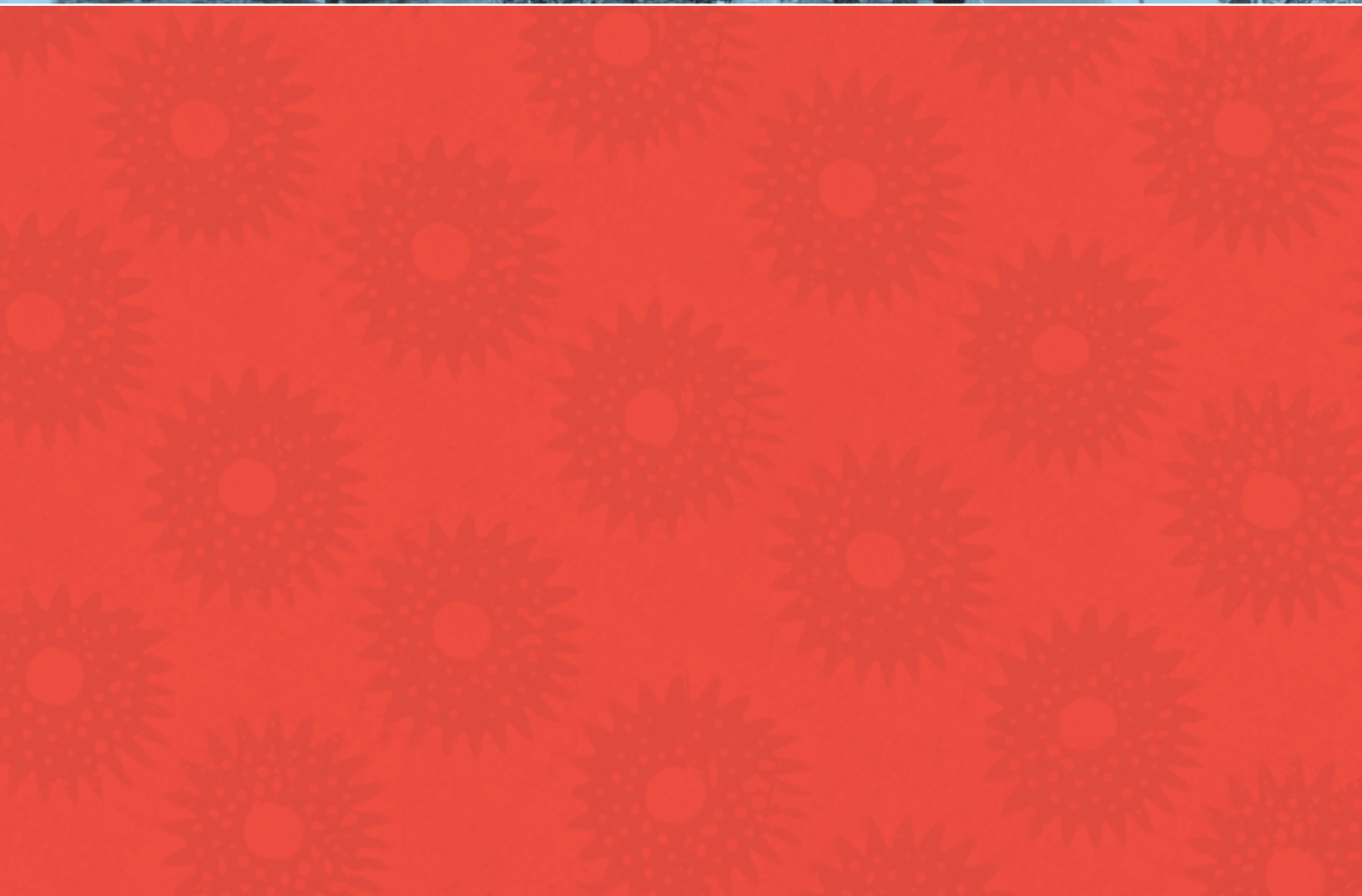


NAISA >> 7



Native American and
Indigenous Studies Association
7th Annual Meeting
Washington, DC · 2015



welcome

The National Museum of the American Indian (NMAI) takes great pride in helping to host the 2015 Native American and Indigenous Studies Association Annual Meeting in Washington, D.C. NMAI is committed to supporting the best of Native scholarship, believing that education represents one of the greatest opportunities for the pursuit of issues and policies of significance to Indian Country and for indigenous people throughout the world. We at NMAI are very proud to feature for NAISA members our special exhibition *Nation to Nation: Treaties Between the United States and American Indian Nations*, the first such exhibition to examine how a history of treaty-making, beginning during the earliest episodes of diplomatic relations between indigenous Native Nations and the colonial powers of Europe, helped shape the relations between the United States and Native Nations of today. Through NMAI exhibitions, programs, symposia, webinars, and on-line educational materials, we work to support the efforts of educators, university faculty, and our museum colleagues and to provide useful, innovative, and compelling resources for Native and Indigenous Studies scholarship and education.

Congratulations to the Native American and Indigenous Studies Association for all its important work and we wish the organization and its membership a successful and inspiring 2015 meeting.



NATIONAL MUSEUM OF THE
AMERICAN INDIAN DIRECTOR
KEVIN GOVER (PAWNEE)

OPPOSITE: NATIONAL MALL. PHOTO BY ERIC LONG

COVER: DELEGATION FROM YANKTON, SANTEE, UPPER MISSOURI SIOUX, SAC AND FOX, OJIBWE, OTTAWA, KICKAPOO, AND MIAMI TRIBES POSING WITH PRESIDENT ANDREW JOHNSON AT THE WHITE HOUSE, FEB. 23, 1867. (DETAIL) PHOTO BY ALEXANDER GARDNER. WILLIAM T. SHERMAN COLLECTION OF ALEXANDER GARDNER PHOTOGRAPHS (P10142). NATIONAL MUSEUM OF THE AMERICAN INDIAN

CHANGING WASHINGTON

In the 1970s, native organizations won a comprehensive legal and political victory by bringing about change in Washington, DC.

VERMONT NATIVE LEGAL STRATEGY

In the 1970s, native organizations won a comprehensive legal and political victory by bringing about change in Washington, DC. The Native American Rights Fund (NARF) was a key player in this effort. NARF is a non-profit organization that provides legal representation to Native American tribes and individuals. NARF has been successful in many cases, including the landmark case of *United States v. Winans*, which established the right of Native American tribes to fish in their traditional waters. NARF also provides legal assistance to Native American tribes in their efforts to protect their land and resources. NARF is a leading organization in the field of Native American law and policy.

Sovereign power, even when unexercised in presence that . . . will remain intact unless in unmistakable terms. . . . Only the Federal Government may limit a tribe's exercise of its sovereign

Justice Thurgood Marshall



Justice Thurgood Marshall (center) with other members of the Supreme Court in 1968.

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100	Floor Plans—Hyatt Regency Washington on Capitol Hill

THE TADODAHO OF THE
HAUDENOSAUNEE CONFEDERACY, CHIEF
SIDNEY HILL, VIEWING THE EXHIBITION
*NATION TO NATION: TREATIES BETWEEN
THE UNITED STATES AND AMERICAN INDIAN
NATIONS* AT NMAI-WASHINGTON D.C. KEVIN
WOLF/AP IMAGES FOR THE NATIONAL
MUSEUM OF THE AMERICAN INDIAN

NAISA ELECTED OFFICERS AND COUNCIL MEMBERS

ELECTED OFFICERS

President: Mark Rifkin

University of North Carolina at Greensboro

President-Elect: Winona Wheeler (Ockekwi Sipi)

University of Saskatchewan

Past President: Chadwick Allen

The Ohio State University

Secretary: David Chang (Kanaka Maoli)

University of Minnesota

Treasurer: N. Bruce Duthu

(United Houma Nation of Louisiana)

Dartmouth College

COUNCIL MEMBERS

Terms expire 2015

LeAnne Howe (Choctaw)

University of Illinois, Urbana-Champaign

Aileen Moreton-Robinson (Geonpul)

Queensland University of Technology

Terms expire 2016

Leilani Basham (Kanaka Maoli)

University of Hawai'i at West O'ahu

Alyssa Mt. Pleasant (Tuscarora),

University at Buffalo

Terms Expire 2017

Susan Hill (Haudenosaunee)

University of Western Ontario

Jolan Hsieh

National Dong Hwa University

NOMINATIONS COMMITTEE

Terms expire 2015

Malinda Maynor Lowery (Lumbee)

University of North Carolina at Chapel Hill

Heidi Stark (Turtle Mountain Ojibwe)

University of Victoria

Terms expire 2016

Glen Coulthard (Yellowknives Dene First Nation)

Co-chair

University of British Columbia

Patrisia Gonzales (Kickapoo/Comanche/Macehual)

Co-chair

University of Arizona

Terms Expire 2017

Danika Medak-Saltzman (Turtle Mountain Chippewa)

University of Colorado

Nepia Mahuika (Ngati Porou)

University of Waikato

THE 2015 LOCAL HOST COMMITTEE

Eric Gary Anderson
George Mason University

C. Joseph Genetin-Pilawa
Co-Chair
George Mason University

Adriana Greci Green
National Museum of Natural History

Jennifer Guiliano
Indiana University–Purdue University Indianapolis

Michelle Lelièvre
College of William and Mary

Drew Lopenzina
Old Dominion University

Sarah Pytalski
National Congress of American Indians

Gregory Smithers
Virginia Commonwealth University

Cristina Stanciu
Virginia Commonwealth University

Kara Thompson
Co-Chair
College of William and Mary

Rebecca Head Trautmann
National Museum of the American Indian

Karenne Wood
University of Virginia and
Virginia Foundation for the Humanities

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- The Dean of Arts and Sciences

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National Museum of the American Indian



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- Native American and Indigenous Studies at Penn





LIVING OUR CULTURES EXHIBITION, ANCHORAGE MUSEUM.
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meeting at-a-glance

> WEDNESDAY, JUNE 3

- 10:00 AM–1:00 PM** NMAI, NMNH Collections Tours
(prior registration required)
Leaving from NMAI
- 1:00–4:00 PM** NMAI, NMNH Collections Tours
(prior registration required)
Leaving from NMAI
- 5:00–8:00 PM** Registration
Hyatt, Regency Ballroom Level

> THURSDAY, JUNE 4

- 7:30 AM–5:00 PM** Registration
Hyatt, Regency Ballroom Level
- 9:00 AM–5:00 PM** Book Exhibits
Hyatt, Columbia A/B
- 8:00–9:45 AM** Concurrent sessions
Hyatt
- 9:30–10:30 AM** Coffee Break
Hyatt, Columbia Foyer
- 10:00–11:45 AM** Concurrent sessions
Hyatt
- Noon–2:00 PM** Lunch Break
- Noon–2:00 PM** Graduate Student Lunch
(prior registration required)
NMAI, Room 4018/4019
- Noon–2:00 PM** Meeting for Directors of
NAIS Programs
Hyatt, Columbia C
- 2:00–3:45 PM** Concurrent sessions
Hyatt
- 3:30–4:30 PM** Refreshment Break
Hyatt, Columbia Foyer
- 4:00–5:45 PM** Concurrent sessions
Hyatt
- 6:30–9:30 PM** Opening Night Reception
NMAI, Potomac Atrium

> FRIDAY, JUNE 5

7:30 AM–5:00 PM	Registration Hyatt, Regency Ballroom Level
9:00 AM–5:00 PM	Book Exhibits Hyatt, Columbia A/B
8:00–9:45 AM	Concurrent sessions Hyatt
9:30–10:30 AM	Coffee Break Hyatt, Columbia Foyer
10:00–11:45 AM	Concurrent sessions Hyatt
Noon–2:00 PM	Lunch Break
Noon–1:00 PM	Meeting of the Abya Yala Working Group Hyatt, Regency B
1:00–2:00 PM	Meeting of the Graduate Student Working Group Hyatt, Regency A
2:00–3:45 PM	Concurrent sessions Hyatt
2:00–3:45 PM	Hosting NAISA: An Information Session Hyatt, Grand Teton
3:30–4:00 PM	Refreshment Break Hyatt, Columbia Foyer
4:00–5:45 PM	NAISA Business Meeting (open to all) Hyatt, Regency A
6:00–7:00 PM	Presidential Plenary Hyatt, Regency A
7:00–8:00 PM	Presidential Reception and Awards Recognition Hyatt, Regency B/C/D

> SATURDAY, JUNE 6

7:30 AM–Noon	Registration Hyatt, Regency Ballroom Level
8:00–9:45 AM	Concurrent sessions Hyatt
9:00 AM–Noon	Book Exhibits Hyatt, Columbia A/B
9:30–10:30 AM	Coffee Break Hyatt, Columbia Foyer
10:00–11:45 PM	Concurrent sessions Hyatt
Noon–2:00 PM	Lunch Break
2:00–3:45 PM	Concurrent sessions Hyatt
3:30–4:30 PM	Refreshment Break Hyatt, Columbia Foyer
4:00–5:45 PM	Concurrent sessions Hyatt
5:45–7:30 PM	American Indian Studies at Minnesota and Illinois Reception Hyatt, Congressional A
7:30 PM	Performance by the 1491s Hyatt, Columbia A/B



IDLE NO MORE RALLY, JANUARY 11, 2013, OTTAWA, ONTARIO, CANADA.
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meeting schedule

> WEDNESDAY, JUNE 3

10:00 AM - 1:00 PM

NMAI, NMNH Collections Tours
(prior registration required)
Leaving from NMAI

1:00 - 4:00 PM

NMAI, NMNH Collections Tours
(prior registration required)
Leaving from NMAI

5:00 - 8:00 PM

Registration
Hyatt, Regency Ballroom Level

> THURSDAY, JUNE 4

7:30 AM - 5:00 PM

Registration
Hyatt, Regency Ballroom Level

9:00 AM - 5:00 PM

Book Exhibits
Hyatt, Columbia A/B

8:00 AM - 9:45 AM

001. Interdisciplinary Indigenous Health Research in Manitoba, Ontario, Saskatchewan, and Yukon, Canada

Panel

8:00 to 9:45 am

Hyatt Regency: Bryce

Chair:

Brock T. Pitawanakwat, University of Sudbury

Participants:

Promoting *Mino-bimaadziwin*: Anishinaabe
Perspectives on Service Delivery among Frontline
Healthcare Workers *Brock T. Pitawanakwat, University
of Sudbury; Kian Madjedi, Laurentian University*

Socioeconomic Interventions and Anishinaabek
Health: Restructuring Colonialism in Canada *Darrel
Manitowabi, Laurentian University; Marion Maar,
Laurentian University*

Mobilizing Local Knowledges to Foster Indigenous Women's Reproductive Justice: A Collaborative, Action-Based Research Project *Holly Ann McKenzie, University of British Columbia*

Accessing Health Care Services for Indigenous People with Neurological Conditions in Canada: A Multi-site Approach *Melissa J. Blind, University of Arizona*

002. Reclaiming the First Voice: Indigenous Discussions in the Field of Oral History

Roundtable

8:00 to 9:45 am

Hyatt Regency: Bunker Hill

Chair:

Nepia Mahuika, University of Waikato

Presenters:

Rangimarie Mahuika, University of Waikato

Lorina Barker, University of New England, Armidale

Malinda Maynor Lowery, University of North Carolina at Chapel Hill

003. SESSION WITHDRAWN

004. Colonialismo, Educación Superior y Disciplinamiento Social

Panel

8:00 to 9:45 am

Hyatt Regency: Concord

Chair:

Marco Antonio Chivalán Carrillo, Comunidad de Estudios Mayas, Guatemala

Participants:

Racismo institucional y privilegio ladino en la educación superior: un cuestionamiento desde las profesionales mayas *Aura Cumes, Comunidad de Estudios Mayas, Guatemala*

Adaptación y exclusión en la universidad estatal de Guatemala *Edgar Esquit Choy, Comunidad de Estudios Mayas, Guatemala*

La educación superior en Guatemala: ¿una extensión simbólica del blanqueamiento? *Marco Antonio Chivalán Carrillo, Comunidad de Estudios Mayas, Guatemala*

Comment:

Gladys Tzul Tzul, Comunidad de Estudios Mayas, Guatemala

005. Witnessing Land Contemplations: Indigenous Art Discourse and Interruptions to Colonial Logics

Roundtable

8:00 to 9:45 am

Hyatt Regency: Congressional D

Chair:

Peter Morin, Brandon University

Presenters:

Cathy Mattes, Brandon University

Leah Decter, Queen's University

Ashok Mathur, University of British Columbia

Ayumi Goto, Simon Fraser University

006. Carlisle Indian School: An Interactive Digital Resource Center for Research and Teaching

Roundtable

8:00 to 9:45 am

Hyatt Regency: Everglades

Chair:

James Gerencser, Dickinson College

Presenters:

Susan D. Rose, Dickinson College

Katie Clark, Dickinson College

Barbara Landis, Cumberland County Historical Society

Cara Curtis, Cumberland County Historical Society

Jacqueline Fear-Segal, University of East Anglia

007. Indigenous New York

Paper Session

8:00 to 9:45 am

Hyatt Regency: Glacier

Chair:

TBD

Participants:

David Cusick's Geography and the Original Settlers of New York State *Christen Mucher, Smith College*The Senecas in the 17th-Century Geo-Political Conundrum *Urszula Piasta-Mansfield, Cornell University*Montauk Status on Trial: Race and the Limits of Sexual Power in 17th-Century New York *Jason R. Sellers, University of Mary Washington*Artor (Shinnecock) and Papasequin (Montaukett): Indian Whalers on Long Island, 1669-1703 *John A. Strong, Long Island University***008. New Archives**

Paper Session

8:00 to 9:45 am

Hyatt Regency: Grand Teton

Chair:

Susan Hill, University of Western Ontario

Participants:

Sarah Winnemucca, Past and Present: A Newspaper Archive *Cari Carpenter, University of Michigan*Decolonizing the Archive: Re-appropriating H. R. Voth's Photographs by Reading Hopi Life Narratives *Alicia Cox, University of California, Davis*Genealogies as Colonial Archive: The Charles Denny Collections *Erin Dolmage, York University*"From an Uncommon Quarter": A Printing History of Samson Occom's Sermon *Mike Kelly, Amherst College*Listening for Our Stories in Dusty Boxes: Indigenous Research Methodologies, Archival Practices, and the Cherokee Female Seminary *Emily Legg, Purdue University***009. Spirit Knowledge and Material Culture**

Paper Session

8:00 to 9:45 am

Hyatt Regency: Lexington

Chair:

John Bodinger, Susquehanna University

Participants:

Engaging the Intangible in Northwest Coast Material Culture Collections *Kathryn B. Bunn-Marcuse, University of Washington*Borders of Brush: The Brush Arbor as Literary and Ceremonial Architecture *Marcel Brousseau, University of California, Santa Barbara*Back on Track: Cultural Sovereignty and the Native American Flute *Paula Conlon, University of Oklahoma*The Listening Stone: Learning From the Ontario Ministry of Education's Indigenous-Focused Collaborative Inquiry *Debra Cormier, Ontario Ministry of Education; Lucie McCartney, Ontario Ministry of Education***010. Culture and Power**

Paper Session

8:00 to 9:45 am

Hyatt Regency: Redwood

Chair:

Jolan Hsieh, National Dong Hwa University

Participants:

Mentoring and the Test of Tradition: Ella Deloria, Franz Boas, and Ruth Benedict (1915-1948) *Sue Krook, Normandale Community College*Cosmopolitan Voices: Women's Native American Powwow Drum Groups in Northern Appalachia *Susan M. Taffe Reed, Bowdoin College*Cultural Diglossia: Imagining and Enacting Kichwa Community in Otavalo, Ecuador *John Stolle-McAllister, University of Maryland*

011. Buffalo Calling and the Work of Native Filmmaking

Panel

8:00 to 9:45 am

Hyatt Regency: Regency A

Chair:

TBD

Participants:

Buffalo Calling, Tasha Hubbard, University of Saskatchewan

The Place They Called Home: A Cinematic Journey into the Mohawk Community of Little Caughnawaga, Brooklyn Arianna Mancini, Independent scholar

012. More than Meets the Eye: Explorations of Indigenous Aesthetics and Politics Inspired by Rayna Green

Panel

8:00 to 9:45 am

Hyatt Regency: Regency B

Chair:

Brenda J. Child, University of Minnesota

Participants:

Examining Advocacy: Laura Doanmoe Pedrick's Political Activism in Southwestern Oklahoma *Jenny E. Tone-Pah-Hote*, University of North Carolina at Chapel Hill

Two Girls by the Sea: Victorian Aesthetics of Leprosy and Disability in Hawai'i *Adria L. Imada*, University of California, Irvine

"Tiny Bubbles" versus the Hawaiian Renaissance, or How an Indigenous Instrument Came to Lose its Indigeneity *John Troutman*, University of Louisiana, Lafayette

Comment:

Rayna Green, Smithsonian Institution

013. The Native South: A Critical Intervention

Roundtable

8:00 to 9:45 am

Hyatt Regency: Regency C

Chair:

Kristofer Ray, Austin Peay State University

Presenters:

Angela Pulley Hudson, Texas A&M University

Rose Stremmlau, University of North Carolina at Pembroke

Daniel H. Usner, Vanderbilt University

014. Indigenous Food Sovereignty in Action, Part I: Resurgence and Revitalization

Panel

8:00 to 9:45 am

Hyatt Regency: Regency D

Chair:

Elizabeth Hoover, Brown University

Participants:

Nuu-chah-nulth Food Sovereignty: Reconnecting, Revitalizing, and Innovating *Clifford Atleo Jr.*, University of Alberta

Gii-kaapizigemin Manoomin Neyaashing: A Resurgence of Anishinaabeg Nationhood *Jana-Rae Yerxa*, Independent scholar

Defining and Enacting Food Sovereignty in American Indian Community Gardening *Elizabeth Hoover*, Brown University; *Angelo Baca*, Brown University

Mino-Bimaadiziwin: Re-rooting Food Sovereignty in Resurgent Indigenous Geographies *Michelle Daigle*, University of Washington

Mālama 'Āina: Native Hawaiians, *Mo'olelo*, and the Production of *Poi Kameha'ikū* *Camvel*, University of Hawai'i, Mānoa

015. (Re)constructing Indigeneity and Tackling Markets in Aotearoa (New Zealand)

Panel

8:00 to 9:45 am

Hyatt Regency: Sequoia

Chair:

Hekia Bodwitch, University of California, Berkeley

Participants:

To Subsidize or Lease? Effects of Allocating Quota to Māori Fishers in Aotearoa (New Zealand) *Hekia Bodwitch, University of California, Berkeley*

Indigenous Corporate Networks: Māori Corporate Warriors and their Agribusiness Links *Simon Lambert, Lincoln University*

Can Māori Tribal Enterprises, That Embrace Traditional Values and Worldviews, Compete in Global Capitalist Markets? *John Reid, University of Canterbury, Ngai Tahu Research Centre*

016. Disciplinary Guns to the Head: Contemporary Techniques of Colonial Brutality

Panel

8:00 to 9:45 am

Hyatt Regency: Yellowstone

Chair:

Hayden King, Ryerson University

Participants:

Band Membership as Terrorizing Practice: Decoupling Indigenous Citizenships from Property-Holder Logics *Damien Lee, University of Manitoba*

Land Titling and Market Governance in the Post-Treaty Nisga'a Nation *Christopher Reid, Concordia University*

Permanent Austerity and Fiscal Brutality: Techniques of Colonial Governance in Canada *Shiri Pasternak, Columbia University*

The Beautiful Lies and the Ugly Truths of Ontario's Far North Act *David Peerla, Independent scholar; John Cutfeet, Independent scholar*

017. Reciprocity in Representing: Museums and the Challenging of Histories

Panel

8:00 to 9:45 am

Hyatt Regency: Yosemite

Chair:

Donna Mitchell, Bridgewater State University

Participants:

Indigenous Museums and Social Action: Public Discourse, Native News, and the NMAI *Lisa King, University of Tennessee, Knoxville*

The Truth about America's Story: Decolonizing Static Histories at Museums in Massachusetts *Joyce Rain Anderson, Bridgewater State University*

Interpreting with Historical Accuracy: A Present Wampanoag Perspective *Helme Kerri, Plimoth Plantation*

Native Museums: Forums for Dialogue and Participatory Collaboration *John W. Haworth, National Museum of the American Indian*

Comment:

*Garrett W. Nichols, Bridgewater State University***9:30 AM - 10:30 AM**

Coffee Break, Columbia Foyer

10:00 AM - 11:45 AM**018. Indigenous Peoples of Saskatchewan and Minerals: Historic Engagements and Present Realities**

Panel

10:00 to 11:45 am

Hyatt Regency: Bryce

Chair:

Andrew Martin Miller, First Nations University of Canada

Participants:

Indigenous Resources of the Past: Stone, Metal, and Clay Use in Saskatchewan *Evelyn Siegfried, Royal Saskatchewan Museum*

Traditional Knowledge of Minerals: Implications for Aboriginal Rights and Resource Development Planning *Andrew Martin Miller, First Nations University of Canada*

Partnerships, Pathways, and Barriers to Aboriginal Involvement in Mining and Energy Projects in Saskatchewan *Bob Kayseas, First Nations University of Canada*

019. Settler Colonial Biopolitics and Indigenous Lifeways

Panel

10:00 to 11:45 am

Hyatt Regency: Bunker Hill

Chair:

René Dietrich, Mainz University

Participants:

Settler Colonial Biopolitics and Indigenous Australian Resistance in Lifeways and Literature *Sheila Collingwood-Whittick, Independent scholar*

Deracination, Elimination: Colonial Terror and the 1930s Race Laws in El Salvador *Jorge E. Cuéllar, Yale University*

The "Authentic Indian" as a Biopolitical Invention: Sarah Winnemucca Hopkins' Resistance to Colonial Constructions of Indianness *Sarah L. Bonnie, University of Maryland*

Biopolitics in Michel Noél's *Nipishish*: Policy, Power, and Resistance *James R. Boucher, University of Iowa*

020. "Dreaming the River Back": Recovering Indigenous Narratives of the Connecticut River Valley

Panel

10:00 to 11:45 am

Hyatt Regency: Columbia C

Chair:

Alice Nash, University of Massachusetts

Participants:

From River to River, Mountain to Mountain: On the Road with William Apes *Drew Lopenzina, Old Dominion University*

Take Me to the River: Wampum Trade and Traffic in 17th-Century New England *Margaret Bruchac, University of Pennsylvania*

Pestles, Powder Horns, and a Burnt Kernel of Corn: Decolonizing Early New England Object Collections *Christine DeLucia, Mount Holyoke College*

Comment:

Linda Coombs (Wampanoag)

021. The Roots/Routes of Maoli Indigeneity: Cultural Subjectivities, Identity, and the Politics of Home

Panel

10:00 to 11:45 am

Hyatt Regency: Concord

Chair:

Lisa Kahaleole Hall, Wells College

Participants:

Theorizing the *ho'i mai* in *This Is Paradise*, *Stephanie Nohelani Teves, University of Oregon*

Negotiated Subjects: Tourism and Maoli Identity in Hawai'i (and Beyond) *Liza Keānuenueokalani Williams, New York University*

Liminality as Belonging: Race and Diaspora in Kanaka Maoli Communities *Joyce Pualani Warren, University of California, Los Angeles*

Once Were Indigenous: Navigating Native Hawaiian and California Indian Relationships for De-colonial Possibilities *Kehaulani Vaughn, University of California, Riverside*

022. ReNarrating Place: Resisting Indigenous Erasure in Settler Place-Making and Public Memory

Panel

10:00 to 11:45 am

Hyatt Regency: Congressional D

Chair:

Kasey Keeler, University of Minnesota

Participants:

"Sacred Pain for the Ancestors": Memorial as a Social Act of Indigenous Continuity *Ashley Smith, Cornell University*

Gender, Place, and Indigenous Memory *Ashley Glassburn Falzetti, Eastern Michigan University*
 Paul Bunyan and Missing Indians: Memorialization and Place-Making in Indian Country's North Woods *Kasey Keeler, University of Minnesota*

Reclaiming *Dibaajimowinan*: Contesting Settler Archives through the Storytelling of Louise Erdrich *Margaret Huettl, University of Wisconsin-Platteville*

023. Defining Indigeneity and Anti-Indigenous Violence

Paper Session

10:00 to 11:45 am

Hyatt Regency: Everglades

Chair:

Christopher Pexa, Cornell University

Participants:

Indigeneity in Iraq after Saddam: The Plight of the Assyrian and Chaldean Communities *Erin Hughes, University of Edinburgh*

"We are Nothing": The Twa of Post-1994 Genocide Rwanda and Their Relationship with the International Indigenous Rights Movement *Bennett Collins, University of St. Andrews*

"Terrorist Bodies": The Double-Bind of Indigeneity and Insurgency in the Basque Independence Movement *Estibalitz Ezkerra, University of Illinois, Urbana-Champaign*

Art as a Vehicle of Resistance: Seeking "Normalcy" in Palestine *Tamara El-Hoss, Brock University*

024. Capitalism and Containment

Paper Session

10:00 to 11:45 am

Hyatt Regency: Glacier

Chair:

Seth Archer, University of California, Riverside

Participants:

Modern Native American Political Economies: Developmental States or Neotribal Capitalism? *Samuel Rose, State University of New York, Buffalo*

Mainstreaming Remote Aboriginal Housing in Australia *Daphne Habibis, University of Tasmania*

The Telegraph and Native American Containment in the American West, 1850-1900 *James Schwoch, Northwestern University*

025. Playing Sports Is Serious Business

Paper Session

10:00 to 11:45 am

Hyatt Regency: Grand Teton

Chair:

Robert Innes, University of Saskatchewan

Participants:

Re-politicizing the Medicine Game: Lacrosse as "Sport-for-Development" in Indigenous Communities *Allan Downey, McGill University; Alexandra Arellano, University of Ottawa*

The View from the Mountain: The Culturally Relevant Approaches of Aboriginal Snowboard Athletes in Reaching Podium Success *Erica Baker, Queen's University*

Identifying and Understanding Indigenous Ways of Evaluating Physical Activity Programs *Erica Roberts, University of Maryland, College Park*

Tribal Court: Native American Women and Basketball Survivance *Elizabeth Wilkinson, University of St. Thomas*

026. Visual Cultures

Paper Session

10:00 to 11:45 am

Hyatt Regency: Lexington

Chair:

Marianne Kongerslev, University of Southern Denmark

Participants:

"Wander Forever between the Winds": Native Hauntings in the Western *Lauren Alexandra Harmon, Cornell University*

Cold War Cowboys to Counterculture Indians: Warrior Masculinity, the Hollywood West, and America's Libertarian Turn, 1946-1976 *Natalie Anderson Patch, University of California, Riverside*

Jeffrey Gibson's Nomadic Modernism: Intersections of Indigenous, Western, and Global Visual Culture
Lisa Roberts Seppi, State University of New York, Oswego

Our Piece of the Pie: The Aboriginal Film and Video Art Alliance and Indigenous Sovereignty in Media Practice
Karrmen Crey, University of California, Los Angeles

027. Ditiba'oodé Aabiskose Anishinaabemowin: Experiences in Language Revitalization from Translation to Code

Roundtable

10:00 to 11:45 am

Hyatt Regency: Redwood

Chair:

Cary Miller, University of Wisconsin-Milwaukee

Presenters:

Gordon Henry, Michigan State University

Mark Freeland, Iliff School of Theology

Kimberly Blaaser, University of Wisconsin-Milwaukee

Margaret Ann Noodin, University of Wisconsin-Milwaukee

028. The Work, Time, and Territory of Interruption: Conversations with Audra Simpson's *Mohawk Interruptus*

Panel

10:00 to 11:45 am

Hyatt Regency: Regency A

Chair:

Jessica Cattelino, University of California, Los Angeles

Participants:

Interruption, Endurance, and Political Order
Robert Nichols, Humboldt University of Berlin

"Outside the Circle": Evictions, Expectations, and Not Being the Iroquois You Had in Mind
Theresa McCarthy, State University of New York, Buffalo

Playing Iroquois: Working Anthropology
Lee Baker, Duke University

Sovereign Flourishing in Tight Spots
Jessica Cattelino, University of California, Los Angeles

Comment:

Audra Simpson, Columbia University

029. Key Words for Critical Latino Indigeneities

Roundtable

10:00 to 11:45 am

Hyatt Regency: Regency B

Chair:

Floralma Boj Lopez, University of Southern California

Presenters:

Maylei Blackwell, University of California, Los Angeles

Bianet Castellanos, University of Minnesota

Lourdes Alberto, University of Utah

Floralma Boj Lopez, University of Southern California

Rico Kleinstein Chenyek, University of Illinois, Urbana-Champaign

030. Indigenous Performance: Embodied Histories and Living Genealogies

Panel

10:00 to 11:45 am

Hyatt Regency: Regency C

Chair:

Chadwick Allen, The Ohio State University

Participants:

"Aboriginally Yours": Vaudeville Performers on Transnational Circuits, 1880s-1930s
Christine Bold, University of Guelph

"It's our Dead": Claiming Kin, Reconstituting Nation in Lynn Riggs's *The Cherokee Night*
Kirby Brown, University of Oregon

Building an Earthworks Performance
Chadwick Allen, The Ohio State University

Packing Penises and Two-Spirit Traces: Thirza Cuthand's Performance of Female Masculinity
Lisa Tatonetti, Kansas State University

031. Indigenous Food Sovereignty in Action, Part II: Indigenous Identity and Education

Panel

10:00 to 11:45 am

Hyatt Regency: Regency D

Chair:

Laticia Gail McNaughton, University at Buffalo

Participants:

Tetewatskà:hons ne Sewatokwà:tshera: Revitalizing Haudenosaunee Food Traditions through Mohawk Language Laticia Gail McNaughton, University at Buffalo

Cultivating and Maintaining the Cultural and Emotional Relationships to our Traditional Foods *Charlotte Cotè, University of Washington*

Ancestral Memory and Indigenous Ethnogastronomies *Claudia Serrato, University of Washington*

Gardening, Digital Storytelling, and Indigenous Ways of Knowing: A Case Study from the Seneca Nation of Indians ECLC *Jason Corwin, Department of Natural Resources*

Indigenous at Its Core: Resurgence, Volunteerism, and Food Sovereignty in He'eia, Hawai'i *Hokulani Aikau, University of Hawai'i, Mānoa*

032. Defying Erasure: Indigenous Hybridity and Ainu Identity in Settler Colonial Japan

Panel

10:00 to 11:45 am

Hyatt Regency: Sequoia

Chair:

Ann-Elise Lewallen, University of California, Santa Barbara

Participants:

Spaces Beyond the Nation: Ainu Empowerment and Cyber Hate Speech *Ann-Elise Lewallen, University of California, Santa Barbara*

Who Is Ainu?: Exploring the Question of Ainu Subjectivity in Defining Ainu Belonging *Mai Ishihara, Hokkaido University*

Indigenous Expression and Identity in Urban Space *Kanako Uzawa, Arctic University of Norway*

Comment:

Jeffry Joseph Gayman, Hokkaido University

033. Indigenous Knowledge, Memory, and Things

Paper Session

10:00 to 11:45 am

Hyatt Regency: Yellowstone

Chair:

Paula Conlon, University of Oklahoma

Participants:

"The Utmost of His Greatness": Powhatan's Mantle and the Museology of Indigenous Sovereignty *Gabrielle Tayac, National Museum of the American Indian*

The Memories of Tens of Thousands: The Timucuan Burial Ground of Ponce de León Archeological Park *Edwin Michael Whitewolf, University of Texas at Austin*

Aliveness and Animacy of Karuk Baskets *Carolyn Smith, University of California, Berkeley*

Andrew Blackbird's Quillwork Histories *Daniel M. Radus, Cornell University*

034. Writing Resistance

Paper Session

10:00 to 11:45 am

Hyatt Regency: Yosemite

Chair:

Christina Roberts, Seattle University

Participants:

"I am an Indian, and I am Proud": Resisting U.S. Education, Children's Poetry, and Red Power Newspapers *Seong-Hoon Kim, Arizona State University*

Battles of/in Seattle: Settler Anarchism, Indigenous Futurity, and Native Women's Memoirs in the 21st Century *Theresa Warburton, Western Washington University*

Writing "in Brotherhood": Reconstituting Early 20th-Century Cosmopolitan-Nationalist Expression *Michael Taylor, University of British Columbia*

Disorderly Domestics in the Assimilation Era: The "Anticolonial Imaginary" of John M. Oskison's Sentimental Fiction *Jenna Hunnef, University of Toronto*

Noon-2:00 PM Lunch Break

035. Graduate Student Lunch

12:00 to 2:00 pm

National Museum of the American Indian: 4018/4019

036. Meeting for Directors of NAIS Programs and Departments

Business Meeting

12:00 to 2:00 pm

Hyatt Regency: Columbia C

2:00 PM - 3:45 PM

037. Otras Miradas Locales desde Territorios del Abya Yala: Entre la Lucha Epistémica y Política de Nuestras Comunidades Indígenas

Panel

2:00 to 3:45 pm

Hyatt Regency: Bryce

Chair:

Marianela Muñoz Muñoz, University of Texas at Austin/ Universidad de Costa Rica

Participants:

Sexualidad y erotismo en la pollera en el mundo andino que retrata Guaman Poma de Ayala (1615) y Martín Chambi (1920-1950) *Angela Sonquo Tapia, University of Texas at Austin*

An Epistemological Turn: Visibilizing Indigenous Systems of Knowledges within Caribbean Central America *Marianela Muñoz Muñoz, University of Texas at Austin/Universidad de Costa Rica*

Ixil Community-Based Archaeology: The "Other" Voices into Archaeological Research *Adriana Linares-Palma, University of Texas at Austin*

038. Current Indigenous Governance and the Tripartite Model

Roundtable

2:00 to 3:45 pm

Hyatt Regency: Bunker Hill

Chair:

Keith Richotte, University of North Carolina at Chapel Hill

Presenters:

Jean Dennison, University of North Carolina at Chapel Hill

Ann Tweedy, Hamline University Law School

039. We Are of the Land: Applied De-colonial Practice in East Coast Tribal Communities

Roundtable

2:00 to 3:45 pm

Hyatt Regency: Columbia C

Chair:

Kerry Hawk Lessard, Native LifeLines Baltimore

Presenters:

Chris Newman, Sylvanaqua Farms

Deborah Little Wing Moore, Intertribal Women's Circle

Jess McPherson, Circle Legacy Center

Kerry Hawk Lessard, Native LifeLines Baltimore

040. In Our Work to Decolonize the Colonial Narrative of International Law, We Re-entre Original First Nations

Roundtable

2:00 to 3:45 pm

Hyatt Regency: Concord

Chair:

Irene Watson, University of South Australia

Presenters:

Sharon Venne, United Nations

Donna Goodleaf, Independent scholar

Tessa McLean, Anishinaabe from Manitoba

Joaquin Gallegos, University of Colorado, Denver

041. Love, Laments, and Legacy: Honoring Life in the Hawaiian Language Archives: The Kanikau Project

Panel

2:00 to 3:45 pm

Hyatt Regency: Congressional D

Chair:

Noelani Arista, University of Hawai'i, Mānoa

Participants:

Diasporic Lives and Deaths: Kānaka and American Indians Remember the Deaths of Kānaka in California
David Chang, University of Minnesota

Life and Death in the Archives: Indigenous Biography, Social Genealogies of the Lahui and the 'Aina
Noelani Arista, University of Hawai'i, Mānoa

From Print to Performance: The Art and Aesthetics of Kanikau
Aaron Sala, University of Hawai'i, Mānoa

Ho'omo'o: Navigating a Pathway to Re-Claim Lineages through Urban Design Practices
Mālia Ka'aihue, DTL Hawai'i

042. SESSION WITHDRAWN

043. Health Research as Sovereignty: Health and Wellness Research with First Nations Children and Families in Manitoba

Panel

2:00 to 3:45 pm

Hyatt Regency: Glacier

Chair:

Jaime Cidro, University of Winnipeg

Participants:

Using First Nations Research to Track and Promote Positive Change in Manitoba First Nations
Leona Star, Assembly of Manitoba Chiefs

Community-Driven Unity and Strength to Change Early Childhood Outcomes for Winnipeg's Indigenous Children
Diane Roussin, University of Winnipeg

Indigenous Health Sovereignty and the Repatriation of Birthing in First Nations Communities in Manitoba
Jaime Cidro, University of Winnipeg

Historical Perspectives on Indigenous Children in Manitoba Tuberculosis Sanatoria, 1940-1960
Mary Jane Logan McCallum, University of Winnipeg

044. Education and Empowerment

Paper Session

2:00 to 3:45 pm

Hyatt Regency: Grand Teton

Chair:

M. Naokwegijig-Corbiere, University of Sudbury

Participants:

What Does It Mean to be Blackfoot in the 21st Century?
Roy Weasel Fat, Red Crow Community College

Native American Student Success in a Private Liberal Arts University: Interrogating Settler Colonialism in Higher Education
Christina Roberts, Seattle University

Indigenous Higher Education and Decolonization in Ecuador: The Amawtay Wasi Case
Marie-Eve Drouin Gagne, Concordia University

He Lālā Au No Ku'u Kumu (I Am a Branch of My Teacher): Situating Our Research within Our Indigenous Epistemologies and Genealogies
Maya L. K. Saffery, University of Hawai'i, Mānoa

045. The Art of Performance

Paper Session

2:00 to 3:45 pm

Hyatt Regency: Lexington

Chair:

Bonita Lawrence, York University

Participants:

"Bending the Light" Towards Survivance: Anishinaabec-led Youth Theatre in Residential Schools
Margot Francis, Brock University

Identity Construction in the Plays of Xojobal Jch'ul Me'tik: A Case Study of Contemporary Mayan Theater in Chiapas, Mexico
Susannah Daniels, The National Autonomous University of Mexico

"Hip-Hop Saved My Life": Hip-Hop as Indigenous Philosophy on Identity, Authenticity, and Politics among Australian Aboriginal Youth
Suzi Jane Hutchings, University of Adelaide

Romanticizing the Beat?: Hip-Hop Culture,
Contemporary Art, and Self-Representation
Claire Dykhuis, York University

046. Indigenous Studies in Taiwan

Panel

2:00 to 3:45 pm

Hyatt Regency: Redwood

Chair:

Jolan Hsieh, National Dong Hwa University

Participants:

Examination and Establishment of Ethical Guidelines
in Indigenous Languages and Communication
Research in Taiwan *Yu-chao Huang, National Dong
Hwa University; Amy Pei-jung Lee, National Dong Hwa
University*

Indigenous Peoples Research Ethics in Taiwan
Jolan Hsieh, National Dong Hwa University

Indigenous Knowledge: Learning from Pangach
Cirakayan Community *Asing Hui-Hsin Wu, National
Dong Hwa University*

Indigenous Movement and Its Prospects towards
Indigenous Nation-Building *Awi Mona, National
Taipei University of Education*

Long-Term Care Services and Indigenous Peoples:
A Study of Makotaay Community in Taiwan
*Kui Kasirisir (Chun-Tsai Hsu), National Dong Hwa
University*

047. TimeTraveller™

Film

2:00 to 3:45 pm

Hyatt Regency: Regency A

Chair:

Skawennati xox, Aboriginal Territories in Cyberspace

Presenters:

Skawennati xox, Aboriginal Territories in Cyberspace

Jason Edward Lewis, Concordia University

048. Facing Empire I: Comparative Indigenous Experiences

Panel

2:00 to 3:45 pm

Hyatt Regency: Regency B

Chair:

Kate Fullagar, Macquarie University

Participants:

Kinship, Furs, Empire: The Anishinaabeg Odawa
and the British "Conquest" of North America
Mike McDonnell, University of Sydney

Red Power and Homeland Security: Native American
Nations and the Limits of Empire in the Ohio Country
Colin Calloway, Dartmouth College

Masters, Servants, and Occupiers: Rethinking the
African "Servant's Rebellion" in the Cape Colony,
1799-1803 *Nicole Ulrich, Rhodes University*

Shahwundais and the Methodist Mission to Native
North America *Elspeth Martini, Pittsburgh University*

049. Current Contexts and Future Imaginings: A Two-Spirit Roundtable Discussion

Roundtable

2:00 to 3:45 pm

Hyatt Regency: Regency C

Chair:

Alex Wilson, University of Saskatchewan

Presenters:

Dana L. Wesley, Queen's University

Sarah Biscarra Dilley, San Francisco Art Institute

Lindsay Ryan Jimmy, University of Saskatchewan

Saylesh Wesley, Simon Fraser University

050. Indigenous Intellectualisms

Paper Session

2:00 to 3:45 pm

Hyatt Regency: Regency D

Chair:

K. Tsianina Lomawaima, Arizona State University

Participants:

The Crisis of the Native Intellectual *Paul Chaat Smith, National Museum of the American Indian**Ngarralin Marrung: Positioning Indigenous Higher Education within a Dominant Western Institution in Australia Leanne Holt, University of Newcastle; Robert Morgan, University of Newcastle/The Wollotuka Institute*Intellectual Projects, Education, and Ethnic Mobilizations: The (Re)Emergence of Indigenous Intellectuals in Western Mexico *Maria G. Gutierrez, University of California, Davis***051. Sámi-Colonial State Relationships: Hiding, Challenging, Finding New Spaces, and Working from "Inside the Belly of the Beast"**

Panel

2:00 to 3:45 pm

Hyatt Regency: Sequoia

Chair:

Ashley Glassburn Falzetti, Eastern Michigan University

Participants:

Reconciliation between the Sámi People and the Church of Sweden: Utopia or Continued Oppression of an Indigenous People? *Kaisa Huuva, Church of Sweden*Exclusion, Silence, Non-verbal Behaviors: Strategies to Reclaim Saami Traditional Knowledge while Keeping It to Ourselves *Åsa Virdi Kroik, Uppsala University*Studying Laestadianism: Religious Revivalism as Space for Preserving Sami Identities, Language, and Tradition in the Lule Sami Area *Lis-Mari Hjortfors, Umeå University*Working from within the Belly of the Colonial Academic Beast: Sámi Feminist Technoscience in Sweden *May-Britt Öhman, Uppsala University***052. Museums and Display**

Paper Session

2:00 to 3:45 pm

Hyatt Regency: Yellowstone

Chair:

Ashley Glassburn Falzetti, Eastern Michigan University

Participants:

Learning New Positions: Museums and the Politics of Repositioning "Endangered" Native American Knowledges *Gwyneira Isaac, National Museum of Natural History*Buried Histories: Public History and the Curation of American Indian Pasts *Joseph Kent Whitson, University of Minnesota*Out of the Architecture: Installation, Activation, Invigilation *Helen Gilbert, Royal Holloway University of London; JD Phillipson, Royal Holloway University of London*Belonging(s): Exhibiting the Tangible and Intangible *Jordan Wilson, Musqueam Indian Band/University of British Columbia***3:30 PM - 4:30 PM**

Coffee Break

Columbia Foyer

4:00 PM - 5:45 PM**053. If This Is Your Land, Where Are Your Stories?: Stories and Place-Making in Stó:lō, Métis, and Navajo Environments**

Panel

2:00 to 3:45 pm

Hyatt Regency: Yosemite

Chair:

Liam Haggarty, Mount Royal University

Participants:

Storied Spaces: Memory, Kinship, and Place in a Saskatchewan Métis Road Allowance Community *Cheryl Troupe, University of Saskatchewan*

Navajo Stories and Landscape Dislocated in Major Motion Pictures *Renae Watchman, Mount Royal University*

Storying Swilcha: Place-Making and Power at a Stó:lō Landmark *Sabina Trimble, University of Victoria*

054. Caminos de Resistencia Indígena en América Latina.

Panel

4:00 to 5:45 pm

Hyatt Regency: Bryce

Chair:

Claudia Carrión Sánchez, Universidad Nacional Autónoma de México

Participants:

El Plan de Vida Guambiano, ejemplo de resistencia y autonomía del Pueblo Misak *Rosa Ascención Velasco Montaño, Independent scholar*

Resistencia lingüística en la Sierra Sur de Oaxaca: proyectos de revitalización del zapoteco sureño *Dalia Juárez Sánchez, Universidad Nacional Autónoma de México*

Cocina mapuche. Ritualidad y resistencia desde la cotidianidad *Margarita del Pilar Ortiz Caripán, Universidad Nacional Autónoma de México*

El arte de la resistencia pacífica en Colombia. Los jóvenes de la Guardia Indígena en el Cauca *Claudia Carrión Sánchez, Universidad Nacional Autónoma de México*

055. New Perspectives on Postwar Indigenous Activism in North America

Panel

4:00 to 5:45 pm

Hyatt Regency: Bunker Hill

Chair:

Sheryl Lightfoot, University of British Columbia

Participants:

"Attica in the Adirondacks": Rethinking Red Power through Ganienkeh *Chris Clements, Indiana University*

Removing Imagined Borders: American Indian and Canadian First Nations Activism from the Civil Rights Era to the Present Day *Paul McKenzie-Jones, University of Illinois, Urbana-Champaign*

"All These Parallels": Global Indigeneity and the Transnational Alliances of North American and European Indigenous Peoples *Kate Williams, Independent scholar*

More than an "Indian Powwow": "Historyland" as a Site for Native Activism *Karissa White, Northland College*

Comment:

Sheryl Lightfoot, University of British Columbia

056. Where's the Capitalism in Settler Colonialism? Contextualizing Indigenous Appropriations of Capitalist Political Economy

Panel

4:00 to 5:45 pm

Hyatt Regency: Columbia C

Chair:

Melanie Yazzie, University of New Mexico

Participants:

Native Negotiations of U.S. Water Law and the Constitutive Contradictions of Adjudication *Sam Markwell, New York University*

He Moena Pāwehe Makana: Weaving Anti-Capitalist Resistance into Kanaka Maoli Critiques of Settler Colonialism *David Maile, University of New Mexico*

Choctaw "Capitalism" in a Time of Crisis *Sean Gantt, Indiana University*

The Biopolitics of Navajo Development: Value, Sexual Violence, and Erasure *Melanie Yazzie, University of New Mexico*

057. Keeping Grounded: Making Links between Land and Research with/by/for/about Indigenous Peoples

Panel

4:00 to 5:45 pm

Hyatt Regency: Concord

Chair:

Ezekiel Shawn Choffel, Michigan State University

Participants:

Relationship with Land as Method in Indigenous Women's Research *Christine Sy, Trent University*

Land and Foodways of the Oklahoma Cherokee: Reclaiming Food Sovereignty *Jaquetta Shade, Michigan State University*

Theorizing Native Space through Story and Cartography: Working towards a Native Methodology to Cartography *Ezekiel Shawn Choffel, Michigan State University*

A Political Botany: Kanaka Ontology and Biocolonialism in Hawai'i *Noenoe K. Silva, University of Hawai'i, Mānoa; Jonathan Goldberg-Hiller, University of Hawai'i, Mānoa*

Comment:

TBD

058. Paintings and Words: A Deferred Reenactment of the Encounter between Konkow Maidu Artist Frank Day (1902-1976) and Anthropology

Panel

4:00 to 5:45 pm

Hyatt Regency: Congressional D

Chair:

David Shorter, University of California, Los Angeles

Participants:

A Perspective on Frank Day's Traditional Presentations of Value as Found in Art Practice, Storytelling, and Healing *Frank LaPeña, California State University, Sacramento*

Reframing Revitalization: Curatorial Reflections on the Legacy of Frank Day *Rebecca J. Dobkins, Willamette University*

Translation, Catachresis, and the Counterfactual: Revisiting Frank Day's Artwork as a Decolonizing Theory of Practice *Ryan Rhadigan, University of California, Berkeley*

At Risk of Becoming Indian: Reenactment, Assemblage, and the Struggle for Cultural Revitalization through the Legacy of Frank Day *Mark Minch, Wesleyan University*

059. Reframing Native Archives

Panel

4:00 to 5:45 pm

Hyatt Regency: Everglades

Chair:

Kelly Wisecup, University of North Texas

Participants:

National Histories, Archives, and Material Forms of Order in John Ridge's 1825-1826 Essay *Kelly Wisecup, University of North Texas*

The Ely S. Parker Scrapbooks: An Archive of International Relations *Angela Calcaterra, University of West Florida*

"Indians at Work": Archiving the Civil Conservation Corps, Indian Division *Toni Jensen, University of Arkansas*

060. Canadian Policy and Its Discontents

Paper Session

4:00 to 5:45 pm

Hyatt Regency: Glacier

Chair:

Bonita Beatty, University of Saskatchewan

Participants:

Rehabilitating the "Subnormal (Métis) Family" in Saskatchewan: Tommy Douglas and Aboriginal Child Welfare *Allyson Donna Stevenson, University of Saskatchewan*

Dis/connection in 21st-Century Vancouver: Local Government Planning and Indigenous Resistance to Dispossession *Lyana Marie Patrick, University of British Columbia*

J. Z. LaRocque and the Liberal Party: Métis Politics in Saskatchewan, 1905–1944 *Heather Devine, University of Calgary*

Social Welfare Politics, Settler Colonial Governance, and Resistance in “Crime Prevention” Programming *Bronwyn Dobchuk-Land, The Graduate Center, City University of New York*

061. Indigenous Pedagogies

Paper Session

4:00 to 5:45 pm

Hyatt Regency: Grand Teton

Chair:

Laura Weaver, University of Georgia

Participants:

The Pedagogy of Peoplehood: Developing Instructional and Educational Matrices Towards Decolonial Identities *Joshua Frank, University of New Mexico*

The Northern Paiute History Project: Engaging Undergraduates in Decolonizing Research with Tribal Community Members *Kevin Hatfield and Jennifer O’Neal, University of Oregon*

Re-centering Native America: Intersections of Native American Studies and Asian American Studies in a Globalized Korean Classroom *Kyung-Sook Boo, Sogang University*

Dismantling Colonial Pedagogy: A Nehinuw (Cree) Foundation *Keith N. Goulet, First Nations University of Canada; Linda Goulet, First Nations University of Canada*

Fourth World Theory as Indigenous Methodology *Dina Gilio-Whitaker, Center for World Indigenous Studies*

062. Reconciliation

Paper Session

4:00 to 5:45 pm

Hyatt Regency: Lexington

Chair:

Jennifer Keith, University of Manitoba

Participants:

Mandating Reconciliation in the Dawnland: Examining Long-Term Goals of the TRCs in Maine and Canada and their Chances of Success *Alison Watson, University of St. Andrews*

“They Never Talked about These Things”: A Sami Reconciliation Process *Astri Dankertsen, University of Nordland*

Reconciliation Place: Canberra, Fort Pierre, and the Politics of Reconciling Relations between Indigenous and Non-Indigenous Groups *Jayne Louise Rantall, La Trobe University*

063. Politics of Alaska Native Arts and Culture

Panel

4:00 to 5:45 pm

Hyatt Regency: Redwood

Chair:

Thomas Michael Swensen, Colorado State University

Participants:

Propatriation: Tlingit Arts in the NAGPRA Era *Emily Moore, Colorado State University*

Arts and Oral Traditions: Engaging “Storywork” in Higher Education *Beth Leonard, University of Alaska, Fairbanks*

Uncovering a History of Art and Violence through Susie Silook’s *The Anti-Depression Uliimaaq*, *Thomas Michael Swensen, Colorado State University*

064. The Colonial Politics of Civility: Implications of the Steven Salaita Case for Indigenous Studies and Beyond

Roundtable

4:00 to 5:45 pm

Hyatt Regency: Regency A

Chair:

J. Kehaulani Kauanui, Wesleyan University

Presenters:

Jean M. O’Brien, University of Minnesota

Vicente M. Diaz, University of Illinois, Urbana-Champaign

Noura Erakat, George Mason University

Steven Salaita, Independent scholar

065. Facing Empire II: Thinking with the Pacific

Panel

4:00 to 5:45 pm

Hyatt Regency: Regency B

Chair:

Mike McDonnell, University of Sydney

Participants:

Bursting the Sky: Pathways to Encounter in Tahiti and Samoa *Jenny Newell, National Museum of Natural History*

Envoys of Interest: A Cherokee, a Tahitian, and the 18th-Century Empire *Kate Fullagar, Macquarie University*

Makahs, Maoris, and the British Empire in Pacific Marine Space *Joshua L. Reid, University of Massachusetts, Boston*

Contagious Sovereignities: Tracing Genealogies of Indigenous Unifications in the Pacific, 1800-1849 *Tracey Banivanua Mar, La Trobe University*

066. Violence Against Native Women: History, Legal Sovereignty, and Community Healing

Panel

4:00 to 5:45 pm

Hyatt Regency: Regency C

Chair:

Susan Sleeper-Smith, Michigan State University

Participants:

George Washington and the Kidnapping of Indian Women in the Wabash River Valley *Susan Sleeper-Smith, Michigan State University*

Violence Knows No Boundaries: Violence Against Women Along the Western Great Lakes Borderlands *Jacob Christopher Jurss, Michigan State University*

Domestic Violence in Indian Country: How the Past Can Inform the Future *Leah Jurss, Michigan State University*

Historical Trauma and Contemporary Native American Communities *JoAnne Riegert, Independent scholar*

067. Sexual Regulation/Sexual Freedom

Paper Session

4:00 to 5:45 pm

Hyatt Regency: Regency D

Chair:

Mary-Ellen Kelm, Simon Fraser University

Participants:

Reading United States v. Clapox et al. (1888) as Colonizing Native Sexuality through the Courts *Christopher Basaldú, University of Oklahoma*

Sex Laws and Survival in 19th-Century Hawai'i *Seth Archer, University of California, Riverside*

"Fed by Spirits": Embodying Mamâhtâwisiwin in René Highway's *New Song ... New Dance* *June Scudeler, University of British Columbia*

"Laughing at the Ridiculous, [and] the Absurd": Woody Crumbo, Masculinity, and the Modern Native Artist *Trever Lee Holland, Oklahoma State University*

068. Appropriation and Expressive Culture

Paper Session

4:00 to 5:45 pm

Hyatt Regency: Sequoia

Chair:

Amelia Katanski, Kalamazoo College

Participants:

Native Americans Appropriating Prints: Nineteenth-Century Images and Reinterpretation as Indigenous Self-Images *N. C. Christopher Couch, University of Massachusetts, Amherst*

Selling Indians: Native American Stereotypes in Advertising and Collecting from the Hirschfelder-Molin Collection *Erin Fehr, University of Arkansas, Little Rock*

Understanding Ownership: Protecting Indigenous Music in an Age of Appropriation *Rose Inez Boomsma, University of California, Los Angeles*

Americana, Stylized: Settler Nostalgia and the Simultaneous Desire/Disavowal of Indigeneity *Kristen Lynn Simmons, University of Chicago*

069. War Stories

Paper Session

4:00 to 5:45 pm

Hyatt Regency: Yellowstone

Chair:

Boyd Cothran, York University

Participants:

Collaborative Testifying to War in *The Life of Mrs. Mary Jemison*, *Laura Henigman, James Madison University*

"Our Dear Noble Country": Anishinaabe Motivations for Enlisting in the Union Army *Michelle Cassidy, University of Michigan*

"We Became the Cavalry": The Transformation of Native American Warrior Identity during the Vietnam War *Gia-Quan Thi Anna Nguyen, University of Washington*

Hopi, Mother, Warrior: Lori Piestewa's Service and Legacy *Akikwe Cornell, University of Minnesota*

Native American and Latina Veteran Women's Forms of Healing *Delores Marie Mondragon, University of California, Santa Barbara*

070. Education, Victimization, and Decolonization

Paper Session

4:00 to 5:45 pm

Hyatt Regency: Yosemite

Chair:

Alissa Macoun, Queensland University of Technology

Participants:

A Treaty Right to Post-Secondary Education

Sheila B. Carr-Stewart, University of Alberta

Boarding School Transitions: From Catholic Mission to Tribal School on the Crow Creek Reservation, 1960-1975 *Robert W. Galler, St. Cloud State University*

Victimization and Perceived Impact on Academics in a National Sample of Indigenous College Students *Jillian Fish, University of Minnesota; Jennifer A. Livingston, State University of New York, Buffalo; Carol VanZile-Tamsen, State University of New York, Buffalo; David A. Patterson Silver Wolf (Adelv unegv Waya), Washington University*

Decolonizing in Colonial Spaces: Changing the World We Live in through Self-Government *Jennifer Donna Keith, University of Manitoba*

6:30 PM - 9:30 PM

071. Opening Reception

6:30 to 9:30 pm

National Museum of the American Indian, Potomac Atrium

NATIONAL MUSEUM OF THE AMERICAN INDIAN 10TH ANNIVERSARY GALA, SEPTEMBER 2014, WASHINGTON, D.C. KEVIN WOLF/AP IMAGES FOR THE NATIONAL MUSEUM OF THE AMERICAN INDIAN



> FRIDAY, JUNE 5

7:30 AM - 5:00 PM

Registration
Regency Ballroom Level

9:00 AM - 5:00 PM

Book Exhibits
Columbia A/B

8:00 AM - 9:45 AM

072. "You Are Not the Indian I Had in Mind": Indigenous Research as a Change Agent Rejuvenating Indigenous Identity in Urban Settings

Panel

8:00 to 9:45 am

Hyatt Regency: Bryce

Chair:

Magdalena Smolewski, Royal Roads University

Participants:

Walking the Red Road: A Community's Journey to
Help Each Person Live a Good Life *Nancy Potvin*,
North Bay Indian Friendship Centre; *Patty Chabbert*,
North Bay Indian Friendship Centre

Trauma-Informed Schools: Making Safe Spaces
to Learn and Thrive *Celeste Hayward*, *Ontario
Federation of Indigenous Friendship Centres*

Inspired by Youth: Looking at the Past, Present, and
Future of Urban Indigenous Communities *Sylvia
Maracle*, *Ontario Federation of Indigenous Friendship
Centres*

Indigenous Knowledge Transfer: Practices that
Produce Value, Power, and Authority for the
Indigenous Collective Urban Self *Kim Anderson*,
Wilfried Laurier University

073. The Language of the Law

Paper Session

8:00 to 9:45 am

Hyatt Regency: Bunker Hill

Chair:

Joseph Bauerkemper, University of Minnesota, Duluth

Participants:

Tribal Jurisdiction and Public Law 280

Matthew H. Northrup, *St. Cloud State University*

Embodied Jurisgenesis: NAGPRA, Dialogue, and
Repatriation in American Indian Literature

Amelia Vittoria Katanski, *Kalamazoo College*

After Tsilhqot'in: The Past and Future of Aboriginal
Title in Atlantic Canada *Robert Hamilton*, *York
University*

074. Indigenous Peoples and Extractive Development

Paper Session

8:00 to 9:45 am

Hyatt Regency: Columbia C

Chair:

Liza Mack, University of Alaska, Fairbanks

Participants:

Changing Corporate Culture: Indigenous Influence
on Extractive Companies via Negotiated Agreements
Julia Keenan, *The University of Queensland*

Oil and Gas Extraction in New Zealand and Canada:
Post-politics and the Indigenous Moment
Katharina Ruckstuhl, *University of Otago, Dunedin*

"The Lakota is the Earth": Discourses of Agency and
Kinship in the KXL Pipeline Protests *David Lewis
Moore*, *University of Montana*

075. Indigenous Intellectuals and Knowledges in the Americas: California to Peru

Panel

8:00 to 9:45 am

Hyatt Regency: Concord

Chair:

Kelly McDonough, University of Texas at Austin

Participants:

Between Colonial "Indio Ladino" and Indigenous
Agent of Testimonio: Andean Self-Narratives of
Suffering and Redemption (1615-1977)
Rocío Quispe-Agnoli, *Michigan State University*

Subjects and Objects of Knowledge in the Colonial
World: An Andean/Iberian Written Exchange
Laura León-Llarena, *Northwestern University*

Indigenous Intellectuals in California and Colonial Knowledge *Lisbeth Haas, University of California, Santa Barbara*

From "Informants" to Intellectuals: Reframing Early 20th-Century Nahua "Testimonio" Writing
Kelly McDonough, University of Texas at Austin

**076. The WHIAIANE School Environment
"Listening Sessions": Preliminary Findings and Their Implications**

Roundtable

8:00 to 9:45 am

Hyatt Regency: Congressional D

Chair:

J. P. Leary, University of Wisconsin-Green Bay

Presenters:

William Mendoza, White House Initiative on American Indian and Alaska Native Education

Adrienne Thunder, Ho-Chunk Department of Education

Barbara Munson, Wisconsin Indian Education Association Mascot and Logo Taskforce

Chris Munson, University of Wisconsin-La Crosse

J. P. Leary, University of Wisconsin-Green Bay

077. Tradition, Ritual, and Ceremony in the Native South during the Eighteenth and Early Nineteenth Centuries

Panel

8:00 to 9:45 am

Hyatt Regency: Everglades

Chair:

Andrew Denson, Western Carolina University

Participants:

Indigenous Rituals of Friendship in Colonial North America *Tyler Boulware, West Virginia University*

Cherokee Rituals and Water in Colonial America
Gregory Smithers, Virginia Commonwealth University

Understanding Earthquakes and Other Upheaval in the Native South, 1811-1815 *Jonathan Hancock, Hendrix College*

A Trail of Tears and Toughness: The Social Construction and Communication of Choctaw Cultural Persistence through Religious Hymns
Kevin R. Kemper, University of Arizona

078. Encounters with Christianity

Paper Session

8:00 to 9:45 am

Hyatt Regency: Glacier

Chair:

Winona Wheeler, University of Saskatchewan

Participants:

Ktunaxa Nation v. British Columbia, 2014: Theological Exclusivity and Indigenous Religious Freedom
Nick Shrubsole, St. Jerome's University

Syncretism and Cultural Exchange in the Missions: A Perspective on Guaraní-Missionary Relations in Colonial Paraguay *Mark Farine, University of Ottawa*

Kin, Commerce, and Catholicism: The Odawa of L'Arbre Croche and the Issue of Catholic Native American Neutrality in Pontiac's War *Jason Michael Sprague, University of Iowa*

Weighed and Found Wanting: Biblical and Native Influences in Moctezuma's Portrayal in the *Crónicas X* Histories *Heather Allen, University of Mississippi*

079. Recasting Violence: Popular Constructs and Indigenous Responses

Panel

8:00 to 9:45 am

Hyatt Regency: Grand Teton

Chair:

Miranda Brady, Carleton University

Participants:

Reclaiming the Violence Narrative: The Contestation of Violence Emerging from the Elsipogtog, New Brunswick, Case *Derek Antoine, Carleton University*

Naming as Claiming: Symbolic Annihilation and Indigenous Erasure *Debra Merskin, University of Oregon*

Remediating Violence: Revisiting the Horrors of Colonization through Indigenous Filmmaking
Miranda Brady, Carleton University

Performing Violence in Indigenous Theatre
Lindsay Lachance, University of British Columbia

080. Old Ways of Knowledge and New Ways of Teaching

Panel

8:00 to 9:45 am

Hyatt Regency: Lexington

Chair:

Daphne Habibis, University of Tasmania

Participants:

We Made a MOOC: New Teaching Platforms and Alternative Narratives *Maggie Walter, University of Tasmania; Huia Jahnke, Massey University*

Embracing the D'harawal Dreaming: Lessons from Gagamari Burrugin *Gawaian Bodkin-Andrews, Macquarie University*

Teaching Indigenous Identities in a Global Context *Bronwyn Carlson, University of Wollongong; Michelle Harris, Northern Arizona University; Jeff Berglund, Northern Arizona University; Evan Poata-Smith, University of Wollongong*

What Does Teaching from Country Mean? Two Courses Involving Yolgnu Studies. *Terry Dunbar, Charles Darwin University*

081. U.S. Imperialisms in the Allotment Era

Paper Session

8:00 to 9:45 am

Hyatt Regency: Redwood

Chair:

TBD

Participants:

The Sioux Bill of 1889 and Lakota Political Control over U.S. Westward Expansion, 1877-1889 *Chelsea Frazier, University of Oklahoma*

Domestic Education, Student Agency, and the Intersections of Gender, Race, and Class at Chemawa Indian School, 1880s-1920s *Rebecca Wellington, University of Washington*

Hawai'i's Territorial Homesteads at Ha'ikū, Maui: An Attempt at an American Colony in 1911 *Kawēlau Wright, University of Hawai'i*

Englishman, Your Color is Deceitful: Unsettling in Janet Lewis' *The Invasion* *Adam Spry, Florida Atlantic University*

082. Confronting Colonial Regimes of Legibility and Settlement

Panel

8:00 to 9:45 am

Hyatt Regency: Regency A

Chair:

Kevin Bruyneel, Babson College

Participants:

Native, Incorporated *Joanne Barker, San Francisco State University*

Settlement and Reparations under U.S. Law *K-Sue Park, University of California, Berkeley/Harvard Law School*

Supposing Settlement *Alyosha Goldstein, University of New Mexico*

Aboriginal Treaty Nation Government and the Debts of Claims Litigation *Johnny Mack, University of British Columbia*

083. The Present and Future of Native-Arrivant Relations

Paper Session

8:00 to 9:45 am

Hyatt Regency: Regency B

Chair:

Susana Geliga, University of Nebraska, Lincoln

Participants:

Gabrielino High School: Settler Futurity and the Signs of the Indian *Ho'esta Mo'e'hahne, University of Southern California*

Settler-Colonialism, Internal Colonialism, and the Cherokee Freedmen Controversy *Issac Akande, University of Illinois, Urbana-Champaign*

"It Only Matters If You're Black": Urban Native American Youth and Racialization in Urban Schools *Bayley Jo Marquez, University of California, Berkeley*

084. Another Native Feminist Uprising: Locating Indigenous Presence, Forms of Resistance, and Acts of Decolonization

Panel

8:00 to 9:45 am

Hyatt Regency: Regency C

Chair:

Nicole Guidotti-Hernandez, University of Texas at Austin

Participants:

Frybread Love: A Native Feminist Reading of Steven Judd's *Search for the World's Best Indian Taco*, *Jenell Navarro, California Polytechnic State University*

Our Native American Saint: Saint Kateri Tekakwitha and the Gendered Complexities of Indigenous Catholicism *Michelle Jacob, University of San Diego*

Beyond Metaphors: A Native Feminist-Felt Theorization of Settler Colonialism and Academia *Kimberly Robertson, California State University, Northridge*

Mvskoke Community Development: Reclaiming and Activating the Etlwa *Laura Harjo, University of New Mexico*

Comment:

Nicole Guidotti-Hernandez, University of Texas at Austin

085. Red Power Beyond AIM

Paper Session

8:00 to 9:45 am

Hyatt Regency: Regency D

Chair:

Troy Storfjell, Pacific Lutheran University

Participants:

Re-thinking the Red Power Narrative: Protest Ideology and the "Long" Movement *Sam Hitchmough, Canterbury Christ Church University*

"Without Destroying Ourselves": The Discourse on Self-Determination and American Indian Higher Education in the 1960s and 1970s *John A. Goodwin, Arizona State University*

Always a People: Chief Turkey Tayac and the Resurrection of the Piscataway People *Cynthia Leanne Landrum, Portland State University*

The Minneapolis American Indian Center: Situating Urban American Indian Activism in the 1970s Twin Cities *Sasha Maria Suarez, University of Minnesota*

086. Alliances Real and Imagined

Paper Session

8:00 to 9:45 am

Hyatt Regency: Sequoia

Chair:

Maura Hanrahan, Memorial University, Grenfell Campus

Participants:

Unlikely Allies: Nonindigenous-Indigenous Alliances in Decolonization Movements in Aotearoa (New Zealand), the USA, and Canada *Carolyn Stirling, University at Buffalo*

The Red/Black/White Triad: Centering the Black Muslim Slave Body in Plantations of White Settler Colonialism *Shaista Patel, OISE/University of Toronto*

Métis and First Nations Relations: The Iron Alliance of the Northern Plains of Canada and the United States *Robert Innes, University of Saskatchewan*

Urban Quilombo and Indigenous Movements in the Southeast Region of Brazil and the Horizons of Multiculturalism *Desiree Poets, Aberystwyth University*

087. Carceral Writings

Paper Session

8:00 to 9:45 am

Hyatt Regency: Yellowstone

Chair:

Joshua Nelson, University of Oklahoma

Participants:

Incarcerated Culture *Tracey McIntosh, University of Auckland*

Conflict?: Construction and Articulation of Indian Identity and Image in *The Indian School Journal* in the Early 20th Century *Emily Magrath, University of Aberdeen*

Indigenous Men's Prison Writing and the Ethics of Editing *Vic Cowan, University of British Columbia; Nancy Van Styvendale, University of Saskatchewan*

088. Remembering the Native Northeast

Paper Session

8:00 to 9:45 am

Hyatt Regency: Yosemite

Chair:

Kristalyn Marie Shefveland, University of Southern Indiana

Participants:

The Phantom Pain of the Pequot War: William Apess and Prosthetic Memory *Lauren Elizabeth Cote, Salem State University*

"Short Narration" and Mahican Sachem Aupaumut's Vision: Understanding Mahican Political Imaginaries in the Post-Revolutionary Era *Namgyal Tsepak, Cornell University*



IN MUT TOO YAH LAT LAT, OR CHIEF JOSEPH (NIMI'IPUU OR NEZ PERCE), DELEGATION PORTRAIT POSSIBLY MADE IN 1880, WASHINGTON, D.C. PHOTO BY CHARLES MILTON BELL (P03410), NATIONAL MUSEUM OF THE AMERICAN INDIAN

Who Owns Massasoit? *Lisa Blee, Wake Forest University*

Suckiaug and Hartford: Nineteenth-Century Natives Reclaiming a Native Space *Ron Welburn, University of Massachusetts, Amherst*

9:30 AM - 10:30 AM

Coffee Break
Columbia Foyer

10:00 AM - 11:45 AM

089. Decolonizing Native Delegation Photographs and the Legacies of Smithsonian Collecting and Cataloguing Practices

Roundtable

10:00 to 11:45 am

Hyatt Regency: Bryce

Chair:

C. Joseph Genetin-Pilawa, George Mason University

Presenters:

Heather A. Shannon, National Museum of the American Indian

Gina Rappaport, National Museum of Natural History

Jennifer Guiliano, Indiana University/Purdue University

James Buss, Salisbury University

Sky Campbell, Independent scholar

Will Wilson, Santa Fe Community College

090. Race, Indigeneity, and Embodiment

Panel

10:00 to 11:45 am

Hyatt Regency: Bunker Hill

Chair:

Aileen Moreton-Robinson, Queensland University of Technology

Participants:

Discourses of Race and Aboriginality in the NT Intervention *Alissa Macoun, Queensland University of Technology*

Race and Indigenous Employment in the Australian Public Service *Steve Raymond Larkin, Charles Darwin University*

Embodying the Essentialised Abject: Challenging Colour Blind Racism in Performance *Maryrose Casey, Monash University*

091. Reconsidering Colonial Schooling: Case Studies in Indigenous Education from Eastern North America

Panel

10:00 to 11:45 am

Hyatt Regency: Columbia C

Chair:

Michael Oberg, State University of New York at Geneseo

Participants:

Land Matters: Colonial Schooling on Indigenous Land in the Late 18th-Century Northeast *Thomas Peace, Huron University College*

The Biopolitics of Colonial Education in the Early U.S. Republic *Dawn E. Peterson, Emory University*

Responding to the "Civilization" Policy: Haudenosaunee Women, Colonial Schooling, and Agricultural Transformation *Alyssa Mt. Pleasant, University at Buffalo*

Comment:

Margaret Connell-Szasz, University of New Mexico

092. Mothers and Militants: Indigenous Women's and Gendered Politics in the Northwest, 1950-1980

Panel

10:00 to 11:45 am

Hyatt Regency: Concord

Chair:

Mary-Ellen Kelm, Simon Fraser University

Participants:

"They Certainly Did Have a Lot of Strange Ideas": Twentieth-Century Gender and Sexualities at Hostels in the Inuvik Region *Crystal Fraser, University of Alberta*

"I Am Not a Women's Libber although Sometimes I Sound Like One": Indigenous Feminism and Politicized Motherhood in British Columbia *Sarah Nickel, Simon Fraser University*

"I am a Strong Woman": Reconciling Narratives of Christianity, Gender, and Political Activism in Recent Aboriginal Histories *Amanda Fehr, University of Saskatchewan*

"Singing Our Little Hearts Out": Stó:lō Women's Leadership at the Coqualeetza Occupation, 1971-1976 *Madeline Knickerbocker, Simon Fraser University*

093. Rethinking Indigeneity through Culturally Embodied Dance Performance

Panel

10:00 to 11:45 am

Hyatt Regency: Congressional D

Chair:

Jacqueline Shea Murphy, University of California, Riverside

Participants:

Thank You, Listen, Gather Here: Doing Indigenous in Emily Johnson's Choreography *Jacqueline Shea Murphy, University of California, Riverside*



NATIVE PRIDE DANCER LARRY YAZZIE. BOTTINEAU JIG PROMO PHOTOS

Dancing De-colonial Love *Karyn Recollet, University of Toronto*

The Use of Story and Space in Rulan Tangen and Anne Pesata's Basketweaving Piece *Tria Andrews, University of California, Berkeley*

Kaha:Wi Means "To Carry": Indigenous Dance Performance as Remembrance and Cultural Continuity *Jennifer Loft, State University of New York, Buffalo*

094. InDigital Spaces

Paper Session

10:00 to 11:45 am

Hyatt Regency: Everglades

Chair:

Christopher Couch, University of Massachusetts, Amherst

Participants:

From the First Beginning: On the Writer Peter Kalifornsky, a Dena'ina Tradition of Innovation, and the iPad *Katherine McNamara, Artist's Proof Editions*

From Dystopia to Utopia: Models of Success and De-colonial Futurity in Skawennati's *TimeTraveller™* *Sasha Sobrino, York University*

Auntie and Uncle Approved Decolonizing Dating Sites: Online and On the Land Intergenerational Networks for Healthy Relationships *Kirsten Lindquist, University of Victoria*

"Navigating by Our Grandmothers": Lessons From Reddit User, Jeopardy Reject, and Métis Artist Rosalie Favell *Charlotte Theresa Hoelke, Carleton University*

095. The Stories Objects Tell: Perspectives on Indigenous Material Culture in Canada

Panel

10:00 to 11:45 am

Hyatt Regency: Glacier

Chair:

Evelyn Siegfried, Royal Saskatchewan Museum

Participants:

Family Treasures/Family Secrets: Representing Indigeneity in Small-Town Ontario, 1840-1980 *Krista Barclay, University of Manitoba*

"A Patriotic Symbol of Métis Identity": Sashes in Manitoba and Saskatchewan since the Early 19th Century *Christoph Laugs, Universität Trier*

A Spindle, an Awl, and the Construction Tools of Tla'amin Histories in the 20th Century *Katya MacDonald, University of Saskatchewan*

096. Recovering Indigenous Political Voices

Paper Session

10:00 to 11:45 am

Hyatt Regency: Grand Teton

Chair:

Eric Hannel, Union Institute & University

Participants:

A Sharing Indigenous Political Culture is Alive and Well in Northern Saskatchewan *Bonita Beatty, University of Saskatchewan*

Newfoundland Mi'kmaq: Federal Status, Technology, and Indigenous Resistance in the 21st Century *Kelly Anne Butler, University of Saskatchewan*

Change Agents, Service, and the State of Pueblo Nations *Matthew J. Martinez, Northern New Mexico College; Richard B. Luarkie, Pueblo of Laguna; Alvin H. Warren, Santa Clara Pueblo*

Justice and the Ballot Box: The Fight for Native Voting Rights in Montana *Moana Vercoe, Success in Challenges; Colleen Mahoney, University of Redlands*

097. Ecological Interventions

Paper Session

10:00 to 11:45 am

Hyatt Regency: Lexington

Chair:

Ann-Elise Lewallen, University of California, Santa Barbara

Participants:

Pre-Columbian Agriculture in North America: So, They Had It All Wrong! Now What? *Jane Mt. Pleasant, Cornell University*

Llamas and Oxygen Deprivation in the Highlands *Margarita Huayhua, University of Texas at Austin*

Rhetorically Colonized: Corn and the Native Body *Ashley Barnett, Old Dominion University*

Climate Speaking and Consciousness Raising:
Indigenous Storying on Behalf of the Earth and the
Generations *Nicholle Dragone, Black Hills State
University*

**098. Diasporic Chamorro Studies: Poetry,
Performance, Museums, and Festivals as Expressions
of Indigeneity**

Panel

10:00 to 11:45 am

Hyatt Regency: Redwood

Chair:

*Brandy Nalani McDougall, University of Hawai'i,
Mānoa*

Participants:

Flying Proa Poetics: Wayreading Chamoru Migration
and Diaspora in Lehua Taitano's *A Bell Made of Stones*,
Craig Santos Perez, University of Hawai'i, Mānoa

I Am Guåhan, Wherever I Am: Strategies for
Empowering Chamoru Contemporary Art Practices
Dåko'ta Alcantara-Camacho, New York University

Trans-Oceanic Representations: Diasporic Chamorro
Festivals and the Building of the Guam Museum
Jesi Lujan Bennett, University of Hawai'i

Comment:

*Brandy Nalani McDougall, University of Hawai'i,
Mānoa*

**099. NAISA Premier and Discussion of Alanis
Obomsawin's *Trick or Treaty***

Film

10:00 to 11:45 am

Hyatt Regency: Regency A

Chair:

Ned Blackhawk, Yale University

Presenters:

Daniel Hart, University of Washington

Luana Ross, University of Washington

Alanis Obomsawin, National Film Board of Canada

100. SESSION WITHDRAWN

**101. The State of the Nation: Conceiving and
Reconceiving Métis Identity for the 21st Century**

Panel

10:00 to 11:45 am

Hyatt Regency: Regency C

Chair:

Nicole Jeanne St-Onge, University of Ottawa

Participants:

Indians in the Attic, Archival Aboriginals, and Other
Assorted White Fantasies: Being and (Un)Becoming
Métis *Jennifer Adese, Carleton University; Chris
Andersen, University of Alberta*

"I Hear Them in My Dream Time": Dreamt Métisness,
New Age Connections to the Dead, and a
Reassertion of Living Métis Culture *Adam Gaudry,
University of Saskatchewan*

An "Indignant" Understanding of Being Métis:
Exploring the Potential of Derivative Title *Daniel Voth,
University of British Columbia*

102. Studies in Genocide

Paper Session

10:00 to 11:45 am

Hyatt Regency: Regency D

Chair:

Jace Weaver, University of Georgia

Participants:

Black Hawk's Parallax View: (De)Naturalizing Native
Genocide in the *Life of Black Hawk, or Mā-ka-tai-me-
she-kiā-kiāk* *Jason Scott Cooke, University of North
Carolina at Greensboro*

Grave Markers: Representing Genocide and
Survival in the National Parks *Josh Cerretti, Western
Washington University*

The Semantic Field of "Genocide," "Cultural
Genocide," and "Ethnocide" in the Discourse of
Indigenous Rights since the 1970s *Jeff Benvenuto,
Rutgers University*

103. Tradition, Innovation, and the Literary

Paper Session

10:00 to 11:45 am

Hyatt Regency: Sequoia

Chair:

Carrie Louise Sheffield, University of Tennessee, Knoxville

Participants:

Tradition and Innovation in Contemporary Nahuatl Literature from Morelos, Mexico *Gustavo Zapoteco Siedeño, Independent scholar*Rebuilding a Mayan World: Awakening, Presence, and Possibilities *Silvia Soto, University of California, Davis*The Unassimilable Child: Productive Trauma in Renee Sansom Flood's *Lost Bird of Wounded Knee* *Mary Zaborskis, University of Pennsylvania***104. Contesting State Resource Management**

Paper Session

10:00 to 11:45 am

Hyatt Regency: Yellowstone

Chair:

Madhavi Venkatesan, Bridgewater State University

Participants:

Restore the River, Restore the People? The Lower Elwha Klallam and the Historical Structure of Environmental Inequality *K. Whitney Mauer, Hobart & William Smith Colleges*Intergovernmental Shape-shifting: Tribal Strategies of Resistance Against the State of Wisconsin *Paula Mohan, University of Wisconsin-Madison*Saltwater Fishery Conflict: Passamaquoddy and the State of Maine *Jamie Lewey, Maine Indian Tribal State Commission; Gail Dana-Sacco, Maine Indian Tribal State Commission*Treaty Talk: Interpreting Meaning in Pacific Northwest Indian Treaties *Daniel Boxberger, Western Washington University***105. Customs and Capacity: Innovative Traditions in Tribal Courts**

Panel

10:00 to 11:45 am

Hyatt Regency: Yosemite

Chair:

Tadd M. Johnson, University of Minnesota

Participants:

Tribal Law and Indigenous Judges: Contrasting Decision Making in Native Courts *David L. Weiden, Metropolitan State University of Denver*Tribal Judicial Decision Making with respect to Custom and Tradition in High Conflict Cases *Pat Sekaquaptewa, Nakwatsvewat Institute*Trans/National Networks: Cultivating Court Capacity and Adjudicatory Governance *Joseph Bauerkemper, University of Minnesota, Duluth*Working with Māori Legal Traditions: Findings from a Small Pilot Project *Carwyn Jones, Victoria University of Wellington*

Comment:

*Tadd M. Johnson, University of Minnesota***Noon - 2:00 PM**

Lunch Break

NAIS Editorial Board Luncheon

12:00 to 2:00

Hyatt Regency: Congressional B

106. Meeting of the Abya Yala Working Group

Business Meeting

12:00 to 1:00 pm

Hyatt Regency: Regency B

107. Meeting of the Graduate Student Working Group

Business Meeting

1:00 to 2:00 pm

Hyatt Regency: Regency A

2:00 PM - 3:45 PM

108. Art, Artists, and the Market

Paper Session

2:00 to 3:45 pm

Hyatt Regency: Bryce

Chair:

Heidi Kiiwetinepinesiik Stark, University of Victoria

Participants:

You Can't Take the Ethnography Out of "Autoethnography": Rethinking Plains Indian Ledger Art and Modern Pueblo Painting *Sascha Scott, Syracuse University*

"For the People, By the People": The Significance of the Indigenous Fine Art Market for Native Art *Nanibaa Beck, New Mexico Highlands University*

Subverting Popular Culture: "Traditionally Contemporary" Art of Ben Pease *Olena McLaughlin, Oklahoma State University*

Preheating the Oven of Ingenuity: Jim Denomie's *Portrait-a-Day Series, 2005 Hadley Elizabeth Jerman, University of Oklahoma*

109. Indigenous Nations and Public Histories: Representation, Community, and Narrative

Panel

2:00 to 3:45 pm

Hyatt Regency: Bunker Hill

Chair:

Patricia Marroquin Norby, The D'Arcy McNickle Center for American Indian and Indigenous Studies

Participants:

Packaged and Unpacked: Revisiting the Goldenweiser Wax Cylinders Project and Digital Curatorship at the Wood's Edge *Sam Cronk, University of Western Ontario*

Remembering Their Place in Wartime: Six Nations of the Grand River Territory and the GWCA *Evan Habkirk, University of Western Ontario*

Asserting Survival: Mohican Engagement with Off-Reservation Public History *Rose Miron, University of Minnesota*

Cultural Heritage and Public History: Recovering Oneida Space and Narratives through Site-Specific Programs *Kristina Ackley, The Evergreen State College*

110. Indigenous Cartography and Pacific Topographies: Mapping Land with Gendered Economies and De-colonial Futures

Panel

2:00 to 3:45 pm

Hyatt Regency: Columbia C

Chair:

ku'ualoha ho'omanawanui, University of Hawai'i, Mānoa

Participants:

Indigenous Cartography and Affinity Organizing: Mapping the Mo'olelo of Māui and Hina on the 'Āina Kamaha'o of Lualualei *Candace Fujikane, University of Hawai'i, Mānoa*

Raised Fists, Hands in Earth, Bound in Chains: The Multiple Arms of Aloha 'Āina *Mary Baker, University of Hawai'i, Mānoa*

Long Shadows: Mapping Settler Colonialism and the Production of Sexual Violation in Aotearoa (New Zealand) *Hayley M. Cavino, Syracuse University*

Nā Pua Kaulana, Nā Pua Koa (Renown Blossoms, Warrior Blossoms) or Land, Women, Nation: Kanaka Maoli Women's Poetry and Activism *ku'ualoha ho'omanawanui, University of Hawai'i, Mānoa*

111. Indigenous Natural Law and Natural Resource Governance: Theoretical and Empirical Perspectives

Panel

2:00 to 3:45 pm

Hyatt Regency: Concord

Chair:

Molly Sparhawk, University of Alaska, Fairbanks

Participants:

Establishing Indigenous Natural Law through Indigenous Ontology and Epistemology *Molly Sparhawk, University of Alaska, Fairbanks*

Re-examining Treaty through *Nêhiyaw Pimâcihowin* (Plains Cree Way of Life) *Paulina Reghan Johnson, Western University*

Uncovering the Doctrine of *Mana Moana* to Better Articulate Māori Rights to Water *Victoria Skelton, University of Auckland*

Changing Corporate Culture: Indigenous Influence on Extractive Companies via Negotiated Agreements *Julia Keenan, The University of Queensland*

112. Indigenous Leadership in the Midwest: Then and Now

Panel

2:00 to 3:45 pm

Hyatt Regency: Congressional D

Chair:

Raymond D. Fogelson, University of Chicago

Participants:

Chief Topinabee: Using Tribal Memories to Better Understand Tribal Leadership *John N. Low, Ohio State University, Newark*

Black Hawk's Representations *Katy L. Chiles, University of Tennessee, Knoxville*

Writing Indigenous Michigan: Andrew Blackbird's Historical/Rhetorical Performance of Space *Malea Powell, Michigan State University*

Indigenous Women and the Settler Regime: Indigeneity and Gender in Post-Rebellion Detroit *Kyle T. Mays, University of Illinois, Urbana-Champaign*

113. Local Histories of the Native Southeast

Panel

2:00 to 3:45 pm

Hyatt Regency: Everglades

Chair:

Warren Milteer Jr., Virginia Tech

Participants:

Peddling Pottery: Catawba Indian Women, Pottery, and the Persistence of Catawba Identity *Brooke Bauer, University of North Carolina at Chapel Hill*

From "Indian" to "Colored": Dispossession, Race, and the Cultural Identity of the Nottoway Tribe of Virginia *Royce Gildersleeve, George Mason University*

Looking Beyond Racial Categories: The Persistence of the Chowans in North Carolina *Warren Milteer, Virginia Tech*

114. Embodiment, Gender, and Movement

Paper Session

2:00 to 3:45 pm

Hyatt Regency: Glacier

Chair:

May-Brit Ohman, Uppsala University

Participants:

An Eloquence of the Body: Native Kinetic Communication and Power in the Early Atlantic *Celine Carayon, Salisbury University*

Dancing Sovereignty: Reclaiming the Grease Trail through Movement and Song *Mique'l Dangeli, University of British Columbia*

Maria Tallchief's "Bodies" of Work: Autobiographies of a Postindian Princess *Shannon Toll, University of Oklahoma*

115. Hosting NAISA: An Information Session

Roundtable

2:00 to 3:45 pm

Hyatt Regency: Grand Teton

Chair:

Alyssa Mt. Pleasant, University at Buffalo

Presenters:

Alyssa Mt. Pleasant, University at Buffalo

Hokulani Aikau, University of Hawai'i, Manoa

Rae Gould, Office of Native American Affairs, Advisory Council on Historic Preservation

Robert Innes, University of Saskatchewan

Alice Nash, University of Massachusetts

Shannon Speed, University of Texas at Austin

116. Contesting the Scientific

Paper Session

2:00 to 3:45 pm

Hyatt Regency: Lexington

Chair:

Dennis Wiedman, Florida International University

Participants:

Nanabush and the Scientific Method of Inquiry

Michelle Hogan, University of Saskatchewan

Meeting at Eye Level: Reflections on a Possible Role

for Non-Indigenous Researchers in 21st-Century

Indigenous Research *Anne Grob, Leipzig University;*

Christiane Rudmann, Passau University

The New Anthropologists? Ethno-ecologists and
Other Friends *Corey James Snelgrove, University of
British Columbia*

The Earth Is (Still) Our Mother: Indigenous
Adaptation in the Era of Climate Change *Chad S.
Hamill, Northern Arizona University*

117. Erasing and Forgetting Colonial Violence

Paper Session

2:00 to 3:45 pm

Hyatt Regency: Redwood

Chair:

Sheila B. Carr-Stewart, University of Alberta

Participants:

Phasing Out the Sled Dog: The RCMP Dog Slaughter
as an Attack on Inuit Kinship *Brandon Kerfoot,
University of Alberta*

A Story of Contrasts: The Settler Romantic Tradition and
the Beothuk and Mi'kmaq of Newfoundland *Maura
Hanrahan, Memorial University, Grenfell Campus*

Racialized Citizenship and Veiled Whiteness in 19th-
Century Honduras *Jose Isaac Lara, Grand Valley State
University*

Interracial Romance and Colonial Violence in Jackie
Chan's *Shanghai* Films *Beenash Jafri, University of
Massachusetts, Dartmouth*

118. A Cinema of Representational Sovereignty: The Career and Films of Alanis Obomsawin

Roundtable

2:00 to 3:45 pm

Hyatt Regency: Regency A

Chair:

Ned Blackhawk, Yale University

Presenters:

Luana Ross, University of Washington

Loretta Todd, University of British Columbia

Daniel Hart, University of Washington

Alanis Obomsawin, National Film Board of Canada

119. Vine Deloria's "Repatriation Problem": How a Lost Hat Became a Forum for Debating Repatriation at the NMAI

Roundtable

2:00 to 3:45 pm

Hyatt Regency: Regency B

Chair:

*Jacquetta Swift, National Museum of the
American Indian*

Presenters:

*Jacquetta Swift, National Museum of the
American Indian*

*Terry Snowball, National Museum of the
American Indian*

*Risa Arbolino, National Museum of the
American Indian*

*Lauren Sieg, National Museum of the
American Indian*

120. Tropical Settler Colonialism? Exploiting Native Land and Labor in South America, Australia, and the Early U.S. Colonies

Panel

2:00 to 3:45 pm

Hyatt Regency: Regency C

Chair:

Tamar Blickstein, Columbia University

Participants:

Settler Disavowal of Native Land and Labor in the South American Tropics *Tamar Blickstein, Columbia University*

Settling Tropical Australia: Race and Labour in the Northern Territory of Australia, 1911–1920 *Ben Silverstein, University of New South Wales*

"Indian" as a Gendered Social and Juridical Category in Early Carolina Plantations, 1670–1717 *Hayley Negrin, New York University*

Comment:

Maria Josefina Saldaña-Portillo, New York University

121. Women, Patriarchy, and Land Negotiations in the Removal and Allotment Eras

Panel

2:00 to 3:45 pm

Hyatt Regency: Regency D

Chair:

Rose Stremmlau, University of North Carolina at Pembroke

Participants:

Land, Indian Women, and the Influence of White Husbands in Indian Affairs *Jameson R. Sweet, University of Minnesota*

Native Women, Intermarried Families, and Land in Removal-Era Great Lakes Testimony *Lucy Murphy, The Ohio State University*

"The Authority Granted by the Department": Gender, Blood, and Land in Choctaw Restriction Removal Hearings, 1903–1911 *Daniel Winunwe Rivers, The Ohio State University*

A Company of These Women: Haudenosaunee Women's Early 19th-Century Social Ties *Maeve Kane, University at Albany*

Comment:

Rebecca Kugel, University of California, Riverside

122. Activism and Resistance

Paper Session

2:00 to 3:45 pm

Hyatt Regency: Sequoia

Chair:

Amrah Salomon, University of California, San Diego

Participants:

A Fistful of Stállus: Resisting Neo-Colonialism in the Era of Diversity *Troy Storfjell, Pacific Lutheran University*

Polynesia Against Paris: Indigenous Cultural Activists, Nuclear Testing, and the French Colonial Origins of Oceanian Reintegration *Jeffrey Ryan Harris, University of North Carolina at Chapel Hill*

Totonac Struggle for Autonomy and Territory in the Wake of Neoliberal Capitalism *Korinta Maldonado, University of Illinois, Urbana-Champaign*

123. Sexual Violence and the Intimacies of Terror in Israeli Settler Colonialism

Panel

2:00 to 3:45 pm

Hyatt Regency: Yellowstone

Chair:

Nadera Shalhoub-Kevorkian, Hebrew University of Jerusalem

Participants:

Palestinian Female's Experience in the Israeli Civil Service in '48 Palestine *Suhad Daher-Nashif, Al-Qasimi College for Education and Oranim College for Education*

Gender, Biopolitics, and Legalized Eviction in Occupied East Jerusalem *Sarah Ihmoud, University of Texas at Austin*

Necropolitical Analysis of Sexual Violence in Palestine *Nadera Shalhoub-Kevorkian, Hebrew University of Jerusalem*

124. It's in the Words

Paper Session

2:00 to 3:45 pm

Hyatt Regency: Yosemite

Chair:

Ron Sheffield, OrgScience, Inc.

Participants:

The Language of Conversion: Translation
Missionaries among the Dakota, 1862-1895 *Susana
Geliga, University of Nebraska, Lincoln*

The Influence of Language on Tribal Culture and
Identity *Ron Sheffield, OrgScience, Inc.*

Reading *The Crooked Good* with My Big Heavens:
Cree Language, Worldview, and Its Implications for
Settler Scholars *Angela Dawn Van Essen, University of
Alberta*

Te reo ā-tuhi: The Dynamics of Academic Writing in
an Indigenous Minority Language—a Te Reo Māori
Case Study *Jen Martin, University of Auckland*

3:30 PM - 4:30 PM

Coffee Break

Columbia Foyer

4:00 PM - 5:45 PM

125. NAISA Business Meeting

Business Meeting

4:00 to 5:45 pm

Hyatt Regency: Regency A

6:00 PM

126. Feminism, Gender, Queerness, Sexuality: Keywords for Indigenous Studies?

Presidential Plenary Session

6:00 to 7:00 pm

Hyatt Regency: Regency A

Chair:

Mark Rifkin, University of North Carolina at Greensboro

Presenters:

Jodi Byrd, University of Illinois at Urbana-Champaign

Joanne Barker, San Francisco State University

Lisa Kahaleole Hall, Wells College

*Mishuana R. Goeman, University of California,
Los Angeles*

Craig Womack, Emory University

7:00 PM

Presidential Reception and Awards Recognition
Regency B/C/D



THE ORGANIC FARMERS MARKET AT NMAI'S LIVING EARTH
FESTIVAL, AUGUST 2010. © SMITHSONIAN INSTITUTION



SMITHSONIAN HORTICULTURALIST CHRISTINE PRICE-ABELOW
AND STUDENTS RELEASE LADYBUGS INTO NMAI'S SOUTH
LANDSCAPE. PHOTO COURTESY OF PATHKEEPERS FOR
INDIGENOUS KNOWLEDGE

> SATURDAY, JUNE 6

7:30 AM - Noon

Registration
Regency Ballroom Level

9:00 AM - Noon

Book Exhibits
Columbia A/B

8:00 AM - 9:45 AM

We Are Maunakea: Discussions on the Ideology of Aloha 'Āina and Resistance to the Thirty Meter Telescope

Roundtable
8:00 to 9:45 am
Hyatt Regency: Regency A
Chair:

Leilani Basham, University of Hawai'i, West O'ahu

Presenters:

Leilani Basham, University of Hawai'i, West O'ahu

Candace Fujikane, University of Hawai'i, Mānoa

Mānoaku'ualoha ho'omanawanui, University of Hawai'i, Mānoa

Maya L. K. Saffery, University of Hawai'i, Mānoa

Aaron Sala, University of Hawai'i, Mānoa

127. (Re)Mapping Indigenous History in Northern New Mexico: Students Using Google Maps to Tell a Simultaneity of Stories Told So Far

Roundtable
8:00 to 9:45 am
Hyatt Regency: Bryce
Chair:

Patricia M. Trujillo, Northern New Mexico College

Presenters:

Christian Camacho, Northern New Mexico College

Kenneth Chavez, Northern New Mexico College

Naomi Ortiz, Northern New Mexico College

Angela Talache-Tapia, Northern New Mexico College

Leslie Martinez, Northern New Mexico College

128. May Cause Side Effects: Assimilation Policy and the Health of Native Communities, 1868-1924

Panel
8:00 to 9:45 am
Hyatt Regency: Bunker Hill
Chair:

Rebecca S. Wingo, University of Nebraska-Lincoln

Participants:

Picturing Indian Health: Dr. Shoemaker's Traveling Photographs, 1910-1918 Rebecca S. Wingo, University of Nebraska-Lincoln

Too Hungry to Farm: Uncovering the Impact of Assimilation Policy on the Wind River Reservation in the Late 19th-Century Julie Stidolph, Independent scholar

On the Fringe: Old Age, Assimilation, and Health in Northern California, 1900-1924 Nicholas Viles, Stanford University

Uplift, Assimilation, Child Saving: Indigeneity, Racial Formation, and Governance at Hampton Institute, 1880-1912 Sarah Fong, University of Southern California

Comment:

Maureen Lux, Brock University

129. The Making and Unmaking of Colonial Space: Dakota, Lakota, and Plains Métis Contestation of the Canadian-American Borderlands

Panel
8:00 to 9:45 am
Hyatt Regency: Columbia C
Chair:

Iyekiyapiwin Darlene St. Clair, St. Cloud State University

Participants:

Drawing Borders to Dispossess and "Placing Dakota People in the Present": Alternative Borderlands in Mni Sota Makoce Kelsey M. Carlson, Syracuse University

Lakota Mobility and Movement in the Canada-U.S. Borderlands as Expression of Collective Identity and Sovereignty Claire Thomson, University of Alberta

Government Strategy and Métis Tactic: Nationalising the Canadian-American Borderlands *Katie Pollock, University of Alberta*

Mni Sota Maŋoŋce: The Dakota Homelands Curriculum *Iyekiyapiwin Darlene St. Clair, St. Cloud State University*

130. "Mission Indians" Reconsidered: New Historical Scholarship on Southern California Indian Country

Panel

8:00 to 9:45 am

Hyatt Regency: Concord

Chair:

Matthew Sakiestewa Gilbert, University of Illinois, Urbana-Champaign

Participants:

Genízaros, Indios, y Californios or Don Benito's "Faithful Comanche": Race, Identity, and Violence during the Rancho Period *William J. Cowan, University of Southern California*

Me and J. P.: Adam Castillo, the Mission Indian Federation, and John Peabody Harrington *T. Robert Przeklasa, University of California, Riverside*

Hijacking History: Silenced Native Californians in a Romanticized Past *Michelle Lorimer, California State University, San Bernardino*

The Process and the People: Federal Acknowledgment, the San Luis Rey Band of Luiseño Mission Indians, and Community Identity *Olivia Chilcote, University of California, Berkeley*

131. Language: Inclusion, Exclusion, and Outreach

Paper Session

8:00 to 9:45 am

Hyatt Regency: Congressional D

Chair:

Celine Carayon, Salisbury University

Participants:

Pikuni Composition: Distinctive Features of Writers at Blackfeet Community College *Leanne Zainer, Blackfeet Community College/North Hennepin Community College*

Academizar la Lengua Maya Tzotzil para Una Comunidad Lingüística Más Allá de las Fronteras Locales *José Alfredo López, CIESAS - Chiapas, Mexico*

Eloquent and Mumbling Savages: Translating into Spanish the Linguistic and Stylistic Features of Native American Literature *Isis Herrero, Universidad de Cantabria*

132. Re-making the Passage Home: Home-Free Survivance, Economic Development, and AlterNative Spacemaking on Hawai'i's Wai'anae Coast

Panel

8:00 to 9:45 am

Hyatt Regency: Everglades

Chair:

Kali Fermantez, Brigham Young University, Hawai'i

Participants:

Homelessness: Reflections in Hawai'i and Refractions through Oceania *Kali Fermantez, Brigham Young University, Hawai'i*

Home-Free Survivance: Occupied Alterities, Remaking Home, Wai'anae in the Anthropocene *Kalaniopua Young, University of Washington*

Community-Based Economic Development and the "Restoration of Ancestral Abundance" on the Wai'anae Coast *Laurel Mei Turbin, CUNY Graduate Center*

133. Alternatives to Settler Resource Management

Paper Session

8:00 to 9:45 am

Hyatt Regency: Glacier

Chair:

Allison Hedge Coke, University of Hawai'i, Mānoa

Participants:

Burning Visions: Tracing the Difficult Legacy of the Eldorado Mine *Szu Shen, University of British Columbia*

The Jungle Is Our Market: Indigenous Movements, Leftist Governments, and Extractivism in Bolivia and Ecuador *Simon Velasquez, Cornell University*

Colonial Regimes of Labour: Race, Indigeneity, and Complicity *Nishant Upadhyay, York University*

Hot Spots and Colonial Cartographies: Justice, Power, and Gender in Uranium Country *Traci Voyles, Loyola Marymount University*

134. Removal and Its Wake

Paper Session

8:00 to 9:45 am

Hyatt Regency: Grand Teton

Chair:

Karen Ladner Gauthier, Bluegrass Community and Technical College

Participants:

"Civilization" as Self-Defense? American Republicanism and Cherokee Resistance to Removal *Burke Hendrix, University of Oregon*

Civilization and the Bonds between People and Land: Native American Letters in the Age of Removal *Claudia B. Haake, La Trobe University/Harvard University*

The Trail Home: Region and Place in Cherokee Novels of Removal *Ryan Christopher Neighbors, Texas A&M University*

Fear of Indigenous Storytelling *Maureen Konkle, University of Missouri*

135. Indigenous Dispossession and Settler Colonialism: Space, Gender, and Law

Panel

8:00 to 9:45 am

Hyatt Regency: Lexington

Chair:

Dory Nason, University of British Columbia

Participants:

The McKenna-McBride Commission of 1912 and the Gendering of Indigenous Space *Jessica Hallenbeck, University of British Columbia*

Beyond the New Dawes Act: First Nations Reserves, Private Property Rights, and the Legislation of Indigenous Dispossession in Canada *Mike Krebs, University of British Columbia*

Towards a Genealogy of a Liberal Choice: Indigeneity, Culture, and Gender in International Law *Genevieve Painter, University of California, Berkeley*

"They Can Stay at Home": Settler Colonialism, State-Led Planning, and the Limits of the International Indigenous Rights Discourse *Magdalena Ugarte, University of British Columbia*

136. Constructing Indigenous Worlds

Paper Session

8:00 to 9:45 am

Hyatt Regency: Redwood

Chair:

Steve Raymond Larkin, Charles Darwin University

Participants:

Molas, Whose National Narrative?: The Counterpoint-Counterplot Practice of the "Walking Books" *Sue P. Haglund, University of Hawai'i, Mānoa*

Decolonizing Global Colonial Architectures: An Exploration of Arcadia *Kirrakee Watson, Independent scholar and architect*

137. The Politics of Indigenous Aesthetics: Occupation, Intervention, and Invention

Roundtable

8:00 to 9:45 am

Hyatt Regency: Regency B

Chair:

Jolene Rickard, Cornell University

Presenters:

Jolene Rickard, Cornell University

Ellen Gabriel, Independent artist and activist

Brett Graham, Independent scholar

Dylan Miner, Michigan State University

David Garneau, University of Regina

138. Postmortem on the UN Declaration on the Rights of Indigenous Peoples and UN World Conference on Indigenous Peoples

Roundtable

8:00 to 9:45 am

Hyatt Regency: Regency C

Chair:

Steve Newcomb, Indigenous Law Institute

Presenters:

Glenn Morris, University of Colorado, Denver

Debra Harry, Indigenous People's Council on Biocolonialism

Reed Zephier, University of Colorado, Denver

139. Structural Racisms in the United States

Paper Session

8:00 to 9:45 am

Hyatt Regency: Regency D

Chair:

Jill Doerfler, University of Minnesota, Duluth

Participants:

Indian Trust Funds and the Rise of American Capitalism *Emilie Connolly*, New York University

Institutionalized Racism: American Indians, Asylums, and History, 1900-2010 *Susan Burch*, Middlebury College

Twilight Zones of Knowledge Production: Anthropological "Experts" and the Indian Claims Commission in Mid-20th-Century California *Nicholas Barron*, University of New Mexico, Albuquerque

Life "Behind the Buckskin Curtain": The Anti-sovereignty Movement on the Oneida Reservation *Doug Kiel*, Williams College

140. War, Transformation, Resistance

Paper Session

8:00 to 9:45 am

Hyatt Regency: Sequoia

Chair:

John Stolle-McAllister, University of Maryland

Participants:

Mapping the Mystic Massacre: A New Approach to Pictorial Representations of the Pequot War *Marie Teresa Balsley Taylor*, Purdue University

The War for Mvskoki Independence *Matthew Jennings*, Middle Georgia State College

Trapped within States: Native Peoples and the Chaco War (1932-1935) *Christine Mathias*, Yale University

Red Power in a Global Context: AIM and the Vietnam War *Jared L. Eberle*, Oklahoma State University

141. Indigenous Film and Theory

Paper Session

8:00 to 9:45 am

Hyatt Regency: Yellowstone

Chair:

Robin Fast, Emerson College

Participants:

A Local and International Exploration of Kaupapa Māori Film Theory *Angela Moewaka Barnes*, Massey University

Acts of Justice through the Lens of Refusal in Elle-Maija Tailfeathers' *A Red Girl's Reasoning* *Katherine Meloche*, University of Alberta

Knowledge Production and the Conference Revisioning the Americas through Indigenous Cinema *Isabelle St-Amand*, University of Manitoba

Power in the Blood: Boundary Crossing and Bloodletting in Randy Redroad's *The Doe Boy* *Joshua B. Nelson*, University of Oklahoma

142. Pluriverse: Indigeneity and De-colonial Struggles from Latin America

Panel

8:00 to 9:45 am

Hyatt Regency: Yosemite

Chair:

Meztli Yoalli Rodriguez, University of Texas at Austin

Participants:

From a De-colonial Path: Different Notions of Justice from Indigenous People of Latin America *Meztli Yoalli Rodriguez*, University of Texas at Austin

Revisiting the Savage Slot: On the Suprahuman Indigenous Subject and Talkin' Back to the "Ontological Turn" *Shanya Cordis, University of Texas at Austin*

9:30 AM - 10:30 AM

Coffee Break
Columbia Foyer

10:00 AM - 11:45 AM

143. Writing Indigenous History Transnationally

Roundtable

10:00 to 11:45 am

Hyatt Regency: Bryce

Chair:

Tracey Banivanua Mar, La Trobe University

Presenters:

Maria John, Columbia University

Ravi de Costa, York University

Penelope Edmonds, University of Tasmania

José Luis Serrano Najera, University of California, Los Angeles

Nhu Le, University of South Florida

144. Memorandums of Understanding for Tribes Negotiating Control of Intellectual Property and Cultural Heritage

Roundtable

10:00 to 11:45 am

Hyatt Regency: Bunker Hill

Chair:

Jane Anderson, New York University

Presenters:

Sonya Atalay, University of Massachusetts, Amherst

James Francis, Penobscot Nation

Shannon Martin, Ziibiwing Centre of Anishinabe Culture and Lifeways

Jane Anderson, New York University

145. Re-placing Natives: Place Names, Territories, and Identities

Panel

10:00 to 11:45 am

Hyatt Regency: Columbia C

Chair:

RDK Herman, Smithsonian Institution

Participants:

The Existence and Spelling of American Indian Place Names on Maps *Daniel G. Cole, Smithsonian Institution*

Timeline in Geography: Adding Relevant Street Names and Spatial Identifiers to Indigenous Modern Places *Richard D. Quodamine, ESRI Canada; Janine Tinsley-Roe, Shinnecock-Sewanaka Society, Inc.*

Linguistic Identification as Boundary Markers in New York State *Rebekah R. Ingram, GlobaLang; Jay Toth, Seneca Nation of Indians*

"Something Savage and Luxuriant": American Identity and the Indian Place-Name Literature *RDK Herman, Smithsonian Institution*

146. Historical Perspectives on Native American Rituals in (and out of) Context

Panel

10:00 to 11:45 am

Hyatt Regency: Concord

Chair:

Micheline Pesantubee, University of Iowa

Participants:

Early Anthropological Theories of Indigenous Religious Ritual *Sarah Dees, University of Tennessee, Knoxville*

The Ritual of Memory and Memories of Ritual: The Politics of Sacred Space in the American West *Brandi Denison, University of North Florida*

The Horse Tied to the Sun Dance Pole: Ritual Revisions Seen through Kiowa Material Culture *Jennifer Graber, University of Texas at Austin*

Lumbee Powwow: An Outward and Visible Sign of an Inward and Recognized Identity *Meredith McCoy, University of North Carolina at Chapel Hill*

147. SESSION WITHDRAWN

148. Magic Lanterns, Electric Railcars, and "the Indian of the Future": Native American Work, Mobility, and "Mainstreaming," 1900-1940

Panel

10:00 to 11:45 am

Hyatt Regency: Everglades

Chair:

Kent Blansett, University of Nebraska, Omaha

Participants:

"You See, We Are All Very Proud to Be Indians": Reservation Confinement vs. Urban Refinement in Early 20th-Century Native America *Douglas Miller, Clements Center for Southwest Studies*

Riding the Big Red Cars: Native Students, Railcars, and Rethinking Space at Boarding Schools, 1900-1940 *Kevin Whalen, University of Illinois, Urbana-Champaign*

"They Must Rub up against the World": Charles Dagenett and the Indian Employment Bureau, 1905-1927 *Bernadette Jeanne Perez, University of Minnesota*

"Indian Girls Prefer Park to Housework": Native Women Navigating Assimilation in the San Francisco Bay Area, 1926-1946 *Caitlin A. Keliiaa, University of California, Berkeley*

Comment:

Kent Blansett, University of Nebraska, Omaha

149. Slavery: Real and Imagined

Paper Session

10:00 to 11:45 am

Hyatt Regency: Glacier

Chair:

Coll Thrush, University of British Columbia

Participants:

Xwnuts'aluwum: T'aat'ka' Relations and the Apocryphal Slave *Rachel Flowers, University of British Columbia*

The Shatter Zone, Settler Colonialism, and Saponi Presence *Troy Richardson, Cornell University*

"By The Rivers Of Babylon": Slavery, Religious Division, and Decay in the Cherokee Nation, 1860-1865 *Kevin Hooper, University of Oklahoma*

Passing for Free, Passing for Sovereign: A Speculative Reading of the Choctaw Freedmen's Claim to Indigeneity *Sandra Harvey, University of California, Santa Cruz*

150. Confronting Gendered Silencing

Paper Session

10:00 to 11:45 am

Hyatt Regency: Grand Teton

Chair:

Susan Taffe Reed, Bowdoin College

Participants:

Turning an Indigenous Feminist Gaze on Alberta's Famous Five *Emily Riddle, University of Alberta*

Native American and Deaf Women: Parallels in Historical Oppression and Identity Formation between Two Cultures *Damara Goff Paris, Emporia State University*

Women's Voices in Powwow: Reflections on Silencing and Resistance *Bonita Lawrence, York University*

Métis Women as Political Actors in Canada *Kelly L. Saunders, Brandon University; Janique Dubois, Brock University*

Chicana Feminist Theories, the Pacific Ocean, and Borderspaces: Unsettling Settler Colonialism in Hawai'i *Judy Rohrer, Western Kentucky University*

151. The Biopolitics of Indigeneity

Paper Session

10:00 to 11:45 am

Hyatt Regency: Lexington

Chair:

Michelle Hogan, University of Saskatchewan

Participants:

National State Recognition of Indigenous Ethnomedical Systems: Peyotists at the Founding of the State of Oklahoma in 1907 *Dennis Wiedman, Florida International University*

Whose Risk? A Comparison of Common and Uncommon Inheritance, Risk, and Benefits in Genomic Research *Joseph Manuel Yracheta, Missouri Breaks Research*

Consent, Refusal, and Ceremonial Disposal of Biospecimens: Juxtaposing Literature and Policy *Jessica Bardill, East Carolina University*

Narratives of National Citizenship in Gerald Vizenor's *The Heirs of Columbus* and Chimamanda Ngozi Adichie's *Half of a Yellow Sun* *Meredith Coffey, University of Texas at Austin*

152. Antillean Indigeneity in the Here and Now: Taino Movements and Possibilities (Re)Presented

Panel

10:00 to 11:45 am

Hyatt Regency: Redwood

Chair:

Christina Gonzalez, University of Texas at Austin

Participants:

Cuba's Indigenous Emergence: Challenging Invisibility in the Post-Soviet Era *Jose Barreiro, National Museum of the American Indian*

Haitian Indigeneity: Visibilizing Taino Heritage in Contemporary Practices of Vodou *Rachel Beauvoir-Dominique, l'Université d'Etat d'Haïti*

Fiber at the Core: An Approximation to Indigenous Textile Technology in the Caribbean *Soraya Serra, Centro de Estudios Avanzados de Puerto Rico y el Caribe*

Latino Cultural Work at the Smithsonian: Considerations and Context for the Caribbean Indigenous Legacies Project *Ranald Woodaman, Smithsonian Latino Center*

153. Glen Coulthard's *Red Skins, White Masks*: Rejecting the Colonial Politics of Recognition

Panel

10:00 to 11:45 am

Hyatt Regency: Regency A

Chair:

Jodi Byrd, University of Illinois, Urbana-Champaign

Participants:

Thesis on "So-called Primitive Accumulation": Mni Sose and the Kul Wicasa Oyate *Nick Estes, University of New Mexico*

Violence, Law, and the Everyday Politics of Recognition *Sarah Hunt, Independent scholar*

Anger, Resentment, and Love: Fuelling Resurgent Struggle *Leanne Simpson, Independent scholar*

Amor Fati: Willfulness and the Rage Against Empire *Jodi Byrd, University of Illinois, Urbana-Champaign*

Comment:

Glen Coulthard, University of British Columbia

154. Visual Sovereignty and "Modern" Native American Art

Panel

10:00 to 11:45 am

Hyatt Regency: Regency B

Chair:

Mark Watson, Clayton State University

Participants:

Historical Practices of Visual Sovereignty: The Seneca Arts Project *Alex Marr, Portland Art Museum*

Protest in Paint: Fritz Scholder's U.S. Information Agency Tour in Romania, 1972 *Jessica L. Horton, Getty Research Institute*

Lloyd Oxendine and the Funding of "Contemporary Indian Art" *Elizabeth Hutchinson, Barnard College/Columbia University*

The Medium and the Line in the Sand: Jeffrey Gibson and an Embodied Epistemology of Abstraction *Mark Watson, Clayton State University*

155. Scenes of Indigenous Intervention: A Panel in Honor of Misty Upham

Panel

10:00 to 11:45 am

Hyatt Regency: Regency C

Chair:

Susan Bernardin, State University of New York, Oneonta

Participants:

Honor Scenes: Misty Upham's Critical Interventions in Cinema *Dustin Tahmahkera, Southwestern University*

Intergenerational Performance and Visible Nurture *Joanna Hearne, University of Missouri*

Pre-occupied: Collaborative Interventions *Susan Bernardin, State University of New York, Oneonta*

Asanjigowin "The Archive": Portraits of Native Women through Experimental Film *Marcella Ernest, University of New Mexico*

156. Inscribing Indigeneity

Panel

10:00 to 11:45 am

Hyatt Regency: Regency D

Chair:

Jenny L. Davis, University of Illinois, Urbana-Champaign

Participants:

Guerrilla Philology, Guerrilla Linguistics: Sequoyah's Achievement Reconsidered *Birgit Brander Rasmussen, Yale University*

(Re)Naming and (Re)Claiming: A Chronotopic Analysis of the Multi-tribal Linguistic Landscape of Tulsa, OK *Jenny L. Davis, University of Illinois, Urbana-Champaign*

De-colonial Chats and Memes: Inscribing Indigeneity in the Digital Overlay *Marisa Elena Duarte, University of Illinois, Urbana-Champaign*

"Words as Monuments along the Way": Translingual Memorial and Red English in Ogiwamkwe Mitigwaki (*Queen of the Woods*), *Brian Gillis, University of California, Berkeley*

157. Space, Place, Struggle

Paper Session

10:00 to 11:45 am

Hyatt Regency: Sequoia

Chair:

Ryan Christopher Neighbors, Texas A&M University

Participants:

Skills of Shinnecock: Works of a Resourceful Indigenous People on Land and Sea *Marguerite A. Smith, Independent scholar*

Reconocimiento, Redistribución y Etnicidad: Luchas Territoriales del Pueblo Wixárika en la Sierra Occidental de Jalisco, México *Damián Gálvez, Universidad Nacional Autónoma de México*

Prophetic Histories and Indigenous Land Reclamation in Tjerina's *Mi lucha por la tierra* and Silko's *Almanac of the Dead* *Simón Ventura Trujillo, New York University*

Dry Agriculture, Science, and the Spatiality of Settlement *Omar Imseeh Tesdell, Birzeit University*

158. Ecological Knowledge and Imagination

Paper Session

10:00 to 11:45 am

Hyatt Regency: Yellowstone

Chair:

Nancy Van Styvendale, University of Saskatchewan

Participants:

"I'm Gonna Buy Me an Island": Road Development and Environmental Criticism in Tomson Highway's *The Rez Sisters* *Cameron Paul, University of British Columbia*

Decolonizing Dispossession: Rethinking Adivasi Land Relations in a De-colonial-Feminist Frame *Padini Nirmal, Clark University*

Indigenous Knowledge, Oral History, and Place: Collaborative Research in a Northern Northwest Community *Judith D. Ramos, University of Alaska, Fairbanks*

159. Media Archiving and Digital Dignity in Latin America

Panel

10:00 to 11:45 am

Hyatt Regency: Yosemite

Chair:

Erica Cusi Wortham, George Washington University

Participants:

Value and Ephemeral Materiality: Indigenous Media and Digital Futures *Erica Cusi Wortham, George Washington University*

Indigenous Peoples' Media in Bolivia as Multi-centered and Decolonized Knowledge Production *Carol Kalafatic, Independent scholar*

Collecting "Video Indígena": Engaging Indigenous Knowledges in a Changing Mediascape *Amalia Córdova, New York University*

Comment:

Laurel Smith, University of Oklahoma

Noon - 2:00 PM

Lunch Break

2:00 PM - 3:45 PM**160. J. N. B. Hewitt in 21st-Century Scholarship**

Panel

2:00 to 3:45 pm

Hyatt Regency: Bryce

Chair:

Amber Meadow Adams, Cornell University

Participants:

The Education of John Napoleon Brinton Hewitt *Kathryn Lavelly Merriam, Community College of Vermont*

Tsi Tehokaratón:nih: Partnership and Ownership in the Work of J. N. B. Hewitt *Amber Meadow Adams, Cornell University*

Examining the Evolution of the Twin's Names in Hewitt's Cosmological Narratives of the Haudenosaunee *Kevin J. White, State University of New York, Oswego*

161. Interpreting Indigeneities: Performance, Photography, and Pageantry, Part I

Panel

2:00 to 3:45 pm

Hyatt Regency: Bunker Hill

Co-chairs:

Adriana Greci Green, National Museum of Natural History; Linda Waggoner, Independent historian

Participants:

Hiawatha and Indian Pageants: Performances of Native-White History and Contact Experiences *Linda Scarangella McNenly, University of Toronto*

Performances and Sovereignty: Hiawatha Plays and Naming Ceremonies among the Odawa of Michigan *Adriana Greci Green, National Museum of Natural History*

"We All Have a Part to Play": American Indians in the Pendleton Round-Up and Happy Canyon Indian Pageant and Wild West Show *Katie Phillips, University of Minnesota*

Everlasting: Navajo Weavings, Navajo Life *Jill Ahlberg Yohe, Minneapolis Institute of Arts*

162. Modernizing the Trust for Self-Determination: A Policy Forum on Indigenous Education in the U.S.

Roundtable

2:00 to 3:45 pm

Hyatt Regency: Columbia C

Chair:

Malia Villegas, National Congress of American Indians

Presenters:

Malia Villegas, National Congress of American Indians

William Mendoza, White House Initiative on American Indian and Alaska Native Education

Carrie Billy, American Indian Higher Education Consortium

Brian McKinley Jones Brayboy, Arizona State University

163. Indian Centered: New Stories of Early Florida

Panel

2:00 to 3:45 pm

Hyatt Regency: Concord

Chair:

Cameron B. Strang, University of Nevada, Reno

Participants:

Spanish Missions and the Politics of Indigenous Kinship *Jonathan DeCoster, Otterbein University*

Timucua Voices, Letters, and Rebels

Alejandra Dubcovsky, Yale University

Surviving Diaspora: Yamasee Movements in and out of Florida from the 17th Century to the Present

Denise Ileana Bossy, University of North Florida

"Little Inducement to the Cultivator": Swamps, the Bloodhound Controversy, and Settler Colonialism in the Second Seminole War *Sophie Hunt, University of Michigan*

Comment:

Cameron B. Strang, University of Nevada, Reno

164. Resisting Boundaries

Paper Session

2:00 to 3:45 pm

Hyatt Regency: Congressional D

Chair:

Dina Gilio-Whitaker, Center for World Indigenous Studies

Participants:

Beading and Walking Sovereignty: Dene Resurgence against Canadian Sovereignty *Kelsey Wrightson, University of British Columbia*

Indigenous Nations Challenging Transnationalism: Anishinaabe Narratives Crossing and Creating Borders in Northern Minnesota *Nicholas Cragoe, University of Illinois, Urbana-Champaign*

Indigenous (Im)Mobility and the Borderlands of North America *Levin Arnsperger, Emory University*

Between Empires and Frontiers: Alaska Native Sovereignty, Statehood, and U.S. Settler Imperialism *Jessica Leslie Arnett, University of Minnesota*

165. Equal Justice under the Law: A Multi-disciplinary Look at Legal Issues in Indian Country

Panel

2:00 to 3:45 pm

Hyatt Regency: Everglades

Chair:

Kathleen A. Brown-Perez, University of Massachusetts, Amherst

Participants:

Quietly Erased: The Unilateral and Illegal De-acknowledgment of Indian Tribes *Kathleen A. Brown-Perez, University of Massachusetts, Amherst*

Sacred Sites Protection and the National Historic Preservation Act: A Potential International Model? *Rae Gould, Office of Native American Affairs, Advisory Council on Historic Preservation*

Self-Determination with Gender Parity: Kichwa Women Frame Universal Rights within Culture *Manuela L. Picq, Universidad San Francisco de Quito, Ecuador*

Literary Transgressions: Native Writers and the Law in Indian Country *Kiara Vigil, Amherst College*

166. Traditional Health and Healing

Paper Session

2:00 to 3:45 pm

Hyatt Regency: Glacier

Chair:

Mary Jane Logan McCallum, University of Winnipeg

Participants:

Maintaining Balance in Times of Change: Self-Regulation, First Nations Traditional Health and Healing, and Health Professionalism *Julian A. Robbins, Indigenous Peoples' Health Research Centre*

Enhancing Traditional, Healthy Food Skills in an Urban Indigenous Community *Tabitha Robin Martens, University of Winnipeg*

"We're Still Here": A Qualitative Study of Anishnabe Adaptations to Historical Trauma *Charlee Brisette, University of Texas at Austin; Mary Steinhardt, University of Texas at Austin*

167. Literary Crossings I

Paper Session

2:00 to 3:45 pm

Hyatt Regency: Grand Teton

Chair:

Huiling Zou, Jiangsu Normal University

Participants:

"The City Different": Finding—and Resisting—Indigenous "Authenticity" in Joy Harjo's "Santa Fe"
Lindsey Claire Smith, Oklahoma State University

"Pink Eye Was All the Rage": Indigenous Science Fiction as an Aesthetic-Political Strategy of Resistance
Anne Jansen, University of North Carolina at Asheville

Fiction and Lies in Sherman Alexie's "Dear John Wayne" and Stephen Graham Jones's *Growing Up Dead in Texas*
Colleen Eils, University of Texas at Austin

Feeding the Wiindigoo: Bureaucracy and Hunger in Native Literatures
Joshua D. Miner, University of Iowa

168. "Knowing the Land Beneath Our Feet": Indigenous Mapping Strategies on the Northwest Coast

Panel

2:00 to 3:45 pm

Hyatt Regency: Lexington

Chair:

David Randall Gaertner, University of British Columbia

Participants:

Reading the Land beneath Our Feet: The Infrastructural Logics of Renaming Vancouver/Lhq'á:lets
Dylan Robinson, Queen's University

"Land Speaking": Aural Mapping and Coast Salish Storytelling in Luk'luk'i
David Randall Gaertner, University of British Columbia

Stz'uminus Storied Places: A Youth-Involved Digital Mapping Project to Mobilize Hul'qumi'num Place-Names and Place-Based Stories
Amy Becker, University of Victoria

"Knowing the Land beneath Our Feet": Mapping 100 Years of University-Indigenous Relations on ʔəlq̓sən
Sarah Wai Yee Ling, University of British Columbia
Spencer Lindsay, University of British Columbia

169. Hemispheric Dialogues: Bridging Native South and North Americas

Panel

2:00 to 3:45 pm

Hyatt Regency: Regency A

Chair:

Tracy Devine-Guzmán, University of Miami

Participants:

Waiting Is Not What to Do: Indigenous Continuance
Simon Ortiz, Arizona State University

Bridging the Indigenous South and North: Abya Yala as an Indigenous Trans-Hemispheric Project
Emilio del Valle Escalante, University of North Carolina at Chapel Hill

Native Transnationalism: Politics North by South?
Tracy Devine-Guzmán, University of Miami

Our History, Your History: National Museums and Indigenous Histories in North and South America
Scott Manning Stevens, Syracuse University

170. Dangerous Intimacies

Panel

2:00 to 3:45 pm

Hyatt Regency: Regency B

Chair:

Mishuana R. Goeman, University of California, Los Angeles

Participants:

(Re)Storying Indigenous Masculinity and Indian Act Patriarchy: An Interlocking Approach
Martin J. Cannon, OISE/University of Toronto

Refusing the Gift of Democracy and Embracing Diné Concepts of Kinship: Navajo LGBTQ, Nation, and Citizenship
Jennifer Rose Denetdale, University of New Mexico

Getting Dirty: The Metaphysics of Indigenous Erotics and the Pansexuality of Women in Native Oral Literatures
Melissa K. Nelson, San Francisco State University

From Space to Race: Jurisdictional Intimacies and the Logic of Oliphant
Mark Rifkin, University of North Carolina at Greensboro

Comment:

Mishuana R. Goeman, University of California, Los Angeles

171. Water Is Life: Indigenous Responses to Water Insecurity in an Era of Climate Change

Panel

2:00 to 3:45 pm

Hyatt Regency: Regency C

Chair:

Zoltan Grossman, The Evergreen State College

Participants:

Water Security, Ecosystem Services, and Indigenous Well-Being in the Southwest and Pacific Northwest
Clarita Lefthand-Begay, University of Washington

Makah Ocean Policies Regarding Treaty Fisheries Co-management and the Treaty Resource Environment
Micah McCarty, The Evergreen State College

Māori Opposition to Fossil Fuel Development in Aotearoa (New Zealand)
Zoltan Grossman, The Evergreen State College

[Sub]AlterNative Views of Water Management in the West
James Singer, Utah State University

Wai'awa i ka Pahu Wai Lalo: Understanding Ground Water and Loko Wai Pond Resources in Wai'awa, O'ahu
Kepo'o Keli'ipa'akaua, University of Hawai'i

172. Indigenous Hip Hop: The Weapon and the Shield

Roundtable

2:00 to 3:45 pm

Hyatt Regency: Regency D

Chair:

Melissa Leal, Independent scholar

Presenters:

Alan Lechusza Aquallo, Palomar College

Michelle H. Raheja, University of California, Riverside

Miye N. Tom, University of Coimbra

Richard L. Ragudo Jr., Independent scholar

Pamela Andrews, Wilfrid Laurier University

173. SESSION WITHDRAWN

174. Indigenous Knowledge, the Land, and Resource Development: Stories from Canada's North

Panel

2:00 to 3:45 pm

Hyatt Regency: Yellowstone

Chair:

Brenda Parlee, University of Alberta

Participants:

Womyn, Water, Research, and Resistance: Acting on Indigenous Knowledge Downstream from the Tar Sands
Jodi Stonehouse, University of Alberta

Whose Community in Community-Based Research? Lessons from a Research Project on Barren-Ground Caribou
Kelsey Dokis-Jansen, University of Alberta

Investigating the Stall: Gwich'in Knowledge of Caribou Populations
Kristine Wray, University of Alberta

Sharing Knowledge: The Role of Framing and Language in Communication between Aboriginal Science and Western Science
Robert Bechtel, University of Alberta

175. Great Lakes History and Literature

Paper Session

2:00 to 3:45 pm

Hyatt Regency: Yosemite

Chair:

Maeve Kane, University at Albany

Participants:

"The Importance and Utility of Native Agency": Ojibwe Tribal Authority in Peter Jones's "Appeal to the Christian Public"
Frank Kelderman, University of Michigan

Resisting the Lines that Divide: Indigenous Sovereignty along the Hudson's Bay Company Borderlands, 1820-1850
Michael Hughes, University of Illinois, Urbana-Champaign

"Tell Them Nott to Bring Any Rum Here": Alcohol, Sovereignty, and Colonialism on Shawnee Homelands, 1700-1860
Sami Lakomäki, University of Oulu

Native Space, Settled Space, and Routes to Freedom:
Racial Hierarchies in the Great Lakes, 1780 to 1840
Emily Macgillivray, University of Michigan

3:30 PM - 4:30 PM

Coffee Break
Columbia Foyer

4:00 PM - 5:45 PM

176. Diasporic Times: Complicating Space-Based Approaches to Native American and Indigenous Diasporas

Panel

4:00 to 5:45 pm

Hyatt Regency: Bryce

Chair:

Jeane Breinig, University of Alaska, Anchorage

Participants:

Will Rogers' Occupations: Temporal Diaspora through Performance *Bethany Hughes, Northwestern University*

Remembering Aleut Internment in World War II Alaska *Holly Guise, Yale University*

Eradication Nation: Disrupting the Time of Settler-Colonialism in Simon Ortiz's *From Sand Creek* and Sherwin Bitsui's *Flood Song*, *Christopher Pexa, Cornell University*

"A Meeting Place for All": Cultural Production and Embodied Resistance at Haskell's 1926 Homecoming and Powwow *Beth Eby, University of Illinois, Urbana-Champaign*

Comment:

Jeane Breinig, University of Alaska, Anchorage

177. Interpreting Indigeneities: Performance, Photography, and Pageantry, Part II

Panel

4:00 to 5:45 pm

Hyatt Regency: Bunker Hill

Co-chairs:

Adriana Greci Green, National Museum of Natural History; Linda Waggoner, Independent historian

Participants:

Squealing Charley: The Pomo Indian "Wild Man" Goes to the Fair *Sherrie Smith-Ferri, Grace Hudson Museum and Sun House*

Wihsakacaakwa's Bloody Nose: Competing Performances of Indiana Miami and Settler Colonial Identities through Pageantry *Scott Shoemaker, Science Museum of Minnesota*

The Evolution of Visual Sovereignty in the Career of Lilian "Red Wing" St. Cyr, Indian Performer, Ho-Chunk Artist, Activist *Linda Waggoner, Independent historian*

Horace Poolaw: Participant Photographer *David Penney, National Museum of the American Indian*

178. Hemispheric Challenges to Legal Constructions of the Indian

Panel

4:00 to 5:45 pm

Hyatt Regency: Columbia C

Chair:

Kathryn Walkiewicz, Kennesaw State University

Participants:

Mapping Indian Territory: Nineteenth-Century Narratives of Place *Kathryn Walkiewicz, Kennesaw State University*

Creating a Hemispheric Indigenismo: Defining Indigeneity at the First Inter-American Indian Congress *Raquel Escobar, University of Illinois, Urbana-Champaign*

Baby Veronica, ICWA, and the Continued Erosion of Tribal Sovereignty *Theresa Rocha-Beardall, Cornell University*

Tribal Sovereignty and Its Discontents: Retrospective Falsification in Modern Judicial and Governing Practices in the Navajo Nation *Andrew Curley, Cornell University*

179. Feelings and Transgression

Paper Session

4:00 to 5:45 pm

Hyatt Regency: Concord

Chair:

Susan Burch, Middlebury College

Participants:

"The Dude is a Lady": The Transgressive Experiences of an Indigenous Transgendered Sex Worker
Corrinne Tayce Franklin, Macquarie University

Queer Bodies, Failed Subjects: Thinking through (and within) the De-colonial Infrastructures of Queerness
Billy-Ray Belcourt, University of Alberta

The Limits of Difference: Native Youth Embracing Criminalized Subjectivity as Act of Refusal
Leslie Sabiston, Columbia University

180. Sámi Identities, Reclaiming, Survival, Healing, and Struggle through Membership, Feminine/Masculine Identities, and Combatting Violence

Panel

4:00 to 5:45 pm

Hyatt Regency: Congressional D

Chair:

Inge Frisk, Sami Association, Stockholm

Participants:

Urban Sámi Identities: The Stockholm Sámi Association and the Right to Become a Full Member
Inge Frisk, Sami Association, Stockholm

Nail Polish, Stockings, and Sámi Rights: Combining My Female and Male Identities with the Struggle for Sámi Rights
Stefan Mikaelsson, Sametinget/Sámi Parliament of Sweden

"They Want Us to be Gone": Definitions of Violence Addressed at Sámi Women and Children, and Survival Strategies
Margaretha Uttjek, Umeå University

Comment:

Kim TallBear, University of Texas at Austin

181. Native Generations

Paper Session

4:00 to 5:45 pm

Hyatt Regency: Everglades

Chair:

Joseph Yracheta, Missouri Breaks Research

Participants:

Biopolitics and Eldercare: Indigenous Refusals of Necrocapitalism
Sandy Grande, Connecticut College

Retirement Income among American Indians and Alaska Natives
John L. Murphy, Social Security Administration

Iñupiaq Axiology, Ontology, and Epistemology
Sean Asiqluq Topkok, University of Alaska, Fairbanks

Healing and the Vampire: Homecoming and Recovery in Drew Hayden Taylor's *The Night Wanderer: A Native Gothic Novel*
Carrie Louise Sheffield, University of Tennessee, Knoxville

182. Work and Welfare

Paper Session

4:00 to 5:45 pm

Hyatt Regency: Glacier

Chair:

Kirby Brown, University of Oregon

Participants:

"I Got To Do Something to Keep My Family Up": The CCC-Indian Division and the Eastern Band of Cherokee Indians
Mattea Victoria Sanders, University of North Carolina at Chapel Hill

Earth/Work: Repatriating Land, Reclaiming Labor in Allison Adelle Hedge Coke's *Blood Run*
Josh Anderson, The Ohio State University

Labor, Work, and Mobility: Redefining Sovereignty in the Termination Era
Colleen M. O'Neill, Utah State University

Welfarisation as a Process of Colonisation
Susan Margaret Kim Green, University of New South Wales

183. Literary Crossings II

Paper Session

4:00 to 5:45 pm

Hyatt Regency: Grand Teton

Chair:

Danika Medak-Saltzman, University of Colorado

Participants:

"With Wonderful Accuracy in Miniature":

Constructing Regional Artifacts in the Fiction of E.

Pauline Johnson *Lisa Jong, University of Michigan*"He Called Their Namesakes, the Animals, from Each Direction": Orality and Animals in Native Children's Literature *Roxanne Harde, University of Alberta*Tracing the Mapuche Past: Ancestors and Memory in Jaime Huenún's Book *Reducciones* *Andrea Echeverria, Wake Forest University*Locating the Self: Indigenous Literature and Critical Research Methods *Allison Hargreaves, University of British Columbia*Reflecting Upon Folly: Disease and Communitism in the *Journal of Joseph Johnson* *Stacey Dearing, Purdue University***184. The Southeastern Indians in the Removal Era, 1830-1850**

Panel

4:00 to 5:45 pm

Hyatt Regency: Lexington

Chair:

James Taylor Carson, Queen's University

Participants:

"The Hatchet Amicably Buried": Cherokee Masculinity, 1830-1846 *Jamie Myers Mize, University of North Carolina at Greensboro*"A Revival of Religious Interest": Creek Religion, 1830-1850 *Steven J. Peach, University of North Carolina at Greensboro*Rebirth in the "Land of Death": The Choctaws after Removal *Jeffrey Fortney, Central Michigan University*Translating the Tsalagi Hymn: The Politics of Cherokee Poetry during Indian Removal *Alanna Hickey, Northwestern University*

Comment:

*James Taylor Carson, Queen's University***185. The Nipiy Network: Community-Based Collaborative Water Research**

Roundtable

4:00 to 5:45 pm

Hyatt Regency: Redwood

Chair:

Allison Piche, University of Saskatchewan

Presenters:

*Mylan Tootoosis, University of Saskatchewan**Tracy Walker, Canadian Light Source**Matt Dunn, University of Saskatchewan**Bill Marion, James Smith Cree Nation**Randy Constant, James Smith Cree Nation***186. More Than Just a Football Team Name: Ending the Legacy of Racist Native Mascots**

Roundtable

4:00 to 5:45 pm

Hyatt Regency: Regency A

Chair:

Joe Horse Capture, National Museum of the American Indian

Presenters:

*Amanda Blackhorse, Activist**Gregg Deal, Artist/Activist**Tara Houska, Hobbs, Straus, Dean & Walker, LLP**Simon Moya-Smith, Indian Country Today Media Network***187. Indigenous Women, Violence, and Justice in the Neoliberal, Multicriminal State**

Panel

4:00 to 5:45 pm

Hyatt Regency: Regency B

Chair:

Shannon Speed, University of Texas at Austin

Participants:

Q'eqchi' Women Contesting Impunity in Local Courts
Irma Alicia Velásquez Nimatuj, Independent scholar

Ndé Women and the Pursuit of Justice in the
Homeland Security State *Margo Tamez, University of
British Colombia*

Indigenous Women Migrants: Navigating the
Shadowy Space of Neoliberal Multicriminalism
Shannon Speed, University of Texas at Austin

On the Backs of the Women: Indigenous Women's
Perspectives into Street Gangs *Robert Henry,
University of Saskatchewan*

Comment:

Inés Hernández Avila, University of California, Davis

188. Intersecting Racial Identity within African and Native Communities

Panel

4:00 to 5:45 pm

Hyatt Regency: Regency C

Chair:

*Kristalyn Marie Shefveland, University of Southern
Indiana*

Participants:

Racial Classification and the Eastern Shore: Records
of Bastards, Miscegenation, and Infanticide in
Colonial Virginia *Kristalyn Marie Shefveland,
University of Southern Indiana*

John Stewart's Wyandot Mission and Religious
Colonialism as African American Racial Uplift
Sakina Hughes, University of Southern Indiana

Mo'Nig: Racism and Authenticity in Southern New
England *Mack Scott, Kansas State University*

"An Outcast and a Stranger in Mine Own House": W.
E. B. Du Bois and the Problem of Settler Colonialism
Khalil A. Johnson, Yale University

Comment:

Nik Ribianszky, Georgia Gwinnett College

189. Embracing/Refusing the Archives: Indigenous Perspectives on Research Methodology

Panel

4:00 to 5:45 pm

Hyatt Regency: Regency D

Chair:

K. Tsianina Lomawaima, Arizona State University

Participants:

Safe Spaces for the Ancestors: The Secret Life of
Carlos Montezuma *Maurice Spencer Crandall,
University of New Mexico*

Place as Archive: The Carlisle Indian School
Farmhouse and Heritage Center *Louellyn White,
Concordia University*

Revealing/Concealing Zuni Pueblo Archives and
Ethnographic Collections *Cynthia Chavez Lamar,
National Museum of the American Indian*

Mind, Hand, Heart: Thinking, Doing, and Feeling
in Indigenous History Methodology *K. Tsianina
Lomawaima, Arizona State University*

190. Sovereign Stances

Paper Session

4:00 to 5:45 pm

Hyatt Regency: Sequoia

Chair:

Akim Reinhardt, Towson University

Participants:

"Every Inch a King": Indigeneity, Empire, and the
Metropolitan Circulations of Cetshwayo kaMpande
T. J. Tallie, Washington and Lee University

Songs of Sovereignty, 1894: Garden Dedications,
Rebellious Lepers, and Canoe Dreams *Leilani
Basham, University of Hawai'i, West O'ahu*

Senator Harry Lane, the "White Man's Indian," and
Native Sovereignty as Anti-corruption in the Early
20th Century *Marc James Carpenter, Penn State
University*

Deskaheh's Appeal for Justice: Reinterpreting Six
Nations Autonomy and Settler Dominance at the
League of Nations, 1923-1924 *Andrew Thomas
Dietzel, Central Michigan University*

191. Understanding Settler Colonialism, Articulating Indigenous Resistance

Panel

4:00 to 5:45 pm

Hyatt Regency:
Yellowstone

Chair:

Isabel Altamirano-Jiménez, University of Alberta

Participants:

Indigenous Women's Resistance: "A Struggle for Indigenous Life Itself" *Isabel Altamirano-Jiménez*, University of Alberta

Alternative Political-Economic Practices in Indigenous Women's Activism *Shalene Jobin*, University of Alberta

A Warrior's Vision: Responding to the Call to Decolonize Indigenous Identities *Kiera Ladner*, University of Manitoba; *Myra Tait*, University of Manitoba

Gender and Ethnicity: The Role of Women in the P'urhepecha People's Land Struggle *Sandra Jasmin Gutierrez*, University of California, Davis

192. Indigenous Media Analytics: Interrogating Contemporary Representations of Native People on Television

Panel

4:00 to 5:45 pm

Hyatt Regency: Yosemite

Chair:

Cutcha Risling Baldy, University of California, Davis

Participants:

A Queer Image: AMC's *The Killing* and Chief Nichole Jackson *Brook Colley*, Portland State University

Sovereignty, Satire, and the U.S. South: The Case of John Redcorn *Gina Caison*, Georgia State University

Living on the Edge: Toxicity and Sensuality on *The Red Road* *Stephanie Lumsden*, Portland State University

What the Washington Re*sk*ns Are All About: *South Park*, *The Daily Show*, and Native Mascots *Cutcha Risling Baldy*, University of California, Davis

Comment:

Adrienne Keene, Brown University

5:45 - 7:30 PM

American Indian Studies at Minnesota and Illinois Reception

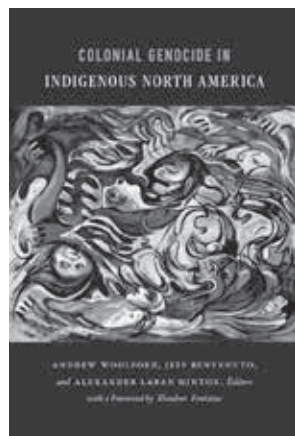
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5:45 to 7:30 pm

Hyatt Regency: Congressional A

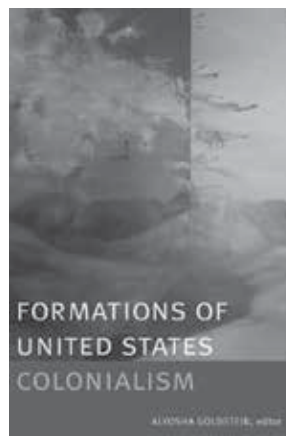
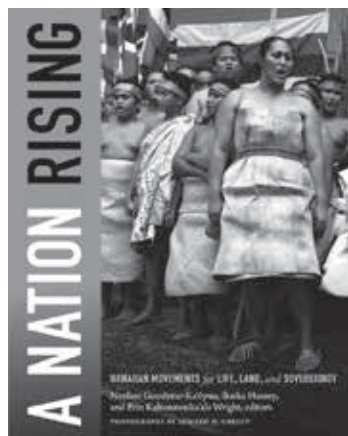
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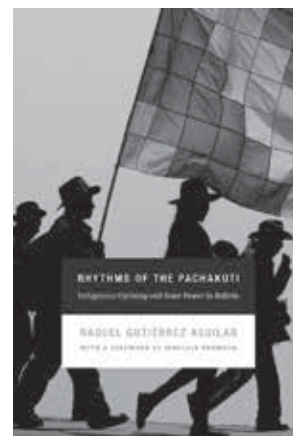
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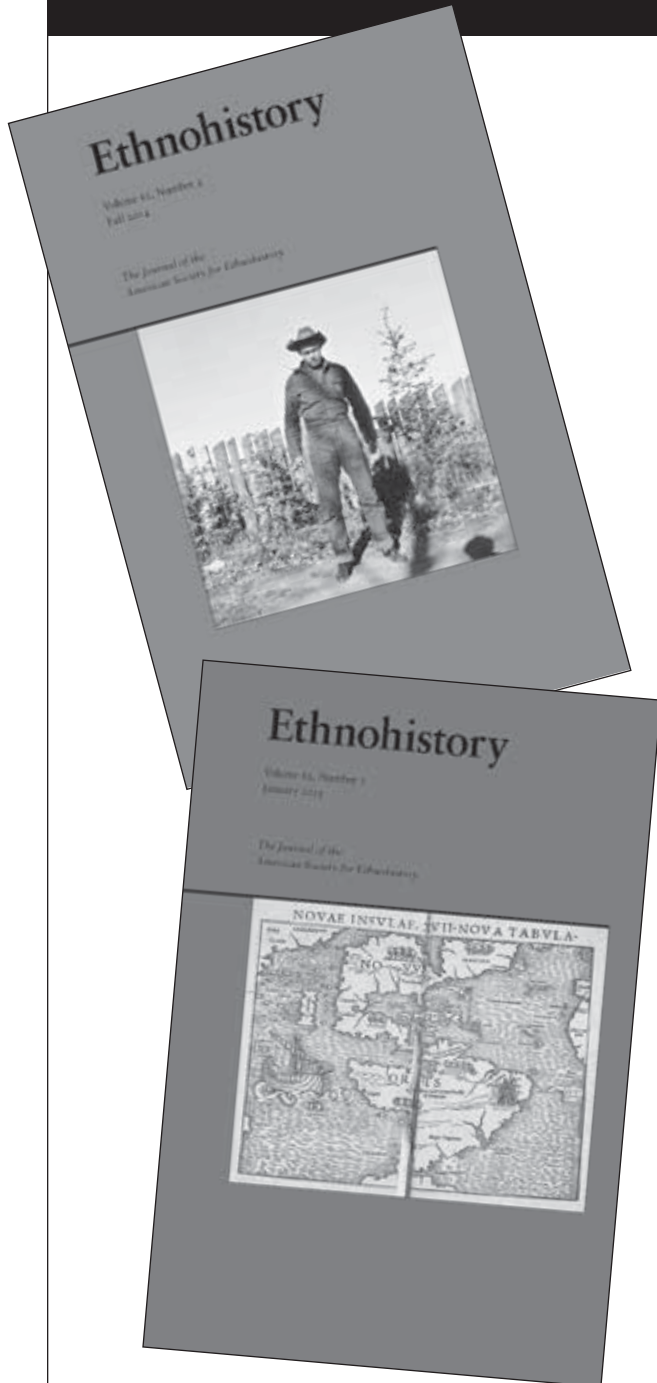
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Indigenous Studies

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This quarterly publication offers analyses and interpretations that seek to make evident the experience, organization, and identities of indigenous, diasporic, and minority peoples. We focus on perspectives that otherwise elude the histories and anthropologies of nations, states, and colonial empires.

Don't miss this recent issue:

The Ethnohistorical Map in New Spain

(volume 61, issue 2)

Alexander Hidalgo and John F. López,
special issue editors

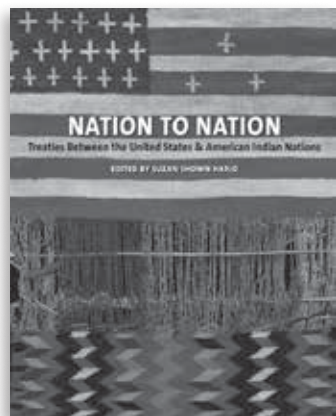
This collection of essays examines the relationship between cartography and the different expressions of ethnicity in the Viceroyalty of New Spain from 1521 to 1821. Contributors scrutinize maps made by cosmographers, surveyors, architects, indigenous painters, and scientists to explicate how and why ethnicity can inform discussions on colonialism, social memory, land tenure, visual representation, and science and technology.

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Nation to Nation: Treaties Between the United States and American Indian Nations

Edited by Suzan Shown Harjo (Cheyenne and Holdulgee Muscogee)

Treaties between the federal government and Native Nations rest at the heart of American history, yet most Americans know little about them. In *Nation to Nation*, thirty-one essays and interviews from the country's foremost scholars of Native history and law explore the significance of the diplomacy, promises, and betrayals involved in two hundred years of treaty making between the United States and Native Nations, as one side sought to own the riches of North America and the other struggled to hold on to its homelands and ways of life.

ISBN: 978-1-58834-478-6 (hardcover)
2014, copublished by NMAI and Smithsonian Books

272 pages, 135 color and black-and-white photographs,
7 maps
8 x 10 inches

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For a Love of His People: The Photography of Horace Poolaw

Nancy Marie Mithlo (Chiricahua Apache), general editor

Lushly illustrated with more than 150 never-before-published photographs, this retrospective represents the first major publication of Horace Poolaw's photography. Poolaw, a Kiowa Indian from Anadarko, Oklahoma, and one of the first American Indian professional photographers, documented his community during a time of great change. He captured an insider's view of his Oklahoma home—a community rooted in its traditional culture while also thoroughly modern and quintessentially American. He celebrated his subjects' place in American life and preserved with his camera a world few outsiders are familiar with—the mid-twentieth century Native America of the southern plains.

ISBN-13: 978-0-300-19745-7 (hardcover)
2014, published by NMAI

184 pages, 154 duotone photographs
9 x 11 inches
Distributed by Yale University Press

Price: \$49.95



Before and after the Horizon: Anishinaabe Artists of the Great Lakes

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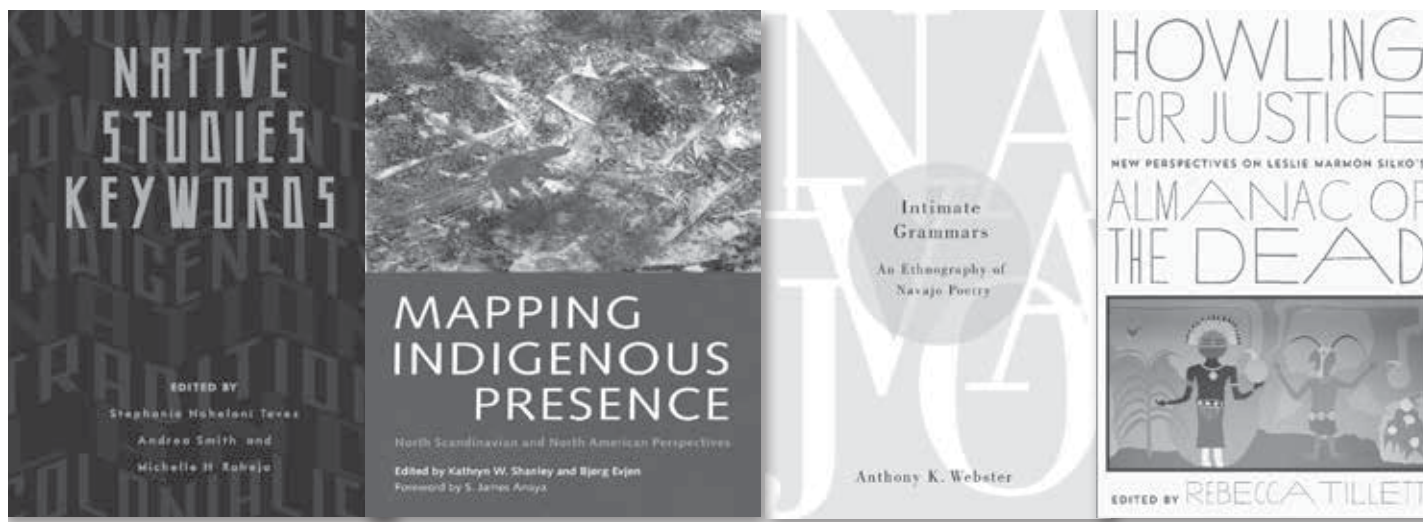
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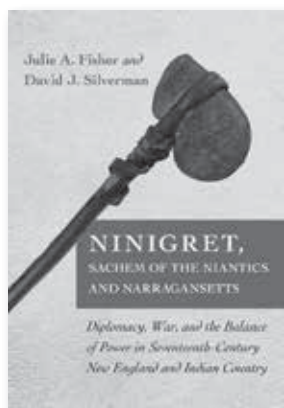
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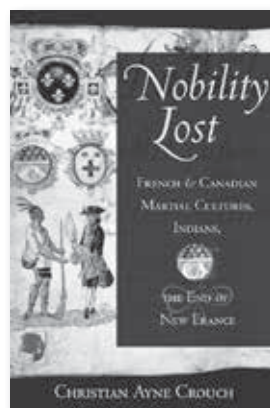
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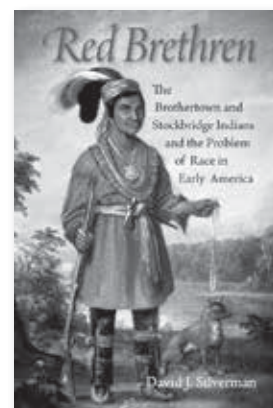
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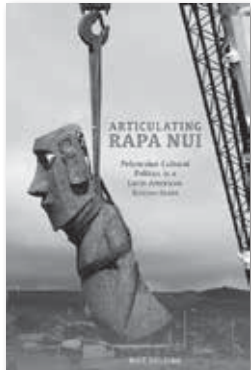
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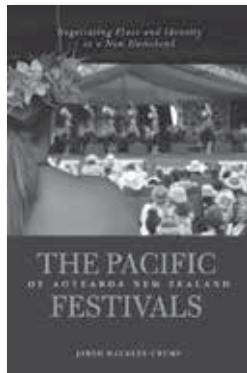
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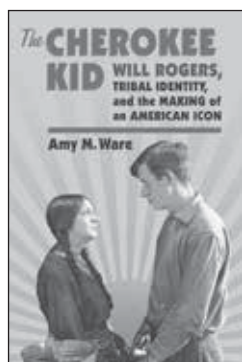


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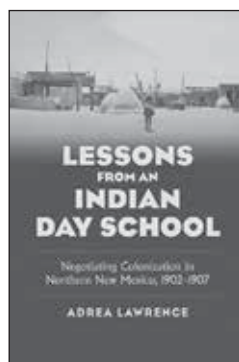
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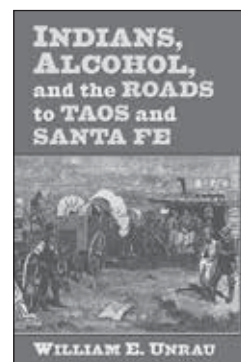
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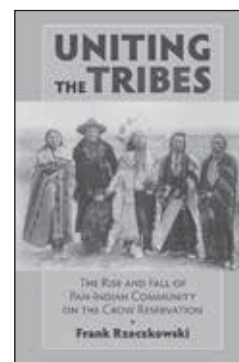
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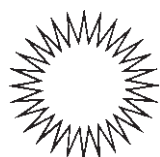
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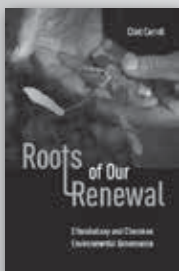
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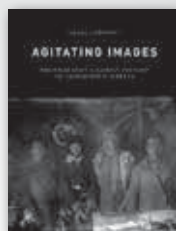
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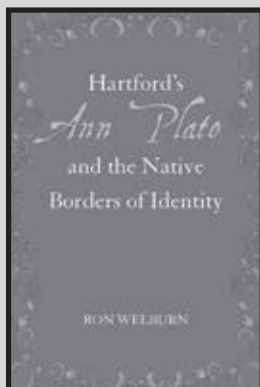
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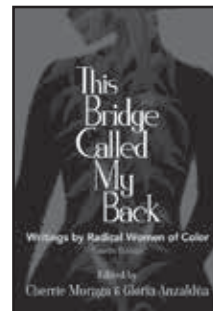
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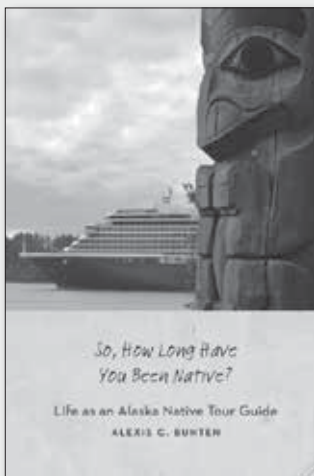
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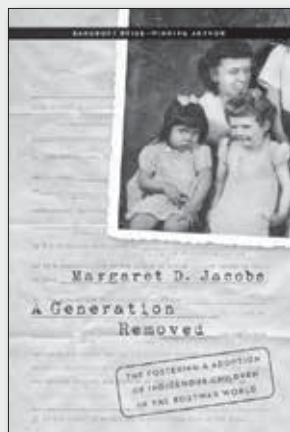
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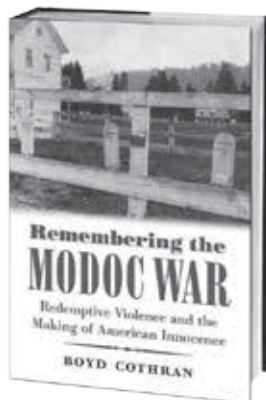
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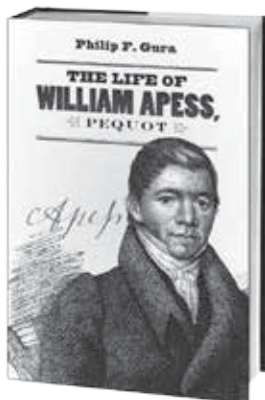
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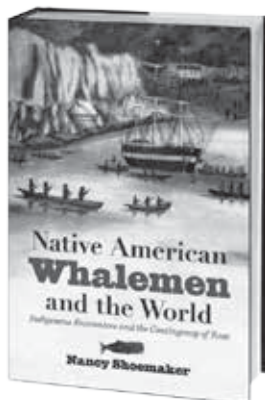
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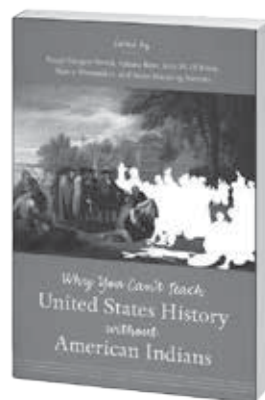
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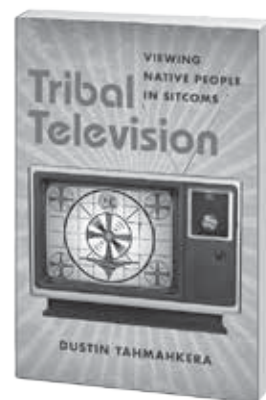
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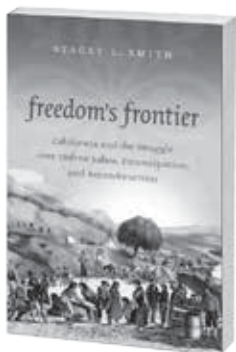
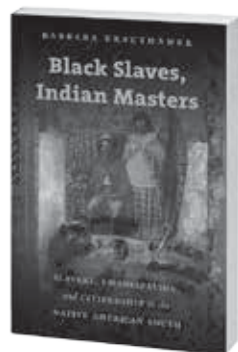
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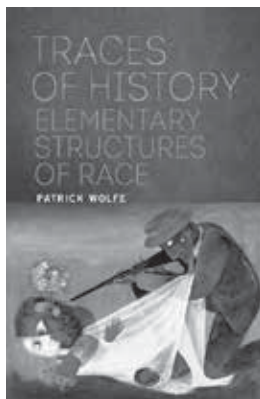
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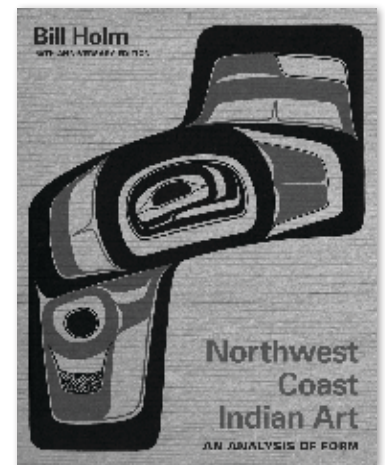
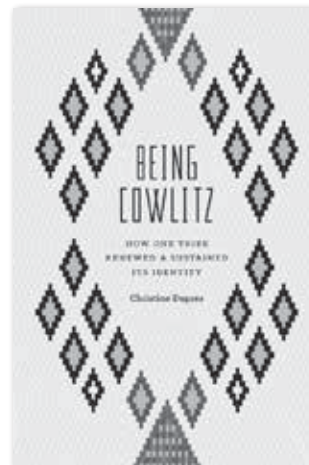
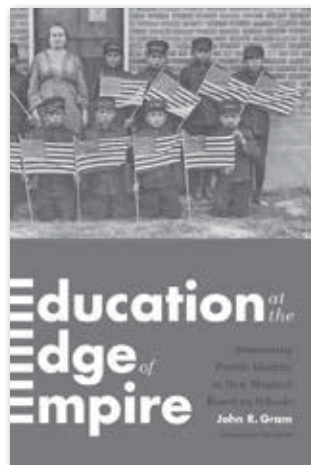
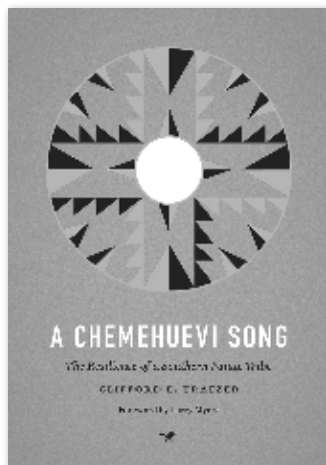
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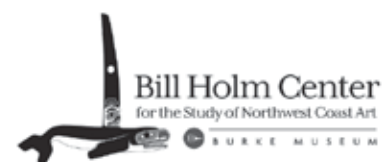
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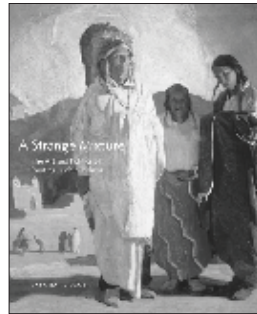
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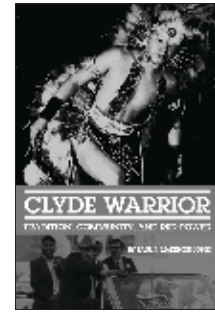




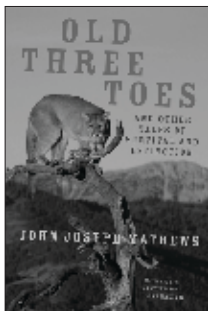
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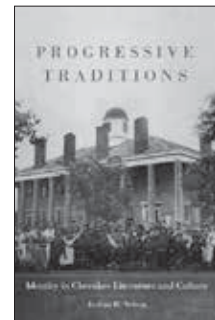
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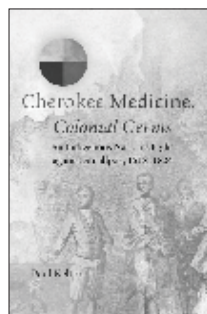
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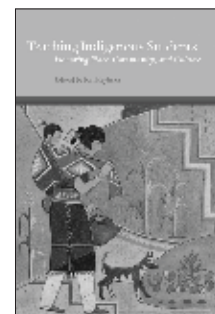
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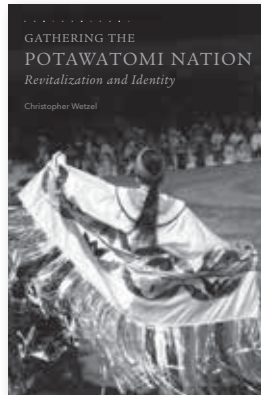


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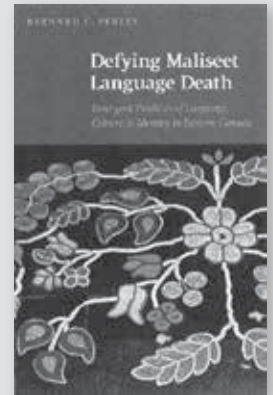
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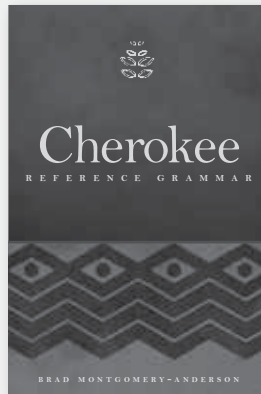


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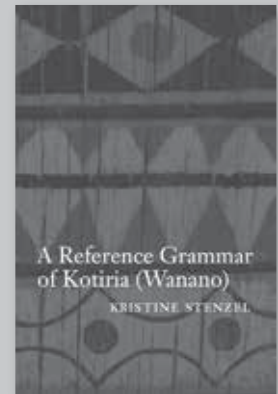
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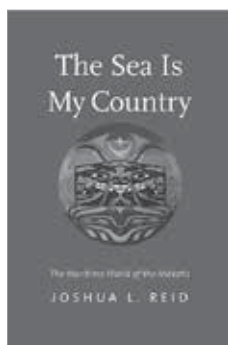
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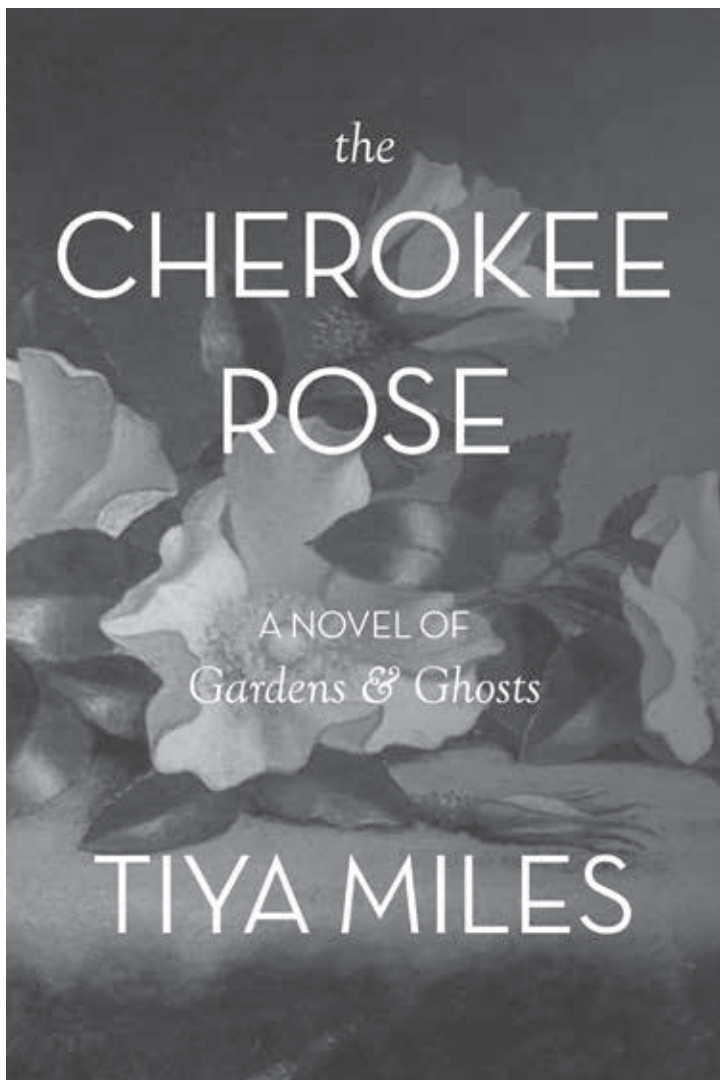
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TIYA MILES was awarded a MacArthur "genius" grant in 2011. She has been selected for *Ebony Magazine's* Power 100 and *The Griot's* 100 lists of African American leaders. Her nonfiction books—*The House on Diamond Hill: A Cherokee Plantation Story* (UNC Press, 2010) and *Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom* (University of California Press, 2005)—received numerous awards. Miles received her Ph.D. from the University of Minnesota, an M.A. from Emory University, and an A.B. from Harvard University. Currently, she is a professor in American culture, history, Afroamerican & African studies, Native American studies, and women's studies at the University of Michigan in Ann Arbor, MI.



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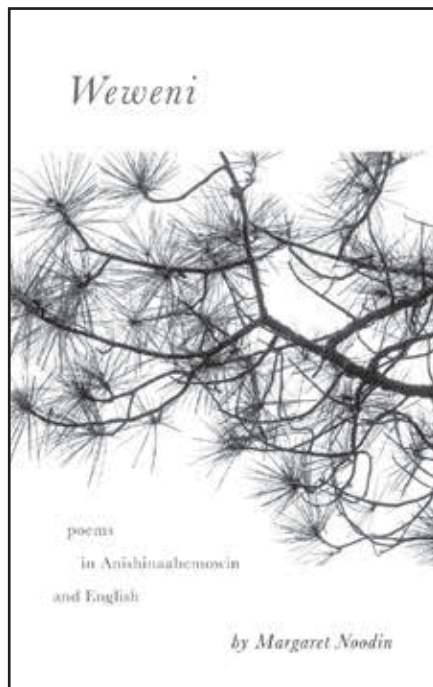
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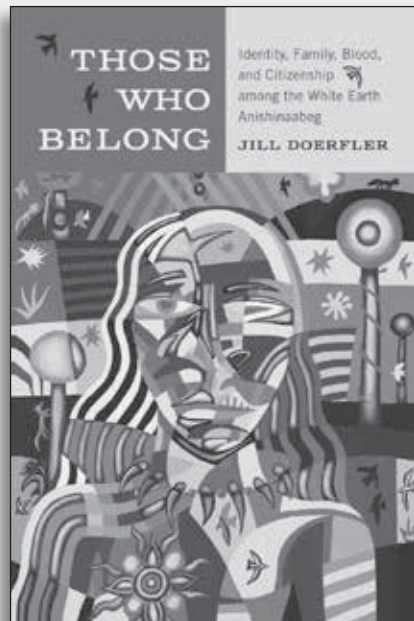
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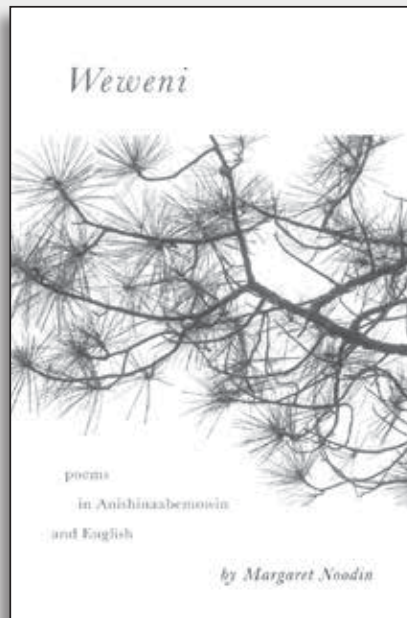
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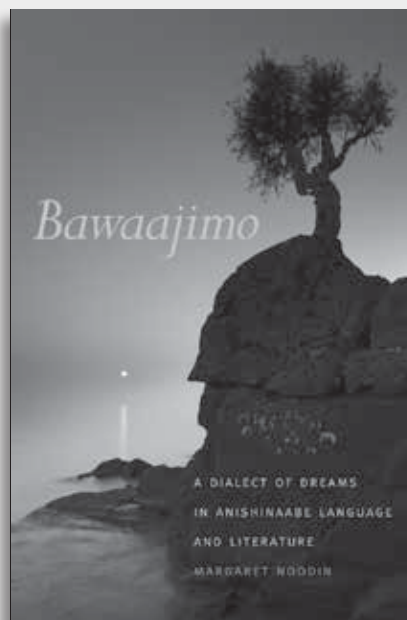
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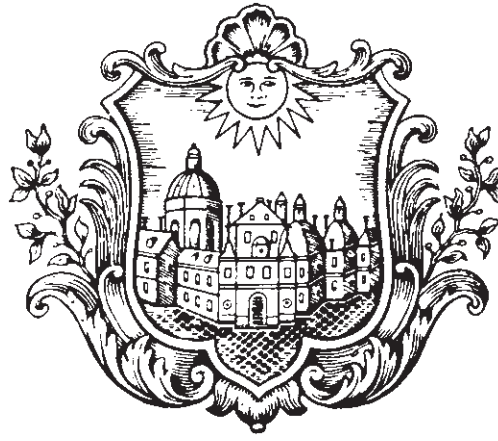


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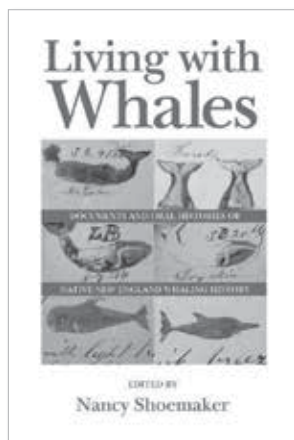
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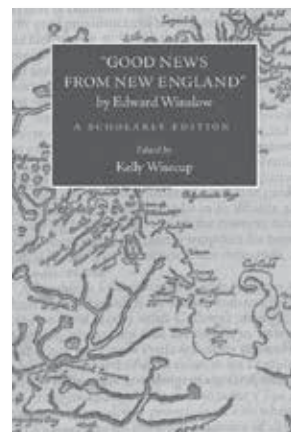
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JOURNEY OF THE NISHIYUU RALLY,
MARCH 25, 2013, PARLIAMENT HILL,
OTTAWA, ONTARIO, CANADA.
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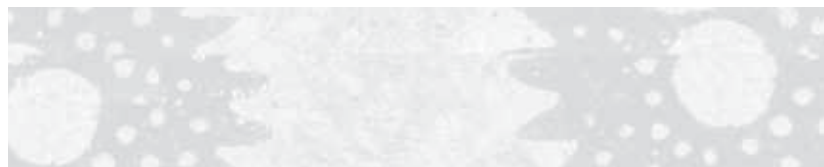


SOUTH SIDE OF THE NATIONAL MUSEUM OF THE AMERICAN INDIAN WITH CROPLANDS IN FOREGROUND. PHOTO BY MAXWELL MACKENZIE

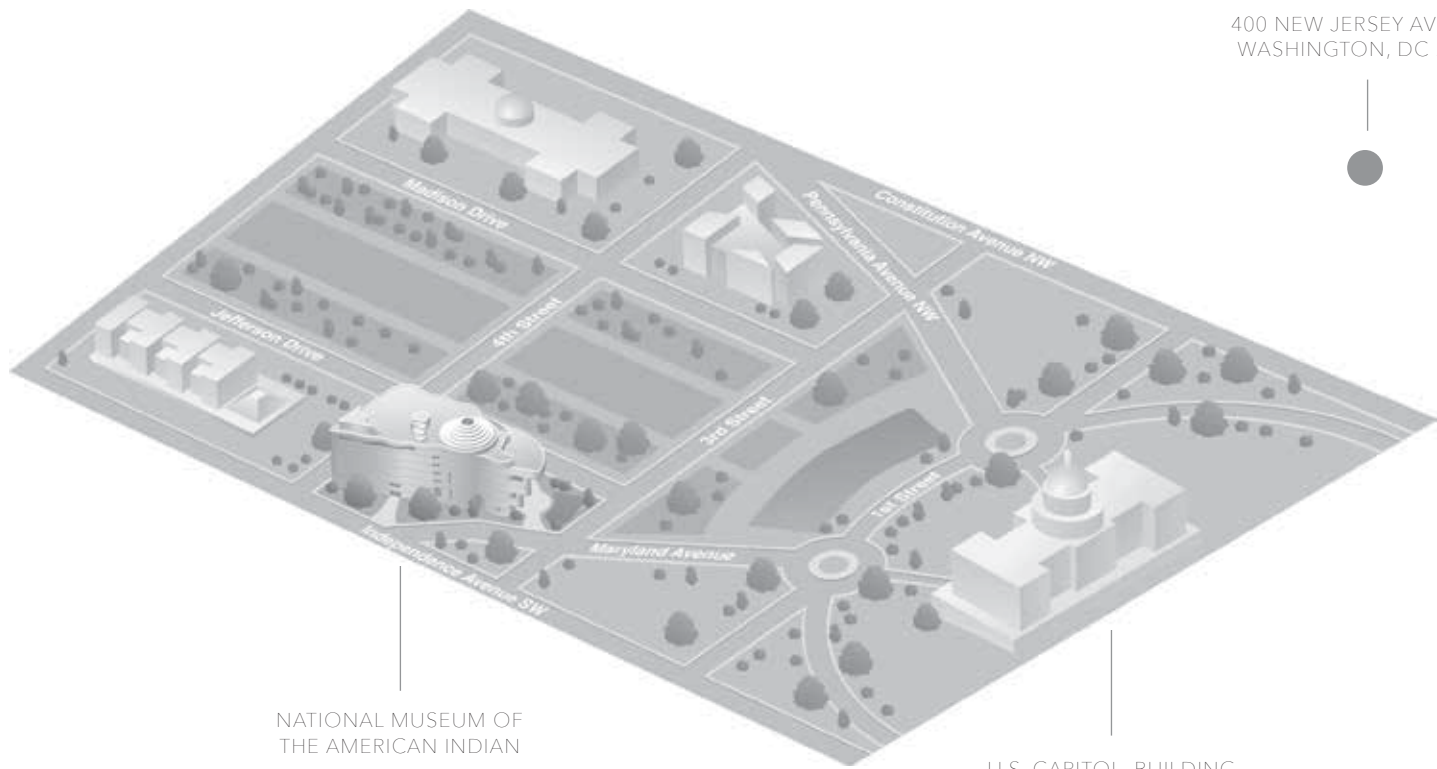
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A VIEW OF NMAI'S WATER LANDSCAPE. PHOTO BY KATHERINE FOGDEN, NMAI



map OF NATIONAL MALL



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OPPOSITE, LEFT: EXTERIOR OF THE NATIONAL MUSEUM OF THE AMERICAN INDIAN IN WASHINGTON, D.C. PHOTO BY DIGITAL BLUE, RUSS COOVER

OPPOSITE, RIGHT: DAY OF THE DEAD, 2014, NMAI-NEW YORK. PHOTO BY JOSHUA STEVENS

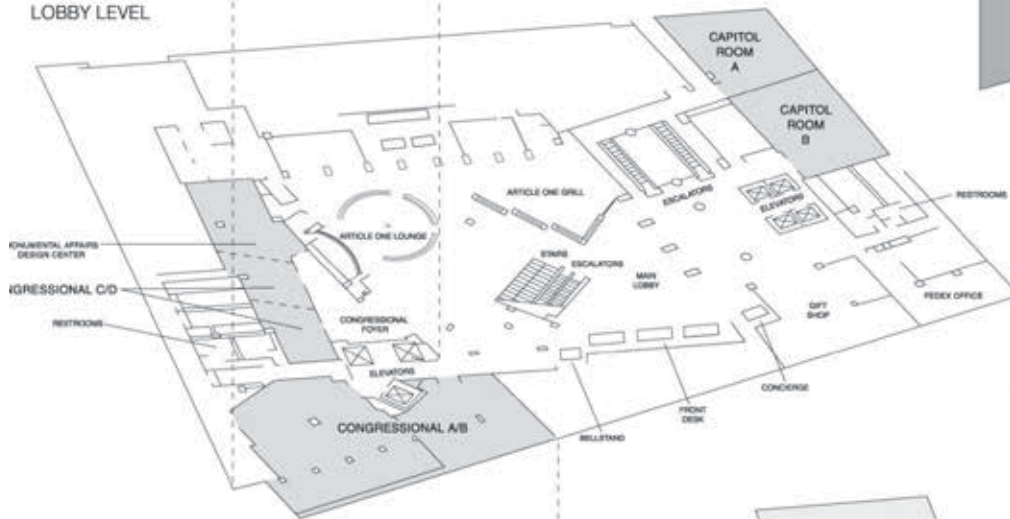
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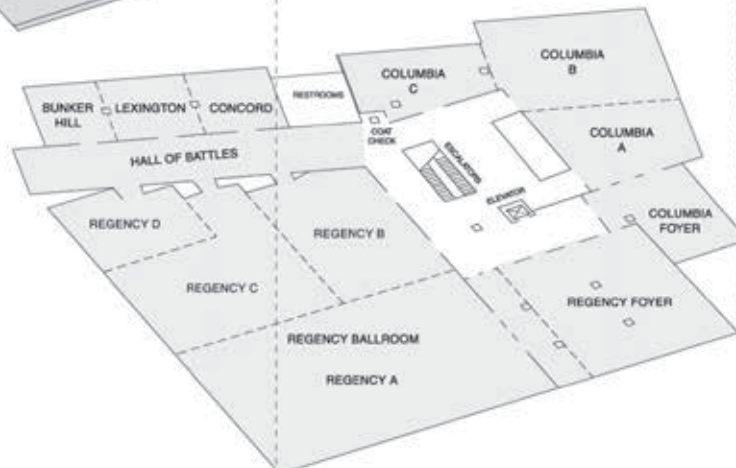
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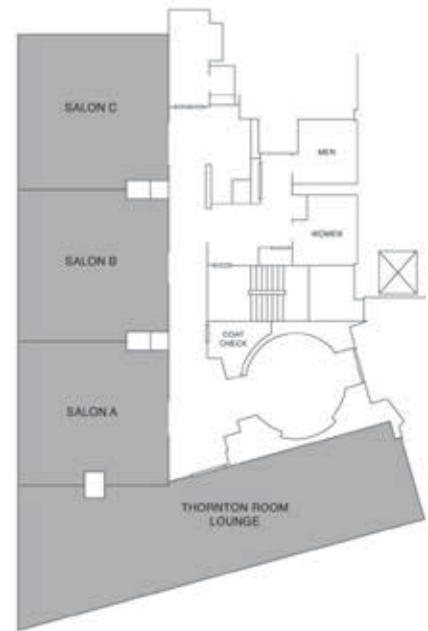
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