Organizing through the Public Achievement Action Research Team

Erin O’Keefe, Northern Arizona University

80. Culture/Shelter: 21st Century Architecture in Indigenous North American Communities [P9]: Meeting Room 616B

Organizer and Chair: *Stephen Caffey*, Texas A&M University

Philosophies and Practices of Heritage Preservation among the Pueblos

Shawn Evans, Atkin Olshin Schade Architects

Measuring Design Impact and Community Resiliency in Indian Country: Case Study Santo Domingo Pueblo

Joseph Kunkel, Santo Domingo Tribal Housing Authority (SDTHA)/Sustainable Native Communities Collaborative (SNCC)/ Enterprise Community Partners Unbuilt: A Proposed Cultural Center for the Kickapoo, Eagle Pass, Texas

Stephen Caffey, Texas A&M University

New Housing on Indigenous Lands

Joy Monice Malnar, University of Illinois at Urbana-Champaign

81. Indigeneity, Sovereignty, and Criminality: Engaging *Transit of Empire*: Part 1 [P66]: Meeting Room 614

Organizer: *Manu Vimalassery*, Williams College; *Juliana Hu Pegues*, Macalester College; and *Alyosha Goldstein*, University of New Mexico

Chair: *Manu Vimalassery*, Williams College

The *Transit of Empire* and Indigenous Disappearance

Audra Simpson, Columbia University

Wouldn’t it be Nice?: Speculative and Preemptive Dimensions of U.S. Sovereignty Claims

Manu Vimalassery, Williams College

Criminal Acts: Sovereignty, Indigeneity, and *The Transit of Empire*

Heidi Kiiwetinepinesiik Stark, University of Victoria

Theorizing the (Anti) Colonial: Examining the Cacophonies of White Settler Colonialism

Shaista Patel, University of Toronto

Comment: *Jodi Byrd*, University of Illinois at Urbana-Champaign

82. The Language of Settler Colonialism [S7]: Meeting Room 416A

Organizer: NAISA Council

Chair: *Sandy Grande*, Connecticut College

Colonial Jargons and Cross-cultural Relations in Eastern Australia and the Pacific Northwest, 1770-1840

Anne Keary, Independent Scholar

“Pedro jaguáraojucû”: Reinforcing Colonial Prejudice in Anchieta’s *Arte de Grammatica da Lingua mais usada na Costa do Brasil*

William Michael Lake, Georgia State University

Just War as Genocidal War in the (U.S.) Northwest Ordinance of 1787

Jeff Ostler, University of Oregon

“There is no human right not to be offended”: Problems of Race, Indigeneity, and the Emotions of Offence

Ben Silverstein, University of New South Wales

83. Doing Indigenous Statistics [P67]: Meeting Room 416B

Organizer: *Maggie Walter*, University of Tasmania

Chair: *Clair Andersen*, University of Tasmania

The Socio-economic Realm of Aboriginal People in Australia

Maggie Walter, University of Tasmania

Nandiri Mariwari (Seeing Hate): Measuring Experiences of Racism from Aboriginal and Torres Strait Islander Perspectives

Gawaian Bodkin-Andrews, University of Western Sydney

Te Hoe Nuku Roa: Best Outcomes for Māori

Chris Cunningham, Massey University

Living the Good Life or a New Trans-Tasman Underclass?: Māori Migrants in Australia

Tahu Kukutai, Te Whare Wānanga o Waikato, The University of Waikato

84. Epistemología y Literatura desde las Mujeres Indígenas [P46]: Meeting Room 615A

Organizer and Chair: *Adriana del Carmen López Sántiz*, Universidad Intercultural de Chiapas

Escritoras Indígenas Contemporáneas

Mónica Elena Ríos, Red-Interdisciplinaria de Investigadores de los Pueblos Indios de México (Red-IINPIM) / Universidad Autónoma Metropolitana-Azcapotzalco, México

Mujer y Literatura en Lenguas Indígenas

Adriana del Carmen López Sántiz, Universidad Intercultural de Chiapas, México

Mujeres Mayas Tejiendo Pensamientos y Conocimientos

Ofelia Chirix, Independent Researcher, Guatemala

Mujer y Cosmovisión

Manuel Bolom Pale, Universidad Intercultural de Chiapas, México

Comment: *Cecilia Velasque Tigse*, Educator, Ecuador

85. A Seat at the Kava Circle: Stories and Articulations of the Queer Indigenous Pacific [P39]: Meeting Room 417A

Organizer and Chair: *D. Keali'i MacKenzie*, University of Hawai'i at Mānoa

Coming Out of the Imu: Unearthing Queer Masculinities in the Hawaiian Mythology of Kamapua'a

Kahala Johnson, University of Hawai'i at Mānoa

Imagining an Oceanic, Queer Indigenous Movement

Tagi Qolouvaki, University of Hawai'i at Mānoa

Take it Back to the “Main Land”: The Appropriation of Native Hawaiian Culture in the Struggle over Same-sex Marriage in Hawai'i

D. Keali'i MacKenzie, University of Hawai'i at Mānoa

Creating a Queer Pacific Archive

No'ukahau'oli Revilla, University of Hawai'i at Mānoa

86. The Sexual and Gender Politics of Racialized Recognition in U.S. and Canadian Indian Policy [P51]:
Meeting Room 602

Organizer and Chair: *Mark Rifkin*, University of North Carolina at Greensboro

The Duration of the Land: The Queerness of Osage Allotment in *Sundown*

Mark Rifkin, University of North Carolina at Greensboro

Men, Masculinity, and the Indian Act in Canada

Martin Cannon, University of Toronto

Adoptive Couple v. Baby Girl: On the Disarticulation of Native Self-Determination

Joanne Barker, San Francisco State University

“Wearing Uncle Sam’s uniform”: One of the First American Indian Infantries of the Plains

Amanda Luketich, Iowa State University

87. New Developments in Collections, Access, and Outreach: Reports from Three Major Research
Collections for Native and Indigenous Studies [P35]: Meeting Room 417B

Organizer and Chair: *Mike Kelly*, Amherst College

The Kim-Wait/Eisenberg Native American Literature Collection at Amherst College: Documenting over
200 Years of Native Intellectual Tradition

Mike Kelly, Amherst College

Native American Collections and Programs at the American Antiquarian Society at the Start of its 3rd
Century

Paul Erickson, American Antiquarian Society

The Carlisle Indian Industrial School: A Documentary Film and Digital Project

Susan Rose, Dickinson College, and *Malinda Triller Doran*, Dickinson College

88. Contemporary Quandaries of Tribal Citizenship: Cultural, Legal, and Political Concerns [R5]: Salon J,
Sixth Floor

Organizer and Chair: *Jill Doerfler*, University of Minnesota, Duluth

Participants:

Sarah Deer, William Mitchell College of Law, Associate Judge for the Prairie Island Community

Jill Doerfler, University of Minnesota, Duluth, member Constitutional Writing Team of the White Earth nation

Matthew L.M. Fletcher, Michigan State University College of Law, Chief Justice of the Poarch Band of Creek
Indians Supreme Court, Appellate Judge for the Nottawaseppi Huron Band of Potawatomi Indians and the
Pokagon Band of Potawatomi Indians

Colette Routel, William Mitchell College of Law

89. Documents of Cultural Encounter and the Cinema of Edward S. Curtis: A New Reconstruction of *In the
Land of the Head Hunters* (1914) [FS2]: Salon K, Sixth Floor Organizer and Chair: *Aaron Glass*, Bard
Graduate Center Participant:

Aaron Glass, Bard Graduate Center, co-producer of the Curtis film restoration project

Comment: *Pauline Turner Strong*, University of Texas at Austin

90. Session withdrawn

FRIDAY, MAY 30, 2014

Noon – 2:00 PM Lunch Break

See Downtown Austin Area Map

Noon – 2:00 PM Special Event Lunch and Keynote speaker: Silvia Rivera Cusicanqui (Aymara, Bolivia)

Hosted by the Lozano Long Institute of Latin American Studies/Benson Latin American Collection. No charge, but reserve a place online, spaces limited. Sol y Luna Restaurant, 6th and Red River; see Downtown Austin Area Map.

FRIDAY, MAY 30, 2014

2:00 PM – 3:45 PM Friday May 30

91. “Re”Thinking Music Revitalization [P63]: Meeting Room 617

Organizer and Chair: *Susan M. Taffe Reed*, Bowdoin College

Eastern Woodlands Style: Cultural (Re)newal through Powwow Music and Dance in Appalachian Pennsylvania

Susan M. Taffe Reed, Bowdoin College

Pualata Tanni (Let’s Dance Again): Regenerating Alliances in Beringia *Heidi*

Senungetuk, Wesleyan University

Non:wa: Indigenous Classical Music Composition *Dawn*

Ieriho:kwats Avery, Montgomery College

Red Power, Ethnonationalism, and the Birth of Native American Popular Music *Chris*

Scales, Michigan State University

92. Confronting Crime [S32]: Meeting Room 602

Organizer: NAISA Council

Chair: *David Everson*, University of Notre Dame

Rural Mexico and Indigenous Autonomy: Conflict Zones in the Mexican Forestry Sector and the Reconstruction of P’urhépecha Autonomy in the State of Michoacán, Mexico

Sandra J. Gutierrez, University of California, Davis

Uses of “Crime”: Legal Discourse, Racial Formation, and Policing at Red River, 1821-1835

Michael Hughes, University of Illinois at Urbana-Champaign

El Poder de las Armas: La Lucha Histórica de los P’urhépecha de México por el Autogobierno

Lorena Ojeda Dávila, Universidad Michoacana de San Nicolás de Hidalgo and University of California, Berkeley

93. Animals [S21]: Meeting Room 615B

Organizer: NAISA Council

Chair: *Jessica Cattelino*, University of California, Los Angeles

“Legal Theft”: Endangered Species, Indigeneity, and Exception in Linda Hogan’s *Power*

Alex Harmon, Cornell University

De-regulating Teztan Biny (Fish Lake): Subjectivities of Settler Colonial Environmental Assessment

Dawn Hoogeveen, University of British Columbia

A Theory of First Beings

Brian Hudson, University of Oklahoma

“Grandson, this is meat”: A Case Study of Meat and Metonymy in François Mandeville’s *This Is What They Say*

Jasmine Johnston, University of British Columbia

94. Hemispheric Indigeneity and Narratives of Decolonization [P12]: Meeting Room 619

Organizer and Chair: *Emilio del Valle Escalante*, University of North Carolina at Chapel Hill

CELALI of Chiapas: The First Fifteen Years

Inés Hernández Avila, University of California, Davis

Remaking Political Community: On Native Sovereignty and Cultural Production in Brazil

Tracy Devine Guzmán, University of Miami

Francisco Morales Santos y la poética descolonial maya en Guatemala

Emilio del Valle Escalante, University of North Carolina at Chapel Hill

Luchando para una Vida sin Violencia

Cristina Cucuri, Ecuador, and *Emma Cervone*, John Hopkins University

95. Spirituality [S10]: Meeting Room 616A

Organizer: NAISA Council

Chair: *Ulrike Wiethaus*, Wake Forest University

Indigenous Epistemology and the Development of Moral Consciousness in Native American Cultures

Fritz Detwiler, Adrian College

The Power of Suffering: Explicating a Native Viewpoint in John Eliot’s 17th-Century Missionary Tracts

Marie Balsley Taylor, Purdue University

Katherine Tekakwitha and the Fervor of Divine Love

Caroline Wigginton, University of Mississippi

96. Kānaka Maoli (Native Hawaiian) Methodologies [P72]: Meeting Room 616B

Organizer and Chair: *Nālani Wilson-Hokowhitu*, University of Alberta

Papakū Makawalu: An Analytical Methodology and Pedagogy of Understanding the Hawaiian Universe

Kalei Nu ‘uhiwa, Kamehameha Schools

Ho‘i hou i ka iwikuamo‘o: Reconnecting to Genealogical Understandings of Kuleana in Research

No‘eau Peralto, University of Hawai‘i at Mānoa

Transcending Settler Colonial Boundaries with Mo‘okū‘auhau: Genealogy as Transgressive Methodology

David A. Chang, University of Minnesota

On being Malihini

Hōkūlani K. Aikau, University of Hawai‘i at Mānoa

97. All My Relations?: Conflicts and Confluences between Red, Black, and White in a White Supremacist United States [P64]: Meeting Room 614
Organizer: *Kim TallBear*, University of Texas at Austin
Chair: *Lisa Kahaleole Hall*, Wells College/Cornell University
What's Black and White, and not Re(a)d All Over: U.S. Feminist Theories and Indigenous Absences
Lisa Kahaleole Hall, Wells College/Cornell University
The Politics of "Indian" Sports Names and Mascots: Colonial Practices, Settler Memory, and the Production of Indigenous Absence
Kevin Bruyneel, Babson College
From ACGTs to NDNs: Dear Dr. TallBear, Help Me Find the Indian in My Molecular Tree?
Kim TallBear, University of Texas at Austin
98. Economic and Political Adaptation in the 19th Century [S4]: Meeting Room 416A
Organizer: NAISA Council
Chair: *Jose Antonio Lucero*, University of Washington
Yards of Cloth and Bags of Nails: Wyandot Consumerism in the Early 19th Century
Michael Leonard Cox, Cameron University
(Mis)Guiding Colonialism: Local Knowledge, Indian Guides, and the Quest for Power in the Southwest Borderlands
Hannah Ballard, University of Texas at Austin
Into the Deep: Native Whalers in 19th-Century San Diego
Julia Bourbois, University of California, Riverside
99. Where Laws Meet: Perfecting and Entangling Settler Sovereignty [P47]: Meeting Room 416B
Organizer: *Shiri Pasternak*, Columbia University, and *Johnny Mack*, University of Victoria
Chair: *Robert Nichols*, University of Alberta
Deliberation and the Making of Indigenous Law within the Settler State
Johnny Mack, University of Victoria
The Theory of Right and the Theory of Right Relation: State and Indigenous Systems of Law in Tension
Aaron Mills, University of Victoria
Land as Property, Title as Political Ontology: On the Meeting and Non-meeting of Laws
Bradley Bryan, University of Victoria
Blockade: Insurgency as Legal-Spatial Encounter
Shiri Pasternak, Columbia University
100. Indigenous and Critical Settler Cartography: Performance Cartography, Decolonial Spatial Praxes, and Affinity Organizing [P22]: Meeting Room 417A
Organizer and Chair: *Candace Fujikane*, University of Hawai'i
Indigenous and Critical Settler Cartography: Mapping Political Tours along the Pathways of Sharks, from the Mountains to the Sea
Candace Fujikane, University of Hawai'i
Ho'eva: Explorations in Decolonial Aesthetic Praxis and Mapping Violence in Native Communities
Annita Lucchesi, Washington State University
Kanaka Performance Cartographies: Mapping Our Legacies
Katrina-Ann R. Kapā'anaokalāokeola Nākoa Oliveira, University of Hawai'i

Writing Storied Places in Our Own Language: Reexamining Environmental Impact Statements and Reframing Development

ku'ualoha ho'omanawanui, University of Hawai'i

101. Session withdrawn

102. Expanding Native Archives [P17]: Meeting Room 417B

Organizer and Chair: *James H. Cox*, University of Texas at Austin

Disturbing the Peace: Gender, Justice and (Out)Law(s) in Ruth Muskrat Bronson's "The Killing of Gillstrape" and "The Serpent"

Kirby Brown, University of Oregon

The Messiah Letters and the Lakota Ghost Dance

Phillip Round, University of Iowa

"When our trails crossed": The Correspondence of John Joseph Mathews and J. Frank Dobie

James H. Cox, University of Texas at Austin

To Bid His People Rise: Political Renewal and Spiritual Contests at Red Jacket's Reburial

Lauren Grewe, University of Texas at Austin

103. Idle No More: Revolutionary Education and Action [R18]: Salon H, Sixth Floor Organizer and

Chair: *Alexandria Wilson*, University of Saskatchewan Participants:

Sheelah McLean, University of Saskatchewan, Idle No More co-founder and organizer

Sylvia McAdam, Idle No More co-founder and organizer

Alex Wilson, University of Saskatchewan, Idle No More organizer

Tasha Hubbard, University of Saskatchewan, Idle No More organizer

104. Disrupting and Considering New Directions for Indigenous Mormon and Mormon-Indigenous Studies [R11]: Salon J, Sixth Floor

Organizer and Chair: *Brenden W. Rensink*, Church of Latter Day Saints, History Department

Participants:

Elise Boxer, University of Utah

Gina Colvin, University of Canterbury

Christopher Smith, Claremont Graduate University

Stanley Thayne, University of North Carolina at Chapel Hill

105. Session withdrawn

FRIDAY, MAY 30, 2014

3:30 PM – 4:00 PM Refreshment Break

Pre-Function Area, Sixth Floor

4:00 PM – 5:45 PM, Friday, May 30

Salon J, Sixth Floor

NAISA Business Meeting: All are Welcome!

6:00 PM Presidential Plenary, Chadwick Allen, The Ohio State University

Salon H, Sixth Floor

7:00 PM Presidential Reception and Awards Recognition

Salon JK, Sixth Floor

8:00 PM – 11 PM Special Event: Franklin Barbecue

Dinner is \$65 per person; space is limited. Tickets available on Registration website.
Transportation from the hotel provided: shuttles run back and forth from 8 to 11.

SATURDAY, MAY 31, 2014

7:30 AM – Noon Registration Pre-Function Area, Sixth Floor
9:00 AM – Noon Book Exhibits Salon FG, Sixth Floor

8:00 AM – 11:30 AM Special Event

Sacred Springs Field Trip. Optional ticketed event, space limited. Information and tickets available on Registration website. Transportation from the hotel provided.

8:00 AM – 9:45 AM Saturday May 31

106. Sacrifice Zones [R7]: Salon H, Sixth Floor

Organizer: *Matt Hooley*, Texas Tech University Chair:

Stephanie Fitzgerald, University of Kansas

Participants:

Stephanie Fitzgerald, University of Kansas

Jan Johnson, University of Idaho

Renee Holt, Washington State University

Paulette Smith, Niimípuu Nation, Department of Fisheries Resource Management

Matt Hooley, Texas Tech University

107. Indigenous Cultural Production in the Digital Age [P57]: Meeting Room 617

Organizer and Chair: *Lindsey Claire Smith*, Oklahoma State University

To MOOC or not to MOOC?: The Challenge and Promise of Open Access Courses

Joshua Nelson, University of Oklahoma

American Indian Identity in Oklahoma: Tribal Sovereignty On-air and Online

Amanda Cobb-Greetham, Oklahoma State University

“The jokes are on us and/or you”: Comedy and Community of the 1491s

Lindsey Claire Smith, Oklahoma State University

Re-centering Métis Women Stories across Times and Spaces for a Balanced Métis Nationhood

Resurgence

Kirsten Lindquist, University of Victoria, and *Erynne Gilpin*, University of Victoria

108. Session withdrawn

109. Indigeneity, Racialization, and Colonial Entanglements: Engaging *Transit of Empire*: Part 2 [P26]:
Meeting Room 614

Organizers: *Alyosha Goldstein*, University of New Mexico; *Manu Vimalassery*, Williams College; and

Juliana Hu Pegues, Macalester College

Chair: *Alyosha Goldstein*, University of New Mexico

Performing Indigeneity, Producing Misrecognition: Natives and Arrivants in Colonial Alaska

Juliana Hu Pegues, Macalester College

Colonial Accumulations

Alyosha Goldstein, University of New Mexico

Indigenizing Blackness, Creolizing Indigeneity: The Contingency of Subaltern Freedoms

Shona N. Jackson, Texas A&M University

Towards Hawaiian-American Indian Diplomacy and Solidarity: An Update on Jodi Byrd's "Satisfied with Stones" in *The Transit of Empire*

Noenoe Silva, University of Hawai'i at Mānoa

Comment: *Jodi Melamed*, Marquette University

110. Decolonial Chamorro Studies: Language Revitalization, Sex Education, and the Trans-Oceanic Home [P38]: Meeting Room 619

Chair: *Kenneth Gofigan Kuper*, University of Hawai'i at Mānoa

Na'la'la' I Hila'-ta, Na'matatnga I taotao-ta: Chamorro Language as Liberation from Colonization

Kenneth Gofigan Kuper, University of Hawai'i at Mānoa

I Hafa Ti Ta Sasangan, Siña Ha' Ha Goggue Hit: Breaking Down Colonial Fences with Comprehensive Sexual Education

Francine M.S.N. Naputi, University of Hawai'i at Mānoa

Taimanu Hu Ayuda I Tano'-Ta Yanggen Taigue Yu': Chamorro Diaspora and Trans-Oceanic Sovereignty

Jesi Lujan Bennett, University of Hawai'i at Mānoa

Comment: *Craig Santos Perez*, University of Hawai'i at Mānoa

111. Session withdrawn

112. Dakota Scholars Tell Their Stories: Family History in Indigenous Scholarship [P61]: Meeting Room 615B

Organizer and Chair: *Jameson R. Sweet*, University of Minnesota

Revaluing Our Dakota Language

Cą ątemaza Neil McKay, University of Minnesota

A Lakota Family History: Identity and Belonging on Cheyenne River

Amber A. Annis, University of Minnesota, and *Holly A. Annis*, Cheyenne River Sioux Tribe

Families Divided: Family History and Mixed-Blood Dakota Indians during the 1862 U.S.-Dakota War

Jameson R. Sweet, University of Minnesota

113. Native Writing and Activism at the Turn of the 19th Century [P74]: Meeting Room 616A

Organizer: *Kelly Wisecup*, University of North Texas

Chair: *Matt Cohen*, University of Texas at Austin

Authorship as Activism: Native-White Collaboration and Print Publication

Katy Chiles, University of Tennessee

"William Apress was born here": Locating William Apress on our Geographical and Literary Maps

Drew Lopenzina, Old Dominion University

Medicine and Activism: Diseases of Colonialism, Cures of Love in Samson Occom's Writing

Kelly Wisecup, University of North Texas

Dewi Brown, Cherokee Intellectual: Pre-removal Protest in the Shadow of Elias Boudinot

Hilary Wyss, Auburn University

Comment: *Matt Cohen*, University of Texas at Austin

114. Militarization through Native Eyes [S19]: Meeting Room 616B Organizer: NAISA Council
Chair: *Alissa Macoun*, Queensland University of Technology
“I am an Indian and I fought through the War of Rebellion”: Anishinaabe Men and Places after the Civil War
Michelle Cassidy, University of Michigan
“A home and a country should leave us no more”: Indigenous People and Settler Memory in the War of 1812
Josh Cerretti, State University of New York, Buffalo
Connecting Our Struggles: Activism and Resistance to Occupation from Pagan to Guåhan
Tiara R. Na’puti, Pepperdine University

115. Politics of Care [S29]: Meeting Room 416A
Organizer: NAISA Council
Chair: *David Weiden*, Metropolitan State University of Denver
Post-disaster Support for Indigenous Mental Health Communities: Maori and the Christchurch Earthquakes
Simon Lambert, Lincoln University, Christchurch
Beyond Victims and Villains: Treaty Three Anishinaabeg and the Struggle for Sovereignty in Child Welfare
Krista Maxwell, University of Toronto
Indian Child Welfare and Federalism: How does the Dual Nature of Child Welfare Impact Tribal Sovereignty?
Celine Planchou, Université Paris 13, Villetaneuse

116. Success at Settler U. [S31]: Meeting Room 416B
Organizer: NAISA Council
Chair: *Hōkūlani K. Aikau*, University of Hawai‘i at Mānoa
Academic Places for Native Studies: A Comparison of Research Centers and Networks across Mexico, Brazil, and the U.S., 2007-2012
Claudia Salomon Tarquini, National Scientific and Technical Research Council (CONICET) and National University of La Pampa
The Dissertation Examination: Identifying Critical Factors in the Success of Indigenous Australian Doctoral Students
Michelle Trudgett, *Susan Page*, and *Neil Harrison*, Macquarie University
Interrogating Resilience: Native Hawaiian Doctoral Success, a TribalCrit Analysis
Erin Wright, University of Hawai‘i at Mānoa
The Australian Indigenous Psychology Education Project (AIPEP): Increasing Cultural Competence and Indigenous Participation in Psychology
Pat Dudgeon, University of Western Australia

117. Housing and Controlling Collections [S50]: Meeting Room 417A
Organizer: NAISA Council
Chair: *Danika Medak-Saltzman*, University of Colorado
NAGPRA, CUI (“Culturally Unidentifiable” Human Remains), and Institutional Will
D. Rae Gould, University of Massachusetts, Amherst, and *Semana Thompson*, Gila River Indian Community
Anishinaabe Cultural Resurgence and the Tourist Art Market on Manitoulin, 1967 to Present
Crystal Migwans, Columbia University
From Termination to Self-determination: Vincent Price and the Indian Arts and Crafts Board
Anyia Montiel, Yale University

Architectural Design for Living Artifacts
Frank Vodvarka, Loyola University Chicago

118. The Politics of Naming: Navigating the Complexities of Terminology in Global Indigenous Studies
[R19]: Salon J, Sixth Floor

Organizer and Chair: *Jeff Berglund*, Northern Arizona University

Participants:

Jeff Berglund, Northern Arizona University

Bronwyn Carlson, University of Wollongong

Michelle Harris, Northern Arizona University

David Kampers, University of Wollongong

119. The Truth is in the Stories: Engaging the Decolonial in Indigenous Scholarship and Community
Practice [P79]: Meeting Room 417B

Organizer: *Ashley Elizabeth Smith*, Cornell University

Chair: *Gabrielle Tayac*, National Museum of the American Indian, Smithsonian Institution

A Wigwam with Two Fires: Understanding Colonial Wabanaki Alliance-Building Strategies through
Traditional Story

Ashley Elizabeth Smith, Cornell University

“Sovereignties” in Cultural Revitalization

Namgyal Tsepak, Cornell University

We Walk with Her: Sky Woman’s Journey as Meta-narrative toward Healing and Discovery

Kahente Horn-Miller, Concordia University and McGill University

Rivers Running Together: The Confluence of Decolonization Pedagogy, Critical Environmental
Education, and Digital Storytelling

Jason Corwin, Cornell University

120. Diné Perspectives: Revitalizing and Reclaiming Navajo Thought [R20]: Meeting Room 602

Organizer and Chair: *Lloyd L. Lee*, University of New Mexico Participants:

Tiffany S. Lee, University of New Mexico

Melanie K. Yazzie, University of New Mexico

Vincent Werito, University of New Mexico

SATURDAY, MAY 31, 2014

9:30 AM – 10:30 AM Coffee Break Pre-Function Area, Sixth Floor
Hosted by Texas A&M University

10:00 AM – 11:45 AM Saturday May 31

121. The Inherent Power of Storytelling and Theater Arts: “Sliver of a Full Moon,” A Play
Celebrating the Passage of VAWA [F5]: Salon K, Sixth Floor Organizer and Chair: *Kimberly Norris Guerrero*, Actor Participants:
Lisa Brunner, National Indigenous Women’s Resource Center
Mary Kathryn Nagle, Quinn Emanuel Urquhart and Sullivan, 2013 Emerging Writers Group at the Public Theater, Civilians 2014 Research & Development Group
Kimberly Norris Guerrero, Actor
122. Standing our Ground for our Children: What Veronica Brown Means to Indian Country: Open Roundtable [R10]: Salon H, Sixth Floor
Organizer and Chair: *Julie L. Reed*, University of Tennessee
Participants:
Julie L. Reed, University of Tennessee
Courtney Lewis, University of South Carolina
Patti Jo King, Bacone College and Lifestyle feature writer, *Indian Country Today* News Media
Nicky Kay Michael, Standing Our Ground and Delaware Tribe Trust Board
123. Indigenizing Early Modern and Early American Studies, Part 2 [R16]: Meeting Room 602
Organizer and Chair: *Coll Thrush*, University of British Columbia Participants:
Christine DeLucia, Mount Holyoke College
Lisa Brooks, Amherst College
Colin Calloway, Dartmouth College
Alyssa Mt. Pleasant, State University of New York, Buffalo
Jean O’Brien, University of Minnesota
Daniel H. Usner, Vanderbilt University
124. Neoliberal Capitalism and the Revitalization of Indigenous Economic Alternatives [P3]: Meeting Room 619
Organizer: *Cliff Atleo, Jr.*, University of Alberta
Chair: *Glen Coulthard*, University of British Columbia
Cree Economies: Indigenous Governance and Resistance to Settler Colonial Logics
Shalene Jobin, University of Alberta
Aboriginal Capitalism and Alternatively *Living* Nuu-chah-nulth-aht
Cliff Atleo, Jr., University of Alberta
Womyn, Water, and Well-Being: Looking at Indigenous Knowledge Downstream from Alberta’s Tar-sands
Jodi Stonehouse, University of Alberta

125. Indigenous Speech, Writing, and Knowledges in the Native Americas [P41]: Meeting Room 615A

Organizer and Chair: *Kelly McDonough*, University of Texas at Austin

The Andean Wise Men Speak: Messengers, Cord Keepers, and the Politics of Writing in Early Colonial Peru

Rocio Quispe-Agnoli, Michigan State University

Nahua Moral Cartographies in the Primordial Titles of Colonial Mexico

Kelly McDonough, University of Texas at Austin

Tlacuilolitzli/The Spreading of Color on Hard Surfaces: Living Painted Knowledge in Symbols and Stories

Damián Baca, University of Arizona

GWY Dδ δFrϑ9 JϑJϑϑ.I Cherokee and Ojibwe Dictionary: Decolonizing the Digital Archive

Ellen Cushman, Michigan State University

126. Masculinity, Domestication, and the Visual Apparatus of the Settler State [P24]: Meeting Room 615B

Organizers: *C. Joseph Genetin-Pilawa*, Illinois College, and *Mishuana Goeman*, University of California, Los Angeles

Chair: *Cari Carpenter*, West Virginia University

Desiring Native Men in Washington, D.C.

C. Joseph Genetin-Pilawa, Illinois College

Confined in Time and Defined by Gender: Marked Landscapes and the Violence of Settler Colonialism in *myaamionki*

James J. Buss, Salisbury University

Heteronormative Constructions of Electric Lights and Tourist Sights in Niagara Falls

Mishuana Goeman, University of California, Los Angeles

Milton Snow and Photography and the Story of Navajo Modernization: A Critical Indigenous Feminist and Queer Reading

Jennifer Denetdale, University of New Mexico

127. Interdisciplinary Intersections of Haudenosaunee Representation, History, and Narrative [P71]: Meeting Room 616A

Organizer and Chair: *Kevin J. White*, State University of New York, Oswego

Virtual Beads: Real and Represented Beadwork as Cultural Signifier in Contemporary Haudenosaunee Art

Lisa Roberts Seppi, State University of New York, Oswego

Weather, Gossip, Politics: Everyday Life in Letters, Six Nations Reserve, 1925-1950

Rick Monture, McMaster University

Examining the Stability of Oral Culture over 220 years in Seneca Creation: Situating La Salle's and Armstrong's Creation Narratives

Kevin J. White, State University of New York, Oswego

Re-awakening Historical Memories of Philadelphia's Wampum Lot

Margaret M. Bruchac, University of Pennsylvania

128. Museums, Sovereignty, and History [S5]: Meeting Room 614

Organizer: NAISA Council

Chair: *Angela A. Gonzales*, Cornell University

Are all Things Connected?: Mvskoki Influence at Ocmulgee

Matthew Jennings, Middle Georgia State College

Rhetorical Sovereignty, Indigenous Self-representation, and Extending Rhetorical Borders: The Case of Karl May Museums in Germany

Lisa King, University of Tennessee, Knoxville

Indigenous Museums' Transformation of the Last Quarter Century: The Changing Focus from Indigenous Perspective to Contemporary Cultural Discourse, from Civic Engagement to Advocacy

John Haworth, National Museum of the American Indian, New York, Smithsonian Institution

"Hearing their stories": Recording Oral Histories, Creating a Legacy

Rose Miron, University of Minnesota

129. Place, Sovereignty, and Indigenous/Non-Indigenous Solidarity: A Collective Exploration [P45]:
Meeting Room 416A

Organizer: *Padini Nirmal*, Clark University

Chair: *Jody Emel*, Clark University

Adaptive Co-management and its Problematic Alliances: The Case of Te Arawa Lakes, New Zealand

Brad Coombes, Auckland University

Native Challenges to Fossil Fuel Industry Shipping at Pacific Northwest Ports

Zoltan Grossman, The Evergreen State College

The Last Piece is You: Building Cartographic Language for Penobscot Nation

Margaret Wickens Pearce, University of Kansas

Exploring Decolonial Feminist Praxis: The Role of Non-Indigenous Learners in Solidarity with Indigenous Resistances

Padini Nirmal and *Jody Emel*, Clark University

130. Decolonial Pedagogies for Indigenous Writers [P50]: Meeting Room 617

Organizer: *Malea Powell*, Michigan State University

Chair: *Ezekiel Choffel*, Michigan State University

Think Indian, Write English: Read English, Think Indian

Gail MacKay, University of Saskatchewan

Decolonial Cosmopolitanism in Tribal College Writing Pedagogy

Christie Toth, University of Michigan

Autobiographical NDNs: Creating a Culturally Responsible Composition Classroom

Kimberli Lee, Northeastern State University

Comment: *Malea Powell*, Michigan State University

131. Indigenous Homelands or Resource Colonies?: Continuing Struggles [P56]: Meeting Room 416B

Organizer and Chair: *Kathryn Shanley*, University of Montana

Stopping Big Coal in its Tracks: Northwest Treaty Rights and the Coal Train

Desiree Hellegers, Washington State University, Vancouver

A Nightmare on the Brains of the Living: The Bakken Oil Patch, Native Rights, and Colonization

Katie Kane, University of Montana

Who Stopped the Water?: Rhetorics of Water Rights on the Flathead Reservation

David L. Moore, University of Montana

Bison Returning: Indigenous Land Sovereignty and Settler Colonial Counter-claims

Kathryn Shanley, University of Montana

132. Session withdrawn

133. Nahuatl Words and Their Stories [P75]: Meeting Room 417B

Organizer and Chair: *Stephanie Wood*, University of Oregon

The Survival of Native Terminology in the Feast of *Chicomexochitl* among the Nahuas of Chicontepec, Veracruz, Mexico

Victoriano de la Cruz, University of Warsaw

European Diseases as Seen through Nahua Terms and Concepts

Justyna Olko, University of Warsaw

The Persistent Allure of Feathers: Ihuitzoncalli in the Testament of Don Juan Ximénez (1579) of Cuernavaca, Mexico

Robert Haskett, University of Oregon

How did the Nahuas Speak of War and Conquest and What can Language Evidence Suggest about Crosscultural Influences?

Stephanie Wood, University of Oregon

134. Memories of War [S46]: Meeting Room 417A

Organizer: NAISA Council

Chair: *Malinda Maynor Lowery*, University of North Carolina at Chapel Hill

The British Tomahawk and Scalping Knife: Visions of Anglo-Indian Conspiracy in the Ohio Country, 1805-1812

James Donald Feenstra, George Washington University

“Two beeves and a bottle of brandy”: Cattle and Casualties in the Second Seminole War

Jason Herbert, Wichita State University

The Green Corn Rebellion: Common Cause, Unlikely Allies

Jace Weaver, University of Georgia

135. Indigenous Cultures Institute Summer Youth Program: The Teacher as Learner [R12]: Salon J, Sixth Floor

Organizer: *Roxanne Schroeder-Arce*, University of Texas at Austin

Chair: *Maria Rocha*, Indigenous Cultures Institute Participants:

Oscar Franco, University of Texas at Austin

Emily Aguilar Thomas, University of Texas at Austin

Dominique Gonzalez, University of Texas at Austin

SATURDAY, MAY 31, 2014

Noon – 2:00 PM Lunch Break

See Downtown Austin Area Map

Noon – 2:00 PM Abya Yala Working Group Meeting

Meeting Room 602

Abya Yala Working Group Meeting – Bridging the North and South

Reunión del Grupo trabajo Abya Yala – Haciendo puentes entre el norte y sur

SATURDAY, MAY 31, 2014

2:00 PM – 3:45 PM Saturday May 31

136. Inside the Indigenous Studio: Current and Future Directions of Indigenous Filmmaking [R14]: Salon K, Sixth Floor

Organizer and Chair: *Dustin Tahmahkera*, Southwestern University

Participants:

Alex Smith, co-director and co-screenwriter of the feature film *Winter in the Blood*

Julianna Brannum, Naru Mui Films, director and producer of the documentary *LaDonna Harris: Indian 101*

Elizabeth A. Castle, co-director and producer of the film *Warrior Women*

Christina D. King, co-director and producer of *Warrior Women*

John Larson, cinematographer of *Warrior Women*

137. Indigenous Studies in a Heretical Key: Colonizing the Academy [R1]: Salon J, Sixth Floor

Organizer: *Chris Andersen*, University of Alberta

Chair: *Aileen Moreton-Robinson*, Queensland University of Technology Participants:

Chris Andersen, University of Alberta

Brendan Hokowhitu, University of Alberta

Aileen Moreton-Robinson, Queensland University of Technology

138. The Problem of the Indian: Transnational Indigeneities in Central America and the U.S. [P19]: Meeting Room 617

Organizer and Chair: *Jorge E. Cuéllar*, Yale University

“Vos sos puro indio Cayax”: An Exploration into Settler Colonialism in Central America

Alex Villalpando, University of California, Riverside

Redeeming Cuscatlán: Nation-State Formation and the Figure of Atlacatl

Jorge E. Cuéllar, Yale University

The Coloniality of Gender: The In(visibility) of Sexual Violence against Indigenous Women in Guatemala

Maria Elena Vargas, University of Maryland, College Park

Lost in Translation: Language, Symbolic Violence, and Resilience for Indigenous Transnational Migrants in Los Angeles County

Cintia Huitzil, University of Texas at Austin

Comment: *Tiffany Hale*, Yale University

139. Indigenous Civil Government in the Colonial Context [P18]: Meeting Room 619

Organizer: *Maurice Crandall*, University of New Mexico

Chair: *N. Bruce Duthu*, Dartmouth College

Onondaga and the Ohio Country: Six Nations Civil Government and the Ohio Iroquoians

Andrew Dyrli Hermeling, Lehigh University

Emerging Nations: Indigenous Political Identities in the Northwest Territory

Dawn Marsh, Purdue University

Yaqui República: Yaquis, Voting, and the Revolt of 1740

Maurice Crandall, University of New Mexico

140. Contextualizing Indigenous Health: Community Wellness Strategies and the Importance of Place [P32]: Salon H, Sixth Floor

Organizer: *Hi‘ilei Julia Hobart*, New York University

Chair: *Treena Delormier*, University of Hawai‘i

Pim Taloah Moma: We’re Still Singing – A Choctaw Journey on the Trail of Tears

Katie Schultz, University of Washington; *Karina Walters*, University of Washington; *Karen Hearod*, Choctaw Nation of Oklahoma; *Michelle Johnson-Jennings*, University of Minnesota; *Sandra Stroud*, Choctaw Nation of Oklahoma

Determining Climate: Temperature, Health, and Race in Colonial Hawai‘i

Hi‘ilei Julia Hobart, New York University

Sovereign Bodies: The Urban Indigenous Struggle for Healthcare in Seattle, 1950-1980

Maria John, Columbia University

Insurrectional Research in a Settler State: Food Policy Councils and the Role of Community-based Research in Restoring Indigenous Food Systems

Ashley Lukens, University of Hawai‘i, West Oahu

141. Re-covering Kina Gchi Nishnaabeg Ogamig: Anishinaabe Conceptions of Nationhood, Identity, and Reconciliation in an Era of Resurgence [P36]: Meeting Room 615B

Organizer and Chair: *Hayden King*, Ryerson University

Anishinaabe Ceremony: Terror, Politics, and Land in Indigenous Communities

Vanessa Watts, Queen’s University

Anishinaabeg vs. Anishinaabeg: Cleavage, Community, and an Anishinaabe Nationhood Movement

Hayden King, Ryerson University

Anishinaabe Language Revitalization as Self-determination

Brock Pitawanakwat, University of Sudbury

Anishinaabe Chi-Naaknigewin: An Anishinaabe Linguistic Turn

Dale A. Turner, Dartmouth University

142. Indigenous Masculinities [S3]: Meeting Room 616A

Organizer: NAISA Council

Chair: *Angelica Lawson*, University of Minnesota

Of Shadow Wolves and “Third Spaces”: American Indians and Assertions of Sovereignty in American Militarized Units

Akikwe Cornell, University of Minnesota

Street Socialization and Indigenous Male Youth

Robert Henry, University of Saskatchewan

“It’s not a ‘role’ – we *are* that!” Toward Indigenous Masculinity Studies

Sam McKegney, Queen’s University

Portraits of (Un)settlement: Troubling Multicultural Masculinities in Dominique Hui’s *Quiet North* and Kent Monkman’s *Shooting Geronimo*

Ruthann Lee, University of British Columbia, Okanagan

143. Incorporating Indigenous Knowledge Paradigms in Academic LAM Programs [P54]: Meeting 616B

Organizer and Chair: *Loriene Roy*, University of Texas at Austin

National Training in Maturanga Māori: Incorporating an Indigenous Knowledge Paradigm in Information Studies

Anahera Morehu, University of Auckland

Ho'okele Na'auao: A Library Symposium

Shanye Novikoff, University of Hawai'i

Assessing Awareness of Indigenous Ways among Recent Graduates of Library/Archives/Museums Programs

Loriene Roy, University of Texas at Austin

Assessing Awareness of Indigenous Ways among Faculty at Library/Archives/Museums Programs

Ciaran Trace, University of Texas at Austin

144. Indigenous Literatures of Abya Yala [S6]: Meeting Room 614

Organizer: NAISA Council

Chair: *Emilio del Valle Escalante*, University of North Carolina at Chapel Hill

Casting a Giant Shadow: The Traumatic Impact and Decolonial Implications of the 19th-Century Caste War in Contemporary Yukateko Maya Novels

Arturo Arias, University of Texas at Austin

La Performatividad Sonora en "Los ríos profundos"

Sandra Bernal Heredia, University of Texas at Austin

(Distant?) Voices of "Hispanic America": The Representation of Indigenous Literatures in Latin American Literary Anthologies

Adam Coon, University of Texas at Austin

From the Lands of the Flowered Tiger: Contemporary Nahua Literature in Guerrero, Mexico

Gustavo Zapoteco Sideño, Independent Scholar

145. Alaska Native Knowledge, Activism, and the Academy [P62]: Meeting Room 416A

Organizer: *Thomas Michael Swensen*, Arizona State University

Chair: *Jeane Breinig*, University of Alaska, Anchorage

Formation of the Alaska Native Studies Council

Maria Shaa Tlaa Williams, University of Alaska, Anchorage

The Alaska Native Studies Movement

Thomas Michael Swensen, Arizona State University

Transforming the University: Alaska Natives and Higher Education

Jeane Breinig, University of Alaska, Anchorage

146. Session withdrawn

147. TEK: Traditional Ecological Knowledges [S24]: Meeting Room 416B

Organizer: NAISA Council

Chair: *Darren Ranco*, University of Maine

Spirit Gifting: Ecological Knowing in Métis Life Narratives

Jennifer Adese, Carleton University

Walpole Island First Nation and Water Governance in the Thames River Watershed

James Jenkins, Walpole Island First Nation and University of Texas at Austin

Naanaagide'enmodaa Nibi: Let's Look after the Water

Rachael Marshall, University of Guelph, and *J. Hoggarth*, Curve Lake First Nation

Gimi People's Perspective on Natural Environment, its Relation to Culture, Livelihood, and Biodiversity Conservation, Papua New Guinea

Ben Ruli, Papua New Guinea Institute of Biological Research, Inc.

148. The Deviance of Hope: Envisioning Decolonization beyond the Margins [P77]: Meeting Room 417A

Organizers: *Hallie Boas*, *Shanya Cordis*, and *Anthony Macias*, University of Texas at Austin

Chair: *Charles Hale*, University of Texas at Austin

Expendability, Difference, and Reclamation: Feminist Resistance and Counterhegemonic Inheritances

Hallie Boas, University of Texas at Austin

In Search of Immanence: Space, Place, and the Silences of Decolonization

Shanya Cordis, University of Texas at Austin

Violent Territory: The Deep Roots and Narrow Possibilities of a Mining Conflict in Oaxaca

Anthony Macias, University of Texas at Austin

149. What Tribe are You?: Pursuing Pacific Islander Studies with and within Native American and Indigenous Studies [R3]: Meeting Room 602

Organizer and Chair: *Maile Arvin*, University of California, Santa Cruz

Participants:

Maile Arvin, University of California, Santa Cruz

Keith Camacho, University of California, Los Angeles

Angie Morrill, University of Oregon

Kiri Sailiata, University of Michigan

Kehaulani Vaughn, University of California, Riverside

Kealani Cook, University of Hawai'i Maui College

150. Art Sovereignties [S9]: Meeting Room 417B

Organizer: NAISA Council

Chair: *Patricia Marroquin Norby*, D'Arcy McNickle Center, Newberry Library

Walking With Our Sisters: Artistic Commemoration and Anti-violence Activism

Allison Hargreaves, University of British Columbia, Okanagan

Using Art to Open Post-colonial Dialogues with Pre-service Teachers

Shannon Leddy, Simon Fraser University

Small Secrets: Recent Works by Sonya Kelliher-Combs, Julie Buffalohead, and Rose B. Simpson

Rebecca Head Trautmann, National Museum of the American Indian, Smithsonian Institution

Global Indigenous Art, Collaboration, and the Prospect of an Inclusive Globalization

Mark Watson, Clayton State University

SATURDAY, MAY 31, 2014

3:30 PM – 4:30 PM Refreshment Break

Pre-Function Area, Sixth Floor

4:00 PM – 5:45 PM Saturday May 31

151. Myupimaatisiin in Eeyou Istchee [F4]: Salon K, Sixth Floor

Organizer: *Ioana Radu*, Concordia University

Chair: *Lawrence House*, Chisasibi Wellness Committee

Participants:

Eddie Pashagumskum, Chisasibi Wellness Committee

Wesley-John Washipabano, Cree Nation of Chisasibi

Sam W. Gull, Cree Board of Health and Social Services James Bay

Mike Wong, Director and Editor, Zerosum

152. Therapeutic Nations: Indigenous Cultural Revitalization, Activism, and Healing [R13]: Salon H, Sixth Floor

Organizer and Chair: *Andrea Smith*, University of California, Riverside

Participants:

Stephanie Teves, University of California, Berkeley

Myla Vicenti Carpio, Arizona State University

Chris Finley, University of Oregon

Dian Million, University of Washington

Michelle Jacob, University of San Diego

153. Beyond the Bayuk: Louisiana's Indigenous Diasporas and Transnational Traces [P27]: Meeting Room 615A

Organizer: *Rain C. Gómez*, University of Oklahoma

Chair: *Andrew Jolivéte*, San Francisco State University

When Hachotakni Zydeco's Round'a Loop Current: Louisiana Transnational Literary Traces

Rain C. Gómez, University of Oklahoma

Persistence on the Edge: The Choctaw-Apache Community of Ebarb

Robert B. Caldwell, University of Texas at Arlington

Narrative Absence of a Houma Community in *Beasts of the Southern Wild*

Arlen Speights, The Evergreen State College

Comment: *Andrew Jolivéte*, San Francisco State University

154. Indeterminations: De-colonial Tactics at the Limits of Political Intelligibility [P15]: Meeting Room 615B

Organizer: *Iokepa Casumbal-Salazar*, University of Hawai'i at Mānoa

Chair: *Melisa S. L. Casumbal-Salazar*, Whitman College

"Before you mine the earth, mine me!" Bontok and Kalinga Women's Bodily Display in Confrontations over Hydropower and Mining in the Philippines

Melisa S. L. Casumbal-Salazar, Whitman College

Rethinking the "Land-grab" as Constitutive Relation of Colonial-capitalist Modernity

Bikrum Singh Gill, York University

A Fictive Kinship: "Ancient Hawaiians" and "Modern Astronomy"

- Iokepa Casumbal-Salazar*, University of Hawai‘i at Mānoa
Sexual Orientations toward the Settler Colonial State’s Public Trust
Bianca Kai Isaki, State of Hawai‘i Intermediate Court of Appeals, and University of Hawai‘i
155. Indigenous Peoples, Gender Justice, and Legal Pluralism in the United States, México, and Guatemala [P30]: Meeting Room 616A
Chair: *R. Áida Hernández*, Centro de Investigaciones y Estudios Superiores en Antropología Social/CIESAS
Seeking Justice in Local Courts: the Case of Sepur Zarco
Irma Alicia Velásquez Nimatuj, Independent Scholar
Distintas Experiencias de Litigio Internacional ante en el Sistema Interamericano: Mujeres Indígenas de México, Guatemala y Estados Unidos en sus Luchas por la Justicia
R. Áida Hernández, CIESAS
Lawfare and Gendered Violence: The Judicialization and Juridification of Indigenous Rights in Guatemala
Rachel Sieder, CIESAS
Mayan Women, Ethical Tribunals, and Symbolic Justice in Guatemala
Morna Macleod, Universidad Autónoma del Estado de Morelos
156. Indigenous Media’s Digital Forms [P29]: Meeting Room 617
Organizer: *Joanna Hearne*, University of Missouri
Chair: *Danika Medak-Saltzman*, University of Colorado, Boulder
Collective Speculation: Space Cats, Hoverboards, and Indigenous Futurisms
Danika Medak-Saltzman, University of Colorado, Boulder
It’s a Good Day to Bike: Ramona Emerson’s *Opal*
Susan Bernardin, State University of New York, Oneonta
Skateboarding and Sovereignty: Dustinn Craig’s *4wheelwarpony*
Joanna Hearne, University of Missouri
The “Transnational Lives” of Indigenous New Media
Angelica Lawson, University of Minnesota
157. *Devoluciones*: Presenting Findings to Research Participants in Indigenous Latin America [P44]: Meeting Room 616B
Organizer: *Vivian Newdick*, University of Texas at Austin
Chair: *Teresa A. Velásquez*, California State University, San Bernardino
“But what did she say?”: *Devolución* and Narrative Authority in the Wake of Military Rape in Chiapas, Mexico
Vivian Newdick, University of Texas at Austin
Sovereign Subjects: Reflections on the Politics of Returning Research in Andean Ecuador
Teresa A. Velásquez, California State University, San Bernardino
The Ethics of Informality: Lessons from *Devolución* in Guatemala
Nicholas Copeland, Virginia Tech
158. Resources and Resistance [S23]: Meeting Room 602
Organizer: NAISA Council
Chair: *Simon Lambert*, Lincoln University, Christchurch
Paradoxical Exchange: Global Climate Stabilization, Indigenous Discourse, and REDD+
Roberto Flotte, Harvard University

Anadarko Downunder: Indigenous Social License in New Zealand

Katharina Ruckstuhl, University of Otago

“*Que se hagan a un lado*”: Fracking and Mapuche Autonomy in Trans-neoliberal Patagonia

Lucas Savino, Huron University College

Coal and Resource Nationalism: Indigenous Sovereignty in the Navajo Nation

Andrew Curley, Cornell University

159. Spectacles of Settlement [S27]: Meeting Room 614

Organizer: NAISA Council

Chair: *Cari Carpenter*, West Virginia University

Performing Western American Diaspora: Photographs of Sitting Bull and the Work of Dana Claxton

Tammi Hanawalt, University of Oklahoma

Enlarging the Circle of Understanding: Indigenous Canadian Theatre Studies

Lindsay Lachance, University of British Columbia

Archiving Inauthenticity: Toward a Theory of Impersonation, Parafiction, and Pocahotties

Andy Verboom, University of Western Ontario

160. Biopolitics and Biohumanities [S33]: Meeting Room 416A

Organizer: NAISA Council

Chair: *Kim TallBear*, University of Texas at Austin

Blood and (Be)Longing: Genetics, Genealogy, and the Biopolitics of Identity

Angela A. Gonzales, Cornell University

Engaging in Biobanking and Genomic Research: Key Issues for Maori and Indigenous Informants

Maui Hudson, University of Waikato

Informing Consent: Creating Cultural Spaces for Conversations about Biobanking and Genomic Research

Moe Milne, University of Waikato

The Land that Bred Us: Food, Epigenetics, and Ethics of Human-nonhuman Interrelation in the Poetry of Heid Erdrich

Ryan Rhadigan, University of California, Berkeley

161. Forms of Narration [S42]: Meeting Room 416B

Organizer: NAISA Council

Chair: *David Singh*, Queensland University of Technology

Working Cross-Culturally: Joy Harjo with June Jordan and Audre Lorde

Robin Riley Fast, Emerson College

The Sovereign Erotic of Indira Allegra’s *Blue Covers*

Marianne Kongerslev, University of Southern Denmark

Perspective by Incongruity: Finding the Traditional in Adrian C. Louis’s *Skins*

Laura Adams Weaver, University of Georgia

Shifting Paradigms: Māori Identity and Sidney Moko Mead’s “Show Us the Way”

Rachel LaCasse-Ford, Purdue University

162. Complexities of Heritage [S52]: Meeting Room 417A

Organizer: NAISA Council

Chair: *Andrea McComb*, University of Arizona

Beyond Cultural Nationalism: Shifting Discourses of Aboriginal Nonfiction Production in Canada

Karrmen Crey, University of California, Los Angeles

Are We Buying the Ancestors?: Choctaw Cultural Preservation Practices in the Casino Era

Sean E. Gantt, Brown University

Subversive Tactics and the Stolen Generations: Racial Passing in the Indigenous Australian Experience

Kathleen L. Jackson, Harvard University

Cultural Heritage versus Modernity: Establishing a Conceptual Framework for their Co-existence

Similo Ngwenya, National University of Science and Technology

163. Mai Kuhi Hewa . . . Ola Mau Nā Hawai‘i: Education for Elimination and Survivance in
(Post)Colonial Hawai‘i [P78]: Meeting Room 417B

Chair: *Julie Kaomea*, University of Hawai‘i at Mānoa

Elimination and Survivance in the 19th-Century Native Hawaiian Chiefs’ Children’s Boarding School

Julie Kaomea, University of Hawai‘i at Mānoa

“Art is the absence of fear”: ‘Ōiwi Community Art, Erasure, and Resistance at the University of Hawai‘i
at Mānoa

Haley Kailiehu, Independent Artist

Welina Mānoa: A Hawaiian Language Place-based Curriculum that Exposes Acts of Erasure and Reveals
Stories of Survivance

Maya L. Kawailanaokeawaiki Saffery, University of Hawai‘i at Mānoa

164. Session withdrawn

165. Indigenous Music and Politics of the Americas [P81]: Meeting Room 619

Organizer: *Amanda Minks*, University of Oklahoma

Chair: *Trevor Reed*, Columbia University

Music and Inter-American Indigenism

Amanda Minks, University of Oklahoma

The Indigenous Airwaves as Political Space: Quechua Music and Cultural Activism in Highland Peru

Joshua Tucker, Brown University

Idle No More and the Round Dance Revolution

Paula Conlon, University of Oklahoma

Powwow and the Indigenous Metropolis: Traditional Aboriginal Music in Public Schooling and Child
Welfare in Western Canada

Byron Dueck, Open University

Decolonizing Ownership: Toward an Indigenous Methodology for Re-circulating the Archived Voice

Trevor Reed, Columbia University

SATURDAY, MAY 31, 2014

6:00 PM – 7:30 PM NAIS Journal Launch Party

Hilton Meeting Room 408

Celebrate the debut issue of NAISA's journal, *Native American and Indigenous Studies*.
Hors d'oeuvres and cash bar. Sponsored by American Indian Studies, University of
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Welcome Reception

Thursday, May 29

Hilton Hotel

6:00 P.M.

Salon FG, Sixth Floor

For all registered conference participants

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FRIDAY, MAY 30

6:00 PM

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FOLLOWED BY THE
PRESIDENTIAL RECEPTION &
AWARDS RECOGNITION

7:00 PM

SALON JK, SIXTH FLOOR

Dr. Chadwick Allen will deliver the Presidential Address.
Afterwards, the NAISA book, article, and paper awards will
be presented during the reception.

Anne Ray Internships

Interested in working with Native collections? **The Indian Arts Research Center (IARC)** at the **School for Advanced Research (SAR)** in Santa Fe, NM, offers two nine-month paid internships to college graduates or junior museum professionals. Internships include a salary, housing, and book and travel allowances. Interns participate in the daily collections/programming activities of the IARC and also benefit from the mentorship of the Anne Ray scholar.

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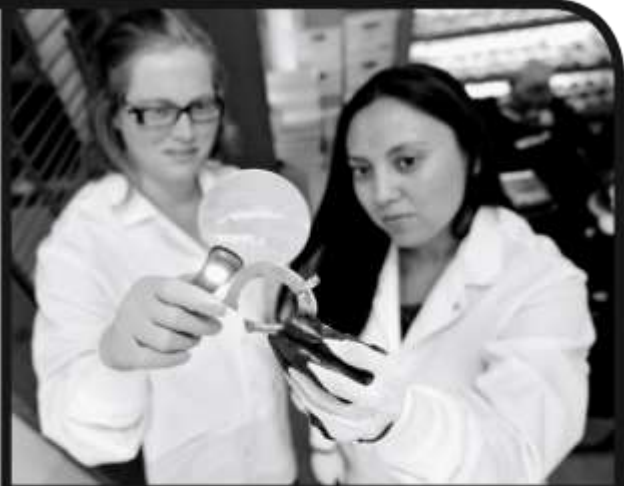
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Top: Gloria Bell and Teresa Montoya, 2010–2011 Anne Ray Interns; **Middle:** Jennifer McCarty, Nancy Marie Mithlo, and Kelsey Putdevin, 2011–2012 Anne Ray Fellows; **Bottom:** Melvin Sarracino, 2012–2013 Anne Ray Intern. Photographs by Jason S. Orlaz.





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Reception Hosted by SAR—School for Advanced Research

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We extend a special invitation to the many NAISA members who have enjoyed SAR fellowships, seminars, and internships.

SAR invites all who are interested in learning more about our resident fellowships, including the Katrin H. Lamon Fellowship and Anne Ray Fellowship for Native American scholars; the short, advanced, and Indian Arts Research Center seminars; and the Anne Ray internships.

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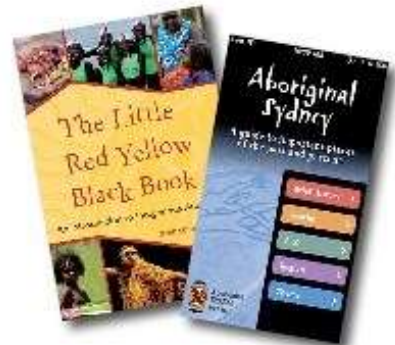
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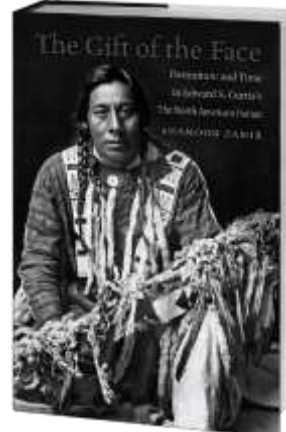
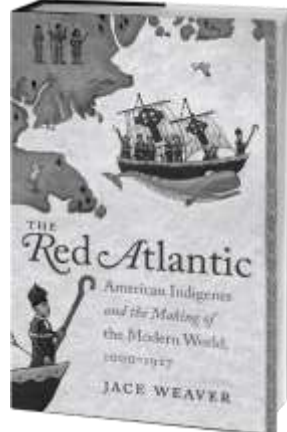
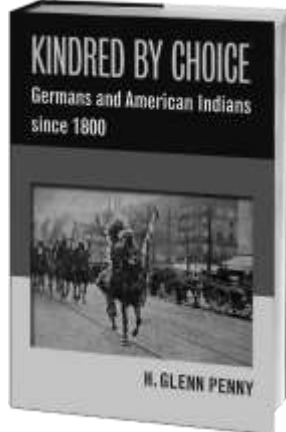
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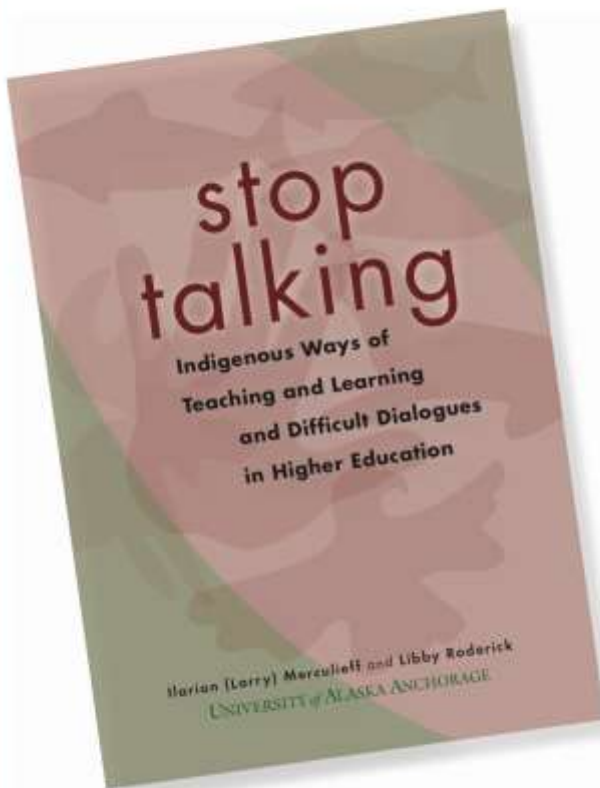
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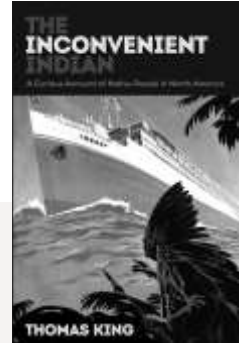
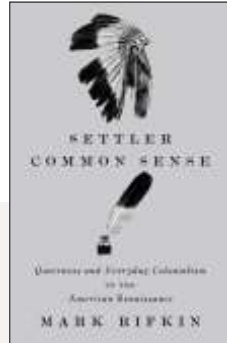


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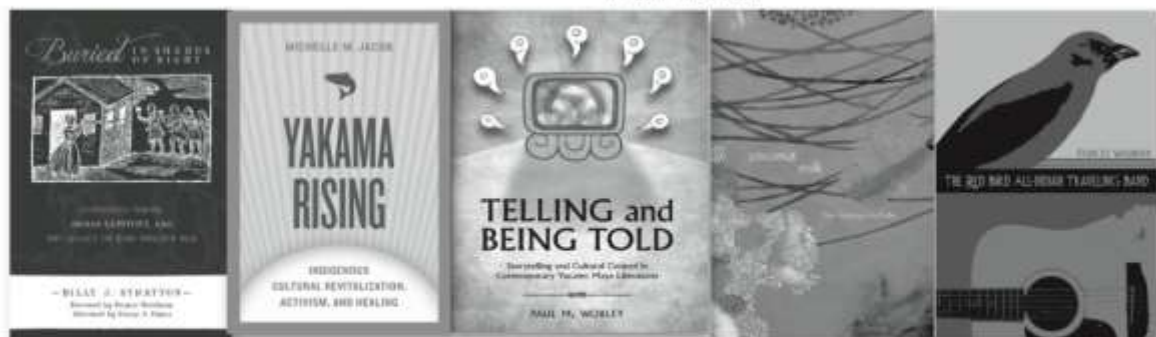
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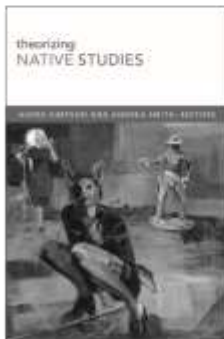
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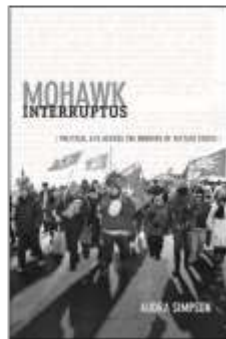
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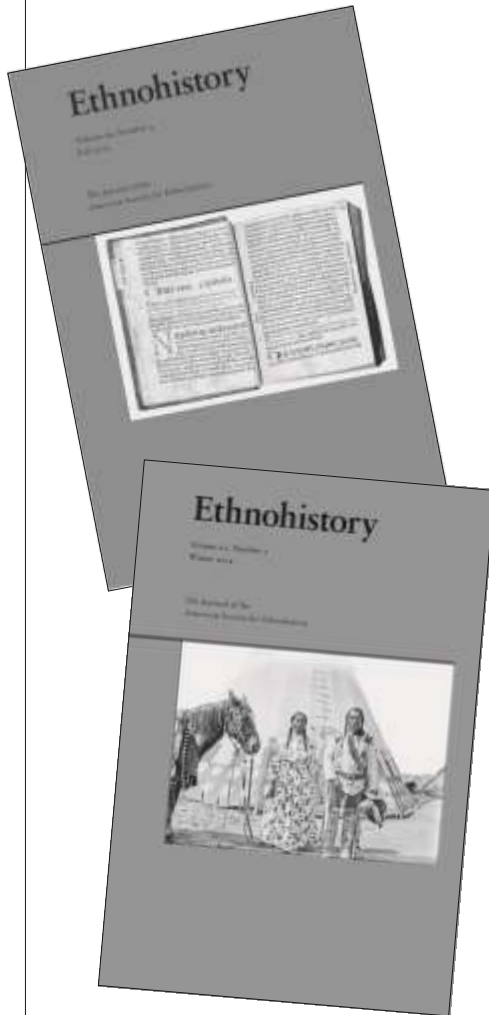
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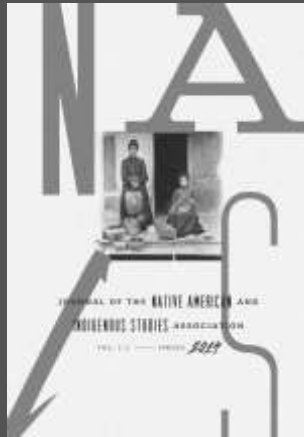
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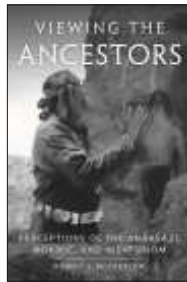


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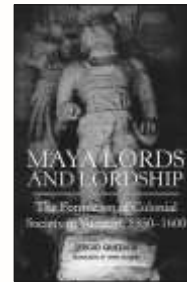
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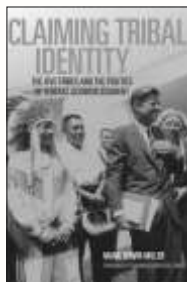
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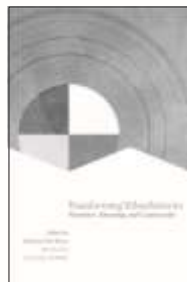
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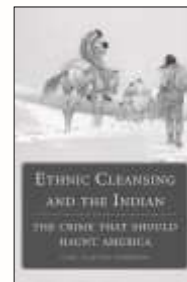
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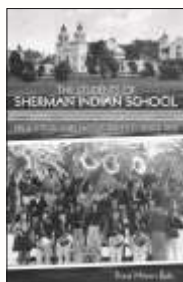
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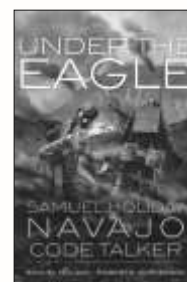
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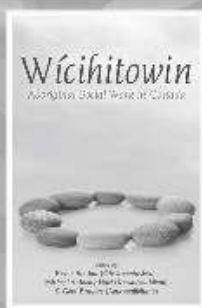
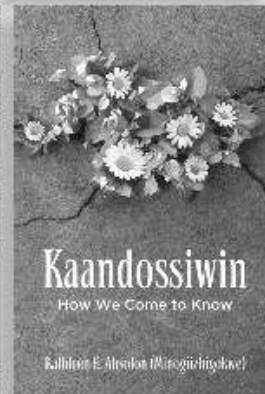
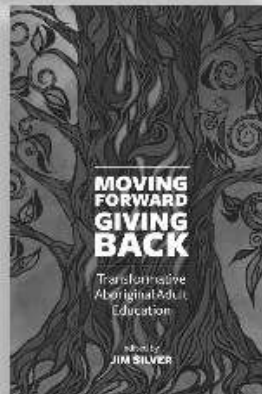
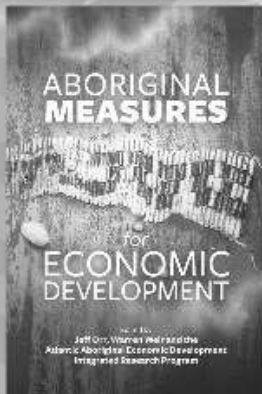
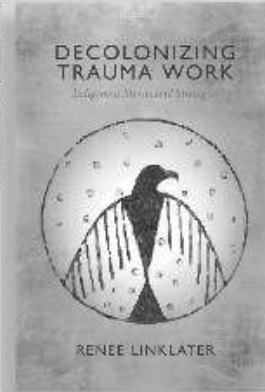
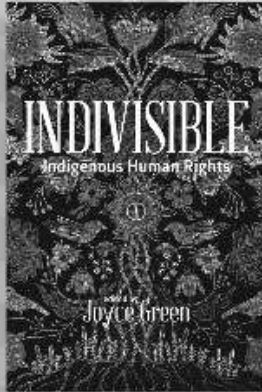
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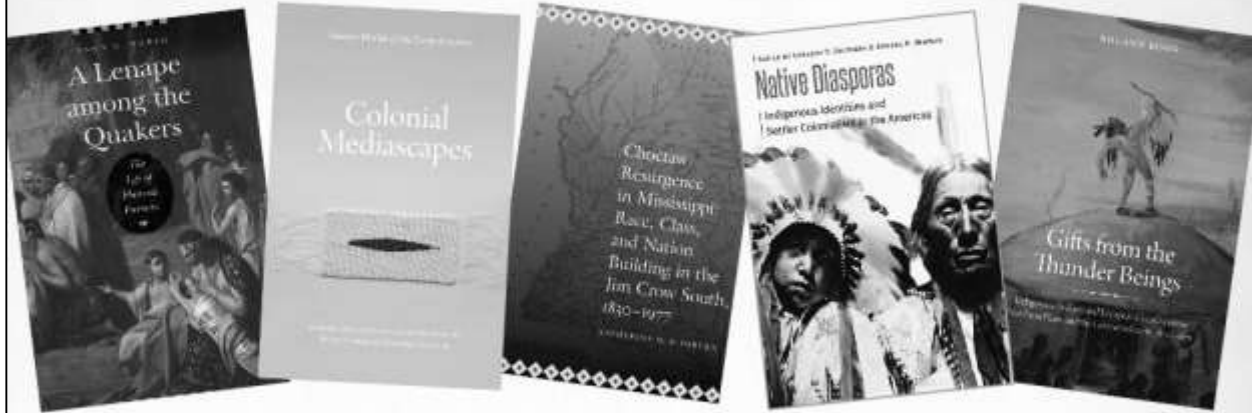
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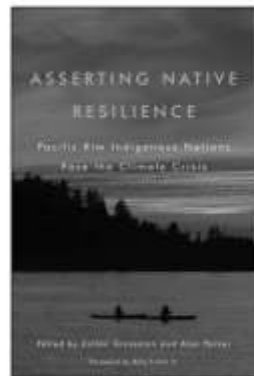


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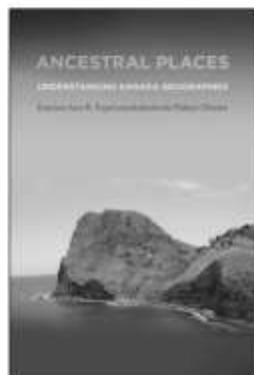
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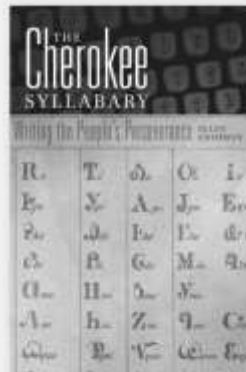
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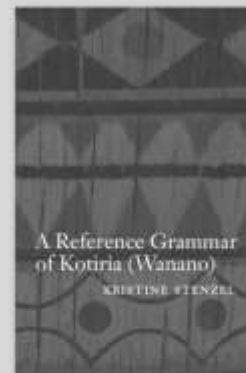
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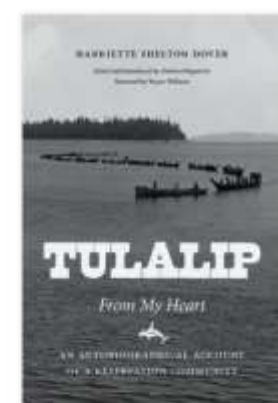
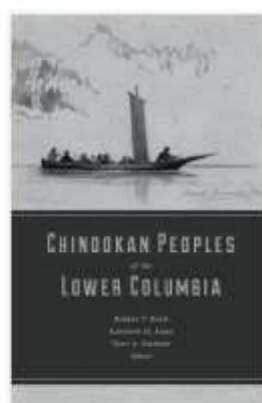
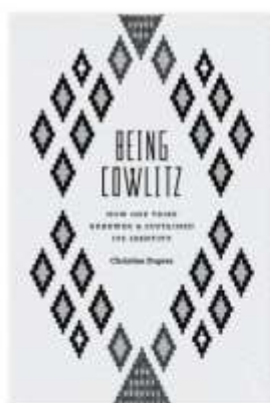


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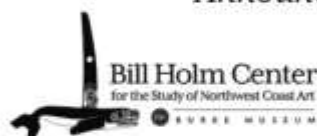


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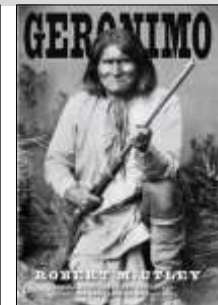
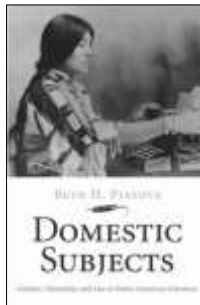
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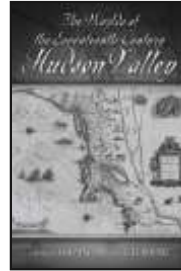
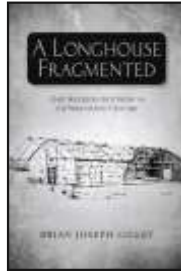
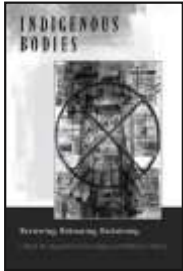
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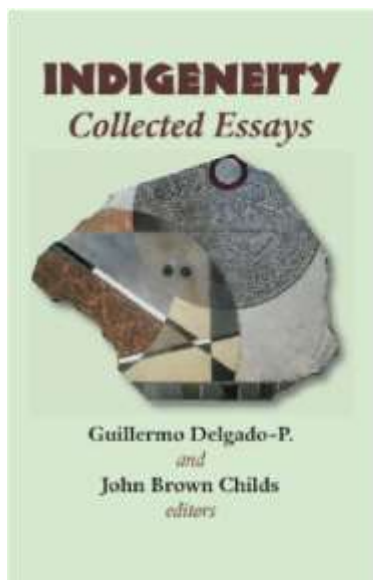
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Contents

<p>Dedictory ix Foreword xi <i>Trials Nath Fensley</i></p> <p>Introduction xv <i>Guillermo Delgado-P. and John Brown Childs</i></p> <p>Feminism as Matter of Indigeneity Women's Work, Gender, Sovereignty, and the Discourse of Rights in Native Women's Activism 3 <i>Josanne Barker</i> "If I win the title, I might tattoo my face." Mike Tyson as Māori Artifact? 54 <i>Michelle Erni</i></p> <p>Chorographies and Knowledge Mind, Memory and the Science of the Sacred 77 <i>Mamiani Aluli Meyer</i> Indigenizing Ourselves and the Spiritual Reclamation of our Homeland 91 <i>Waziyarain Angela Wilson</i></p> <p>Indigenous Struggle for Social Space The Politics of Burmese Indigeneity: Karen Transcommunalism as Revolutionary and Development Force 111 <i>Jack Fong</i></p>	<p>Genocide by Plunder: Indigenous Peoples of Peru's Amazonia Confront Neoliberalism 158 <i>Stefano Varese</i> <i>Indigeneity and the Transnational</i></p> <p>Andean Indigeneity as Epistemic Disjuncture of Globalization 177 <i>Guillermo Delgado-P.</i></p> <p>Authenticating Strategic Essentialisms: The Politics of Indigenism at the United Nations 204 <i>Sylvia Esmeralda Zamarrín</i></p> <p>Unity and Self-Determination: The Meaning of the "Mohawk Warrior Flag" 256 <i>Kahente Dentater (Horn-Miller)</i></p> <p>Performativity and Indigeneity Indigeneity and the Process of Decolonizing Ethnographic Film 295 <i>Rudolfo L. Meyer</i> Indigenous Myths, Poems and History(s): Lessons from the Costa Chica of Oaxaca 319 <i>Dina Fackin</i> Improvisations on Indigeneity 353 <i>John Brown Childs</i></p> <p>Contributors 411</p>
--	--

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INDEX

By session number 1 – 165

[spaces and diacritics ' ' and ' are alphabetized before a]

- Abdulhadi, Rabab Ibrahim* 3
Aceves, Carlos 57
Ackley, Kristina 72
Adams, Mikaëla M. 21
Adema, Seth 51
Adese, Jennifer 147
Aikau, Hōkūlani K. 116, 96
Akutagawa, Malia 4
Alkiewicz, Faye 9
Allen, Chadwick 18, Presidential Plenary Friday evening
Andersen, Chris 137
Andersen, Clair 30, 83
Anderson, Joshua 78
Anderson, Joyce Rain 25
Anderson, Kim 52
Anderson, Mark 22
Andolina, Robert 61
Andrews, Scott 25
Andrews, Tria 19
Annis, Amber A. 112
Annis, Holly A. 112
Anthony-Stevens, Vanessa 79

Antone, Robert 72
Arias, Arturo 144
Arnett, Jessica 8
Arnold, Laurie 2
Arvin, Maile 149
Atleo, Jr., Cliff 124
Atshan, Sa'ed 67
Au, Meghan Leialoha 70
Avery, Dawn Ieriho:kwats 91
Axelsson, Per 45
Azeb, Sophia 60
Baca, Damián 125
Ballard, Hannah 98
Balogh, Pamela 73
Bardill, Jessica 50
Barker, Joanne 86
Barron, Nicholas 8
Basham, Leilani 29
Bauerkemper, Joseph 12
Beamer, Kamanamaikalani B. 4
Beck, Nanibaa 63
Bégin, Sophie 58
Berglund, Jeff 118
Bernal Heredia, Sandra 144
Bernardin, Susan 156
Biggs, Melissa 49
Bishop, Hanale 70
Bissler, Margaret 29
Blackwell, Maylei 20
Bladow, Kyle 78
Blee, Lisa 8
Boas, Hallie 148
Bodkin-Andrews, Gawaian 83
Bodwitch, Hekia 35
Boj Lopez, Floridalma 20
Bolom Pale, Manuel 84
Bourbois, Julia 98
Bowes, John 65
Boxberger, Daniel L. 9
Boxer, Elise 14, 104
Braun, Mary Elizabeth 48
Breault, Nicole Alexis 13
Breinig, Jeane 145
Brooks, Lisa 123
Bruchac, Margaret M. 127
Brunner, Lisa 121
Bruyneel, Kevin 97
Bryan, Bradley 99

Buckles, Kristen 48
Bullock, Carlos 31
Burch, Susan 51
Brand, Lauren 65
Brannum, Julianna 136
Brown, Kirby 102
Bsumek, Erika M. 74
Buss, James J. 126
Byrd, Jodi 81
Caffey, Stephen 80
Caldwell, Robert B. 153
Calloway, Colin 123
Camacho, Keith 149
Cannon, Martin 86
Cárcamo-Huechante, Luis E. 15, 37
Carlson, Bronwyn 118
Carlson, Kelsey M. 24
Carpenter, Cari 126, 159
Carpio, Myla Vicenti 152
Carrión Sánchez, Claudia P. 34
Carroll, Clint 71
Carter, Allyson 48
Casey, Maryrose 7
Cassidy, Michelle 114
Castillo, Silvia 37
Castle, Elizabeth A. 136

Casumbal-Salazar, Iokepa 154
Casumbal-Salazar, Melisa S.L. 154
Cattelino, Jessica R. 71, 93
Cerretti, Josh 114
Cervone, Emma 94
Chacón, Gloria 23
Chang, David A. 96
Child, Brenda 47
Chiles, Katy 113
Chirix, Ofelia 84
Chirume, Anele 10
Chivalán, Marco 37 *Choffel, Ezekiel* 130
Chun, Gregory 4
Clement, Tanya 17
Cloutier, Edith 52
Cobb-Greetham, Amanda 107
Cohen, Matt 113 *Colley, Brook* 26
Colvin, Gina 104
Comer, Krista 8
Conlon, Paula 165 *Cook, Kealani* 149
Cooke, Jason 13
Coombes, Brad 129
Coon, Adam 144
Copeland, Nicholas 157
Cordis, Shanya 148
Cornell, Akikwe 142
Corwin, Jason 119
Coté, Charlotte 21
Cothran, Boyd 74
Coulthard, Glen 124
Cox, James H. 28, 102
Cox, Michael Leonard 98
Crandall, Maurice 139
Crey, Karrmen 162
Crouch, Christian Ayne 55
Cucuri, Cristina 94
Cuéllar, Jorge E. 138
Cumes, Aura 37
Cunningham, Chris 83
Curley, Andrew 60, 158 *Cushman, Ellen* 125 *de la Cruz, Victoriano* 133 *Deer, Sarah* 88 *del Valle Escalante, Emilio* 94, 144
DelaCruz-Talbert, Elise 70

Delormier, Treena 140
DeLucia, Christine 123
Denetdale Jennifer 126
Dennison, Jean 71
Detwiler, Fritz 95
Diver, Sibyl 35
Doerfler, Jill 88
Domínguez Rueda, Fortino 61
Dougherty, John J. 44
Drouin-Gagné, Marie-Eve 30
Dudgeon, Pat 116 *Dueck, Byron* 165
Dunbar, Terry 79
Duncan, Lois 31
Dunn, Carolyn M. 54
Duthu, N. Bruce 139
Dyrli Hermeling, Andrew 139
Emel, Jody 129
Epstein, Andrew Bard 74
Erickson, Paul 87
Ernest, Marcella 36
Estes, Nick 60
Evans, Shawn 80
Everson, David W. 59, 92
Fairbanks, Janis A. 29
Fast, Robin Riley 161
Fatzinger, Amy S. 43
Fayard, Kelly 27
Fazio, Michele 46
Feenstra, James Donald 134
Fifita, Patricia 10
Finley, Chris 152
Fitzgerald, Stephanie 106
Fletcher, Matthew L.M. 88
Flores, Carlos Y. 16
Flotte, Roberto 158
Fogelson, Ray 39
Francis, Hartwell 17
Franco, Oscar 135
Friday, Shayna 40
Fuchs, Denise 62
Fugikawa, Laura Sachiko 53
Fujikane, Candace 100
Fuller, Sharon 35
Gaertner, David 41
Gamber, John 73
Gantt, Sean E. 162

Garcia, G. Melissa 3
Garza, Mario 31, 57
Gaudet, Cindy 62 *Gaudry, Adam* 76
Genetin-Pilawa, C. Joseph 11, 126
Gilio-Whitaker, Dina 74
Gill, Bikrum Singh 154
Gilmer, Robert A. 49
Gilpin, Erynne 107
Glass, Aaron 89
Goeman, Mishuana 126
Gofigan Kuper, Kenneth 110
Goldstein, Alyosha 81, 109
Goméz, Rain C. 153
Gómez, Reid 11
Gone, Joseph P. 47
Gonzales, Angela A. 128, 160
Gonzalez, Dominique 135
Goodleaf, Donna 32
Gómez Menjívar, Jennifer Carolina 63
Gould, D. Rae 117
Gram, John Reynolds 10
Grande, Sandy 82
Green, Rayna 38
Grewe, Lauren 102
Griffin, Maryam 3
Grossman, Zoltan 129
Gull, Sam W. 151
Gunn, Robert 25
Guerra-García, Ernesto 79
Gutierrez, Maria G. 61
Gutierrez, Sandra J. 92
Guzmán, Tracy Devine 94
Haefeli, Evan 65
Hale, Charles 148
Hale, Tiffany 138
Hall, Lisa Kahaleole 97
Hamill, Chad 29
Hamilton, Robert C. 45
Hanawalt, Tammi 159
Hanrahan, Maura C. 44
Hargreaves, Allison 150
Harjo, Laura 54
Harmon, Alex 93
Harris, Aroha 41
Harris, Michelle 118
Harrison, Neil 116

Harry, Cody 32
Harry, Debra 32
Hart, Daniel 36
Hartigan, John 35
Haskett, Robert 133
Haworth, John 128
Hearne, Joanna 156
Hearod, Karen 140
Hedge Coke, Allison 25
Hellegers, Desiree 131
Henigman Laura 21
Henry, Robert 142
Henry, Valerie 25
Henzi, Sarah 42
Herbert, Jason 134
Hernández, R. Aída 155
Hernandez Avila, Inés 94
Hill, Susan M. 72
Hirald, Danielle 26
Hisa, Carlos 31
Hobart, Hi 'ilei Julia 140 *Hoggarth,*
J. 147
Hokowhitu, Brendan 137
Holland, Trever Lee 64 *Holt,*
Renee 106 *ho 'omanawanui,*
ku 'ualoha 100 *Hoogeveen,*
Dawn 93
Hooley, Matt 106
Hoover, Elizabeth 21
Horn-Miller, Kahente 119
Hosmer, Brian 74
House, Lawrence 151
Howard, Heather 68
Huayhua, Margarita 16
Hubbard, Tasha 103
Hudson, Angela Pulley 22
Hudson, Brian 93
Hudson, Maui 160
Hughes, Michael 92
Huitzil, Cintia 138
Hunnef, Jenna 11
Hunt, Dallas 66
Hunter, Justin R. 40
Hutchens, Jason 46 *Ihmoud,*
Sarah E. 3
Isaki, Bianca Kai 154
Jackson, Kathleen L. 162

Jackson, Moana 32
Jackson, Shona N. 109
Jacob, Michelle 152
Jansen, Anne Mai Yee 53
Jenkins, James 147
Jennings, Matthew 128
Jernsletten, Kikki 12
Jobin, Shalene 124
Jodoin, Lisa 75
John, Maria 140
John, Sonja 14
Johnson, Jan 106
Johnson, Kahala 85
Johnson, Khalil 18
Johnson, Paulina R. 12 *Johnson-*
Jennings, Michelle 140
Johnston, Jasmine 93
Jolivéte, Andrew 153
Jong, Lisa 78
Judd, Barry 43
Justice, Daniel Heath 55
Kailiehu, Haley 163
Kamelamela, Katie 70
Kampers, David 118
Kane, Katie 131
Kaomea, Julie 163
Katanski, Amelia 21
Kauanui, J. Kēhaulani 67
Keary, Anne 82
Kearney, James C. 28
Keegan, Te Taka 14
Keeler, Kasey 5
Keith, Jennifer 26
Kelderman, Frank 7
Kelly, Mike 87
Kesler, Linc 45, 47
Kiel, Doug 66
Kim, Seong-Hoon 59
King, Christina D. 136
King, Hayden 141 *King,*
Lisa 128
King, Patti Jo 122
Kleinstein Chenyek, Rico 10
Klopotek, Brian 7
Kolopenuk, Jessica 50
Kongerslev, Marianne 161
Kugel, Rebecca 68

Kukutai, Tahu 83
Kunkel, Joseph 80
LaCasse-Ford, Rachel 161
Lachance, Lindsay 159
Lai, Shu-chuan 63
Lake, William Michael 82
Lambert, Simon 115, 158
Laminack, Zachary 42
Lara, Jose 8
Larson, John 136
Lawrence, Bonita 76
Lawson, Angelica 142, 156
Le, Nhu 53
Leddy, Shannon 150
Lee, Kimberli 130
Lee, Lloyd L. 120 *Lee, Ruthann* 142
Lee, Tiffany S. 120
Lepe Lira Luz María 23
Leslie, Jodi 70
Lévesque, Carole 52 *Levitt, Rachel* 60
Lewis, Courtney 122
Lightfoot, Sheryl 26
Lindala, April E. 62
Lindquist, Kirsten 107
Lo, Chungfeng 40
Loader, Arini 11
Lomawaima, K. Tsianina 18
Lopenzina, Drew 113
López Jiménez, José Alfredo 79
López Sántiz, Adriana del Carmen 84
Low, John 39
Lowery, Malinda Maynor 134
Lowry, Charly 46
Lucero, José Antonio 98
Lucchesi, Annita 100
Lujan Bennett, Jesi 110
Lukens, Ashley 140
Luketich, Amanda 86
Lumsden, Stephanie 19
Lush, Rebecca M. 73
Macias, Anthony 148
Macdougall, Brenda 66
Mack, Johnny 99
MacKay, Gail 130
MacKenzie, D. Keali 'i 85

Macleod, Morna 155
Macoun, Alissa 114
Madrid, Enrique 31
Makalani, Minkah 22
Malnar, Joy Monice 80
Manuelito, Brenda 36
Maracle, Sylvia 52
Marsh, Dawn 139
Marshall, R. 147
Martin, Karla 7
Massimo, Melina Laboucan 33
Mato, Paora 14
Mayo, Simona 37
Mays, Kyle 5
Maxwell, Krista 115
McAdam, Sylvia 103
McCarthy, Theresa 72
McComb, Andrea 162
McCormack, Jen 26
McDonough, Kelly 61, 125
McKay, Cə ηtemaza Neil 112
McKegney, Sam 142
McKenzie, Holly A. 45

McKenzie-Jones, Paul 59
McLean, Sheelah 103
McLean, Tessa 32
McNally, Michael D. 24
Medak-Saltzman, Danika 117, 156
Melamed, Jodi 109
Meloche, Katherine 42
Michael, Nicky Kay 122
Middleton, Beth-Rose 49
Migwans, Crystal 117
Milazzo, Marzia 11
Miller, Cary 68
Miller, Douglas 5
Million, Dian 152
Mills, Aaron 99
Milne, Moe 160
Minks, Amanda 165
Miranda, Perla 20
Miron, Rose 128
Mohan, Paula 30
Montiel, Anya 117
Montoya, Fredy 65
Monture, Rick 127
Moore, David L. 131
Morehu, Anahera 143
Moreton-Robinson, Aileen 137
Morgensen, Scott 22
Morrill, Angie 149
Morris, Glenn T. 32
Morris, Sky Roosevelt 32
Mt. Pleasant, Alyssa 123
Muñoz, Marissa 1
Murton Stoehr, Catherine 30
Na'puti, Tiara R. 114
Naera, Leilani 14
Nagle, Mary Kathryn 121
Nahuelpán Moreno, Héctor 37
Naputi, Francine M.S.N. 100
Nason, Dory 59
Nelson, Joshua 107
Newcomb, Steven 32
Newdick, Vivian 157
Ngwenya, Similo 162
Nichols, Robert 99
Nirmal, Padini 129
Noodin, Margaret 68
Norby, Patricia Marroquin 150
Norris Guerrero, Kimberly 121

Novikoff, Shanye 143
Nu‘uhiwa, Kalei 96
O’Brien, Jean 55, 123
O’Keefe, Erin 79
Ojeda Dávila, Lorena 92
Oliveira, Katrina-Ann R. Kapā‘anaokalāokeola Nākoa
100
Olko, Justyna 133
Ortiz Caripán, Margarita del Pilar 34
Ortiz, Roxanne Dunbar 3, 60
Ostler, Jeff 82
Padmanabha, Swapna 30
Page, Susan 116
Parker, Angela 71
Pashagumskum, Eddie 151
Pasternak, Shiri 99
Patel, Shaista 81
Paul, Cameron 51
Pearce, Margaret Wickens 129
Pegues, Juliana Hu 81, 109
Peralto, No‘eau 96
Pérez, Bernadette Jeanne 56
Perez, Gary 57
Perez, Robert 1
Petone, Gena 17
Phillips, Katie 40
Phung, Malissa 53
Piatote, Beth 18
Piche, Allison 19
Pichinao, Jimena 15
Pickard, Kezia 52
Pit, Mare 93
Pitawanakwat, Brock 141
Planchou, Celine 115
Poliandri, Simone 12, 40
Powell, Dana E. 71
Powell, Malea 75, 130
Powell, Timothy B. 17
Prather, Tylor 75
Przeklasa, Robert 14
Qolouvaki, Tagi 85
Quispe-Agnoli, Rocio 125
Radu, Ioana 151
Ranco, Darren 147
Rand, Jacki Thompson 67
Reddon, Madeleine 75
Reed, Julie L. 122
Reed, Trevor 165

Reid, Josh 2, 41
Rensink, Brenden W. 104
Revilla, No 'ukahau 'oli 85
Reyhner, Jon Allan 56
Rhadigan, Ryan 160
Richards, Kenneth 13
Richmond, Laurie 49
Rickard, Jolene 2
Riddle, Emily 41
Rifkin, Mark 86
Ríos, Mónica Elena 84
Risling Baldy, Cutcha 64
Robertson, Kimberly 54
Rocha, Maria 135
Rocha Vivas, Miguel 23
Rodriguez, Carmella 36
Roemer, Ken 43
Rogers, Gerald 65
Rogers, Tyler Jackson 13
Rojas-Sotelo, Miguel 23
Romero, Jr., Daniel Castro 1
Rose, Susan 87
Ross, Luana 19
Round, Phillip 102
Routel, Colette 88
Roy, Loriene 143
Ruckstuhl, Katharina 158
Ruli, Ben 147
Rymhs, Deena 75
Sabiston, Leslie 19
Saffery, Maya L. Kawailanaokeawaiki 163
Sailiata, Kiri 149
Salaita, Steven 67
Salisbury, Neal 13
Salomon Tarquini, Claudia 116
Santos Perez, Craig 110
Sarna, Daniel 35
Savino, Lucas 158
Sayers, Naomi 33
Scales, Chris 91
Schroeder-Arce, Roxanne 135
Schultz, Katie 140
Schwarz, Maureen T. 38
Senungetuk, Heidi 91
Seppi, Lisa Roberts 127
Serrano Nájera, José Luis 9
Shanley, Kathryn 131
Sharif, Lila 3

Shepherd, Jeffrey P. 28
Sidders, Lindsay 58
Sieder, Rachel 155
Silva, Noenoe 109
Silverstein, Ben 82
Simmons, Kristen L. 27
Simpson, Audra 81
Simpson-Vos, Mark 48
Singh, David 161
Smith, Alex 136
Smith, Andrea 152
Smith, Ashley Elizabeth 119
Smith, Carolyn 63
Smith, Christopher 104
Smith, Gordon 29
Smith, Lindsey Claire 107
Smith, Paul Chaat 27
Smith, Paulette 106
Smithers, Gregory D. 27
Smolewski, Magdalena 52
Snyder, Christina 56
Solovyeva, Vera 44
Soucy, Danielle 10
Sousa, Ashley Riley 55
Speights, Arlen 153
St. Clair, Iyekiyaipiwiŋ Darlene 24
St.-Onge, Nicole 76
Stanciu, Cristina 18
Stark, Heidi Kiiwetinepinesiik 81
Stebbins, Susan A. 38
Steineker, Rowan 56
Stevens, Scott Manning 2
Stonehouse, Jodi 124
Storfjell, Troy 12
Stratton, Billy 73
Strong, Pauline Turner 89
Stroud, Sandra 140
Suagee-Beauduy, Kristen 17
Sweet, Jameson R. 112
Swensen, Thomas Michael 145
Taffe Reed, Susan M. 91
Tahmahkera, Dustin 136
Talamantez, Inés 1
TallBear, Kim 97, 160
Tamez, Margo 1
Tatonetti, Lisa 51
Tayac, Gabrielle 119
Taylor, Marie Balsley 95

Taylor, Michael 27
Terrance, Laura 54
Teuton, Christopher B. 2
Teves, Stephanie 152
Thayne, Stanley 104
Thomas, Emily Aguilar 135
Thomas, Ronnie 31
Thompson, Semana 117
Thompson, Tyler 28
Thomson, Claire 76
Thrush, Coll 55, 123
Tomhave, Jon 36
Toth, Christie 130
Trace, Ciaran 143
Trautmann, Rebecca Head 150
Triller Doran, Malinda 87
Troutman, John 38
Trudgett, Michelle 116
Tsepak, Namgyal 119
Tsosie, Krystal 50
Tucker, Joshua 165
Turner, Dale A. 141
Tzul, Gladys Elizabeth 15
Ulbrich, Claudia 42
Urrieta, Jr., Luis 20
Usner, Daniel H. 123
Uttjek, Margaretha 77
Uzendoski, Andrew 77
Valandra, Edward 2
Van Alst, Theodore 73
Van Essen, Angela 43
Vargas, Maria Elena 138
Varner, Natasha 64
Vaughan, Mehana Blai 4
Vaughn, Kehaulani 149
Velasco Montaña, Rosa Ascención 34
Velasque Tigse, Cecilia 84
Velásquez, Teresa 157
Velásquez Nimatuj, Alicia 155
Venne, Sharon 32
Verboom, Andy 159
Vigil, Kiara M. 39
Villa, Mario 28
Villalpando, Alex 138
Vimalassery, Manu 81, 109
Vodvarka, Frank 117
Voth, Daniel 76
Walker, Elliott 5

Walls, Robert E. 25
Walter, Maggie 83
Walters, Karina 140
Warburton, Theresa 59
Ward, Tane 57
Warren, Sarah 77
Warrior, Robert 67
Washburn, Kathleen 39
Washipabano, Wesley-John 151
Watson, Irene 32
Watson, Mark 150
Watts, Vanessa 141
Weaver, Jace 134
Weaver, Laura Adams 161
Weidemann, Jason 48
Weiden, David L. 62, 115
Werito, Vincent 120
Whalen, Kevin 56
Whitaker, Jay 78
White, Bruce 24, 68
White, Kevin J. 127
Whitewolf, Edwin Michael 42
Wiethaus, Ulrike 95
Wigginton, Caroline 95
Williams, Craig 13
Williams, Maria Shaa Tlaa 145
Wilson, Alexandria 103
Wilson-Hokowhitu, Nālani 96, 132
Wisecup, Kelly 113
Wong, Mike 151
Wood, Karenne 78
Wood, Stephanie 133
Wright, Erin 116
Wrightson, Kelsey 26
Wyss, Hilary 113
Yazzie, Melanie K. 60, 120
Young, Kalaniopua 66
Yracheta, Joe 50
Zakaib, Susan 58
Zapoteco Sideño, Gustavo 144
Zempsky, Dina 17
Zimmer, Eric S. 12
Zink, Amanda 64
Zundo, Mary 63