

2016

NAISA

NATIVE
AMERICAN &
INDIGENOUS
STUDIES
ASSOCIATION

8th Annual Meeting • Honolulu, Hawai'i





COVER ART: from 'ĀINA ALOHA—Beloved Land, Beloved County—a touring, storytelling mural about Hawai'i's history and healing from a Hawaiian point of view. The twenty-foot by six-foot, two-sided painted canvas, collaboratively created by Kanaka Maoli artists Al Lagunero, Meleanna Meyer, Harinani Orme, Kahi Ching, Carl Pao, and Solomon Enos, is a visual offering that invites reflection and furthers conversation about intergenerational/historical trauma related to Hawai'i's history. The mural is part of an ambitious larger project that will include a feature-length documentary film aimed at healing and uniting communities.

8TH ANNUAL MEETING LOGO ART: Carl F. K. Pao

Welina!



HOKULANI K. AIKAU, CHAIR
2016 NAISA
Local Host Committee
University of Hawai'i at Mānoa

The Tuahine rains, Kahaukani winds, and kama'āina of Mānoa welcome NAISA to the ahupua'a of Waikīkī. It is a pleasure to be able to host the eighth annual meeting of this association.

The meeting this year is possible through a partnership with Dr. Aileen Moreton-Robinson at the National Indigenous Research and Knowledges Network (NIRAKN), Division of Research and Commercialisation at Queensland University of Technology, Brisbane, Australia; Dr. Barry Judd at the Global Indigeneity and Reconciliation Program at the RMIT University, Melbourne, Australia; and the University of Hawai'i at Mānoa. This transoceanic partnership signals the value NAISA places on a global approach to Indigenous studies. During our initial discussion of a Hawai'i and Australia collaboration, it was evident that we could not rely on pre-existing notions about the relationships among our sea of Pacific Islands as the dominant narratives that map the Pacific region do not always include Australia. This partnership is an opportunity to create new narratives and redefine the boundaries of our sea of islands and continents based on Indigenous histories, ontologies, migrations, and practices of hospitality.

We are incredibly excited to see these perspectives reflected in the panels and paper presentations listed in the program. We have also scheduled a variety of events over the lunch break that provides further opportunities for sharing and learning. For me, the highlight of the conference are the huaka'i, which are opportunities for NAISA members to travel to sites across O'ahu in order to meaningfully engage with our larger community.

This event would not be possible without the generosity of our sponsors and the helping hands of the local host committee, volunteers, and community partners. We cannot thank them all here, but know that what we have collectively created is a spirit of abundance that is much needed in the world today. We hope each of you are filled with this waiwai (abundance) and carry it with you after the conference has ended.



Photography throughout this program guide features KALO, an art installation of 87 kalo plants created by Kanaka Maoli artist Bernice Akamine. The work honors the Hui Aloha 'Āina—or signers of the Hui Aloha 'Āina anti-annexation petitions of 1897–1898—and all po'e aloha 'āina. KALO was created using pōhaku for the corm of the individual plants, along with copies of the pages of the Hui Aloha 'Āina anti-annexation petitions on the back and maps of the islands on the front of each plant's leaves. KALO will be on exhibition during the 2016 NAISA Annual Meeting at the University of Hawai'i at Mānoa Art Building's Commons Gallery, Monday thru Friday, 10 am–4 pm, and Sunday from noon–4 pm. However, it is also possible to see the entire piece through the Gallery windows, which run the length of the exhibition space.



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NAISA Elected Officers, Council Members, and Nominations Committee

ELECTED OFFICERS

President-Elect: Jace Weaver
University of Georgia

Past President: Mark Rifkin
University of North Carolina at Greensboro

Secretary: David Chang (Kanaka Maoli)
University of Minnesota

Treasurer: Cedric Woods (Lumbee)
University of Massachusetts, Boston

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Alyssa Mt. Pleasant (Tuscarora)
University at Buffalo

Terms expire 2017
Susan Hill (Haudenosaunee)
University of Western Ontario

Jolan Hsieh (Siraya)
National Dong Hwa University

Terms expire 2018
Renaë Watchman (Diné)
Mt. Royal University
Shannon Speed (Chickasaw)
University of California, Los Angeles

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Terms expire 2016
Glen Coulthard (Yellowknives Dene First Nation), Co-Chair
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Patrisia Gonzales (Kickapoo, Comanche, and Macehual)
University of Arizona

Terms expire 2017
Danika Medak-Saltzman (Turtle Mountain Chippewa), Co-Chair
University of Colorado

Nepia Mahuika (Ngāti Porou, Ngāti Maniapoto)
University of Waikato

Terms expire 2018
Julie L. Reed (Cherokee Nation)
University of Tennessee
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University of Manitoba

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UNDERGRADUATE POSTER SESSION

'Ilima Long, University of Hawai'i at Mānoa

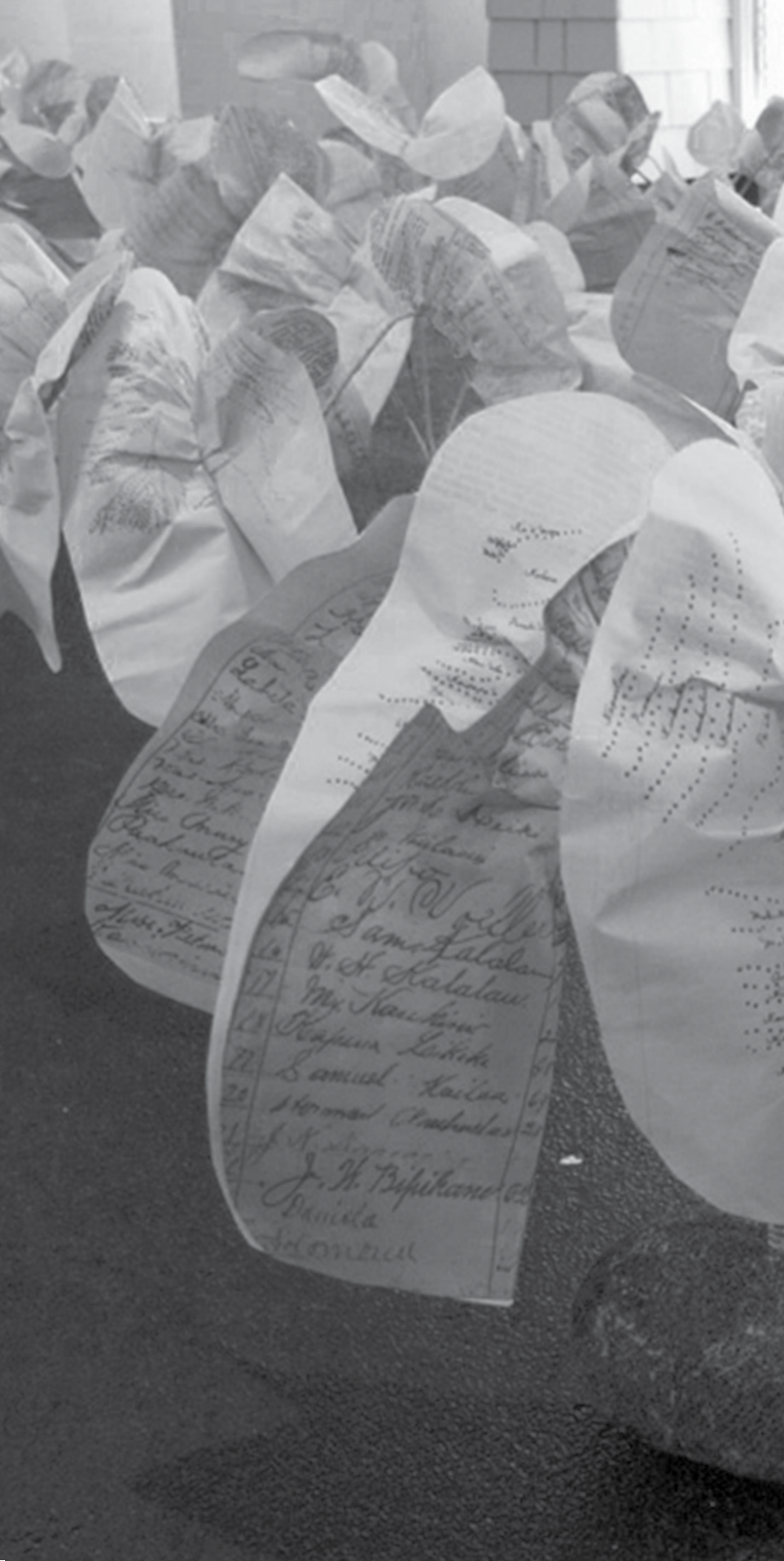
WEBSITE

Patricia Galán, RMIT

GRADUATE STUDENT ASSISTANTS

Kenneth Gofigan Kuper, University of Hawai'i at Mānoa
Won Geun Choi, University of Hawai'i at Mānoa





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'Ike Ao Pono, Native Hawaiian &
Pacific Islander Students in Nursing,
University of Hawai'i at Mānoa

meeting at-a-glance

WEDNESDAY, MAY 18

*** All Day Shuttle Service to UHM begins at 7:30 AM ***

7:30 – 5:00 PM	Registration Campus Center Ballroom
9:00 – 5:00 PM	Exhibit Hall Campus Center Ballroom
8:00 – 9:30 AM	Opening Ceremony at UHM
9:30 – 10:00 AM	AM Refreshments Campus Center Courtyard
10:00 – 11:45 AM	Concurrent Sessions - UHM
NOON – 2:00 PM	LUNCH BREAK
NOON – 1:45 PM	Graduate Student Lunch Campus Center Executive Dining Room
NOON – 1:45 PM	Lunch with Directors of AIS Programs Campus Center 203E
NOON – 1:30 PM	Mele Aloha 'Āina, Mele Aloha Lāhui QLCC 412
12:30 – 1:30 PM	Budj Bim and Basket Weaving Campus Center 203B
2:00 – 3:45 PM	Concurrent Sessions - UHM
3:30 – 4:00 PM	PM Refreshments - Tents
4:00 – 5:45 PM	Concurrent Sessions - UHM
5:30 – 6:30 PM	Transportation to Lū'au & Hotel
6:00 – 8:00 PM	Opening Reception An Urban Lū'au Pau Hana Hawai'i Convention Center

huaka'i

THURSDAY, MAY 19

(Prior registration is required for all huaka'i)

8:00 AM – 1:00PM	Huaka'i Kāko'o no Wai'anae Environmental Justice Bus Tour
8:00 AM – 1:00 PM	MA'O Organic Farm
8:00 AM – 2:30 PM	DeTour Pu'uloa
8:15 AM – 4:00 PM	Kānehūnāmoku Voyaging Academy
8:30 AM – 1:00 PM	Hale Kuahuokala & Mala'ai UH West O'ahu
8:30 AM – 1:00 PM	Ho'oulu 'Āina
8:30 AM – 2:00 PM	Kāko'o 'Ōiwi
8:30 AM – 2:00 PM	Paepae o He'eia
8:30 AM – 2:00 PM	Papa Lo'i o Punalu'u
12:00 – 5:30 PM	Native Hawaiian Arts & Culture, Bishop Museum & the ARTS at Marks Garage
12:15 – 5:00 PM	Tours of King Kamehameha V Judiciary History Center and 'Iolani Palace

FRIDAY, MAY 20

*** All Day Shuttle Service to UHM begins at 7:30 AM ***

7:30 – 5:00 PM	Registration Campus Center Ballroom
9:00 – 5:00 PM	Exhibit Hall Campus Center Ballroom
8:00 – 9:45 AM	Concurrent Sessions - UHM
9:30 – 10:00 AM	AM Refreshments Campus Center Courtyard
10:00 – 11:45 AM	Concurrent Sessions - UHM
11:45 – 2:00 PM	LUNCH BREAK
12:00 – 1:45 PM	Undergraduate Poster Session with Lunch Buffet Campus Center Courtyard
12:30 – 1:30 PM	Speaking the Unspeakable Campus Center 203B
2:00 – 3:45 PM	Concurrent Sessions - UHM
3:30 – 4:00 PM	PM Refreshments Campus Center Courtyard
4:00 – 5:45 PM	NAISA Business Meeting UHM, Art Auditorium
6:00 – 8:00 PM	Council Reception Campus Center Courtyard
8:00 – 9:00 PM	Literary Reading with Joy Harjo & Friends - Campus Center Courtyard

SATURDAY, MAY 21

*** All Day Shuttle Service to UHM begins at 7:30 AM ***

7:30 – 1:30 PM	Registration Campus Center Ballroom
9:00 – 2:00 PM	Exhibit Hall Campus Center Ballroom
8:00 – 9:45 AM	Concurrent Sessions - UHM
9:30 – 10:00 AM	AM Refreshments Campus Center Courtyard
10:00 – 11:45 AM	Concurrent Sessions - UHM
11:45 AM – 2:00 PM	LUNCH BREAK
Noon – 1:30PM	Oceania Rising Campus Center Courtyard
12:30PM – 1:30PM	Cultural Safety Campus Center 203B
2:00 – 3:45 PM	Concurrent Sessions - UHM
3:30 – 4:00 PM	PM Refreshments Campus Center Courtyard
4:00 – 5:45 PM	Concurrent Sessions - UHM

May 18 Wednesday

7:30 AM

Shuttle Service to UHM Begins

7:30 AM – 5:00 PM

REGISTRATION

Campus Center Ballroom

9:00 AM – 5:00 PM

EXHIBIT HALL

Campus Center Ballroom

8:00 AM – 9:30 AM

OPENING CEREMONY AT UHM

9:30 AM – 10:00 AM

AM REFRESHMENTS

Campus Center Courtyard

10:00 AM – 11:45 AM

001. INDIGENOUS STUDIES IN TAIWAN: EDUCATION, HEALTH, AND COMMUNITY

Panel

10:00 to 11:45 am

Art Building: ART 101

Chair: *Ciwas Pawan*, Hungkuang University

Participants:

A Study of Indigenous Language and Culture Instruction in Kindergartens in Taiwan *Ciwas Pawan*, Hungkuang University

Postpartum Experiences of Truku's Women in Eastern Taiwan: Culture Care *Yi-Maun Subeq*, Tzu Chi University; *Hsiao-Ching Huang*, Tzu Chi University

Rethinking Indigenous Knowledge and Environmental Politics in the Making of an Amis Organic Community in Taiwan *Yi-tze Lee*, National Dong Hwa University

Cultivating Health: The Therapeutic Landscapes of the Atayal in Northern Taiwan *Hung-Yu Ru*, Taipei Medical University

002. SETTLER COLONIALISM AND RESISTANCE

Paper Session

10:00 to 11:45 am

Art Building: ART 132

Participants:

The Figure of the Indian in the War on Terror: Reproducing U.S. Colonial Necropolitics and Militarism *Ho'esta Mo'e'hahne*, University of Southern California

Theorizing Anti-Colonial Approaches to Language Revitalization: Using Algonquian Grammar to Revive Inter-Tribal Relations. *Ashley Glassburn Falzetti*, Eastern Michigan University

Justice and the Ballot Box: Fighting Continued Suppression of Native Voting Rights in Montana *Moana J. Vercoe*, TURN Research

003. GOLD RUSH AND KĀNAKA MAOLI IN THE AMERICAN WEST

Paper Session

10:00 to 11:45 am

Sakamaki Hall: SAKAM A101

Participants:

"A Romance Rudely Shocked": Native Hawaiian-Native American Intimacies in the Early Twentieth-Century Pacific Northwest *Quinn Akina*, University of Oregon

How Hawaiians Became Indians: Mitigating Indigenous Identity in the Pacific Northwest *Daniel Boxberger*, Western Washington University

Other Argonauts: Native Hawaiian Miners in the California Gold Rush *Benjamin Madley*, University of California, Los Angeles

The Role of Fort Humboldt during the California Gold Rush: A Focus on Local Indigenous Women's Struggle, Resistance and Resilience *Chisa Oros*, Humboldt State University

004. MAKING NEW HOMES: INDIGENOUS URBANIZATION AND DIASPORA

Paper Session

10:00 to 11:45 am

Sakamaki Hall: SAKAM A102

Chair: *Dwanna Robertson*, Muscogee Nation

Participants:

A Place of Our Own: Urban Sámi Identity Formation in Stockholm *Desirée Enlund*, Umeå University

An Urban Ainu Perspective on "Diasporic Indigeneity" *Kanako Uzawa*, University of Tromsø

Contemporary Chamorro/Chamoru Articulations from a Native Pacific Diasporic Perspective *Michael P. Perez*, California State University, Fullerton

Feeling "At Home": Re-Evaluating Indigenous Identity-Making in Canadian Cities *Katharine Neale*, University of Victoria

005. INDIGENOUS WOMEN IN TWENTIETH CENTURY COLONIAL NATIONS: GENDER, LABOR, AND STATE POLICY IN THE US, AUSTRALIA, AND GUATEMALA

Panel

10:00 to 11:45 am

Sakamaki Hall: SAKAM A103

Chair: *Kristin Burnett*, Lakehead University

Participants:

Digging Ditches and Sewing Mattresses: The State, Gender, and Capitalist Change in Native American Communities in the 1930s *Colleen O'Neill*, Utah State University

"Subjects of Gossip and Slander": Female Criminality in Northwestern Guatemala, 1931–1944 *Catherine Nolan-Ferrell*, University of Texas, San Antonio

Women's Work: Gender and State Intervention in Indigenous Women's Domestic Labor in Australia and the USA, 1880–1945 *Victoria Haskins*, University of Newcastle

Imprisoned on Native Land: Japanese Internment and Native Women's Labor at Manzanar *Caitlin Keliiaa*, University of California, Berkeley

006. PROTECTING THE BONES

Paper Session

10:00 to 11:45 am

Sakamaki Hall: SAKAM A104

Participants:

Restless Remains & Testifying Tricksters: Repatriation and Witness in Kneubuhl's *Ola Na Iwi* and Vizenor's *Heirs of Columbus* *Jessica Bardill*, East Carolina University

"The Bones Live": Performing Repatriation, Enacting Native Slipstream in Kneubuhl's *Ola Na Iwi* *Joshua Tyler Anderson*, Ohio State University

Using Archaeology to Examine Self-Sufficiency and Communalism within Mormon Pacific Islander Settlements *Kaila Akina*, University of Minnesota

Decolonizing Archaeological Methodologies: The Making and Remaking of Tribal Research Practices *Peter Nelson*, University of California, Berkeley

007. SYMBOLIC SPACES

Paper Session

10:00 to 11:45 am

Sakamaki Hall: SAKAM B101

Chair: *Hilary R. Cooperman*, Rollins College

Participants:

The Haka: Ka Mate and the Misappropriation of Maturanga Maori *Jeremy Whakaaronui Hapeta*, Massey University; *Malcolm Mulholland*, Ngati Kahungunu

Resisting a Stage Set for Assimilation: The Model Indian School at the Columbian World's Exposition *Christopher Green*, The Graduate Center, CUNY

There's Power in the Telling: Intertribal Conflict in the Casino Era *Brook Colley*, Southern Oregon University

Legitimizing Indigeneity: Vicente Mora Chimo as a Political Figure in Early Bourbon Peru *Jaime Vargas Luna*, University of Wisconsin, Madison

008. INTERNATIONAL REPATRIATION: AN INDIGENOUS RIGHTS MOVEMENT

Roundtable

10:00 to 11:45 am

Sakamaki Hall: SAKAM B102

Chair: *Honor Keeler*, Association on American Indian Affairs

Presenters:

Jamie Lavalley, University of Arizona
Angelo Baca, New York University
Edward Halealoha Ayau, Working Group on International Repatriation

009. INDIGENOUS ECONOMIC DEVELOPMENT

Paper Session

10:00 to 11:45 am

Sakamaki Hall: SAKAM C101

Chair: *Dina Gilio-Whitaker*, Center for World Indigenous Studies

Participants:

The New Casino?: Legalizing Cannabis on Reservations *Courtney Lewis*, University of South Carolina, Columbia

Property Isn't Enough: Why Tribal Ownership of Commercial Fishing Rights Does Not Address Maori Dispossession from Fisheries *Hekia Bodwitch*, University of California, Berkeley

Exploring the Challenges and Opportunities in Australian Indigenous Women's Economic Participation *Steve Larkin*, Charles Darwin University; *Kathleen Julie Butler*, Bundjalung & Worimi; *Lesley MacGibbon*, Charles Darwin University

Aboriginal Ways of Tourism Enterprise Clustering in Australia: Aboriginal Business Knowledge for Our Future *Damien Jacobsen*, Southern Cross University

010. CREATIVELY DECOLONIZING

Paper Session

10:00 to 11:45 am

Sakamaki Hall: SAKAM C102

Chair: *Liza Keānuenueokalani Williams*, University of California, Berkeley

Participants:

Unmasking the Acrylic Mist: Demystifying Graffiti Muralism and American Indian Semiotic Signatures on the Modern Landscape *Gavin A. Healey*, University of Arizona

Through Their Own Eyes: Visual Narratives of Indigenous Female Scholars *Heather Shotton*, University of Oklahoma

Victoria Kneubuhl's Archive of Colonial Critique: Trans-Indigenous Connections in Kānaka Maoli Literature *Penelope Kelsey*, University of Colorado, Boulder

Vigilant and Vulnerable Collaboration: Writing Decolonial Poetry in Hawai'i *Aiko Yamashiro*, University of Hawai'i at Mānoa

011. IMAGINING THE (TRANS-) INDIGENOUS PACIFIC

Roundtable

10:00 to 11:45 am

Sakamaki Hall: SAKAM C103

Chair: *Hsinya Huang*, National Sun Yat-sen University

Presenters:

Ayano Ginoza, University of Ryukyus, Okinawa
Ikue Kina, University of the Ryukyus, Okinawa
Hsinya Huang, National Sun Yat-sen University
Kedong Liu, Harbin Institute of Technology
Craig Santos Perez, University of Hawai'i at Mānoa

012. QUEER CONTEXTS

Paper Session

10:00 to 11:45 am

Webster Hall: WEB 103

Chair: *Jennifer Rose Denetdale*, University of New Mexico

Participants:

A Place in the Middle: Kumu Hina, Māhū, and Queer Indigeneity in Hawai'i *Maile Joy Alice Graham-Laidlaw*, Memorial University of Newfoundland

Decolonizing Māhū: Self-Determination and Native Hawaiian Gender and Sexuality *Reid Y. Uratani*, University of Minnesota

Two-Spirit Indigenous Feminisms *Ryan Jimmy*, University of Saskatchewan

Wākhotōwin in Tomson Highway's *Kiss of the Fur Queen* Movie Treatment *June Scudeler*, University of British Columbia

013. JURISDICTIONAL FRICTIONS AND THE HORIZON OF INDIGENOUS SOVEREIGNTY

Panel

10:00 to 11:45 am

Webster Hall: WEB 104

Chair: *Jean Dennison*, University of Washington

Participants:

Sharpening Jurisdiction as an Anti-Colonial Tool *Shiri Pasternak*, York University

Extractive Displacements and Jurispathic Violence *Alyosha Goldstein*, University of New Mexico

Fluctuating Sovereignty, Disputed Jurisdiction: The Case of Osage Wind *Jean Dennison*, University of Washington

From Citizenship to Sovereignty: The Juridics of Indigeneity and Belonging within the Settler State *Johnny Mack*, University of British Columbia

014. CONTEMPORARY INDIGENOUS USES OF FRANZ BOAS' RESEARCH IN BRITISH COLUMBIA (AND BEYOND)

Panel

10:00 to 11:45 am

Webster Hall: WEB 113

Participants:

Back to the Future: Reconstituting Traditional Kwakwaka'wakw Governance in the Context of Neo-Colonialism *Deanna Nicolson*, University of Victoria; *Ryan Nicolson*, University of Victoria

"What is ours will be theirs and what is theirs will be ours": Boas, Teit and Land Claims in British Columbia *Angie Bain*, Union of British Columbia Indian Chiefs

The Boasian Challenge to Anthropology *Robert Hancock*, University of Victoria

"Thus Little Fallen Star Was Born": Ella Deloria's Nation-Centered Methods of Translation and Interpretation *Sarah Hernandez*, Sicangu Lakota

Comment:

Susan M. Hill, University of Western Ontario

2016 NAISA ANNUAL MEETING

015. INTEGRATION OF INDIGENOUS AND WESTERN KNOWLEDGE SYSTEMS – EXPERIENCES WITH THE MAURI MODEL

Panel
10:00 to 11:45 am
Webster Hall: WEB 114
Chair: *Kepa Morgan*, University of Auckland

Participants:
Comparative Analysis of Container Hybrid Building Options for Māori Land Development Using the Mauri Model *Kepa Morgan*, University of Auckland

Evaluation of the Merauke Integrated Food and Energy Estate Using the Mauri Model *Elisabeth Wambrauw*, Cenderawasih University

Assessing the Impacts of New Zealand's Worst Environmental Maritime Disaster, the 2011 Grounding of the MV Rena *Tumanako Faau*, University of Auckland

Toquaht Nation's Development of a Sustainable Economy *Matthew Murphy*, University of Victoria

Comment:
Robin Manuel, University of Auckland

016. OCEANIA RISING: TROUBLING THE WATERS OF THE "AMERICAN LAKE"

Panel
10:00 to 11:45 am
Webster Hall: WEB 115
Chair: *Kyle Kajihira*, University of Hawai'i at Mānoa

Participants:
Para Ta Fakmāta I Hilā'-ta: Austronesian Demilitarized Reimaginings of the Pacific Islands *Kenneth Gofigan Kuper*, University of Hawai'i at Mānoa

The Whispered Memories of Belau's Bais: A Cherechar a Lokelii *Mechelins Kora Iechad*, University of Hawai'i at Mānoa

Making "Decolonization" Relevant in Okinawa by Reimagining Asia and the Pacific *Chihira Sakihara*, University of Hawai'i at Mānoa

Apmam Ti Manguiekentos I Famalão'an: Reawakening Indigenous Health Models as a Liberatory Praxis *Francine Naputi*, University of Hawai'i at Mānoa

Comment:
Kyle Kajihira, University of Hawai'i at Mānoa

017. E MAULIAUHONUA: READAPTING ANCESTRAL KNOWLEDGE FOR SURVIVAL

Roundtable
10:00 to 11:45 am
Webster Hall: WEB 203
Chair: *Malia Nobrega-Olivera*, University of Hawai'i at Mānoa

Presenters:
Kalei Nu'uhiwa, Makakolu Photography
Roxanne Stewart, Ka 'Umeke Ka'eo
Olani Lilly, Kama'aha Education Initiative

Noon – 2:00 PM
LUNCH BREAK

MELE ALOHA 'ĀINA, MELE ALOHA LĀHUI: SONGS FOR OUR LAND, SONGS FOR OUR NATIONS

12:00 to 1:30 pm
QLCC 412

Please join us for lunch and a sharing of song, chant, and dance written to honor our lands, nations, histories, and politics.

GRADUATE STUDENT LUNCH

12:00 to 1:45 pm
Campus Center Executive Dining Room

BUDJ BIM AND BASKET WEAVING: STRENGTHENING THE GUNDITJMARA NATION IN SOUTH EASTERN AUSTRALIA

12:30 to 1:30 pm
Campus Center 203B
Aunty Eileen Alberts

Aunty Eileen, an Elder of the Gunditjmarra people and expert weaver, will run a workshop on weaving practices in Gunditjmarra tradition and discuss the re-emergence of this craft in the context of the recent native title wins of her people, and the role weaving plays in connecting and reconnecting to Country.

LUNCH WITH DIRECTORS OF AIS PROGRAMS

12:00 to 1:45 pm
Campus Center 203E

2:00 PM – 3:45 PM

018. INDIGENOUS MEN AND MASCULINITIES: REGENERATION

Panel
2:00 to 3:45 pm
Art Building: ART 101
Chair: *Kim Anderson*, Wilfried Laurier University

Participants:
Ecologies of Gender and the Decolonizing Power of Masculine Vulnerability *Sam McKegney*, Queen's University

Māori Men's Positive and Interconnected Sense of Self, Being and Place *Mohi Rua*, University of Waikato; *Darrin Hodgetts*, Massey University

Being a Man on the Land: Decolonizing Indigenous Masculinity through Land-Based Cultural Practice *Taiaiake Alfred*, University of Victoria

Comment:
Kim Anderson, Wilfried Laurier University

019. COMPARATIVE (U.S. AND ISRAEL) SETTLER COLONIALISMS: (INDIGENOUS AND PALESTINIAN) BORDER STUDIES AND NARRATIVES OF RESISTANCE

Panel
2:00 to 3:45 pm
Art Building: ART 132
Chair: *Joanne Barker*, San Francisco State University

Participants:
Resisting the Colonial Design: Palestine and Puerto Rico *Jaime Veve*, Labor for Palestine

An Unsettling: Making Images of Settler Colonialism in Palestine *Maryam Kashani*, Washington University, St. Louis

Fanon's Native: Decolonizing Blackness and the Figure of the Muslim *Junaid Rana*, University of Illinois at Urbana-Champaign

Justice for/in Palestine: U.S. and Israeli Settler Colonialism and the Limits of Comparative Analysis *Rabab Ibrahim Abdulhadi, San Francisco State University*

Comment:
Joanne Barker, San Francisco State University

020. KITCHEN TABLE LOGIC: A MÉTIS WOMEN'S CREATIVE KNOWLEDGE ROUNDTABLE

Roundtable
2:00 to 3:45 pm
Sakamaki Hall: SAKAM A101
Chair: *Sherry Farrell Racette, University of Manitoba*

Presenters:
Erin Sutherland, Queen's University
Marilyn Dumont, Athabasca University
Amy Malbeuf, University of British Columbia, Okanagan
Catherine Mattes, University of Manitoba & Brandon University

021. NOHOPAPA HAWAI'I: RESHAPING "CULTURAL RESOURCE MANAGEMENT" AND REBUILDING OUR CAPACITY TO THRIVE IN OUR KULĀIWI FOR GENERATIONS

Panel
2:00 to 3:45 pm
Sakamaki Hall: SAKAM A102
Chair: *Kekuewa Kikilo, University of Hawai'i at Mānoa*

Participants:
O Ke Kahua Mamua, Mahope Ke Kuku:
Developing a Strong Foundation of Native Hawaiian Cultural Resource Stewards *Kelley Lehuakeaopuna Uyeoka, Nohopapa Hawai'i, LLC*
Nohopa'a Kainehe: A Story of 'Ōiwi Survivance and Resurgence in Hāmākua, Hawai'i No'ēau *Peralto, University of Hawai'i at Mānoa*

Activating the 'Ōpio of Hawai'i: Creating Place-Based Leadership Opportunities in Heritage Stewardship *Lokelani Brandt, University of Hawai'i at Hilo*

022. EARLY COLONIAL ENGAGEMENTS

Paper Session
2:00 to 3:45 pm
Sakamaki Hall: SAKAM A103
Chair: *K. Tsianina Lomawaima, Arizona State University*

Participants:
Native Americans Writing Latin in the Colonial Northeast: Further Examples and Some Reflections *Craig Williams, University of Illinois*

Radical Transformations: Land and Colonial Cultures in the Long Nineteenth Century
Tracey Banivanua Mar, La Trobe University

Mission Medicine: Christianity and Circulations among the Lake Superior Ojibwe, c. 1830
Margaret Flood, University of Minnesota

From Peaceable to Evil: How the Representation of the Tasmanian Aboriginal People Changed from the 1820s to 1838
Lyndon Pratt, La Trobe University

023. IDENTITY IN ABYA YALA

Paper Session
2:00 to 3:45 pm
Sakamaki Hall: SAKAM B101

Participants:
Living Polleras: Sexual and Aesthetic Agency among Indigenous Women of the Altiplano
Angela Tapia, University of Texas at Austin

Virgin Xochimilco: "Pure" Indians and Water in Mexico City's Far South, 1920–1946
Natasha S. Varner, University of Arizona

¿Quiénes Somos? The (In)Visible Pipils of El Salvador: Necro-politics, and the "Raceless" Ideology of Mestizaje as Ethnocide
Alfredo Garcia, University of Victoria

¿Peonaje por deuda o esclavitud? Reinterpretando la historia del caucho en el Putumayo: una mirada a los grupos sionas y kofan
Camilo Mongua, Facultad Latinoamericana de Ciencias Sociales sede Ecuador

024. CANADIAN (MIS)RECOGNITIONS

Paper Session
2:00 to 3:45 pm
Sakamaki Hall: SAKAM B102
Chair: *Sheryl Lightfoot, University of British Columbia*

Participants:
The End of Indigenous Religious Freedom in Canada? The Ktunaxa Nation Defeat in the British Columbia Court of Appeals (2015)
Nicholas Shrubsole, University of Central Florida

Indigenous Respectability Politics in the 2015 Canadian Federal Election
Marrissa Mathews, Lakehead University

Why Do White People Love Reconciliation? A Settler Perspective on the New Mask of Neocolonialism in Canada
Joel Root, University of Victoria

"We have agreed to become radical": Indigenous Protest in British Columbia's "Militant May," 1975
Sarah Nickel, University of Saskatchewan

025. RESOURCES DEVELOPED AND TAKEN

Paper Session
2:00 to 3:45 pm
Sakamaki Hall: SAKAM B103

Participants:
Illuminating Economic Unfreedom: Exploring Coast Salish "Gathering" Economies in Oral Histories from the Century Just Passed
Dara Kelly, University of Auckland

Two Beeves and a Bottle of Brandy: Cattle and Casualties in the Second Seminole War
Jason Herbert, University of Minnesota

Indigenous Federations in the Peruvian Amazon: Addressing Conflicts and Striving for a Collective Self-Determined Well-Being
Andrea Milagros Vásquez Fernández, University of British Columbia; Robert A. Kozak, University of British Columbia; María Inés Shuñaqui, Indigenous Organization of the Tahuania District; Raúl Sebastián Lizardo, Bufo Pozo; John L. Innes, University of British Columbia; Reem Hajjar, University of Michigan

"Where Great Nations Unite": The Bewitching Discourse of Settler Inclusivity and the Silencing of Indigenous Resistance
William Leonard Felepchuk, Carleton University

026. CONTEMPORARY ENVIRONMENTAL ACTIVISM

Paper Session
2:00 to 3:45 pm
Sakamaki Hall: SAKAM C101
Chair: *Lucian Gomoll, California State University, Los Angeles*

Participants:
Navigating the St. Lawrence Seaway in a Canoe: Haudenosaunee Science, Sovereignty and Environmental Activism
Elias William Nelson, Harvard University

"The Lakota is the earth": Digital Discourses of Agency and Kinship in the KXL Pipeline Protests
David Lewis Moore, University of Montana

Same Fight, Different Tactics: Transnational Indigenous Pipeline Resistance and the Growing Influence of Social Media Activism
Paul McKenzie-Jones, Montana State University, Northern

Land, Politics, and Ethnicity: Indigenous Forest Defense and Social Mobilization in the P'urhepecha Highlands of Michoacan, Mexico
Sandra Jasmin Gutierrez, University of California, Davis

027. INDIGENOUS LANGUAGE LITERACIES

Paper Session
2:00 to 3:45 pm
Sakamaki Hall: SAKAM C102

Participants:
A Narrative Refusal to Write: Javier Castellanos
Martínez's *Cantares de los vientos primerizos*
Hannah Burdette, California State University,
Chico

Black Indigeneity: The Garifuna Experience
in the Poems of Wingston González Jennifer
Carolina Gomez Menjivar, University of
Minnesota, Duluth

Decolonizing Tongues and Hands: Revitalizing
Indigenous Speech Using Indigenous Sign
Makha Blu Wakpa, Sacred Sites Protection &
Rights of Indigenous Tribes

Strategies for an Indigenous Self-
Apprenticeship Language Learning Program
Marnie Atkins, University of Oregon

028. SINGING AND DANCING OUR STORIES

Paper Session
2:00 to 3:45 pm
Sakamaki Hall: SAKAM C103
Chair: Elizabeth Hutchinson, Columbia
University

Participants:
A Time and Place to Sing: Ainu Heritage
Performers and Their Bodies of Creation and
Destruction Roslynn Ang, New York University

Decolonizing Indigenous-Settler Relations
through Pan-Indigenous Festival Encounters
Carolyn Chong, Memorial University of
Newfoundland

Dance Your Style: Cultural Embodiment, Power
Posing, and Powwow Dance Jennifer Meness,
York University

Challenging Essentialism in Contemporary
Indigenous Knowledge: Seeking Revelation

within the Esoteric Nature of Our Dance Karen
J. Pheasant, University of Alberta

029. EMBODIED RELATING: ONTOLOGICAL THEORY AND PRAXIS

Panel
2:00 to 3:45 pm
Webster Hall: WEB 103
Chair: David Shorter, University of California,
Los Angeles

Participants:
Repatriation and Rapa Nui Ivi Tupuna Jacinta
Arthur, Ka Haka Hoki Mai Te Mana Tupuna

Mothers of Corn: Wixárika Language and
Ontology Cyndy Garcia-Weyandt, University
of California, Los Angeles

Hearing the Bones of the Page: Orlando
White and a Diné Ontology of Language Ryan
Rhadigan, University of California, Berkeley

Animating Law across Continents: Asserting
North American Indigenous Self-Determination
within European Academies Zoe Todd,
Carleton University

030. TELLING STORIES TO LIVE, LIVING TO TELL STORIES

Panel
2:00 to 3:45 pm
Webster Hall: WEB 104

Participants:
Writing from an Oral World Louise Berniece
Halfe, poet

Stories as Law: Elder Brother and the Law
of the People Robert Innes, University of
Saskatchewan

Investigating an Invisible Space through
Stories Omeasoo Wahpasiw, University of
Saskatchewan

Two Truths and a Lie: The Pulp Mill at Boat
Harbour, Pictou Landing, NS Victor Tavis Carter,
Pictou Landing, Nova Scotia

031. INDIGENOUS SURVIVAL IN EDUCATION

Roundtable
2:00 to 3:45 pm
Webster Hall: WEB 113
Chair: Alyssa Mt. Pleasant, State University of
New York, Buffalo

Presenters:
Preston McBride, University of California,
Los Angeles
Farina Noelani King, Arizona State University
Marsha Small, Montana State University
Derek Taira, University of Wisconsin
Cinnamon Spear, Independent Filmmaker

032. INDIGENOUS STUDIES IN TAIWAN: RESEARCH ETHICS

Panel
2:00 to 3:45 pm
Webster Hall: WEB 114
Chair: Jolan Hsieh, National Dong
Hwa University

Participants:
Study of Indigenous Subjectivity Law and
Its Formation: Approach on Indigenous
Jurisprudence Awi Mona (Chih-Wei) Tsai,
National Taipei University of Education; Chin-
Wen Wu, National Chengchi University, Taiwan

The Integration of Community Review Board
into Academic Ethical Review for Indigenous
Research in Taiwan Yu-chao Huang, National
Dong Hwa University; Amy Pei-jung Lee,
National Dong Hwa University

Some Stories and Voices for Developing
Indigenous Social Work Research Ethics
Guidelines Chun-Tsai Hsu, National Dong Hwa
University; Cheng Hsien Yang, National Dong
Hwa University

Towards Community-Focused Research Ethics:
Practice in an Indigenous Community Jolan
Hsieh, National Dong Hwa University

033. A CHEROKEE ART MOVEMENT: MOBILIZING THE SYMBOLIC SOUTHEAST TO REVITALIZE LANGUAGE AND STORYTELLING

Roundtable
2:00 to 3:45 pm
Webster Hall: WEB 115
Chair: Sean Timothy Teuton, University of
Arkansas

Presenters:
Roy Boney, Jr., Cherokee Nation
Robert Lewis, Cherokee Nation
Ryan Mackey, Cherokee Nation
America Meredith, Institute of American
Indian Arts
Candessa Tehee, Cherokee Heritage Center
Chris Teuton, University of Washington
Sean Timothy Teuton, University of Arkansas
Elizabeth Toombs, Cherokee Nation Businesses
Ben Frey, University of North Carolina at
Chapel Hill

034. MUSEUMS AS MULIWAI: MURKY CONFLICTED SPACES OR PLACES OF GENERATIVE POTENTIALITY?

Roundtable
8:00 to 9:45 am
Sakamaki Hall: SAKAM B102
Chair: Noelle Kahanu, University of Hawai'i at
Mānoa

Presenters:
Paull Tapsell, University of Otago
Caroline Martin, Bunjilaka Aboriginal
Cultural Centre
Jim Enote, A:shiwi A:wana Museum and
Heritage Center
Sven Haakanson, University of Washington

3:30 PM – 4:00 PM

PM REFRESHMENTS
Campus Center Courtyard

4:00 PM – 5:45 PM

035. NOT ON OUR BODIES: WOMEN RESISTING SETTLER VIOLENCE

Paper Session
4:00 to 5:45 pm
Art Building: ART 101
Chair: *Ruthann Lee*, University of British Columbia

Participants:
"An Intersectional Vision of Indigenous Women in the United States" *Deanne Linn Grant*, University of Colorado

Not Little Women: Canadian Settler Colonialism and State Responses to Violence against Indigenous Girls *Megan Bertasson*, University of Toronto

Indigenous Women, Safe Spaces and Community Participation in Tkaronto *Jessica Marie Cook*, University of Toronto

036. RETHINKING COMMEMORATION

Paper Session
4:00 to 5:45 pm
Art Building: ART 132
Chair: *Penelope Kelsey*, University of Colorado, Boulder

Participants:
"Ceremony, witnesses: the Sto:lo way of doing business" in Lee Maracle's *Celia's Song* *Laura Beard*, University of Alberta

Susette La Flesche at the Tip of the Archive: Rewriting Wounded Knee through Native Newspapers *Michael Paul Taylor*, University of British Columbia

Gurri Girri Song: Celebrating and Revaluing Australian Aboriginal Intellectuality *Raymond Frederick Kelly*, University of Newcastle; *Jean Harkins*, University of Newcastle

Commemoration and Decolonization in the Missing and Murdered Indigenous Women

Database Project *Shawna Ferris*, University of Manitoba; *Micheline Hughes*, University of Manitoba; *Allard Danielle*, University of Manitoba

037. CONTEMPORARY INDIGENOUS LITERATURE

Paper Session
4:00 to 5:45 pm
Sakamaki Hall: SAKAM A101
Chair: *Kate Shanley*, University of Montana

Participants:
Anompolichi: The Wordmaster; Novel, History, Health and Tribalography *Jim Wilson*, Seminole State College

Mitákuye Owás'iq: The Significance of Object-Human Relations in Susan Power's *The Grass Dancer* and Louise Erdrich's *Four Souls* *Samantha Majhor*, University of Minnesota

Knowing the Whole Story: Polycentric Narration in Joseph Boyden's *Three Day Road* *Laura Adams Weaver*, University of Georgia

Arrowboy: Leslie Marmon Silko's Ecological Justice Super(natural) Hero *Pollyanna Nordstrand*, Cornell University

038. RACIAL CATEGORIES/ STATE IDENTIFICATION

Paper Session
4:00 to 5:45 pm
Sakamaki Hall: SAKAM A102
Chair: *Maile Arvin*, University of California, Riverside

Participants:
"Let him be an Indian still": Race, Citizenship, and Federal Indian Education in Northern New Mexico and the National Archives *Greg Gonzales*, University of Texas at Austin

Competing Rights within the Cherokee Freedmen Controversy *Issac Akande*, University of Illinois at Urbana-Champaign

The Politics of Identity: Navigating the Spaces and Borders between Being Lakota, White, Non-Status, Status, and Métis in Canada *Claire Thomson*, University of Alberta

039. DIPLOMACY AND INTERMEDIARIES IN THE LOWER MISSISSIPPI VALLEY

Panel
4:00 to 5:45 pm
Sakamaki Hall: SAKAM A103
Chair: *Daniel Usner*, Vanderbilt University

Participants:
"She rules...as a man could": Native Women's Leadership and Diplomacy in the Eighteenth Century Lower Mississippi Valley *Elizabeth Ellis*, McNeil Center for Early American Studies

Enfants de Langue: Children as Intermediaries among the Choctaws and Chickasaws *Brandon Layton*, University of California, Davis

Chickasaw Diplomacy and Discursive Sovereignty *David Nichols*, Indiana State University

Comment:
Denise Bossy, University of North Florida

040. WATER GOVERNANCE

Paper Session
4:00 to 5:45 pm
Sakamaki Hall: SAKAM A104
Chair: *Andrea McComb Sanchez*, University of Arizona

Participants:
Indigenous Law in the City: A Viable Approach to Urban Watershed Governance *Ramona Reece*, University of Toronto

Going to the Water: Counterflows in Indigenous Activist Media and Environment *Joshua Miner*, University of Kansas

How Indigenous Led Research Can Better Identify Attributes of Healthy Freshwater Socio-Ecological Systems *Mahina-a-rangi Baker*, Te Ātiawa ki Whakarongotai

We Prayed in Water *Joseph Lewis Erb*, University of Missouri

041. AI-NA: SHARED MEANINGS OF FOOD AND SEX, RULE AND LAND

Panel
4:00 to 5:45 pm
Sakamaki Hall: SAKAM B101
Chair: *Leilani Basham*, University of Hawai'i at West O'ahu

Participants:
'Ai (Ai) Pono: Health, Sex and Leadership *Luukia Taylor Archer*, University of Hawai'i at Mānoa

'Ai & 'Āina, Mo'ō Akua & Mo'olelo: Relationships of Land and Literature, Food and Amphibians *Leilani Basham*, University of Hawai'i at West O'ahu

Na Mana Aina: Concepts of the Formative Values of Aina *Kalikalani Correa*, University of Hawai'i at West O'ahu

Nā 'Ono o ka 'Āina: Growing, Eating, Singing, Savoring the Delicacies of the Land *Kahikina de Silva*, University of Hawai'i at Mānoa

042. LAW, POLICY, PROGRAMMING, AND RESISTANCE: THE IDENTITY POLITICS OF CANADA'S URBAN INDIGENOUS PEOPLES

Panel
4:00 to 5:45 pm
Sakamaki Hall: SAKAM B102
Chair: *Michelle Hogan*, University of Saskatchewan

Participants:
Here, Let Me Define You Some More *Rebecca Major*, University of Saskatchewan

Genocide and New Peoplehood in Canada *Michelle Hogan*, University of Saskatchewan



Métis Voices and the Urban Indigenous Landscape of Edmonton (Alberta, Canada) in the 1970s and the 1980s *Nathalie Jeanne Kermaal, University of Alberta*

"We Learnt About Love": Addressing Intergenerational Colonial Trauma through a Mom and Daughter Activity Program *Elizabeth Cooper, University of Manitoba*

043. OCEANIA PEDAGOGIES

Paper Session

4:00 to 5:45 pm

Sakamaki Hall: SAKAM B103

Chair: *Brandy Nālani McDougall, University of Hawai'i at Mānoa*

Participants:

He Mo'okū'auhau Ko Ka 'Āina: How Our Genealogy of Place Can Lead to Changes in Pedagogy and Practice at UH Mānoa *Maya L. Kawailanaokeawaiki Saffery, University of Hawai'i at Mānoa; Antoinette Freitas, University of Hawai'i at Mānoa*

He Pelapela Anei ka 'Ōlelo a ka Hawai'i? Can Hawaiian Words Be Filthy? *Laiana Wong, University of Hawai'i; No'eau Warner, University of Hawai'i at Mānoa*

044. INDIGENOUS WOMEN'S LEGAL HISTORIES & PRACTICES

Roundtable

4:00 to 5:45 pm

Sakamaki Hall: SAKAM C101

Chair: *Katrina Jagodinsky, University of Nebraska, Lincoln*

Presenters:

Sarah Deer, William Mitchell College of Law Margo Tamez, University of British Columbia, Okanagan Katrina Jagodinsky, University of Nebraska, Lincoln

045. PHOTOVOICE AS A METHOD FOR EMPOWERING INDIGENOUS COMMUNITIES

Panel

4:00 to 5:45 pm

Sakamaki Hall: SAKAM C102

Chair: *Amanda May LaVallee, University of Saskatchewan*

Participants:

Time Activities and Food Preferences among Métis Children and Youth Living in Northern Saskatchewan, Canada *Sarah Oosman, University of Saskatchewan*

"Connecting Helps Us Heal": Visioning Health for HIV-Positive Indigenous Women in Canada *Tracey Prentice, University of Ottawa; Doris Peltier, Canadian Aboriginal AIDS Network*

Photovoice to Understand Labrador Métis Senior and Youth Interaction *Jessica Pace, McMaster University; Chelsea Gabel, McMaster University*

046. KURA KAUPAPA MĀORI, INDIGENOUS SCHOOLING IN AOTEAROA/NEW ZEALAND: ORIGINS AND OUTCOMES

Panel

4:00 to 5:45 pm

Sakamaki Hall: SAKAM C103

Chair: *Kimai Tocker, University of Auckland*

Participants:

The Beginning of Kura Kaupapa Māori, Indigenous Schooling in Aotearoa, New Zealand *Kimai Tocker, University of Auckland*

He Kura Kōrero: Kura Kauapapa Maori Expressions of Educational Success *Jen Martin, University of Auckland*

Te Tiori a ngā Pīpī: Māori Language Use among Youth and Young Adults Raised through Wharekura (Māori-Medium Secondary Schools) *Hinurewa Poutu, Massey University*

047. INDIGENOUS MEN AND MASCULINITIES: INTERROGATING COLONIALISM, NEGOTIATING VIOLENCE

Panel

4:00 to 5:45 pm

Webster Hall: WEB 103

Chair: *Brendan Hokowhitu, University of Alberta*

Participants:

Colonial Imageries and the Street Gang *Robert Henry, University of Saskatchewan*

Sharing and Learning about Indigenous Masculinity across the Globe *Devi Mucina, Mount Saint Vincent University*

Indigenous Masculinities: Native Men Re-Made through Resurgent Acts of Martial Arts *Shane Keepness, University of Victoria*

Comment:

Ty Kāwika Tengan, University of Hawai'i at Mānoa

048. CONSTITUTING INDIGENOUS GOVERNMENTS: A CASE OF MA'I AUPUNI OR A PATH TO NA'I AUPUNI?

Roundtable

4:00 to 5:45 pm

Webster Hall: WEB 104

Chair: *Noelani Goodyear-Ka'ōpua, University of Hawai'i at Mānoa*

Presenters:

'Ilima Long, University of Hawai'i at Mānoa Davis Price, 'Aha 2016 Participant Heidi Kiiwetinepinesik Stark, University of Victoria

049. WARRIOR WOMEN, THE FILM: THE CHALLENGES OF MAKING INDIGENOUS-MINDED MEDIA AS FILMMAKERS, SCHOLARS, AND ACTIVISTS

Film

4:00 to 5:45 pm

Webster Hall: WEB 113

Chair: *Elizabeth A. Castle, Warrior Women Film Project*

Presenters:

Madonna Thunder Hawk, Warrior Women Film Project Marcella Gilbert, Warrior Women Film Project Christina D. King, Warrior Women Film Project

050. RACIALIZING INDIGENOUS IDENTITIES: IN THE EPISTEMOLOGICAL SPACE BETWEEN SELF-IDENTIFICATION AND INDIGENOUS PEOPLEHOOD

Panel

4:00 to 5:45 pm

Webster Hall: WEB 114

Chair: *Kim TallBear, University of Alberta*

Participants:

Molecular Death, Desire, and Redface Reincarnation: Indigenous Appropriations in the U.S. *Kim TallBear, University of Alberta*

The Pitfalls and Promises of Lineal Descent as a Requirement for Tribal Citizenship *Jill Doerfler, University of Minnesota, Duluth*

"Genealogical Proximity" and "Founder Populations": Racialized Indigeneity and the Colonial Logic of Contradiction *Jessica Kolopenuk, University of Victoria*

"Recovered" Identities: Ethnic Fraud and the (White) Possession of Métis Identity *Chris Andersen, University of Alberta*

051. RECLAIMING THE ARCHIVES

Paper Session

4:00 to 5:45 pm

Webster Hall: WEB 115

Chair: *Kiara Vigil, Amherst College*

Participants:

Archival Sovereignty: Asserting Authority through the Creation of the Mohican Tribal Archive *Rose Miron, University of Minnesota*

The Awakeners: A Contemporary Community-Based Approach to Mississippi Choctaw Cultural Revitalization *Sean Everette Gantt, Indiana University*

Writing the History of the California Missions: Indigenous Archives and Historical Memory *Lisbeth Haas, University of California, Santa Cruz*

Surveillance Stories: Ojibwe Archives of the Reservation Era *Brenda Child, University of Minnesota*

Settler Speaks of Stories: Reimagining Settler Space within Kanaka Maoli Nation-Building Projects *Chase J. H. Wiggins, University of Hawai'i at Mānoa*

052. DOING SOVEREIGNTY

Roundtable

4:00 to 5:45 pm

Webster Hall: WEB 203

Chairs: *Kelsey Wrightson, Queen's University*
Dylan Robinson, Queen's University

Presenters:

David Garneau, University of Regina
Mique'l Dangeli, University of British Columbia
Richard Cullen Rath, University of Hawai'i at Mānoa
Peter Morin, Brandon University

5:30 – 6:30 PM

TRANSPORTATION TO LŪ'AU AND RECEPTION

6:00 – 8:00 PM

OPENING RECEPTION
"URBAN LŪ'AU"

Hawai'i Convention Center

May 20
Friday

7:30 AM

SHUTTLE SERVICE TO UHM BEGINS

7:30 AM – 5:00 PM

REGISTRATION

Campus Center Ballroom

9:00 AM – 5:00 PM

EXHIBIT HALL

Campus Center Ballroom

8:00 AM – 9:45 AM

053. ACTIVATING RECUPERATION:
HOW COMMUNITY MOBILIZATION IS
DECOLONIZING VIOLENCE AGAINST
INDIGENOUS WOMEN AND GIRLS

Roundtable

8:00 to 9:45 am

Art Building: ART 101

Chair: *Kimberly Robertson, California State University, Northridge*

Presenters:

Jenell Navarro, California Polytechnic State University
Laura Harjo, University of New Mexico
Carolyn Dunn, Central Michigan University
Tracy Bear, University of Alberta
Kimberly Robertson, California State University, Northridge

054. "WHAT DO WE DO NOW, BOSS?":
REVENGE AND/OR RECONCILIATION IN
RHYMES FOR YOUNG GHOULS

Panel

8:00 to 9:45 am

Art Building: ART 132

Chair: *Angela Dawn Semple, Trent University*

Participants:

We See You: Indigenous Reimaginings of the Residential School Narrative *Angela Dawn Semple, Trent University*

Premature Reconciliation: Canada's TRC, Unfinished Business, and Rhymes for Young Ghouls *Carol Edelman Warrior, Cornell University*

Popper is Dead; Long Live Popper?: The Rhymes Audience as Responsible Witness to Historical Trauma *Chad Uran, Cornell University*

055. TRANSNATIONAL CONNECTIONS

Paper Session

8:00 to 9:45 am

Sakamaki Hall: SAKAM A101

Participants:

Sexual Violence & Canada's Development Discourses: Reframing the Experiences of Indigenous Women *Eren Cervantes-Altamirano, Carleton University*

Transnational Resistance to Nuclear Colonialism: Adivasi and Ainu in Solidarity against Environmental Racism *Ann-Elise Lewallen, University of California, Santa Barbara*

Wild Australia versus Wild America: Performing Great White Heroes and Authentic Savages on Tour *Maryrose Casey, Monash University*

"[Dis]-uniting the Red People of the Western Hemisphere": The National Indian Youth Council in Latin America *Jared Leon Eberle, Oklahoma State University*

056. FOOD SOVEREIGNTY

Paper Session

8:00 to 9:45 am

Sakamaki Hall: SAKAM A102

Chair: *Annie Kingston Miller, Laurentian University*

Participants:

Food Security and Maya Land Rights: Crafting Paths of Development with Identity *Mark Chatarpal, Indiana University*

Food Sovereignty in the Canadian Colonial State: Tensions, Strategies, and (Im)Possibilities in Indigenous-Settler Alliances *Lauren Wood Kepkiewicz, University of Toronto*

Food, Citizenship, and Power: Indian Policy, and Indigenous People in Northern Canada in the Post-WWII Period *Kristin Burnett, Lakehead University; Travis Hay, York University*

057. INDIGENOUS WOMEN
CONSTRUCTING INDIGENOUS
SPACE IN HIGHER EDUCATION:
INTERDISCIPLINARY PERSPECTIVES

Panel

8:00 to 9:45 am

Sakamaki Hall: SAKAM A103

Chair: *Teresa McCarty, University of California, Los Angeles*

Participants:

The Value of Hawaiian Culture and Knowledge in Higher Education *Kapua Lililehua Chandler, University of California, Los Angeles*

Indigenous Soccer: Kicking Pathways to Higher Education *Temryss Lane, University of California, Los Angeles*

My Institution, My Land: Examining the Trust Responsibility of California Postsecondary Institutions to Tribal Communities *Theresa Jean Stewart, University of California, Los Angeles*

Xicana-Indígena Ph.D. Mamis, Creating Space of Visibility and Belonging in Higher Education *Christine Vega, University of California, Los Angeles*

Comment:
Kaiwipunikauikawēkiu K. Lipe, University of Hawai'i at Mānoa

058. GETTING PHYSICAL: BODIES IN MOTION

Paper Session
8:00 to 9:45 am
Sakamaki Hall: SAKAM A104

Participants:
Building Bodies: Gender and Sport at Haskell Institute, 1880–1930 *Beth Eby, University of Illinois at Urbana-Champaign*

Races and Runners: Indigenous Athletes, National Identities, and Imperial Rivalries, 1926–1928 *Tara Keegan, University of Oregon*

Determinants of Physical Activity and Nutrition among Anishinaabe Children in Six First Nation Communities *Lorrilee McGregor, Laurentian University*

Soong Gizeh Ekwewag (Strong Women): Indigenous Women, Hip Hop, and Social Justice *Pamela Andrews, Wilfrid Laurier University*

059. FIRST NATIONS IN THE CITY: INDIGENIZING URBAN IDENTITIES

Panel
8:00 to 9:45 am
Sakamaki Hall: SAKAM B101
Chair: *Brock Pitawanakwat, University of Sudbury*

Participants:
Inner-City Harm Reduction at Winnipeg's Sunshine House *Levi Foy, Sunshine House*

Indigenous Health Work in Urban Ontario
Brock Pitawanakwat, University of Sudbury

Spirit in the City: Inheriting through Concrete?
Vanessa Watts, Queen's University

060. ENGAGING WITH HAWAII'S INDIGENO(US) ART SCENE: A DIALOGUE WITH NATIVE HAWAIIAN ARTISTS AND COMMUNITY ARTS ORGANIZERS

Roundtable
2:00 to 3:45 pm
Webster Hall: WEB 203
Chair: *Maile Meyer, Maoli Arts Initiative*

Presenters:
Victoria Holt Takamine, PA'I Foundation
Meleanna Aluli Meyer, Maoli Arts Alliance and Aina Aloha Project
John Prime Hina, 808 Urban
Jonathan Kay Kamakawiwo'ole Osorio, University of Hawai'i at Mānoa

061. PEOPLEHOOD ACROSS BORDERS

Paper Session
8:00 to 9:45 am
Sakamaki Hall: SAKAM B103
Chair: *Jolan Hsieh, National Dong Hwa University*

Participants:
Self-Determination in Practice: Mapuche Decolonization in Patagonia *Lucas Savino, Huron University College at Western*

Haudenosaunee Nation: Restricted and Confined, Fight for Justice, "Fight the Line"
Karissa John, York University

Altargana and Yordin Naadan: Cultural Festivals Celebrating Buryat Identity in Siberia *Alexander Clark Newby, Montana State University*

Twice Exiled: Can the Corrections Approach for Native American and Hawaiian Citizens Be Indigenized? *Tol Foster, Marquette University*

062. LEGAL LANDSCAPES

Paper Session
8:00 to 9:45 am
Sakamaki Hall: SAKAM C101

Participants:
Challenges of Teaching Indigenous Law as Gendered *Emily Snyder, University of Waterloo*

Frameworks for Engagement between Indigenous and Local Government Bodies: The "Third Way" Approach in Advancing Māori Aspirations *Moana Adalene Malissa Rarere, University of Waikato*

Incorporating Indigenous Legal Traditions into Legal Education: A Path Toward Reconciliation? *Karen Drake, Lakehead University*

Legalizing Medicine: The Menominee Experience with Legalized Marijuana *Paula Mohan, University of Wisconsin, Madison*

063. MEDIA INTERVENTIONS

Paper Session
8:00 to 9:45 am
Sakamaki Hall: SAKAM C102
Chair: *Tasha Hubbard, University of Saskatchewan*

Participants:
Paper Sovereignty: Philip Hugh Howell's Early Vision of Indigenous Journalism, Science, and Society *Robert E. Walls, University of Notre Dame*

The Comanche Empire Strikes Back: In the Media Borderlands of Comanchería Cinema
Dustin Tahmahkera, University of Texas at Austin

Native Road Movies NOT Called Smoke Signals: Expanding Spatial Sovereignty in *Barking Water* and *The Dead Can't Dance* *John Gamber, Columbia University*

Indigenous Media: Women Creating Echoes from the Center InNiNiNew IsKweWak KaKioChiTat KaPaSwePaNik AnTa TeTaWitCh
Jules Arita Koostachin, Cree

Tribally-Produced Television and Video as a Vehicle for Cultural Sovereignty: Oklahoma Case Studies *Colleen Thurston, Montana State University*

064. ADVOCATING FOR NATIVE COMMUNITIES AND RE-ENGAGING THE STATE: AN ANALYSIS OF THREE COLLABORATIVE PROJECTS IN MASSACHUSETTS

Roundtable
8:00 to 9:45 am
Sakamaki Hall: SAKAM C103
Chair: *James Cedric Woods, University of Massachusetts, Boston*

Presenters:
James Cedric Woods, University of Massachusetts, Boston
Sylvia Mignon, University of Massachusetts, Boston
Joanne Dunn, North American Indian Center of Boston

065. NGAPARTJI NGAPARTJI: FINDING ETHICAL APPROACHES TO RESEARCH, AUSTRALIAN PERSPECTIVES

Roundtable
8:00 to 9:45 am
Webster Hall: WEB 103
Chair: *Barry Judd, RMIT University*

Presenters:
Peter Phipps, RMIT University
Barry Judd, RMIT University
John Whyte, RMIT University
Gina Krone, RMIT University
David Pollock, RMIT University

066. THINKING AND BEING ALASKA NATIVE STUDIES, PART I: SALIENT FRAMEWORKS

Panel
8:00 to 9:45 am
Webster Hall: WEB 104
Chair: *Eve Tuck, University of Toronto*

Participants:
Growing the Field of Alaska Native Studies
Beth Ginondidoy Leonard, University of Alaska, Fairbanks/Anchorage

Alaska Native Theories of Change and Futurity
Eve Tuck, University of Toronto

Sagviqtuq (One Explains Oneself): An Iñupiaq Framework
Sean Asiqtuq Topkok, University of Alaska, Fairbanks

Unangam Tukungiin: Aleut Leaders
Liza M. Mack, University of Alaska, Fairbanks

067. DINÉ/NAVAJO STUDIES: SETTLER COLONIALISM, INDIGENOUS FEMINISMS, & QUEER CRITIQUES

Panel
8:00 to 9:45 am
Webster Hall: WEB 113

Participants:
Diné Drag Performers: Radical Assertion of Selfhood and Diné Heteronormative Conservatism
Keioshiah Amber Peter, University of New Mexico

An Examination of Oral Histories of Diné Women's Labor during the Mid-Twentieth Century
Gwendolyn Saul, Northern Arizona University

Border Town Violence and Navajo Resistance to Settler Colonialism
Jennifer Rose Denetdale, University of New Mexico

068. LUCHA POR LA AUTONOMÍA INDÍGENA Y RESISTENCIAS COMUNITARIAS EN ABYA YALA

Panel
8:00 to 9:45 am
Webster Hall: WEB 114
Chair: *Claudia Carrión Sánchez, Universidad Nacional Autónoma de México*

Participants:
Autogobierno, entre la apuesta política del movimiento indígena y la política de Estado ecuatoriano
Yolanda Otavalo, Pueblo Kichwa Otavalo

Aporte de las mujeres indígenas mayas en la defensa de las tierras comunales
Ramona Chocón García, Mujer Maya Caqchikel

La lucha por Autonomía Indígena y la plurinacionalidad en Bolivia
Pabel Camilo López Flores, Universidad Mayor de San Andres

Defensa del territorio Sikuani frente al extractivismo
Gloria Gaitán Yepes, capitana de la comunidad de Chaparral del Resguardo Wakoyo, Cabildo de mujeres

069. REMAPPING RACE, GENDER, AND INDIGENEITY IN HAWAII AND THE DIASPORA

Panel
8:00 to 9:45 am
Webster Hall: WEB 115
Chair: *Stephanie Nohelani Teves, University of Oregon*

Participants:
Hating Hawaiians, Loving Hybrids: Discourses of Racial Mixture in Early Twentieth-Century Sociology in Hawai'i
Maile Arvin, University of California, Riverside

Expressions of Kuleana: Native Hawaiian Resistance in the Diaspora
Kehaulani Vaughn, University of California, Riverside

(Re)Mapping the Carceral Archipelago: Tourism, Private Prisons and the State (of Hawai'i)
Liza Keānuenueokalani Williams, University of California, Berkeley

"All the Hawaiians Here Give Their Aloha to Our Lahui": Travel Narratives and Diasporic Kanaka Maoli Kinship
Joyce Pualani Warren, University of California, Los Angeles

070. INDIGENOUS RIGHTS, ENVIRONMENTAL ACTIVISM, AND STATE VIOLENCE IN HONDURAS: IN HONOR OF BERTA CACERES

Panel
8:00 to 9:45 am

Webster Hall: WEB 203

Participants:
Rony Castillo, University of Texas at Austin
Irma Alicia Velásquez Nimatuj, University of Texas at Austin
Christopher Anthony Loperena, University of South Florida
Jose Antonio Lucero, University of Washington

9:30 AM – 10:00 AM

AM REFRESHMENTS
Campus Center Courtyard

10:00 AM – 11:45 AM

071. THE SCHOLARSHIP OF ENGAGEMENT/COMMUNITY-DRIVEN SCHOLARSHIP IN NATIVE AMERICAN AND INDIGENOUS STUDIES

Panel
10:00 to 11:45 am
Art Building: ART 101
Chair: *LeAnne Howe, University of Georgia*

Participants:
Recovering Cherokee Dis-Places through Remote Sensing
Ervan Garrison, University of Georgia

Learning the Land, Knowing Your Place: Community-Based Scholarship in Place
Daniel Justice, University of British Columbia

From Tsa-la-gi Village to Diligwa Town
Jace Weaver, University of Georgia

Indigenous Ways of Knowing, Being, Doing, and Feeling: Praxis for Community-Driven Research and Evaluation
Gladys L. Rowe, University of Manitoba; Diane Roussin, The Winnipeg Boldness Project

072. IDLE NO MORE NOW: CURRENT PROJECTS, FUTURE VISIONS

Panel
10:00 to 11:45 am
Art Building: ART 132
Chair: *Alex Wilson, University of Saskatchewan*

Participants:
Idle No More: Home Is Where the Children Are
Sylvia Saysewahum McAdam, Idle No More

Solidarity: Beyond the Hashtag
Alex Wilson, University of Saskatchewan

Idle No More Hawaii: Land Protection and Mauna Kea
Pua Case, Idle No More Hawaii

073. THE INITIATIVE FOR INDIGENOUS FUTURES

Roundtable
10:00 to 11:45 am
Sakamaki Hall: SAKAM A101

Presenters:
Heather Igloliorte, Concordia University
Solomon Enos, artist (Hawai'i)
Erin Freeland Ballantyne, Dechinta University
Julie Nagam, University of Winnipeg and Winnipeg Art Gallery

074. ANISHINAABEG SCIENCE: THE RENEWAL OF ECOLOGICAL KNOWLEDGE IN A TIME OF CLIMATE UNCERTAINTY

Panel
10:00 to 11:45 am
Sakamaki Hall: SAKAM A102
Chair: *Melissa K. Nelson, San Francisco State University*

Participants:
Climate Justice, Indigenous Planning and Settler Colonialism
Kyle Powys Whyte, Michigan State University

The Land as Teacher: Renewing the Process of Knowledge Generation
Robin Wall Kimmerer, State University of New York

Trickster Ecology as a Hallmark of Anishinaabeg Science *Melissa K Nelson, San Francisco State University*

075. TELLING IT LIKE IT IS: RACE RELATIONS IN DARWIN, AUSTRALIA

Panel
10:00 to 11:45 am
Sakamaki Hall: SAKAM A103
Chair: *Maggie Walter, University of Tasmania*

Participants:
Rejecting the Neo-Liberal Deal *Daphne Habibis, University of Tasmania*

Social Media as a (Contested) Site for Aboriginal Perspectives *Penny Taylor, University of Tasmania*

Surveying Race Relations *Maggie Walter, University of Tasmania*

Indigenous Standpoints on Work and Indigenous Employment Policies *Alex Di Giorgio, University of Tasmania*

076. MAKING SENSE OF TRAUMA: HISTORICAL AND EDUCATIONAL APPROACHES TO REMEMBERING BOARDING SCHOOLS

Panel
10:00 to 11:45 am
Sakamaki Hall: SAKAM A104
Chair: *Clyde Ellis, Elon University*

Participants:
"Those people's hearts must have broke over and over": Intergenerational Trauma and Healing in Children's Literature and Museums *Meredith McCoy, University of North Carolina at Chapel Hill*

Beyond Erasure: K-12 Social Studies Curriculum and Scripting the Boarding School Memory *Sarah Shear, Pennsylvania State University, Altoona*

"Grandma said it wasn't all good, and it wasn't all bad": Contested Narratives about the Rainy Mountain Boarding School *Clyde Ellis, Elon University*

Who Gets to Tell the Stories? Planning a Descendant Driven Heritage Center at the Former Carlisle Indian Industrial School *Louellyn White, Concordia University; Morgan Kahentonni Phillips, McGill University*

077. HAWAIIAN ANARCHIST PRAXIS: RADICALLY REIMAGINING RESURGENCE, DECOLONIZATION, AND RAPPROCHEMENT

Panel
10:00 to 11:45 am
Sakamaki Hall: SAKAM B101
Chair: *J. Kēhaulani Kauanui, Wesleyan University*

Participants:
Aloha 'Āina: Tool for Radical Anarchal Transformation or State-Centered Political Accommodation *Mary Tuti Baker, University of Hawai'i at Mānoa*

Outlaw Sovereignties in the Break of the Event: Enacting Kanaka Maoli Anarcha-Indigenous Insurgence through Fugitive Workshops *Kahala Johnson, University of Hawai'i at Mānoa*

Resurgent Refusals: Protecting Mauna a Wākea and Kanaka Maoli Decolonization *David Uahikeaikalei'ohu Maile, University of New Mexico*

Radical Rapprochement: Anarchism, Indigeneity, and Sovereignty *J. Kēhaulani Kauanui, Wesleyan University*

078. SUSTAINING NAHUA CULTURE, RELIGION, SCIENCE, AND LANGUAGE

Panel
10:00 to 11:45 am
Sakamaki Hall: SAKAM B102
Chair: *Felicia Lopez, University of California, Santa Barbara*

Participants:
The Planet Venus in Ancient Mesoamerica: Recovering the Science and Sacred Narratives of Tlahuizcalpanteuctli *Felicia Lopez, University of California, Santa Barbara*

Around Here Somewhere: Spatial Reference in Nahuatl and Why It Matters *Jeff Pynes, University of Utah*

079. WATER AUTHORITIES

Paper Session
10:00 to 11:45 am
Sakamaki Hall: SAKAM B103

Participants:
Protecting Water Rights and Revitalizing the Cui-ui on the Pyramid Lake Paiute Indian Reservation *Amber Bill, University of California, Davis*

Uu-a-thluk tupał (Taking Care of the Ocean): (De)Colonization of the Water and Ocean-Based Nuu-Chah-Nulth Resurgence *Cole Sayers, University of Victoria*

E Nānā Mai i ke Kumuwai: Ancestral Guidance for Modern Groundwater Solutions to Sustainable Economy in Wai'awa, 'Ewa, Hawai'i *Justin Kepoohunaikaouli Keliipaakaua, University of Hawai'i at Mānoa*

Global Oceans: Climate Change, Indigenous Resources and the Co-Production of Scientific Knowledge in SE Alaska *Jennifer K. Brown, University of Pennsylvania*

080. STRUGGLES BENEATH PEOPLE'S MOVEMENTS IN OKINAWA: "IT'S NOT THAT SIMPLE."

Panel
10:00 to 11:45 am
Sakamaki Hall: SAKAM C101
Chair: *Megumi Chibana, University of Hawai'i at Mānoa*

Participants:
"Is This National Land?": Re-Territorializing with Stories in Militarized Okinawa and Its Impasse *Megumi Chibana, University of Hawai'i at Mānoa*

Confronting the Powerful: Use of Counter Emotions in Okinawa's Demilitarization Movement *Rinda Yamashiro Kayatani, University of Hawai'i at Mānoa*

"We Ran to You to Cheer You Up": U.S. Military Base, Protest, and the Role of Tourism in Narrating Place *Sayaka Sakuma, University of Hawai'i at Mānoa*

Experience of Displacement in Postwar Okinawan People's Struggles *Kozue Uehara, Seiko University*

081. RE-THINKING RECONCILIATION: CRITIQUING INDIGENOUS-STATE RECONCILIATION PROJECTS FROM TRANSNATIONAL PERSPECTIVES

Panel
10:00 to 11:45 am
Sakamaki Hall: SAKAM C102
Chair: *Sheryl Lightfoot, University of British Columbia*

Participants:
Reconciliation Is Not Transitional Justice: Contextualizing Canada's Truth and Reconciliation Commission within a TRC Genealogy *David Randall Gaertner, University of British Columbia*

Indigenizing the Process: Truth Commissions in an Indigenous North American Context *Rachel George, University of Victoria*

Delusions of Reconciliation: How Australia Continues to Get It Wrong *Kiera L. Ladner, University of Manitoba; Myra J. Tait, University of Manitoba*

The Politics of Indigenous Apologies *Sheryl Lightfoot, University of British Columbia*

082. SUBVERTING THE SETTLER CITY

Panel

10:00 to 11:45 am

Sakamaki Hall: SAKAM C103

Chairs: *Julie Tomiak*, Ryerson University
Natalie J. K. Baloy, University of California, Santa Cruz

Participants:

Welcome to Your Land: Subverting Urban Indigenous Inclusion as Settler Colonial Practice *Natalie J. K. Baloy*, University of California, Santa CruzIndigenous Peoples and the "Hygienic City": Resistance and Resurgence in Indigenous Community Planning *Lyana Marie Patrick*, University of British ColumbiaSubverting Settlements: A Resurgent History of the Swan River First Nation *Dallas Hunt*, University of British ColumbiaFirst Nations' Right to Land, Urban Reserve Creation, and Settler Resistance in Treaty One Territory *Julie Tomiak*, Ryerson University**083. EVERYDAY ACTS OF RESURGENCE: PEOPLE, PLACES, PRACTICES**

(1 OF 2 PANELS)

Panel

10:00 to 11:45 am

Webster Hall: WEB 103

Chair: *Jeff Corntassel*, University of Victoria

Participants:

Contributing to Kanaka Resurgence through Recovery of Native Place Names, Words, and 'Ōlelo No'ēau *Noenoe Silva*, University of Hawai'i at MānoaAnishinaabe Governance and Resurgence within Everyday Relationships *Gina Starblanket*, University of VictoriaIntimate Acts of Resurgence: Witnessing the Resistance of Indigenous Children and Youth *Natalie Clark*, University of British ColumbiaRenewal and Relationality: Engaging in a Daily Struggle for Resurgence *Jeff Corntassel*, University of Victoria**084. DECOLONIZING NARRATIVE: CREATION, CAPTIVITY, AUTOBIOGRAPHY, AND ADAPTATION**

Panel

10:00 to 11:45 am

Webster Hall: WEB 104

Chair: *Lisa Brooks*, Amherst College

Participants:

Yeya'taseha to Yakonkwe: Narrating Ecologies of Change in Haudenosaunee Cosmology *Amber Meadow Adams*, State University of New York, BuffaloStanding with Skywoman: A Conversation on Cultural Fluency *Kahente Horn-Miller*, Carleton UniversityTracking Mary Rowlandson: Decolonizing Captivity Narratives through Digital Mapping *Lisa Brooks*, Amherst CollegeReading against the Category: Native American "Autobiographies" or Something Else? *Barry O'Connell*, Amherst College**085. THINKING AND BEING ALASKA NATIVE STUDIES, PART II: CENTERING ALASKA NATIVE STUDIES IN INDIGENOUS STUDIES**

Panel

10:00 to 11:45 am

Webster Hall: WEB 113

Chairs: *Juliana Hu Pegues*, Smith College
Jessica Leslie Arnett, University of Minnesota

Participants:

Alaska Purchase: Linking Emancipation and Colonization *Juliana Hu Pegues*, Smith CollegeAlaskan Native Civil Rights in the 20th Century *Christopher Caskey Russell*, University of WyomingTracing the Circuits of Empire: Alaska Natives and Discourses of Race and Indian Law in the 20th-Century U.S. *Jessica Leslie Arnett*, University of Minnesota**086. CRITICALLY EXAMINING AND RETHINKING LANDSCAPES OF INDIGENOUS JURISDICTION**

Panel

10:00 to 11:45 am

Webster Hall: WEB 114

Chair: *Daniel Voth*, University of Calgary

Participants:

Reimagining Space and Place in Treaty 6 Territory: Emerging Legislation and Resurging Nehiyawak Politics *Shalene Jobin*, University of Alberta; *Emily Riddle*, University of British ColumbiaHow Do "Real" Indigenous Forest Dwellers Live? *Isabel Altamirano-Jiménez*, University of AlbertaReconciliation by Dispossession? The First Nations Property Ownership Act and Indigenous Land Relationships in Reserve Contexts *Mike Krebs*, University of British ColumbiaWeaving Our Authority Together: Theorizing Indigenous Nationhood and Citizenship *Matthew Wildcat*, University of British Columbia**087. TRADITION AND WELL-BEING**

Paper Session

10:00 to 11:45 am

Webster Hall: WEB 115

Chair: *Sarah Oosman*, University of Saskatchewan

Participants:

Indigenous Language Loss and Relationship to Transmission of Indigenous Knowledge on Wellness and Traditional Medicine *Toni Tsatoke*, University of Oklahoma"It's hard being a young parent, it's even harder being a young Māori parent": Young Indigenous Parents' Experiences in NZ *Felicity Ware*, Maori/NgapuhiPositive Aging: Indigenous Peoples Aging with HIV/AIDS *Chaneesa Rose Ryan*, McMaster University; *Randy Jackson*, McMaster UniversityApathy and Type 2 Diabetes among American Indians: Exploring the Protective Effects of Traditional Cultural Involvement *Amanda Elizabeth Carlson*, University of Minnesota, Duluth**088. COOK AND COLONIZATION: UNPACKING THE DISCOURSE OF ORIGINS**

Panel

10:00 to 11:45 am

Webster Hall: WEB 203

Chair: *David Singh*, Queensland University of Technology

Participants:

Kuana ike Hawai'i "Captain Cook": The God, the Mortal, the Sacrifice *Kalaniakea Neil Wilson*, University of Hawai'i at MānoaCook and the Desire for Origins *Brendan Hokowhitu*, University of WaikatoCannibalizing Cook: The Logic of White Possession in Popular Culture *Aileen Moreton-Robinson*, Queensland University of Technology

11:45 AM – 2:00 PM

LUNCH

UNDERGRADUATE POSTER SESSION WITH LUNCH BUFFET

12:00 to 1:45 pm
Campus Center Courtyard

Participants:

Kahalu'u Ma Kai: Reconnecting with a Cultural Landscape *Brytni Kaloha, University of Hawai'i at Mānoa*

Mokapu: Potential Non-Military Uses *Shyanna Kapu Humel, University of Hawai'i at Mānoa*

Engaging in Sustainable Agriculture to Transition Out of Being Houseless *Judi Ann Smith-Kauhane*

Hawaiian Soldiering and U.S. Empire *Leah Kamō'ioalani Sausen, University of Hawai'i at Mānoa*

Connecting with Original Kalaupapa Hawaiians *Josann Jenks, University of Hawai'i at Mānoa*

Archival Research and the Continuity of Hawaiian Religion *Julie Au, University of Hawai'i at Mānoa*

Mahū 'Ōiwi (Native Hawaiian Transgender) Students in Higher Education *Una Flux, University of Hawai'i at Mānoa*

Depiction of a Native Warrior: An "American" Interpretation of George Catlin's Os-ce-o-lá, The Black Drink *Colin Moore, University of Hawai'i at Mānoa*

Adapting for Continual Survival *Wyatt Carlos Teodosio Belardes, University of California, Riverside*

Gender in Cherokee Society *Cameron Tuck, University of California, Riverside*

Lummi Nation Water Transportation and Ceremony *Jordan Elizabeth Thomas, University of California, Riverside*

The Perfect Colonizer: Understanding Alcoholism and Its Treatments in Native America through Literature *Kevin Patrick McPherson, Emory University*

Sundance: A Lakota Tradition *Joshua Thunder Little, University of California, Riverside*

Kax'ilaya Gvi'ilas: Upholding the Laws of Our Ancestors *Saul Brown, University of Victoria*

SPEAKING THE UNSPEAKABLE: THE HISTORY OF A STOLEN GENERATIONS CHILD

12:30 to 1:30 pm
Campus Center 203B
Uncle Mik Edwards

Uncle Mik, storyteller and community-based educator, will deliver a workshop based on his experience, expertise, and interests in the Stolen Generations issues as well as his personal efforts to use education as a way to promote positive outcomes for Aboriginal men and community in South Eastern Australia.

2:00 PM – 3:45 PM

089. RESURGENT INDIGENOUS LANDSCAPES: STRATEGIES FOR IMPLEMENTING LAND AND WATER-BASED PEDAGOGIES

Panel
2:00 to 3:45 pm
Art Building: ART 101
Chair: *Hokulani K. Aikau, University of Hawai'i at Mānoa*

Participants:
Hwunitumology: Decolonizing Coast Salish Homelands *Mick Scow, University of Victoria*

Understanding Indigenous Pedagogy: Toward a Critical Indigenous Perspective *Christine Bird, University of Victoria*

090. INDIGENEITY IN A DIGITAL AGE

Paper Session
2:00 to 3:45 pm
Art Building: ART 132
Chair: *Sean Everette Gantt, Indiana University*

Participants:
"Native" Advertising: An Evaluation of Nike's N7 Social Media Campaign *Selene Phillips, University of Louisville; Cecelia Hunt, University of Louisville; William Scott Sanders, University of Louisville*

Fale Aitu in the Diaspora: Samoan Cultural Satire in a Digital Age *Caryn Lesuma, University of Hawai'i at Mānoa*

E-Colonialism and the Indigenous Digital Citizen: A View from Aotearoa/New Zealand *Te Rina Krystal Warren, Massey University*

Digitization at Saugeen First Nation: Restorative Anthropology in Action *Bimadoshka Pucan, University of Western Ontario*

091. THE PRACTICE OF SOVEREIGN RELATIONSHIPS AMONG INDIGENOUS NATIONS IN AUSTRALIA THROUGH AN INDIGENOUS NATION-BUILDING FRAMEWORK

Roundtable
2:00 to 3:45 pm
Sakamaki Hall: SAKAM A101
Chair: *Mark David McMillan, University of Melbourne*

Presenters:
Daryle Rigney, Flinders University; Faye Beverley McMillan, Charles Sturt University; Peter West, RMIT University

092. CONTEMPORARY ISSUES AT THE INTERSECTION OF MIGRATION AND IDENTITY IN THE PACIFIC

Panel
2:00 to 3:45 pm
Sakamaki Hall: SAKAM A102
Chair: *Dean Mahuta, Auckland University of Technology*

Participants:
Deconstructing the Between-ness of Space:

At the Intersection of Design, Blended Identity, and Diaspora *Benita Simati, Auckland University of Technology*

Challenging Existing Understandings of "Citizenship" in the Pacific *Rachael Ka'ai-Mahuta, Auckland University of Technology*

A Quantitative Expression of Language as a Marker of Identity *Uia John Ioane Patolo, Auckland University of Technology*

Building Virtual Language Communities through Social Media – Because We Don't Live the Village Life Anymore *Dean Mahuta, Auckland University of Technology*

093. NEW ENGLAND, COLONIZED AND DECOLONIZED

Paper Session
2:00 to 3:45 pm
Sakamaki Hall: SAKAM A103

Participants:
Replicating Massasoit for the Marketplace: Statue Reproductions at the Nexus of Place and Memory *Lisa Blee, Wake Forest University*

Narragansett Dawn: The Reclamation of an Indigenous Identity *Mack Scott, Kansas State University*

Historiographic Refusal: Indigenous Enslavement in Settler Colonial New England *Tyler Jackson Rogers, Yale University*

Homeland as "Inalienable Possession": Understanding Mohican People's Continuing Engagement with Their Eastern Homeland *Namgyal Tsepak, Cornell University*

094. ARTIST AS ACTIVIST: CASE STUDIES FROM TWO INDIGENOUS COMMUNITIES

Panel
2:00 to 3:45 pm
Sakamaki Hall: SAKAM A104
Chair: *Thomas DuBois, University of Wisconsin, Madison*

Participants:
Three Goddesses, One Drum and a Sami Yoik
Song as a Symbol for Sovereignty *Harald Gaski,*
Arctic University of Norway

These Songs of Freedom: Matti Aikio, Aagot
Vinterbo-Hohr and the Aesthetics of Sámi
Literary Survivance *Troy Storfjell,* *Pacific*
Lutheran University

Wiigwaasi-Jiimaan: These Canoes Carry
Culture: An Anishinaabe Approach to Cultural
Repatriation *Thomas DuBois,* *University of*
Wisconsin, Madison

Decolonizing Health: Improving Health
Equity through Heritage Repatriation and
the Traditional Arts *Tim Frandy,* *University of*
Wisconsin, Madison

095. READJUSTING THE FOOD LENS: FROM FOOD SECURITY TO INDIGENOUS FOOD SOVEREIGNTY IN CANADA

Panel
2:00 to 3:45 pm
Sakamaki Hall: SAKAM B101
Chair: *Treena Delormier,* *University of*
Hawai'i at Mānoa

Participants:
Food is Our Language: Examining Identity,
Self-Esteem, and Belonging in Urban
Indigenous Youth *Jaime Cidro,* *University of*
Winnipeg

Good News in Food: Indigenous Food
Sovereignty in Western Canada *Tabitha*
Martens, *University of Manitoba*

Exploring Barriers to Traditional Food Access
and Knowledge for Indigenous Students in
Southwestern Ontario *Hannah Tait Neufeld,*
University of Guelph

Northern and Rural Food Systems in
Indigenous Communities in Canada *Kelly*
Skinner, *University of Waterloo;* *Barbara Parker,*
Lakehead University; *Annette Schroeter,*
Muskrat Dam First Nation

096. TRAVERSING BODIES

Paper Session
2:00 to 3:45 pm
Sakamaki Hall: SAKAM B102

Participants:
The "Affective Economy" of Bodies and
Borders: A Palestinian Case Study *Hilary R.*
Cooperman, *Rollins College*

Indigenous Wanderlust: Reclaiming the
Migrations of Our Ancestors *Erica Violet Lee,*
University of Saskatchewan

Carlos Montezuma's Immigrant Problem:
"Americanism for Indians," Wassaja, and the
Limits of Native Activism *Cristina Stanciu,*
Virginia Commonwealth University

Baddawi, Where the Palestinian Diaspora Is
Re-Drawn *Tamara El-Hoss,* *Brock University*

097. HAWAIIAN INTERSECTIONS WITH THE ARTS AND ARCHIVE OF THE AMERICAN WEST

Panel
2:00 to 3:45 pm
Sakamaki Hall: SAKAM C101
Chair: *Patricia Marroquin Norby,* *Newberry*
Library

Participants:
Picturing Sovereignty: John Mix Stanley's
Portraits in Indian Territory and the Kingdom
of Hawaii, 1842–1850 *Scott Manning Stevens,*
Syracuse University

Water Falls, Bread Fruit, and Royal Calling
Cards in the Windy City: The Newberry's
Hawaiian Materials *Patricia Marroquin Norby,*
Newberry Library

O'Keeffe's Hawaii?: Modernism in Colonial
Spaces *Sascha Scott,* *Syracuse University*

Kanaka Hawai'i Gold Miners and Hawaiian-
Language Newspapers in Nineteenth-Century
Western North America *Drew Christina*
Gonrowski, *Texas A&M University, Kingsville*

098. CAPTURING THE SPIRIT OF INDIGENOUS VOICES IN ACADEMIC RESEARCH

Panel
2:00 to 3:45 pm
Sakamaki Hall: SAKAM C102
Chair: *Chanel Phillips,* *University of Otago*

Participants:
Hauteruruku ki Puketeraki: Connecting to Te
Ao o Takaroa (Domain of the Ocean) *Ngahuia*
Mita, *University of Otago*

Nō wai, Ko wai? A Whakapapa Approach to
Physical Activity *Chelsea Cunningham,* *Ngati*
Kahungunu

An Introduction to Māori Water Safety:
Exploring a Cultural Connection to Wai (Water)
Chanel Phillips, *Māori (Ngapuhi, Ngāti Hine)*

Shaping the Next Generation of Indigenous
Scholars *Hauti Hakopa,* *University of Otago*

099. EXPLORING THE INDIGENOUS ROOTS OF XICANIDAD: EMBODYING ANCESTRAL TERRITORIES, KNOWLEDGES, AND PRACTICES

Panel
2:00 to 3:45 pm
Sakamaki Hall: SAKAM C103
Chair: *Roberto Rodriguez,* *University of Arizona*

Participants:
Decolonizing Our Indigenous Allyships:
Working through Recognition/NonRecognition/
MisRecognition *Marissa Munoz,* *University of*
British Columbia, Vancouver

Beyond Xicanismo: New Articulations of Native
Diaspora *Nakay R. Flotte,* *Harvard University*

Xicanindix: The Unmaking of My Colonized
Mind through Story *Christopher Carmona,*
University of Texas, Rio Grande Valley

Danza Mexica y Conchera: Chicana/o Historic
Indigenous Consciousness through Ceremony
Jose Luis Serrano Najera, *California State*
University, Long Beach

The U.S. Census Bureau and a History of
Indigenous Demographic Genocide *Roberto*
Rodriguez, *University of Arizona*

100. RED PEDAGOGY: 10TH ANNIVERSARY ROUNDTABLE

Roundtable
2:00 to 3:45 pm
Webster Hall: WEB 103
Chair: *Robert Nichols,* *University of Minnesota*

Presenters:
Mary Louise Pratt, *New York University*
Lena Palacios, *University of Minnesota*
Sandy Grande, *Connecticut College*
Floralma Boj Lopez, *University of Southern*
California
Troy A. Richardson, *Cornell University*

101. THE EMBARGO COLLECTIVES AND INDIGENOUS FILMMAKING PROCESS

Film
2:00 to 3:45 pm
Webster Hall: WEB 104
Chair: *Tasha Hubbard,* *University of*
Saskatchewan

Presenters:
Danis Goulet, *Metis*
Lisa Jackson, *York University*
Helen Haig-Brown, *Tsilhqot'in*
Alethea Arnaquq-Baril, *Inuit*

102. EVERYDAY ACTS OF RESURGENCE: PEOPLE, PLACES, PRACTICES (2 OF 2 PANELS)

Panel
2:00 to 3:45 pm
Webster Hall: WEB 113
Chair: *Brad Coombes,* *University of Auckland*

Participants:
Breakings Others' Laws – Every/day: The Socio-
Political Relevance of Nearly Illegal Harvesting
Regimes in Aotearoa/New Zealand *Brad*
Coombes, *University of Auckland*

Yehewin: Wellness, Mindfulness and the Political Body as Revitalized Indigenous Governance *Erynne Michelle Gilpin, University of Victoria*

More Than State Violence: Countering Stigma with Love *Sarah Hunt, University of British Columbia*

Edible Decolonization: Food as the Heart of Governance *Senka Eriksen, University of Victoria*

103. WHEN INDIGENOUS KNOWLEDGE ISN'T ENOUGH: RECOGNITION AND THE STATE

Paper Session

2:00 to 3:45 pm

Webster Hall: WEB 114

Chair: *Saundra Mitrovich, Tyme Maidu & Yahmonee Maidu*

Participants:

Unrecognized Peoples and Sovereignty Claims *Bonita Lawrence, York University*

Multiculturalism against Indigenous Land Rights: Cultural Recognition and Settler Futurity *Eva Mackey, Carleton University*

Caught in the Middle: The Fragmentation of Indigenous Knowledge through the Native Title Process in Urban and Rural Australia *Suzi Jane Hutchings, University of Adelaide*

Bridging Indigenous Feminism and Struggles for Sovereignty among California's Unrecognized Tribes *Olivia Chilcote, University of California, Berkeley*

104. CONFLICTS, CONNECTIONS, AND COLLECTIONS

Paper Session

2:00 to 3:45 pm

Webster Hall: WEB 115

Chair: *Patricia Maringi G. Johnston, Te Whare Wānanga o Awanuiārangi, Whakatane*

Participants:

Indigenizing Architecture: The Museum at Warm Springs *Anne L. Marshall, University of Idaho*

Conversations with Museum Collections Revealed: Exhibiting Artists' Work with Collections *Kathryn B. Bunn-Marcuse, University of Washington*

Aboriginal Art at the Intersection of Anthropology and Tourism: The Case of William Barak (c. 1824–1903) *Nikita Georgina Vanderbyl, La Trobe University*

Fictive Kin: Deconstructing and Reconstructing Frank Speck's Native Relations and Collections *Margaret M. Bruchac, University of Pennsylvania*

105. BLACKNESS AND INDIGENEITY: EXPLORING THE IMPASSES

Panel

2:00 to 3:45 pm

Webster Hall: WEB 203

Chair: *Mark Rifkin, University of North Carolina at Greensboro*

Participants:

Who's Citing Who?: Some Different Histories of Black, Indigenous, and Black and Indigenous Theorization of Self and Community *Lisa Kahaleole Hall, Wells College*

#BlackLivesMatter and #IdleNoMore: Legal Change, Social Movements, and Voices of Resistance *Theresa Rocha Beardall, Cornell University*

Fictions of Land and Flesh *Mark Rifkin, University of North Carolina at Greensboro*

Land of Opportunity: Anti-Black and Settler Logics in Detroit's Gentrification *Jessi Quizar, Northwestern University*

3:30 PM – 4:00 PM

PM REFRESHMENTS

Campus Center Courtyard

4:00 PM – 5:45 PM

NATIVE AMERICAN AND INDIGENOUS STUDIES ASSOCIATION BUSINESS MEETING

Art Building: ART 132

6:00 PM – 8:00 PM

COUNCIL RECEPTION

Campus Center Courtyard

8:00 PM – 9:00 PM

LITERARY READING WITH JOY HARJO & FRIENDS

Campus Center Courtyard

May 21

Saturday

7:30 AM

Shuttle Service to UHM Begins

7:30 AM – 1:30 PM

REGISTRATION

Campus Center Ballroom

9:00 AM – 2:00 PM

EXHIBIT HALL

Campus Center Ballroom

8:00 AM – 9:45 AM

106. INDIGENOUS ECONOMIES OF ABUNDANCE: ART GROWN THROUGH LAND-BASED ACTIVISM IN THE PACIFIC

Panel

8:00 to 9:45 am

Art Building: ART 101

Chair: *Allison Adele Hedge Coke, Oklahoma City University/Vermont College of Fine Arts*

Participants:

Cartographies of Abundance: Mapping the Movement to Protect Mauna a Wākea *Candace Fujikane, University of Hawai'i at Mānoa*

Sovereign Chic: Indigenous Activist Fashion and Decolonial Bodies (of Land) *Brandy Nālani McDougall, University of Hawai'i at Mānoa*

Our Love on the Land: Māori Intimate Economy in Scarcity Times *Hayley Marama Cavino, Syracuse University*

Visualizing Aloha 'Āina through Mana Wahine: The Art of Social Justice in Contemporary Kanaka Maoli Political Movements *kuualoha hoomanawanui, University of Hawai'i at Mānoa*

107. TEACHING AND CONNECTING TO THE PACIFIC FROM/IN THE PACIFIC NORTHWEST

Roundtable
8:00 to 9:45 am
Art Building: ART 132
Chair: *Theresa A. Warburton*, Western Washington University

Presenters:
Josh Cerretti, Western Washington University
Kristina Ackley, The Evergreen State College
Zoltán Grossman, The Evergreen State College
Kristiana Kahakauwila, Western Washington University

108. POLITICIZING INDIGENOUS ART: NEGOTIATING CULTURES AND PRACTICES

Roundtable
8:00 to 9:45 am
Sakamaki Hall: SAKAM A101
Chairs: *Jordan Wilson*, University of British Columbia
Raymond Boisjoly, Emily Carr University of Art and Design

Presenters:
Raven Chacon, independent artist
Duane Linklater, independent artist
Cheyenne Turions, University of Toronto

109. NEW APPROACHES TO INDIGENOUS MEDIA, HISTORY, & PERFORMANCE: ON CO-CREATION & COLLABORATION BETWEEN ARTISTS & ACADEMICS

Panel
8:00 to 9:45 am
Sakamaki Hall: SAKAM A102
Chair: *Danika Medak-Saltzman*, University of Colorado, Boulder

Participants:
The Embargo II Collective: Collaboration as Critical and Creative Indigenous Media Practice *Elle-Maija Tailfeathers*, Sami-Blackfoot; *Karrmen Crey*, University of California, Los Angeles

Relationships, Archives, and Disruption *Jessica Hallenbeck*, University of British Columbia; *Rosemary Georgeson*, independent filmmaker

Rematriation & Indigenous Women's Performance: Challenging the Artistic/Academic Divide Within *Jeneen Frei Njootli*, University of British Columbia; *Lindsay Lachance*, University of British Columbia

Comment:
Dory Ann Nason, University of British Columbia

110. UNJUST BODIES

Paper Session
8:00 to 9:45 am
Sakamaki Hall: SAKAM A103

Participants:
"We need a much fairer system if things are going to change": Examining Aboriginal Deaths in Custody in Australia *Allanah Krystal Hunt*, aboriginal writer/student

In State Care: Relating Juvenile Justice and Compulsory Education of Spokane, Kalispel, and Confederated Colville Youth *Krista Benson*, Ohio State University

Carceral Suicide: Situating Indigenous Suicide in Canadian Prisons in Light of the Spatial Manifestations of Necropolitics *Kanatase Angus-Paul Horn*, Carleton University

"A Doorway Out of Darkness": A Manifesto by Incarcerated Men on the Right to Education in Jail *Nancy Van Styvendale*, University of Saskatchewan; *Diann Block*, Saskatoon Correctional Centre

111. MAKING THE INVISIBLE VISIBLE: SÁMI HISTORY AND CULTURAL HERITAGE; INNOVATIONS, NON-INDIGENOUS CONTEXTS, STRUCTURAL VIOLENCE

Panel
8:00 to 9:45 am
Sakamaki Hall: SAKAM A104
Chair: *May-Britt Ohman*, Uppsala University

Participants:
Sámi Innovators: Promoting Sámi Scientific Innovations and Entrepreneurship for Sustainable Futures in Sábmme *May-Britt Ohman*, Uppsala University

Reclaiming Sámi Cultural Heritage and History through Archaeological Research – Sábmme, Sweden *Gunilla Larsson*, Uppsala University

Promoting Indigenous Identity: Visualization of Indigenous Issues into Your Non-Indigenous Work Life's Context *Inge U. Frisk*, Stockholm Sámi Association

Consequences of Invisible Structural Violence Calling for Altered Theoretical Perspectives in Measures Offered to Sámis *Margaretha Uttjek*, Umeå University

A Presentation of a Documentation Project of Elderly Sámis' Stories and Experiences from Residential Schools in Sweden *Kaisa Ingrid Anna-Karin Huuva*, The Church of Sweden

112. IN PURSUIT OF INDIGENOUS DATA SOVEREIGNTY: DIRECTIONS AND CHALLENGES

Panel
8:00 to 9:45 am
Sakamaki Hall: SAKAM B101
Chair: *Tahu Hera Kukutai*, University of Waikato

Participants:
Indigenous Data Sovereignty and UNDRIP *Tahu Hera Kukutai*, University of Waikato; *John Taylor*, Australian National University

Data Building is Nation Building *Desi Rodriguez-Lonebear*, University of Arizona; *Stephanie Rainie*, University of Arizona

Room for Improvement: Sami and Swedish Official Statistics *Per Axelsson*, Umeå University; *Christina Storm Mienna*, Umeå University

Te Mana Raraunga: The Emergence of the Maori Data Sovereignty Network *Mauí Hudson*, University of Waikato; *Andrew Sporle*, University of Auckland

113. GLOBAL INDIGENOUS YOUTH

Paper Session
8:00 to 9:45 am
Sakamaki Hall: SAKAM B102
Chair: *Joshua Miner*, University of Kansas

Participants:
Digital Storytelling in the Emerging Indigenous Leaders Institute: Education, Empowerment and Environment *Jason Corwin*, Cornell University

Indigenous Popular Culture: Style, Creativity and Indigenous Youth Culture in the 21st Century *Mintzi A. Martinez-Rivera*, Indiana University, Bloomington

Forward: Moving Native Youth from Reconciliation at Obama's Tribal Youth Gathering for a Sovereign Future *Megan Alexandria Baker*, University of California, Los Angeles

Conversations with Canvas: Eight Urban Aboriginal Youth in North-West Ontario Share Their Stories *Amber White*, University of Western Ontario

114. CRITICAL LATINO INDIGENEITIES: A NORTH/SOUTH DIALOGUE ON NARRATIVE, MIGRATION, AND HEALING

Panel
8:00 to 9:45 am
Sakamaki Hall: SAKAM C101
Chair: *Bianet Castellanos*, University of Minnesota

Participants:
Unsettling Decolonial Healing: Critical Latino-Indigeneity as Intervention *Rico Kleinstein Chenyek, University of Illinois at Urbana-Champaign*

Re-Writing the Mythic Immigration Narrative: Indigeneity and Maya Women's Migration Stories *Bianet Castellanos, University of Minnesota*

The Death of Manuel Jamines Xum: Indigenous Displacement and the Translocality of Violence *Alejandro Villalpondo, University of California, Riverside*

Gender and Genre: Towards a Transindigenous Literary Methodology *Gloria Chacón, University of California, San Diego*

115. NO KA PIKO: INTERVENTIONS IN SETTLER COLONIAL SCIENCES AND MAUNA A WĀKEA

Panel
8:00 to 9:45 am
Sakamaki Hall: SAKAM C102
Chair: *Iokepa Casumbal-Salazar, University of California, Los Angeles*

Participants:
Wahine Noho Anu I Ka Lau o Ke Kuahiwi: Women on Mauna Kea *Ku'uipo Freitas, University of Hawai'i at Hilo*

Science and Sovereignty: Eugenics, Telescopes and the Politics of Jurisdiction in Hawai'i *'Ilima Long, University of Hawai'i at Mānoa*

'A'ole TMT! Examining a Hawaiian Curricular Counternarrative *Eōmailani Kukahiko, University of Hawai'i at Mānoa*

"A horde of native Hawaiians": Settler Preservation from Mauna a Wākea to Federal Recognition *Iokepa Casumbal-Salazar, University of California, Los Angeles*

116. RACE AND IDENTITY

Paper Session
8:00 to 9:45 am
Sakamaki Hall: SAKAM C103
Chair: *Brian Klopotek, University of Oregon*

Participants:
Where "Indigenous" and "International" Meet: (Beyond) Higher Education as White Property *Sereana Naepi, University of British Columbia; Sharon Stein, University of British Columbia*

Whitewashing History: Settler Colonialism, Nostalgia, and Myths of the Bonga Family in Minnesota History *Mattie Harper, University of California, San Diego*

I'm Not Afro! Race and the Undoing of Garifuna Indigeneity in Honduras *Christopher Anthony Loperena, University of San Francisco*

A Personal History of the Allotment Era, Situating a Cherokee/Creek Family's Racial Categorizations in a Revisionist Frame *Darnella Davis, independent scholar*

117. REGIME CHANGE: INDIGENOUS OCCUPATION AND ENGAGEMENT IN LEGAL, DECOLONIAL, AND COUNTER-POWER RESISTANCE

Panel
8:00 to 9:45 am
Webster Hall: WEB 103
Chair: *Masahide T. Kato, University of Hawai'i at West Oahu*

Participants:
"Legal Pluralism:" Hawaiian and Indigenous Subjectivity in Disparate Legal Regimes *Umi Perkins, University of Hawai'i at Mānoa*

Anarcho-Indigenous Occupation *Kalaniopua Young, University of Washington*

"Life Given Straight from the Heart": Martial Law, Occupation, and Blood Donation in Hawai'i during World War II *Juliet Nebolon, Yale University*

Queen Lili'uokalani's Sovereign Declaration and the Kānāwai Tradition *Masahide T. Kato, University of Hawai'i at West O'ahu*

118. INDIGENOUS ENVIRONMENTS I: METHOD AND PRACTICE

Roundtable
8:00 to 9:45 am
Webster Hall: WEB 104
Chair: *Clint Carroll, University of Colorado, Boulder*

Presenters:
Clint Carroll, University of Colorado, Boulder
Jay T. Johnson, University of Kansas
Nicholas Brown, Northeastern University
Nicole Latulippe, University of Toronto
Anthony Barela Nystrom, Humboldt State University
Renee Pualani Louis, University of Kansas

119. ABILITIES AND AGENCY

Paper Session
8:00 to 9:45 am
Webster Hall: WEB 113

Participants:
Disability and Tradition: Views and Perceptions of the Community of Shurugwi in Zimbabwe *Anele Chirume, National University of Science and Technology*

"Kill the f-Shape:INDIAN, Save the Hands: Decolonizing Deaf Concepts of Native and Indigenous Peoples" *Megan Singer, Montana State University*

Kaitiakitanga Guardianship of Our Spirits, Hearts and Minds: Māori/Indigenous Vitalities, Psychology and Mental Illness *Waireti Michelle Roestenburg, Ngati Kahungunu ki Te Wairoa, Ngati Pahauwera, Nga Puhi*

120. PATHWAYS THROUGH THE ACADEMY

Paper Session
8:00 to 9:45 am
Webster Hall: WEB 114

Participants:
Trajectories of Samoan Students at a U.S. College: Mapping the Roles of Fa'asamoa in Their Academic Success and Well-Being *Rochelle Tuitagava'a Fonoti, University of Washington*

Holding the Academy Accountable: Moving Beyond the Reconciliation Framework in Canadian Post-Secondary Institutions *Claire Stewart-Kanigan, University of Victoria*

Building Indigenous Doctoral Capability: New Zealand, Hawaii, Washington State USA *Patricia Maringi G. Johnston, Ngai te rangi, Ngati Ranginui, Te Arawa; Margaret Maaka, Ngati Awa*

121. MATERIALIZING CULTURE

Paper Session
8:00 to 9:45 am
Webster Hall: WEB 115

Participants:
Stories That Travel: Resurging Haisla Legal Systems in Eden Robinson's *Monkey Beach* and the G'psglox Totem Pole *Katherine Meloche, University of Alberta*

Moose-Hair Tufting: A Stitch Imbued with Indian Residential School Knowledge *Abra Wenzel, University of Victoria*

Mouri Moko: Indigenous Women, Skin-Carving, Ink, Identity and Well-Being! *Mera Melda Lee-Penehira, University of Auckland*

Inupiaq Tavlugun (Chin Tattoo): Past, Present, and Future *Amy Ahnaughuq Topkok, University of Alaska, Fairbanks*

122. INDIGENOUS HISTORIES OF THE GILDED AGE AND PROGRESSIVE ERA: PAST, PRESENT, AND FUTURE DIRECTIONS I

Roundtable

8:00 to 9:45 am

Webster Hall: WEB 203

Chair: *C. Joseph Genetin-Pilawa*, George Mason University

Presenters:

David Chang, University of Minnesota

Katherine M. B. Osburn, Arizona State University

James Buss, Salisbury University

Erika Bsumek, University of Texas at Austin

Kristalyn Shefveld, University of Southern Indiana

Kara T. Thompson, College of William and Mary

Rose Strelau, University of North Carolina, Pembroke

9:30 AM – 10:00 AM

AM REFRESHMENTS

Campus Center Courtyard

10:00 AM – 11:45 AM

123. HEALTH JUSTICE

Paper Session

10:00 to 11:45 am

Art Building: ART 101

Chair: *Maile Tualii*, University of Hawai'i at Mānoa

Participants:

Universities as Colonial Healthcare Providers, and Challenges from Cree, Oji-Cree and Ojibway (Anishinaabe) Peoples in Canada

Angela Mashford-Pringle, St. Michael's Hospital/Centre for Research on Inner City Health

Angela Mashford-Pringle, St. Michael's Hospital/Centre for Research on Inner City Health

Risk, Certainty, Environment and Health in a West Coast Community: A Case Study in the Failure of Environmental Justice *Paige Raibmon*, University of British Columbia

Reclaiming Knowledge and Transforming Systems: Indigenous Women and Allies Working to Foster Reproductive Justice *Holly Ann McKenzie*, University of British Columbia; *Jaqueline Anaquod*, University of Victoria; *Jannica Hoskins*, Her 4 Directions; *Jillian Arkles Schwandt*, Sexual Health Centre, Saskatoon

Racialization of Indigenous Peoples in the Canadian Health Care System: A Case Study from Six Nations of the Grand River Territory *Christa Lee Jonathan*, McMaster University

124. INDIGENOUS ECO-MEDIA: ENVIRONMENT, COMMUNITY, AND STORYTELLING

Panel

10:00 to 11:45 am

Art Building: ART 132

Chair: *Miranda Brady*, Carleton University

Participants:

Indigenous Video Games and Environmental Storytelling *Jacqueline Land*, University of Wisconsin, Madison

"The smallest of us": Ecology and Scale in Indigenous Film and Animated Productions *Joanna Hearne*, University of Missouri

Indigenous Websites as Media Cosmologies: Longhouse Media and Eco-Political Arts *Angelica Lawson*, University of Colorado, Boulder

Terril Calder: Building More-than-Human Communities through Stop-Motion Animation *Miranda Brady*, Carleton University

125. NA'INBÍ P'ÔE - OUR PATH: CREATING EDUCATIONAL SOVEREIGNTY IN PUEBLO INDIAN STUDIES

Roundtable

10:00 to 11:45 am

Sakamaki Hall: SAKAM A101

Chair: *Matthew J. Martinez*, Northern New Mexico College

Presenters:

Regina Robbins, Pueblo of Tesuque

Nicole Soderberg, Northern New Mexico College

Johnna Aquino, Northern New Mexico College

126. INDIGENOUS INTERVENTIONS IN UNEXPECTED PLACES

Panel

10:00 to 11:45 am

Sakamaki Hall: SAKAM A102

Chair: *Jane Mt. Pleasant*, Cornell University

Participants:

"The First Idea is That of the River": Indigenous Interventions in Historical Inquiry, How Do We "River It"? *Ashley Elizabeth Smith*, Cornell University and Carleton College

Scholarship on Indigenous Agriculture: Crimes of Incompetence and Bias *Jane Mt. Pleasant*, Cornell University

Race and Relationality: Indigenous Critiques of Whiteness within Feminist Methodologies *Scott Morgensen*, Queen's University

"No such thing as money was any where known": Money and the Politics of Indigeneity *Jessica Cattellino*, University of California, Los Angeles

127. INDIGENEITY AND VISUALITY

Paper Session

10:00 to 11:45 am

Sakamaki Hall: SAKAM A103

Chair: *Anne L. Marshall*, University of Idaho

Participants:

Pulp Paper Representations: Looking for American Indians in Comic Books *Desmond Hassing*, San Diego State University

[Un]Sanctioned: The Recognizability of Native Presence in the Contemporary Art Gallery *Olivia Joy Whetung*, University of British Columbia

"Hero (Or Infiltrator of the Colonial Empire)?: Indigenous Art, Star Wars, and Indigenous Futurisms *Charlotte Theresa Hoelke*, Carleton University

Native American Pop Art: Bunky Echo-Hawk and Steven Paul Judd Appropriate Star Wars *Olena McLaughlin*, Oklahoma State University

128. THE POLITICS OF SOLIDARITY: DIASPORIC PINAYS, DECOLONIAL MOVEMENTS, AND INDIGENEITY IN THE PHILIPPINES & SETTLER COLONIAL CONTEXTS

Roundtable

10:00 to 11:45 am

Sakamaki Hall: SAKAM A104

Chair: *Melisa Casumbal*, Whitman College

Presenters:

Grace Alvaro Caligtan, independent scholar
Ellen-Rae Cachola, World Medicine Institute
Kim Compoc, University of Hawai'i at Mānoa

129. COOPERATION AND CONFLICT IN SÁPMI: SÁMI STRUGGLE FOR CULTURAL SURVIVAL

Panel

10:00 to 11:45 am

Sakamaki Hall: SAKAM B101

Chair: *Marianne Liliequist*, Umeå University

Participants:

Shafted: A Case of Cultural and Structural Violence between a Sami Community and a Mining Company in Northern Sweden *Kristina Sehlin MacNeil*, Umeå University

Safe Sacred Space: Laestadianism, a Religious Revivalism as a Place for Preserving Sami Identities, Language and Traditions *Lis-Mari Hjortfors, Umeå University*

Sámi Languages in Digital Settings: Redefining Knowledge and Expertise *Coppelie Cocq, Umeå University*

130. ENVIRONMENT AND JUSTICE

Paper Session

10:00 to 11:45 am

Sakamaki Hall: SAKAM B102

Chair: *David Lewis Moore, University of Montana*

Participants:

Mapping Lost Worlds: Mobilizing Native Solidarity in the Aftermath of Dam-Building *Christopher Pexa, Oklahoma State University*

Taking Adivasi Land Ontologies Seriously: Reinterpreting Adivasi Resistance as Decolonial Acts of Environmental Justice *Padini Nirmal, Clark University*

Indigenous People's Observations of and Responses to Climate Change in the Planet's Coldest Area—Oymyakon. *Vera Solovyeva, George Mason University*

131. ZAPOTEC TRANSLOCALITY: NEW GEOGRAPHIES OF BELONGING IN OAXACALIFORNIA

Panel

10:00 to 11:45 am

Sakamaki Hall: SAKAM C101

Chair: *Josie Saldaña-Portillo, New York University*

Participants:

Indigenous Migrant Women Remapping Los Angeles: Geographies of the Sacred, Circuits of Labor, and New Spaces of Belonging *Maylei Blackwell, University of California, Los Angeles*

Undocumented Transnationalism: Identity

and Legality among the Indigenous Mexican Immigrants in Los Angeles, CA *Daina Sanchez, University of California, Irvine*

The Making of Zapotec Identity in Los Angeles among the New Generation: The Case of the 1.5 and 2nd Generation Youth *Brenda Nicolas, University of California, Los Angeles*

Transborder Visualizations: Nostalgia, Conflict and the Production of Zapotec Locality *Lourdes Gutierrez Najera, Drake University*

132. SERVING OUR COUNTRY: TELLING THE HISTORIES OF ABORIGINAL AND TORRES STRAIT ISLANDER PARTICIPATION IN THE AUSTRALIAN DEFENCE FORCE

Panel

10:00 to 11:45 am

Sakamaki Hall: SAKAM C102

Participants:

Yarn Ups - Oral History *Craig Greene, Australian National University*

Oral and Community History *John Maynard, University of Newcastle*

Vietnam Veterans Histories *Noah Riseman, Australian Catholic University*

Women in the Services *Allison Jane Cadzow, Australian National University*

Homefront *Samuel Furphy, Australian National University*

133. ART OF GOVERNANCE

Paper Session

10:00 to 11:45 am

Sakamaki Hall: SAKAM C103

Chair: *Tracey Prentice, University of Ottawa*

Participants:

Rediscovering the Path: Decolonizing Indigenous Governance *Real Carriere, Ryerson University*

Indigenous Collage: Self-Determination in the Post-Land Claims Yukon Territory *Lianne Charlie, University of Hawai'i at Mānoa*

Mikistahikâcimo (To Tell a Story through Beadwork): Revitalizing Indigenous Governance Practices through Beaded Narratives *Tara Kappo, University of Alberta*

"We are the ones we've been waiting for": The Networks of Aboriginal Creative Productions *Crystal McKinnon, La Trobe University*

134. RE-VISITING THE PAST, RE-IMAGINING THE FUTURE: NEW BRUNSWICK ABORIGINAL PEOPLES COUNCIL ELDERS AND YOUTH LEADERS IN DIALOGUE

Film

10:00 to 11:45 am

Webster Hall: WEB 103

Presenters:

Josephine Savarese, St. Thomas University
Elizabeth Blaney, New Brunswick Aboriginal Peoples Council

135. INDIGENOUS ENVIRONMENTS II: MANAGEMENT AND SELF-DETERMINATION

Roundtable

10:00 to 11:45 am

Webster Hall: WEB 104

Chair: *Beth Rose Middleton Manning, University of California, Davis*

Presenters:

Beth Rose Middleton Manning, University of California, Davis
Laurie Richmond, Humboldt State University
Elizabeth Hoover, Brown University
Mélanie Chaplier, Dartmouth College
Julianne Adams Hazlewood, La Universidad Andina Simón Bolívar
Michelle M. Jacob, University of San Diego

136. MÉTIS HISTORIES, PAST AND PRESENT

Paper Session

10:00 to 11:45 am

Webster Hall: WEB 113

Chair: *Donald Fixico, Arizona State University*

Participants:

Stragglers of the Plains: Colonial Categorization and Cultural Resilience of Metis Peoples in Late 19th-Century Western Canada *Daniel Dumas, University of Ottawa*

The "Manly" Metis: Post-WWII Indigenous Masculinity in Western Canada *David Parent, University of Alberta*

The New Nation Is Born: Metis-Settler Diplomacy Before and After the Battle of Seven Oaks *Adam Gaudry, University of Saskatchewan*

Gabriel Dumont: Before the Battle *Krystl Dawn Raven, University of Saskatchewan*

137. SONIC RESISTANCE

Paper Session

10:00 to 11:45 am

Webster Hall: WEB 114

Chair: *Stephanie Nohealani Teves, University of Oregon*

Participants:

"Sealfies": Contemporary Indigenous Motherhood, Assimilation, and Violence in the United States and Canada *Elizabeth Rule, Brown University*

Decolonizing Violence, Sex, and Time in the Canadian Arctic: Tanya Tagaq's Queer Punk Performance Aesthetic *Scott Leydon, Northwestern University*

Muted Melodies: Native Musicians of the Early Twentieth Century *Erin Fehr, Sequoyah National Research Center*

My Father's Record Collection: Preserving Lakota Song through Innovation *John Little, University of Minnesota*

138. WRITING SOVEREIGNTY

Paper Session

10:00 to 11:45 am

Webster Hall: WEB 115

Chair: *Dallas Hunt*, University of British Columbia

Participants:

The Polar Bear at Home: Navigating Canadian and Inuit Literary Investments in Markoosie's *Harpoon of the Hunter* *Brandon Kerfoot*, University of Alberta

"Something forgotten coming to life in them": Lynn Riggs's *The Cherokee Night* as Embodied Tribalography *Jenna Hunnef*, University of Toronto

Reading Beyond Reconciliation in an Inuit Memoir *Keavy Martin*, University of Alberta

139. INDIGENOUS HISTORIES OF THE GILDED AGE AND PROGRESSIVE ERA: PAST, PRESENT, AND FUTURE DIRECTIONS II

Roundtable

10:00 to 11:45 am

Webster Hall: WEB 203

Chair: *John Troutman*, University of Louisiana, Lafayette

Presenters:

Frederick Hoxie, University of Illinois
K. Tsianina Lomawaima, Arizona State University

Boyd Cothran, York University
Cathleen Cahill, University of New Mexico
Andrew Denson, Western Carolina University
Ashley Riley Sousa, Middle Tennessee State University
Andrew Bard Epstein, Yale University

11:45 AM – 2:00 PM

LUNCH BREAK

OCEANIA RISING: CURRENTS OF RESISTANCE THROUGH POETRY, PERFORMANCE, AND POLITICS

12:00 to 1:30 pm

Campus Center Courtyard

Oceania Rising is a student hui dedicated to independence, demilitarization, and justice in Oceania. This event uses poetry and music to trace the genealogy of Oceanic solidarity.

CULTURAL SAFETY: AN ABORIGINAL AND TORRES STRAIT ISLANDER PERSPECTIVE

12:30 to 1:30 pm

Campus Center 203B

Uncle Richard Frankland

Uncle Richard, internationally recognized filmmaker, deadly singer-songwriter, and alumnus of RMIT University, will deliver a workshop on discussing the cultural safety issues of our people.

2:00 PM – 3:45 PM

140. TAKING IT TO THE NEXT LEVEL: CHALLENGES AND PROMISES OF INTERNATIONALIZING INDIGENOUS ARTS I

Roundtable

2:00 to 3:45 pm

Webster Hall: WEB 203

Chair: *Mario Caro*, Cornell University

Presenters:

Nancy Mithlo, Occidental College
Kapulani Landgraf, Kapi'olani Community College

Healoha Johnston, Honolulu Museum of Art
Brett Graham, artist
Candice Hopkins, Documenta 14
Nicholas Galanin, artist

141. ISRAELI SETTLER COLONIALISM AND THE PROSPECTS OF PALESTINE IN GLOBAL INDIGENOUS CRITIQUE

Panel

2:00 to 3:45 pm

Art Building: ART 132

Chair: *Steven Salaita*, American University of Beirut

Participants:

Settler-Colonialisms' Intimacies: The Doubled Up Position of Dispossessed and Settler
Loubna Qutami, University of California, Riverside

Toward a Decolonial Palestine: A Case for Reclaiming Agency in Justice-Centered Research and Community-Based Praxis
Jennifer Mogannam, University of California, San Diego

"The White Joke": Native Laughter and the Contours of Settler Colonial Anxieties
Eman Ghanayem, University of Illinois at Urbana-Champaign

Countering Counter-Intelligence: A Palestinian Case Study in Memory and Forgetfulness
Dina Omar, Yale University

142. A NEXUS OF INTERNATIONAL POST-SECONDARY INSTITUTIONS: NOURISHING RELATIONSHIPS IN HYBRID DELIVERED INDIGENOUS EDUCATION COURSES

Roundtable

2:00 to 3:45 pm

Sakamaki Hall: SAKAM A101

Chair: *Graham Smith*, Te Whare Wānanga o Awanuiārangi

Presenters:

Candace Kaleimamoowahinekapu Galla, University of British Columbia

Keiki K. C. Kawai'ae'a, Hawaiian
James McKenzie, Diné
Sheilah Nicholas, University of Arizona
Graham Smith, Te Whare Wānanga o Awanuiārangi

143. NEHIYAW PIMÂTISIWIN "LIVING THE CREE WAY"

Panel

2:00 to 3:45 pm

Sakamaki Hall: SAKAM A102

Chair: *Jodi Lynn Stonehouse*, University of Alberta

Participants:

Cree Philosophy in Hunting Practices in Treaty 6
Josh Littlechild, University of Alberta

Teaching nêhiyawêwin (Cree) Language Classes
Dorothy Thunder, University of Alberta

A Narrative Inquiry with Aboriginal Women Who Have Experienced Perinatal Loss
Roxanne Tootoosis, University of Alberta

Cree Language Revitalization
Marcus Pahtayken, Blue Quills Community College

144. LANGUAGE REVITALIZATION

Paper Session

2:00 to 3:45 pm

Sakamaki Hall: SAKAM A103

Chair: *Sharon Nelson-Barber*, WestED

Participants:

Treasure Languages: Reframing Language Endangerment and Revitalization
Steven Bird, University of California, Berkeley

Color-blind and "Safe" Approaches to Indigenous Language Learning, an Online Case Study
Tasha Hauff, University of California, Berkeley

Resisting Linguistic Genocide: Language Revitalization and Immersion Schools in Lingít Aaní, Southeast Alaska
Meribeth Geiger, Humboldt State University

Kaupapa Maori: A Theory of Transformation
*Leonie Pihama, Te Atiawa, Ngati Mahanga,
Nga Mahanga a Tairi*

145. NEGOTIATING NARRATIVES: THE CONTEMPORARY LEGACIES OF INDIAN EDUCATION IN CANADA AND THE UNITED STATES

Panel
2:00 to 3:45 pm
Sakamaki Hall: SAKAM A104
Chair: *Danielle Soucy, McMaster University*

Participants:
"Carceral Liberation" at a Tribally-Run Juvenile Hall *Tria Blu Wakpa, University of California, Berkeley*

Disidentifying with Civilization: Undermining Sexist Punishment at Cherokee Indian School
Alicia Cox, University of California, Davis

More Than Content: The Teaching of Residential Schools in the Canadian School Systems
Evan Habkirk, University of Western Ontario

Indigenous University Students' Perspectives of the Residential School System Using Photo-Voice
Natahnee Winder, University of Western Ontario/Yale University

146. CRITICAL PERSPECTIVES ON HISTORY IN CONTEMPORARY INDIGENOUS HEALTH DISCOURSE

Panel
2:00 to 3:45 pm
Sakamaki Hall: SAKAM B101
Chair: *Mary Jane Logan McCallum, University of Winnipeg*

Participants:
Rethinking History in Indigenous Health Research in Manitoba
Mary Jane Logan McCallum, University of Winnipeg

Reproductive Health and the Reservation Hospital: Exploring Histories of Labor and Activism
Brianna Theobald, University of Illinois

"How we remember, teaches us how to live": Invoking Individual Resilience from a Collective Past for Diabetes Control
Heather Howard, Michigan State University

Indigenous Histories and the Ascent of "Aboriginal mental health": Historicizing the Politics of Recognition in Urban Canada
Krista Maxwell, University of Toronto

147. ENCOUNTERS WITH CULTURAL APPROPRIATION

Paper Session
2:00 to 3:45 pm
Sakamaki Hall: SAKAM B102

Participants:
Cultural Brokers or Community Activists? P'urhépecha Experiences in Michoacán's Teacher-Training Institutions
Maria G. Gutierrez De Jesus, University of California, Davis

Creating a Space for Indigenous Research Ethics in Academia
Annie Kingston Miller, Laurentian University

Cultural Appropriation and Design Pedagogy
Mindy Magyar, Rochester Institute of Technology

Co-Designing Research in Place with First Nations, Métis and Inuit Educators
Laura Schaepli, Queen's University; Anne Godlewska, Queen's University

148. SETTLER COLONIAL CHILD WELFARE DISPLACEMENT, DISPOSSESSED INDIGENOUS MOTHERING AND DECOLONIAL, ABOLITIONIST DREAMS

Panel
2:00 to 3:45 pm
Sakamaki Hall: SAKAM C101
Chair: *Natasha Stirrett, Queen's University*

Participants:
Genealogical Tracing of Settler-Colonial Indigenous Child Welfare Displacement in Canada
Natasha Stirrett, Queen's University

The Sixties Scoop and Indigenous Adoptee Organizing for Healing and Reclamation
Colleen Cardinal, Indigenous Adoptee Committee

Enfleshing Sovereignty: Settler Colonial Child Welfare, Refusal, and the Decolonizing Labor of Mothering
Margaux L. Kristjansson, Columbia University

"Aboriginal Child Welfare," Devolution, and the Reproduction of Settler Colonial Violence in Canada
Laura Christine Luise Landertinger, University of Toronto

Comment:
Saidiya V. Hartman, Columbia University

149. COLDNESS AND INDIGENEITY

Panel
2:00 to 3:45 pm
Sakamaki Hall: SAKAM C102
Chair: *Hi'ilei Julia Hobart, New York University*

Participants:
The Burning Heat of Ice: 19th-Century Native Hawaiian Narratives of Coldness
Hi'ilei Julia Hobart, New York University

Human Survival in a Hostile Climate: Indigeneity and Colonial Bioscience in Cold War Alaska
Tess Lanzarotta, Yale University

Lives On Ice: Frozen Blood and Indigenous Activism
Joanna Radin, Yale University

Cold Bodies and Continuance in the Native Northeast: Indigenous Women's Access to Mudflats in the Little Ice Age
Tom Wickman, Trinity College

150. CHALLENGES IN CONTEMPORARY GOVERNANCE

Paper Session
2:00 to 3:45 pm
Sakamaki Hall: SAKAM C103
Chair: *Chelsea Gabel, McMaster University*

Participants:
Colonial Continuity or a Path toward Self-Government?: Examining Internet Voting Deployment in First Nations in Ontario
Brian Budd, University of Guelph; Nicole Goodman, Munk School of Global Affairs

How Are Principles of Métis Governance Applied in a Contemporary Context?
Janique Dubois, University of Ottawa; Kelly Saunders, Brandon University

Traditional Knowledge and Governance: A Path to Self Determination
Rodney Lee Nelson, Carleton University

The Fragmented Biographies of Na'i Aupuni: How Colonialist Frames Constrain Expressions of Indigeneity
Lauren Keiko Ka'onohiokala Nishimura, University of Hawai'i at Mānoa

151. THE GENDER OF SETTLER GOVERNANCE: NATIVE AND INDIGENOUS AFFECT AND BODIES ON THE LINE

Panel
2:00 to 3:45 pm
Webster Hall: WEB 103
Chair: *Audra Simpson, Columbia University*

Participants:
The Liminal Spaces of Law: Domesticating Indigenous Political Authority in the 19th Century
Heidi Kiiwetinepinesik Stark, University of Victoria

Sovereign Mobilities: Razing the Geographies and Monumentalizing Marking Us for Death
Mishuana Goeman, University of California, Los Angeles

In Loco Parentis: Indigenous Families Resisting the Canadian State's Affective Embrace *Dian Million, University of Washington*

Comment:

Ann Cvetkovich, University of Texas at Austin

152. HOSTING NAISA: AN INFORMATIONAL SESSION

Roundtable

2:00 to 3:45 pm

Webster Hall: WEB 104

Chair: *Alyssa Mt. Pleasant, State University of New York, Buffalo (NAISA 2012, NAISA Council)*

Participants:

Alyssa Mt. Pleasant, State University of New York, Buffalo (NAISA 2012, NAISA Council)

J. Cedric Woods, University of Massachusetts, Boston (NAISA 2012, NAISA Treasurer)

Robert Innes, University of Saskatchewan (NAISA 2013)

C. Joseph Genetin-Pilawa, George Mason University (NAISA 2015)

Kara T. Thompson, College of William and Mary (NAISA 2015)

Dory Ann Nason, University of British Columbia (NAISA 2017)

Coll Thrush, University of British Columbia (NAISA 2017)

153. AVAKONOHIKI.ORG, OR ANCESTRAL VISIONS OF 'ĀINA [LAND] RESOURCE MANAGERS: TEACHING HAWAIIAN ANCESTRAL KNOWLEDGE ONLINE

Panel

2:00 to 3:45 pm

Webster Hall: WEB 113

Chair: *Daniel Lipe, University of Hawai'i at Mānoa*

Participants:

O'ahu 'Āina Momona: O'ahu Island, A Land "Fat with Food," Using Traditional Freshwater

Fishponds to Feed the People *Lilikā Kame'eiehiwa, University of Hawai'i at Mānoa*

Konohiki, Hawaiian Ancestral Water and Land Resource Managers: Ensuring That the Land Was Fat with Food *Hiwahiwa Steele, University of Hawai'i at Mānoa*

AVAkonoiki.org: Using a Website to Communicate Hawaiian Ancestral Knowledge for Efficient Food Sustainability *Moanikeala Estrella, University of Hawai'i at Mānoa*

Comment:

Daniel Lipe, University of Hawai'i at Mānoa

154. INDIGENOUS STUDIES IN UNEXPECTED PLACES

Roundtable

2:00 to 3:45 pm

Webster Hall: WEB 114

Chair: *Jose Antonio Lucero, University of Washington*

Presenters:

Chadwick Allen, University of Washington

Shannon Speed, University of California, Los Angeles

Robert Warrior, University of Illinois

Jose Antonio Lucero, University of Washington

155. ANTI-COLONIAL EXPRESSIONS: SURFING, SKATING, AND POETRY AS POTENTIAL FOR DEMILITARIZATION, DETERRITORIALIZATION, AND DECOLONIZATION

Panel

2:00 to 3:45 pm

Webster Hall: WEB 115

Chair: *David Kamper, San Diego State University*

Participants:

Skating Indian Country and Indigenizing Skate Culture *David Kamper, San Diego State University*

Bullets and Boarder-lands: Waves of Erasure and Reparation at San Onofre *Lydia Heberling, University of Washington; Caleigh Breanne Cornell, San Diego State University*

Un-Incorporating Territories: Pacific Sovereignty and Craig Santos Perez's Decolonizing Poetics *Anne Mai Yee Jansen, University of North Carolina, Asheville*

Boardercrossings: Surfing, Skateboarding and Snowboarding Share Synergies with Indigeneity, Its Connection to Art, Land and Water *Jaimie Isaac, The Winnipeg Art Gallery*

156. DECOLONIAL + LOVE + OTHERWISE

Panel

2:00 to 3:45 pm

Art Building: ART 101

Chair: *Karyn Recollet, University of Toronto*

Participants:

Anarchic Objects and the Autoerotics of Decolonial Love *Billy-Ray Belcourt, University of Alberta*

The Slipstream and Other Portals to Decolonial Love *Karyn Recollet, University of Toronto*

Intimate Toxicities: Mutated Loves & Lives *Kristen L. Simmons, University of Chicago*

Private Romance, Common (Decolonial) Love *Kirsten Lindquist, University of Alberta*

3:30 PM – 4:00 PM

PM REFRESHMENTS

Campus Center Courtyard

4:00 PM – 5:45 PM

157. THE GENDER OF SETTLER GOVERNANCE: NATIVE AND INDIGENOUS AFFECT AND BODIES ON THE LINE II

Panel

4:00 to 5:45 pm

Art Building: ART 101

Participants:

Irony and Shock: Speaking Back to Colonial Violence *Darryl Leroux, Saint Mary's University*

The Unmournable Body of Cindy Gladue: On Corporeal Integrity and Grievability *Caroline Fidan Tyler Doenmez, Columbia University*

Objects of Precarity: Settler Governance, Affect, and the Materiality of Violence *Jodi Byrd, University of Illinois at Urbana-Champaign*

Trauma-Informed Advocacy for Families of MMIW *Beverley Jacobs, University of Calgary*

158. ORGANIZING TO END VIOLENCE AGAINST NATIVE PEOPLE IN BORDER TOWNS

Roundtable

4:00 to 5:45 pm

Art Building: ART 132

Chair: *Rachel Levitt, University of New Mexico*

Presenters:

Melanie Yazzie, The Red Nation/University of New Mexico

Radmilla Cody, For the People/Immediate Action Group

Stella Johnson, Rainbow Naatsiilid Program/McKinley Community PLACE MATTERS

Brandon Benallie, For the People/Immediate Action Group/Massachusetts Institute of Technology

159. FOOD FOR THOUGHT: SOVEREIGNTY, SECURITY, AND SCIENCE

Paper Session

4:00 to 5:45 pm

Sakamaki Hall: SAKAM A101

Chair: *Noa Lincoln*, University of Hawai'i at Mānoa

Participants:

Engineering Indigenous Science in Aotearoa-New Zealand: A Global Template? *Katharina Ruckstuhl*, University of Otago

Botany, Indigeneity and Intellectual Property in New Zealand, 1800–Present *Geoff Bil*, University of British Columbia

The Importance of Traditional Agricultural Systems for Food Security and Resilience to Climate Change – A Hawai'i Case Study *Natalie Kurashima*, University of Hawai'i at Mānoa

160. CARTOGRAPHIC JOURNEYS

Paper Session

4:00 to 5:45 pm

Sakamaki Hall: SAKAM A102

Chair: *Christopher Pexa*, Oklahoma State University

Participants:

Writing the Land Red / Carto-Activism in Aboriginal Artist Maps *Mimi D. Gellman*, Emily Carr University of Art and Design

Ancestral Knowledge and Place Revealed through Wisdom Maps *Kapā Oliveira*, University of Hawai'i at Mānoa

A Tale of Two Reconciliations: Saying No to Resource Extraction and the Enticement of a "Politics of Recognition" in Environmental Planning *Carolyn Anne Laude*, Carleton University

"Samson Requests an Indian Maid": Captivity and Human Trafficking in Seventeenth-Century New England *Joanne Jahnke Wegner*, University of Minnesota

161. MATIKE MAI! THE CONSTITUTIONAL TRANSFORMATION PROJECT, AOTEAROA NEW ZEALAND

Panel

4:00 to 5:45 pm

Sakamaki Hall: SAKAM A103

Chair: *Veronica M. H. Tawhai*, Massey University

Participants:

Matike Mai! Indigenous-Led Constitutional Transformation, Aotearoa New Zealand *Margaret Mutu*, University of Auckland

Decolonising Indigenous Youth Leadership: Lessons Learnt from Matike Mai Aotearoa Rangatahi, New Zealand *Veronica M. H. Tawhai*, Massey University

"Dude, where's my mana?" Matike Mai Rangatahi and the Art of Engaging Youth on Constitutional Issues, Aotearoa, New Zealand *Pania Newton*, Massey University; *Kiriana Hakopa*, Massey University; *Jason Mareroa*, Te Korowai Aroha

Kotahi Aroha, One Love! The Aspirations of Indigenous Youth for Constitutional Transformation in Aotearoa, New Zealand *Nga Rauuira Puumanawhiti Davis*, Te Wananga o Raukawa; *Kelly Harrison*, University of Waikato; *Leah Te Whata*, Te Wananga o Raukawa

162. HAUDENOSAUNEE REALITIES

Paper Session

4:00 to 5:45 pm

Sakamaki Hall: SAKAM A104

Chair: *Paula Mohan*, University of Wisconsin, Madison

Participants:

The Role of Indigenous Education in Truth and Reconciliation *Rebecca Jamieson*, Six Nations Polytechnic

How Can Haudenosaunee Youth Live the Kaienere:kowa (The Great Law of Peace) in an Urban Setting in 2015? *Sherri Vansickle*, Brock University

Fantasy Documents? Global Relations and the Haudenosaunee Passport *Mia Yerihwayethus Rickard McKie*, University of Victoria

Colonialism as Indifference: Affect and Jurisdiction in New York, 1930–1950 *Chris Clements*, Indiana University

163. CURRICULUM AND COMMUNITY

Paper Session

4:00 to 5:45 pm

Sakamaki Hall: SAKAM B101

Chair: *Paul McKenzie-Jones*, Montana State University, Northern

Participants:

Teaching Emancipatory Research Methods to Kanaka Maoli Researchers Working in Native Hawaiian Educational Communities *Julie Lokelani Kaomea*, University of Hawai'i at Mānoa

Indigenous History and Curriculum in Australian Universities *Nikki Moodie*, University of Melbourne

Inclusion or Misleading Exclusion of Indigeneity, within National Curricula in Aotearoa New Zealand? *Sharyn Heaton*, Māori - Kai Tahu, Rāngitane, Ngāti Kuia, Muaupoko

Embodying Decolonization in Education: Kiuna Institute, a First Nations College in Odanak, Quebec *Orenda Boucher*, University of Ottawa

164. ROLES AND RESPONSIBILITIES: CONNECTION OF GENDER TO HEALTH AND WELL-BEING OF ABORIGINAL WOMEN AND MEN IN AUSTRALIA

Panel

4:00 to 5:45 pm

Sakamaki Hall: SAKAM B102

Chair: *Bronwyn Fredericks*, National Indigenous Research and Knowledges Network

Comment:

Mick Adams, National Indigenous Research and Knowledges Network

Marlene Thompson, National Indigenous Research and Knowledges Network
Dawn Christine Bessarab, National Indigenous Research and Knowledges Network

165. HOME, PROPERTY, TITLE

Paper Session

4:00 to 5:45 pm

Sakamaki Hall: SAKAM C101

Chair: *Ashley Glassburn Falzetti*, Eastern Michigan University

Participants:

Indian Homes and Indian Loans: American Indian Veterans and Inaccessible VA Home Loan Benefits *Kasey Keeler*, University of Minnesota

The Evolution of Homesteading in Hawai'i *Kawēlau Wright*, University of Hawai'i, Maui College

166. NEGOTIATING INTERRACIAL GEOGRAPHIES

Paper Session

4:00 to 5:45 pm

Sakamaki Hall: SAKAM C102

Chair: *Sa'iliemanu Lilomaiva-Doktor*, University of Hawai'i at West Oāhu

Participants:

Troubling the Intersection of Indigeneity, Race and Settler Colonization in the Classroom *Margot Francis*, Brock University

Multicultural Missions and Indigenous Sovereignty: An "Unlikely Alliance" between Korean Evangelists and Aboriginal Peoples? *Ruthann Lee*, University of British Columbia

Laying Our Stories Bare: Racialized People, Colonization, and Decolonization in Canada *Sabina Chatterjee*, York University

Colonial Proximities and Racial Hierarchies: Filipino and Vietnamese Nurses in First Nations Communities in Northern Ontario *Bonnie McElhinny*, University of Toronto

167. SURVIVANCE STORIES

Paper Session

4:00 to 5:45 pm

Sakamaki Hall: SAKAM C103

Participants:

Who Gets Coverage?: Media Response and Construction of American Indian Victimhood

Lena Campagna, University of Massachusetts, Boston"Indian Captivity Narratives" and the Missing Narratives of Native American and First Nations Captives in American Literature *Birgit Brander Rasmussen, Yale University*"I don't think we ever want to see it again": Sovereign Subjects and the Biopolitics of Settler Sovereignty *Ben Silverstein, University of New South Wales*Survivance in the City: Native Women in 21st-Century Minneapolis *Sasha Maria Suarez, University of Minnesota***168. INDIGENOUS RESURGENCE AND WORLDING AS URGENT MATTER OF RADICAL POSSIBILITY**

Panel

4:00 to 5:45 pm

Webster Hall: WEB 103

Chair: *Noelani Goodyear-Ka'ōpua, University of Hawai'i at Mānoa*

Participants:

"A Policy of Combination": King Kalākaua's Trans-Pacific Partnership *Kealani Cook, University of Hawai'i at West O'ahu*Amongst the Wretched of the Earth *Dean Itsuji Saranillio, New York University*Remaking the 'Aha: Braiding Strands of Hawaiian Self-rule, Genealogy and Ritual *Noelani Goodyear-Ka'ōpua, University of Hawai'i at Mānoa; Bryan Kamaoli Kuwada, University of Hawai'i at Mānoa***169. DECOLONIZATION IN ACTION: REVITALIZING INDIGENOUS FOOD TRADITIONS AND ECOLOGICAL KNOWLEDGE SYSTEMS**

Panel

4:00 to 5:45 pm

Webster Hall: WEB 104

Chair: *Charlotte Coté, University of Washington*

Participants:

Embodying Self-Determination: The Renewal of Indigenous Political Economies through Foodways *Michelle Daigle, University of British Columbia*Indigenous Culinary Art & Cuisine and the Transfer of Edible Ancestral Memory *Claudia Serrato, University of Washington*Uu-a-thluk (Taking Care of): The Nuu-chah-nulth Approach to Nurturing Healthy, Responsible, and Ecologically Sound Food Practices *Charlotte Coté, University of Washington*Tribal Water Security and Climate Change: Developing Climate Resiliency among Native Communities *Clarita Lefthand-Begay, University of Washington***170. CONVERSATIONS ABOUT IDENTITY AND COMMUNITY: APPLIED METHODS FOR DECOLONIZING INDIGENOUS KNOWLEDGE AND SPACES**

Panel

4:00 to 5:45 pm

Webster Hall: WEB 113

Chair: *Simone Poliandri, Bridgewater State University*

Participants:

Learning on the Land in West Central Alberta: Conversations Involving Cree-Métis Youth and Elders *Tracy Friedel, University of British Columbia*From the Courtroom to the Community: Expert Witness Research as Capacity Building Methodology *Jonathan Clapperton, Memorial University of Newfoundland*The Absence of Evidence and the Presence of a People: Matsqui Tribal Identity in the Cauldron of Colonial Litigation *Keith Thor Carlson, University of Saskatchewan*"Dear Chief, Your Nation is not My Nation": Institutional and Community Members' Visions of Mi'kmaw Nationhood *Simone Poliandri, Bridgewater State University***171. NATIVE HISTORY IS NOW**

Panel

4:00 to 5:45 pm

Webster Hall: WEB 114

Chair: *Katy Chiles, University of Tennessee*

Participants:

Listening to the Ancestors: Wampanoag Programming at Plimoth Plantation *Darius Coombs, Plimoth Plantation*Circulation, Community, and Continuance: The Travels of Joseph Laurent's Abenaki-English Dialogues *Kelly Wisecup, Northwestern University*William Apess's Last Laugh *Katy Chiles, University of Tennessee*Native Poetics and Trans-Temporal Textualities *Stephanie Fitzgerald, University of Kansas***172. SETTLER COLONIAL PROCESSES IN HAWAI'I**

Panel

4:00 to 5:45 pm

Webster Hall: WEB 115

Chair: *Judy Rohrer, Western Kentucky University*

Participants:

Staking Claim: Settler Colonialism and Racialization in Hawai'i *Judy Rohrer, Western Kentucky University*A Dialogical Ethics of (Asian) Settlers in Hawai'i *Logan Narikawa, University of Hawai'i at Mānoa*Affect, Reparative Politics, and the Structure of Settler Colonialism *Dana Y. Takagi, University of California, Santa Cruz*Winned Settler Colonial Exploitation of Labor and Natural Resources in Hawai'i *Bianca Isaki, University of Hawai'i at Mānoa***173. TAKING IT TO THE NEXT LEVEL: CHALLENGES AND PROMISES OF INTERNATIONALIZING INDIGENOUS ARTS II**

Roundtable

4:00 to 5:45 pm

Webster Hall: WEB 203

Chair: *Karen Keiko Kosasa, University of Hawai'i at Mānoa*

Presenters:

*Jolene Rickard, Cornell University**Tina Kuckkahn-Miller, The Evergreen State College**Maile Andrade, University of Hawai'i at Mānoa*
*Lulani Arquette, Native Arts and Cultures Foundation**Da-ka-xeen Mehner, University of Alaska, Fairbanks**Herman Pi'ikea Clark, Te Whare Wānanga o Awanuiārangi*



Ahu kupanaha ia Hawaii imi loa!

A heap of amazing things can be learned about Hawai'i 'imi loa!

E noii wale mai no ka haole-a,

However diligently the foreigner inquires,

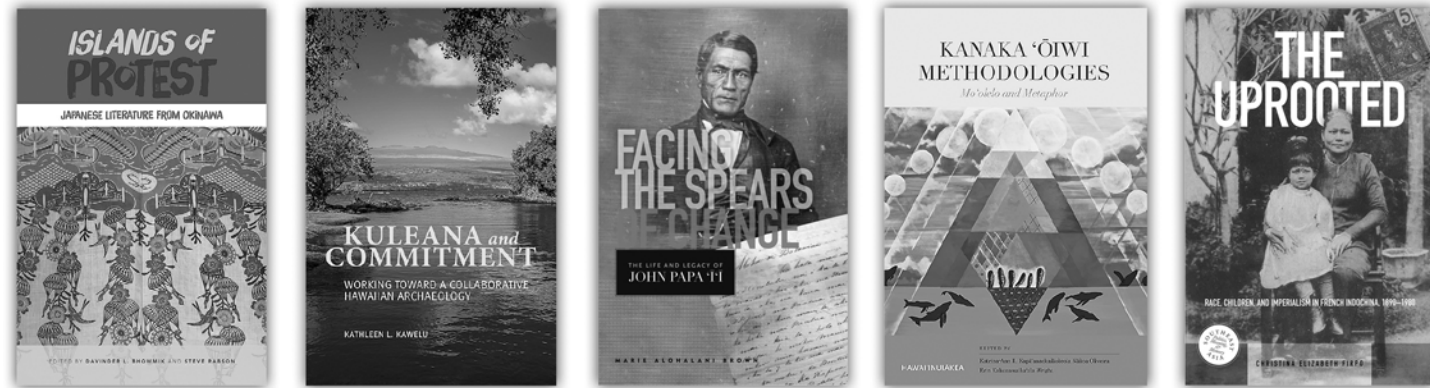
Aole e pau na hana a Hawaii imi loa.

one cannot fathom all the doings of far-seeking Hawai'i.

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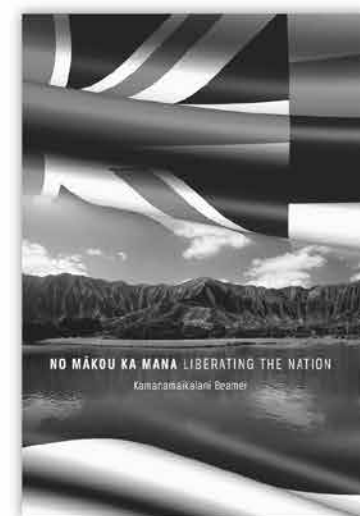
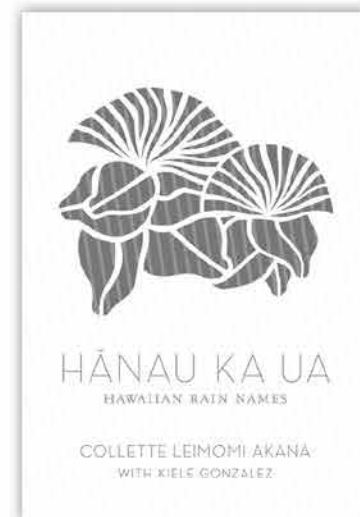
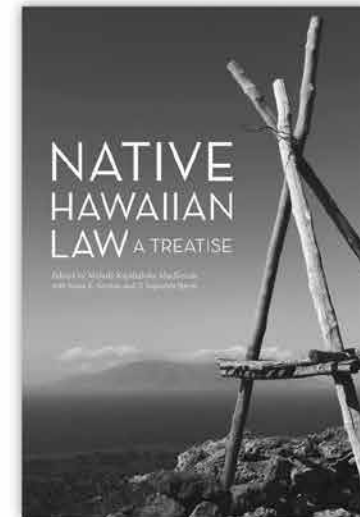
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Edited by Melody Kapili'aloa MacKenzie with Susan K. Serrano and D. Kapua'ala Sproat
 1420 pages
 Cloth, \$100, 978-0-87336-240-5
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Native Hawaiian Law: A Treatise is the definitive resource for understanding critical legal issues affecting Native Hawaiians. The treatise provides essential context and the tools to find relevant cases, statutes, and regulations impacting the rights of Native Hawaiians. It focuses on the relationship between Native Hawaiians and the state and federal governments; trust lands; vital areas of resource protection and management; protection of burials, repatriation, language, education, and health; and emerging human rights norms affecting indigenous peoples. This in-depth guide is an essential addition to the growing body of scholarship on indigenous peoples' law.

HĀNAU KA UA: HAWAIIAN RAIN NAMES

By Collette Leimomi Akana with Kiele Gonzalez
 Illustrated by Sig Zane
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NO MĀKOU KA MANA: LIBERATING THE NATION

By Kamanamaikalani Beamer
 280 pages
 Cloth, \$30, 978-0-87336-293-1
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No Mākou ka Mana asserts that the founders of the Hawaiian Kingdom exercised their own agency and were not just acted upon by foreign powers. The ruling ali'i selectively appropriated tools and ideas from the West—including laws, religion, educational models, protocols, weapons, printing and map-making technologies, seafaring vessels, clothing, names, and international alliances. The result? A hybrid system based on an enduring tradition of Hawaiian governance intended to preserve, strengthen, and maintain the lāhui. Using rare primary documents and "Ōiwi optics," Kamanamaikalani Beamer offers a new point of reference for understanding the motivations, methods and accomplishments of Hawai'i's great leaders.



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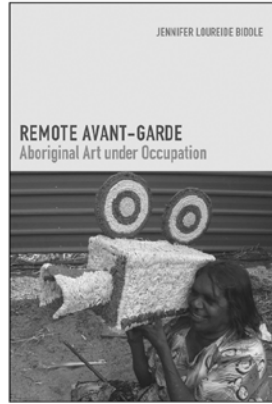
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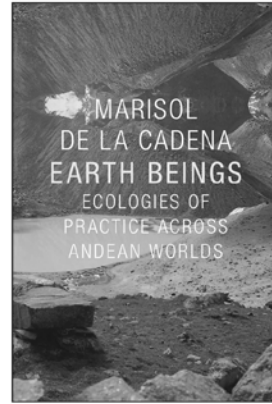
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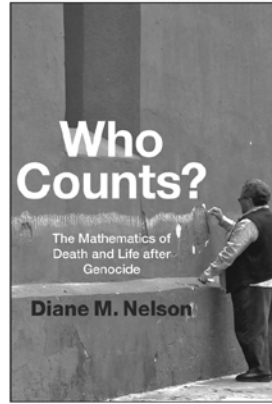
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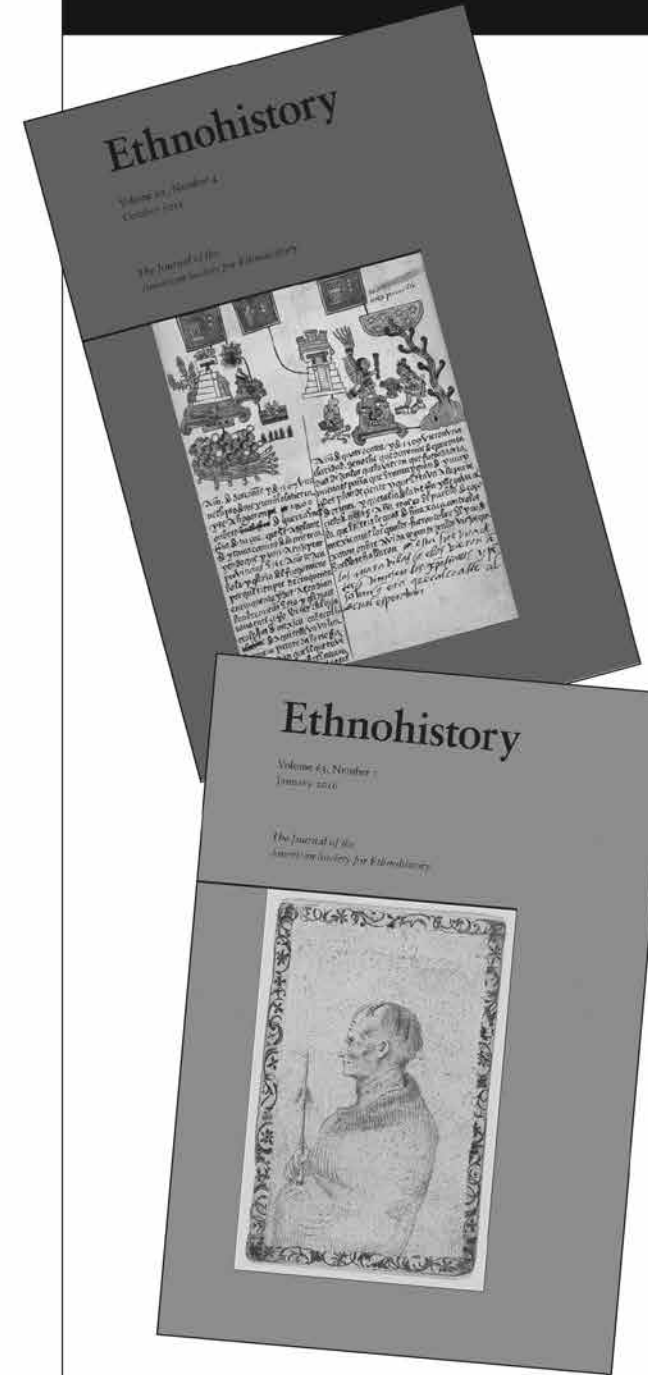
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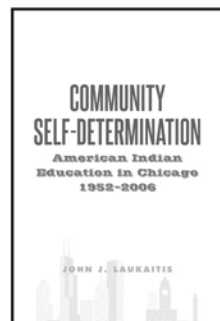
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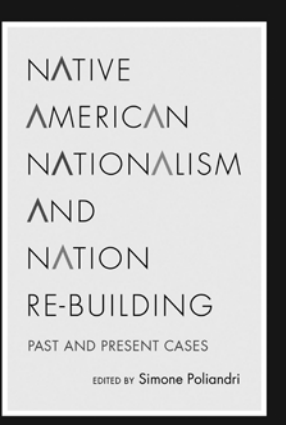


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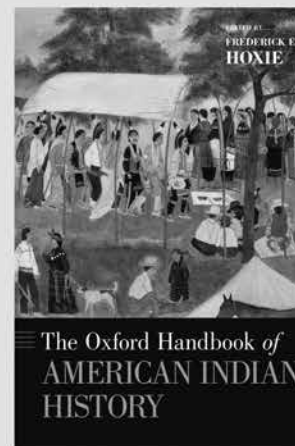


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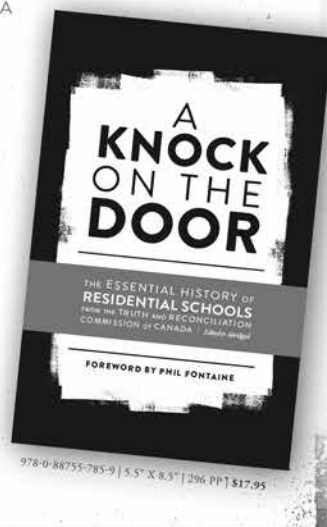


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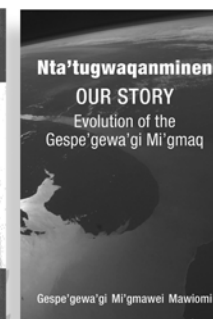
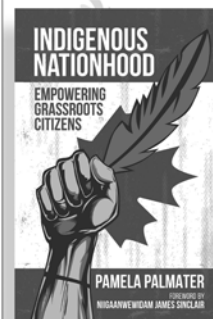


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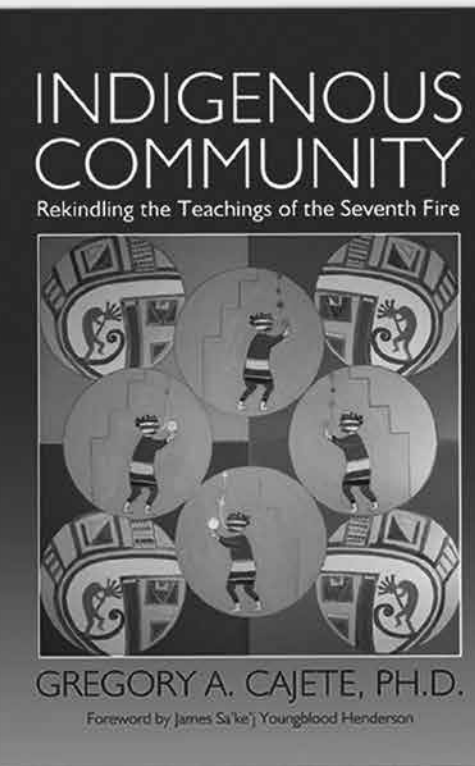
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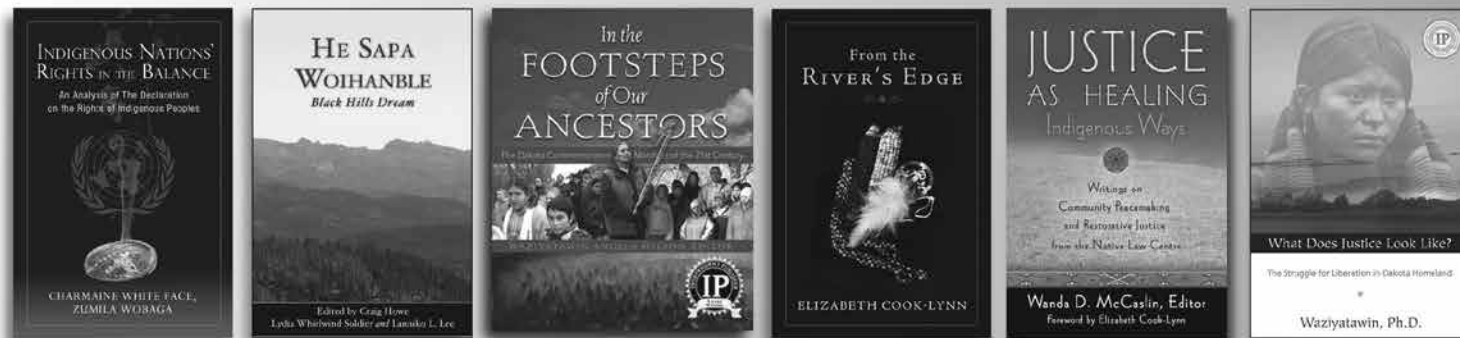


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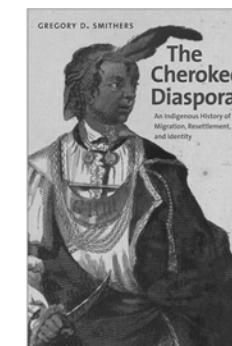
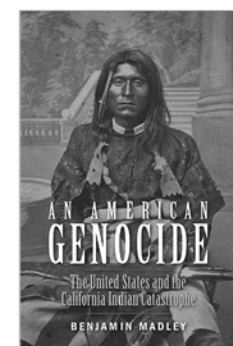
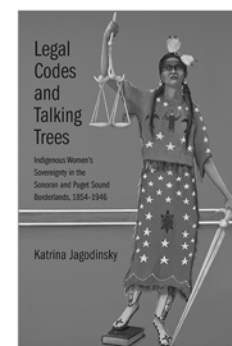
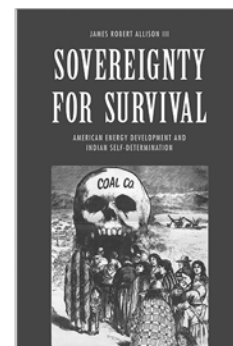


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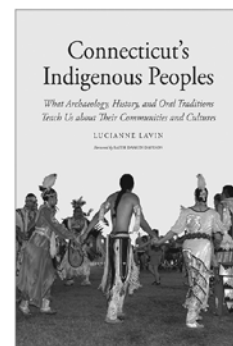
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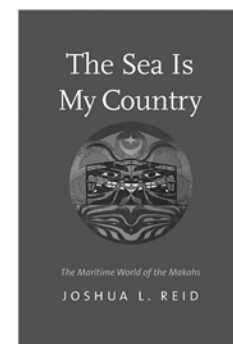
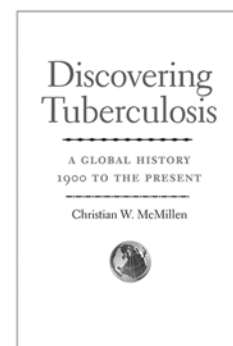
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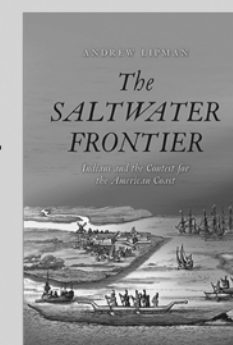
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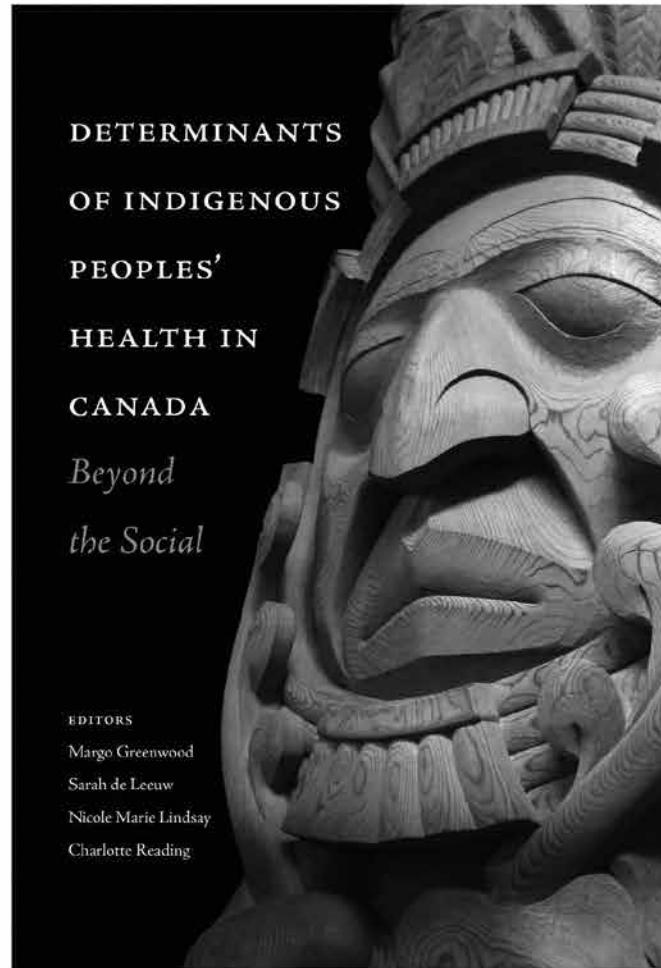
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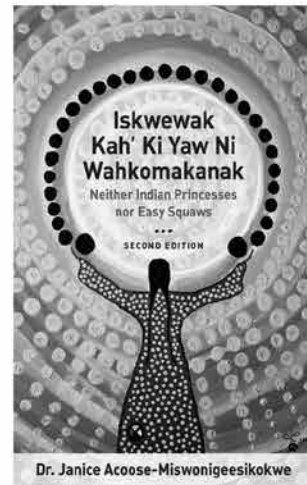
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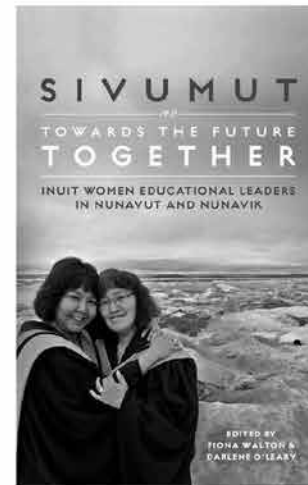
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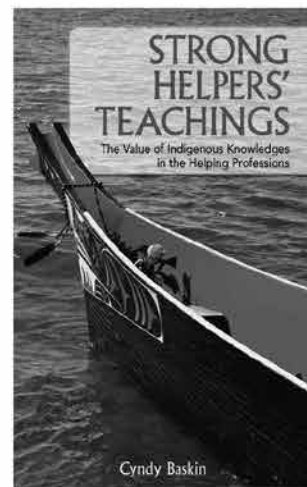
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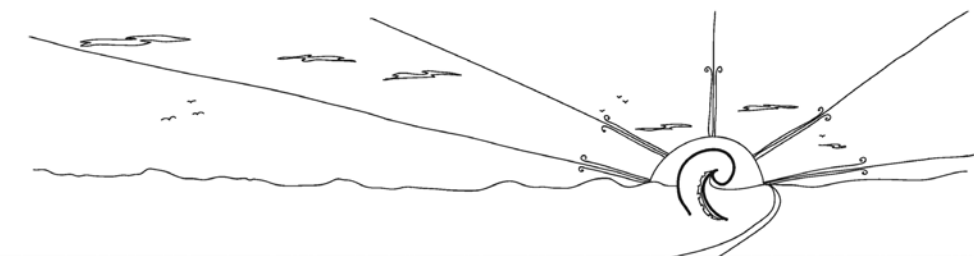
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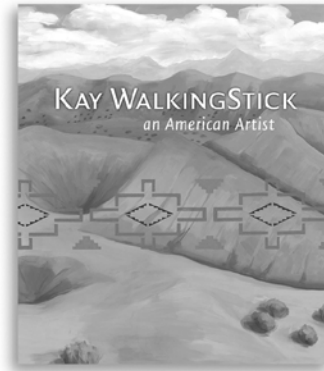
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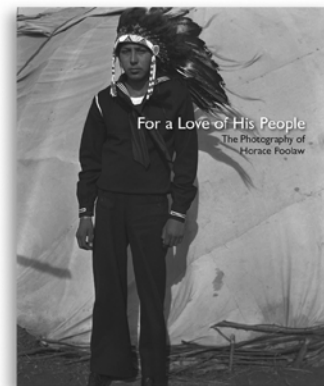
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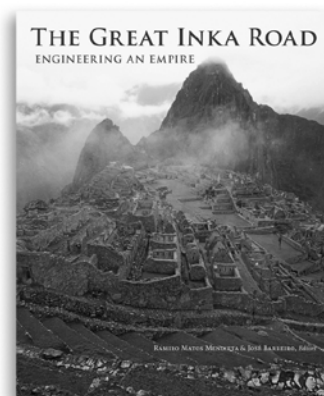
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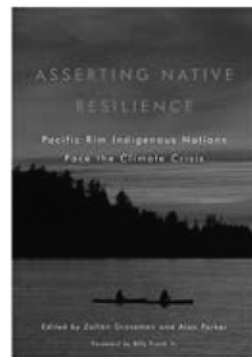
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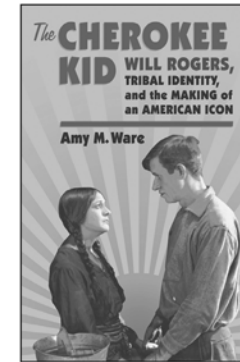


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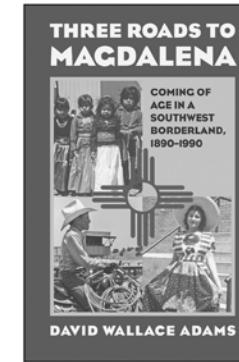
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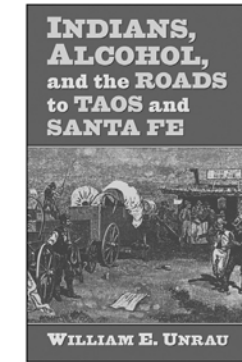
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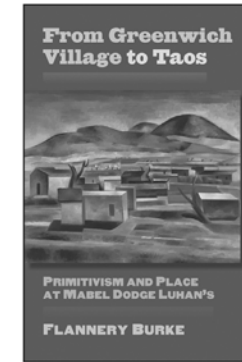
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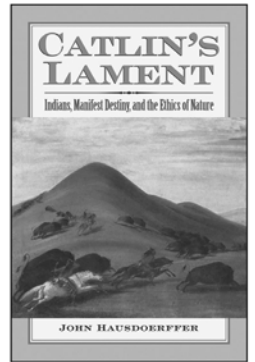
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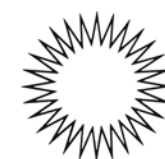
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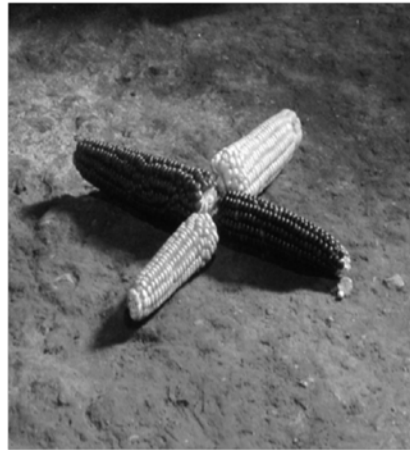
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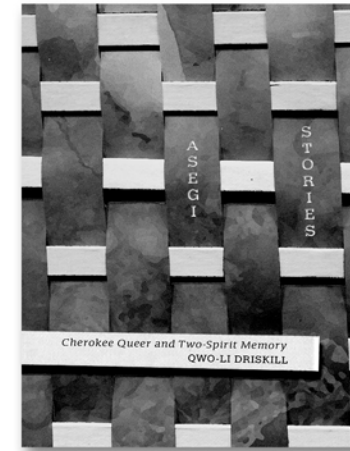
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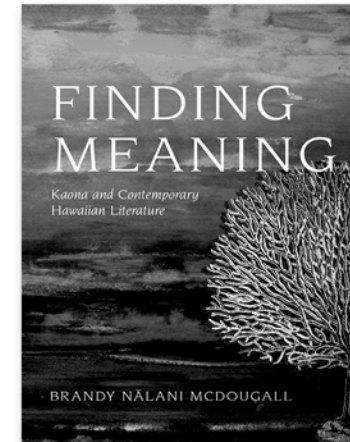


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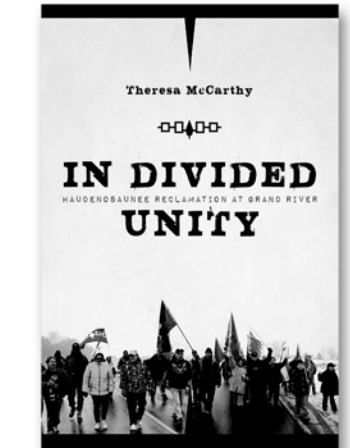


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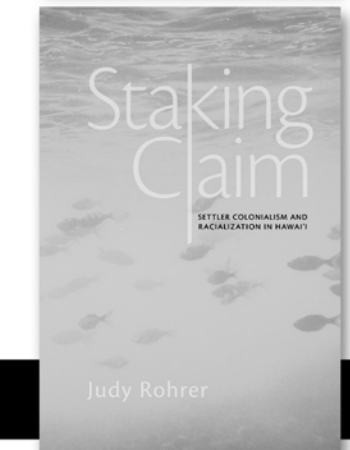


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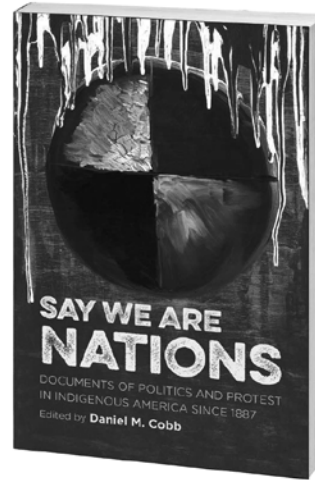


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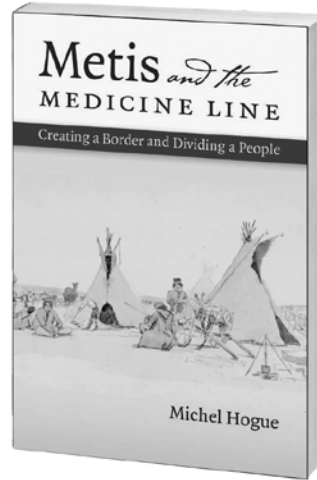
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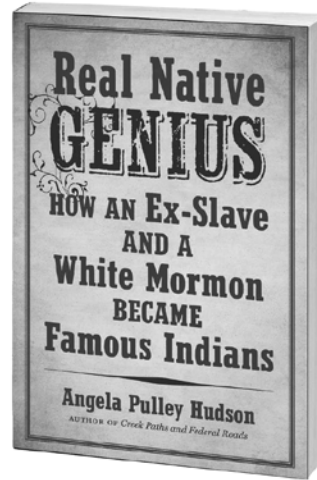


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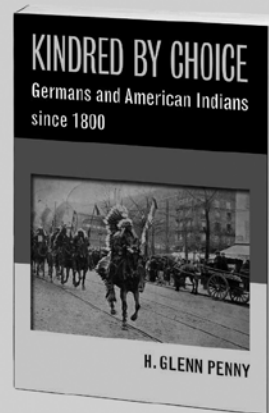
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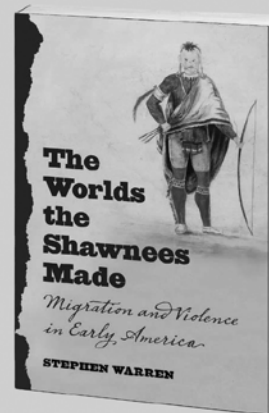
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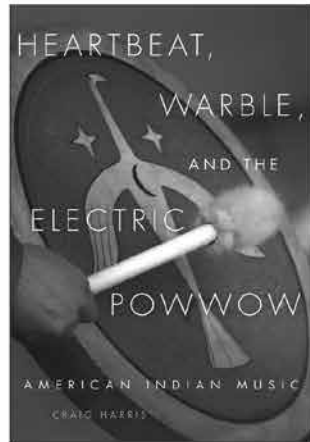
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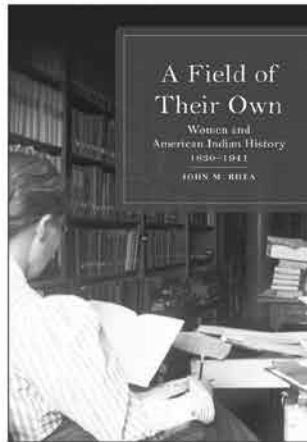
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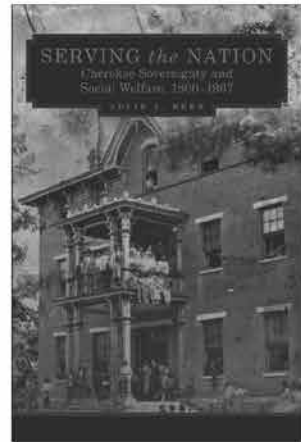
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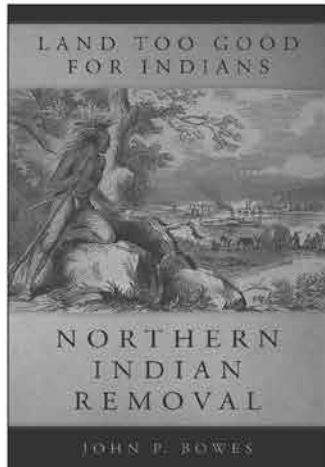
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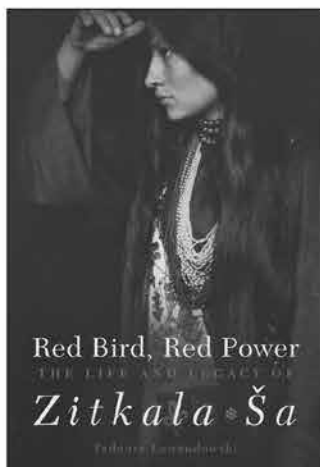
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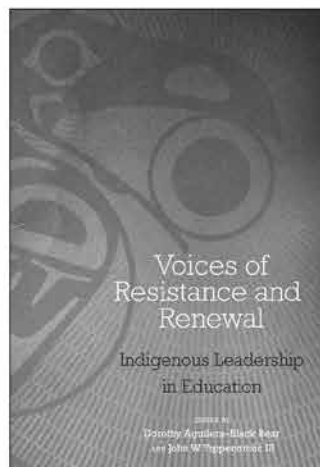
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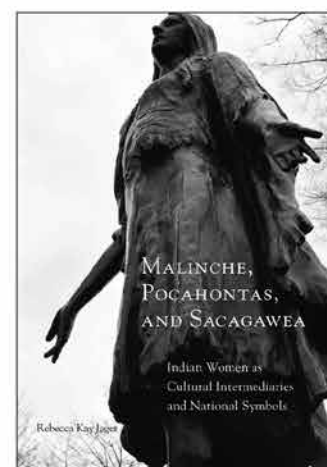
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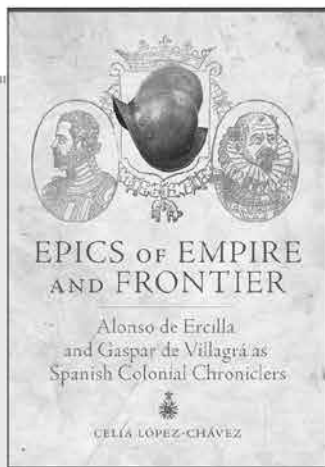
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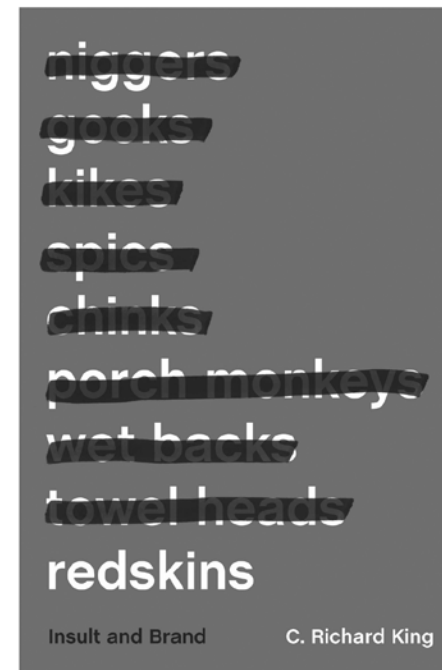


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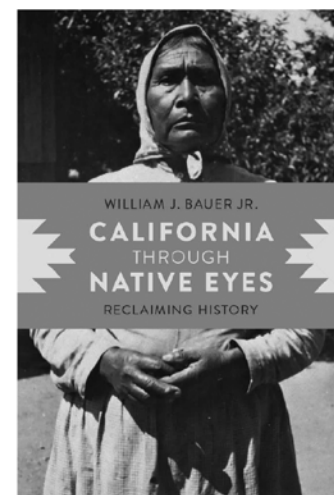
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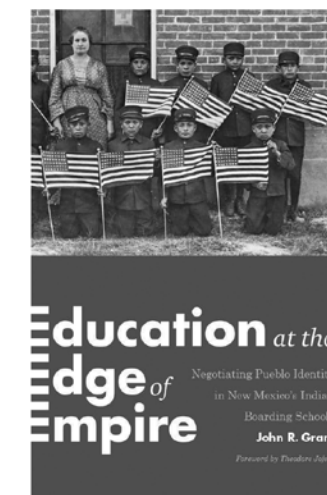
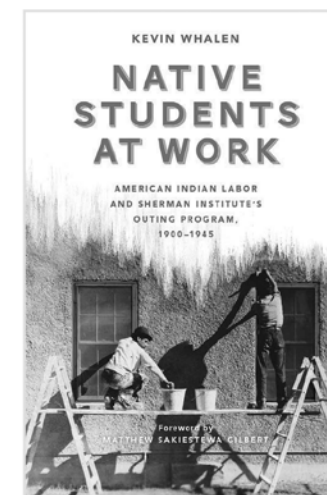
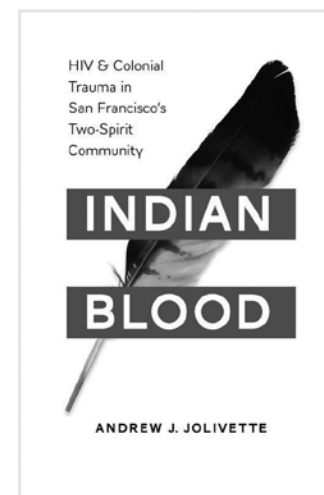
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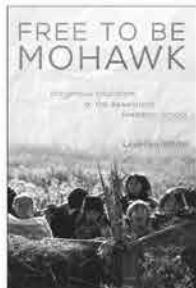
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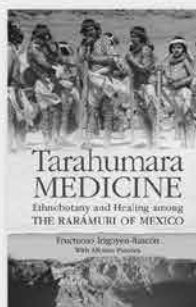
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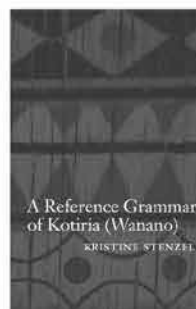
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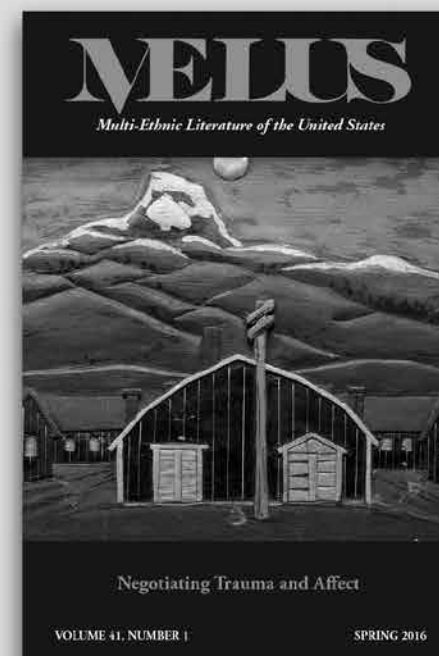


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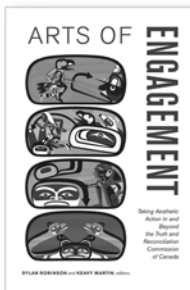
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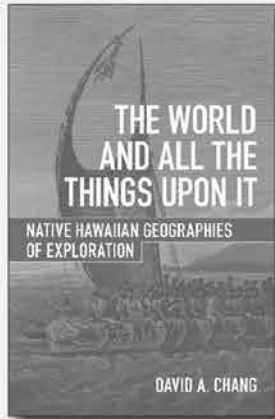
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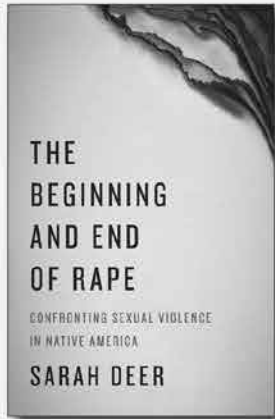
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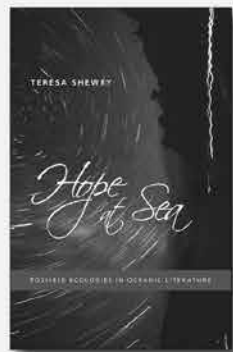


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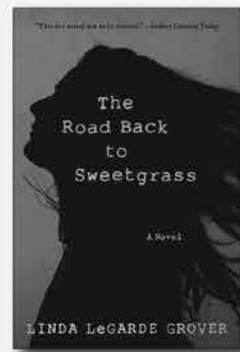
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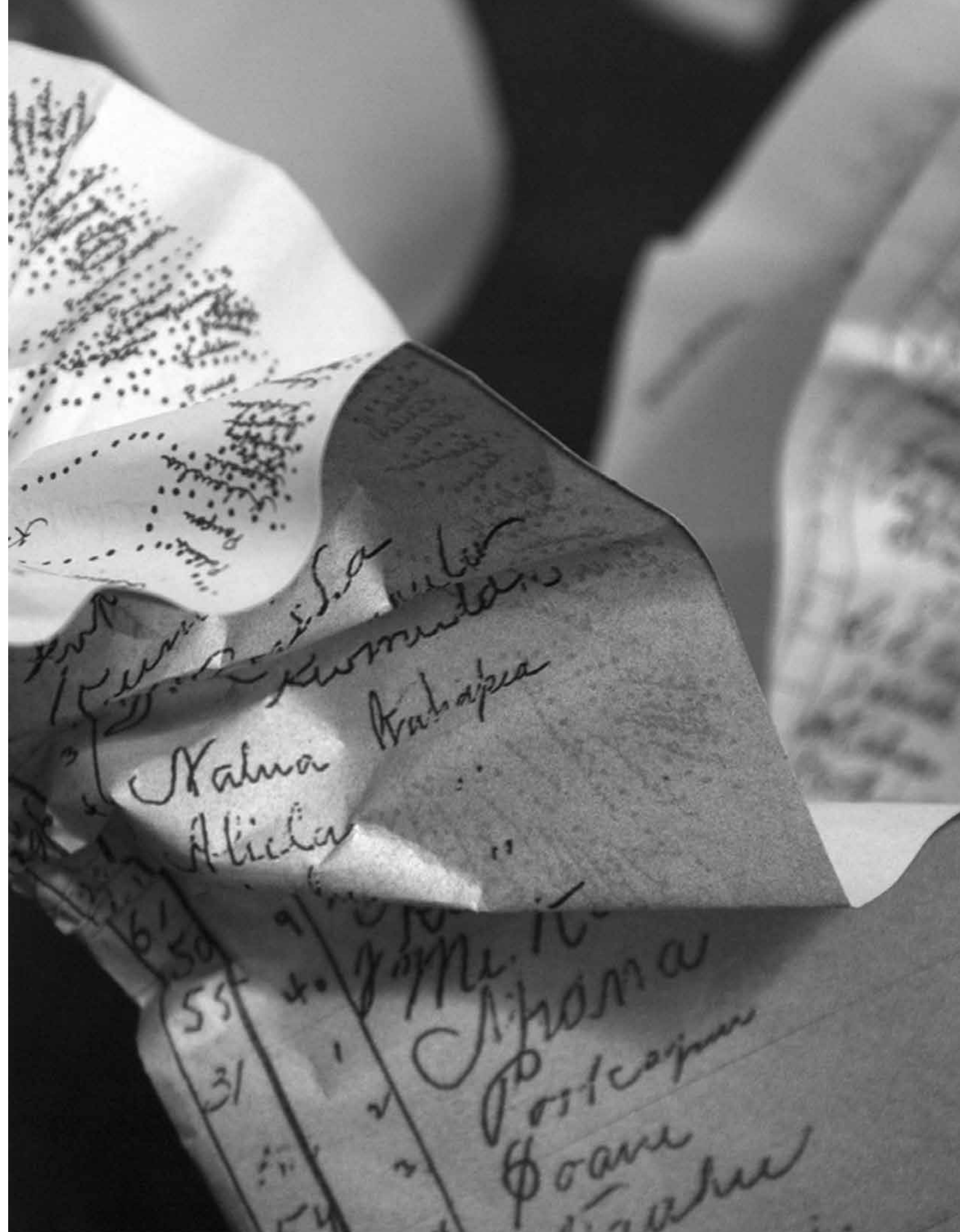
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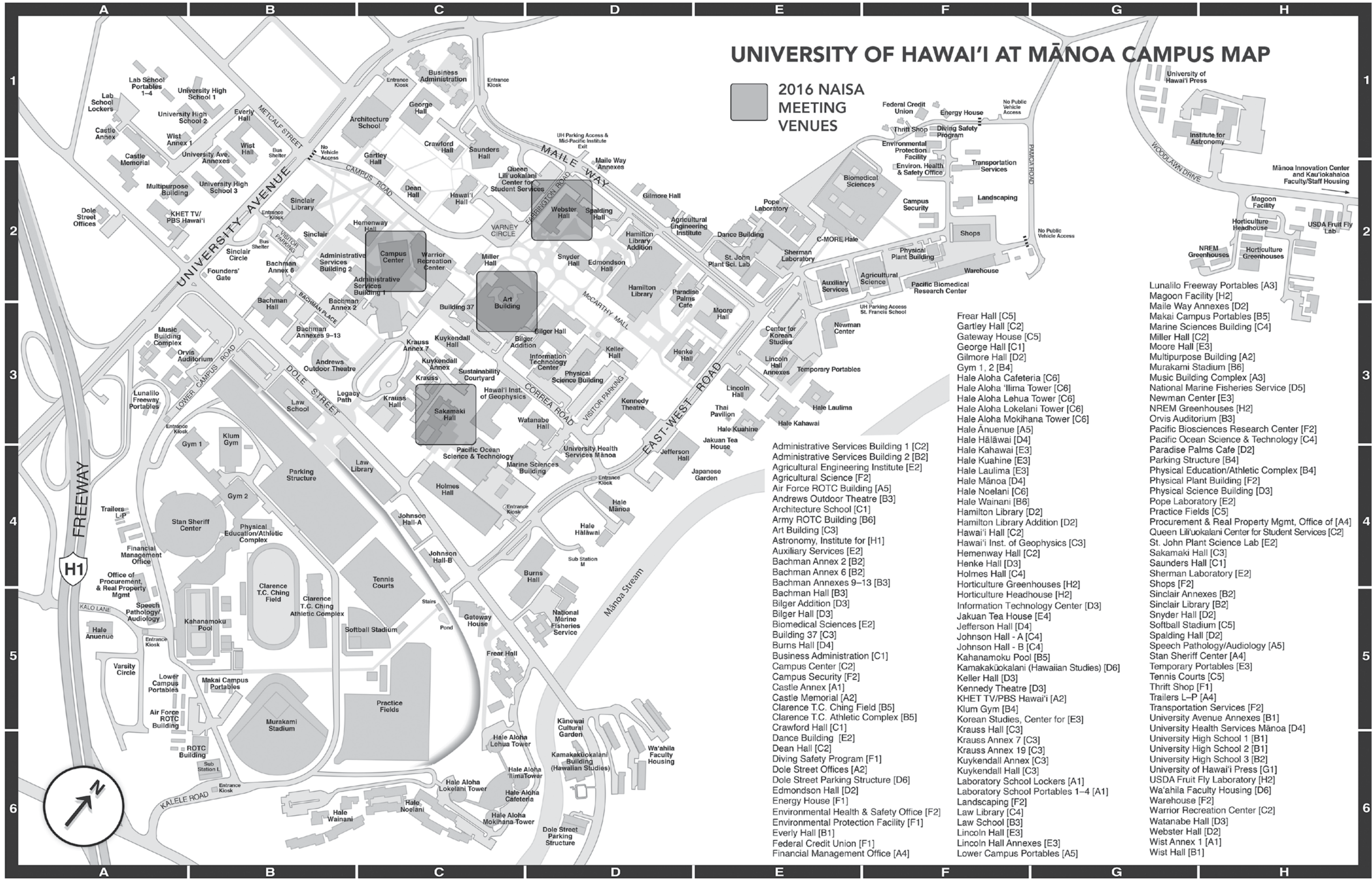
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UNIVERSITY OF HAWAII AT MĀNOA CAMPUS MAP

2016 NAISA MEETING VENUES



- Frear Hall [C5]
- Gartley Hall [C2]
- Gateway House [C5]
- George Hall [C1]
- Gilmore Hall [D2]
- Gym 1, 2 [B4]
- Hale Aloha Cafeteria [C6]
- Hale Aloha 'Ilima Tower [C6]
- Hale Aloha Lehua Tower [C6]
- Hale Aloha Lokelani Tower [C6]
- Hale Aloha Mokihana Tower [C6]
- Hale Anuenue [A5]
- Hale Hālawai [D4]
- Hale Kahawai [E3]
- Hale Kuahine [E3]
- Hale Laulima [E3]
- Hale Mānoa [D4]
- Hale Noelani [C6]
- Hale Wainani [B6]
- Hamilton Library [D2]
- Hamilton Library Addition [D2]
- Hawai'i Hall [C2]
- Hawai'i Inst. of Geophysics [C3]
- Hemenway Hall [C2]
- Henke Hall [D3]
- Holmes Hall [C4]
- Horticulture Greenhouses [H2]
- Horticulture Headhouse [H2]
- Information Technology Center [D3]
- Jakuan Tea House [E4]
- Jefferson Hall [D4]
- Johnson Hall - A [C4]
- Johnson Hall - B [C4]
- Kahanamoku Pool [B5]
- Kamakakūōkalani (Hawaiian Studies) [D6]
- Keller Hall [D3]
- Kennedy Theatre [D3]
- KHET TV/PBS Hawai'i [A2]
- Klum Gym [B4]
- Korean Studies, Center for [E3]
- Krauss Hall [C3]
- Krauss Annex 7 [C3]
- Krauss Annex 19 [C3]
- Kuykendall Annex [C3]
- Kuykendall Hall [C3]
- Laboratory School Lockers [A1]
- Laboratory School Portables 1-4 [A1]
- Landscaping [F2]
- Law Library [C4]
- Law School [B3]
- Lincoln Hall [E3]
- Lincoln Hall Annexes [E3]
- Lower Campus Portables [A5]
- Magoon Facility [H2]
- Maile Way Annexes [D2]
- Makai Campus Portables [B5]
- Marine Sciences Building [C4]
- Miller Hall [C2]
- Moore Hall [E3]
- Multipurpose Building [A2]
- Murakami Stadium [B6]
- Music Building Complex [A3]
- National Marine Fisheries Service [D5]
- Newman Center [E3]
- NREM Greenhouses [H2]
- Orvis Auditorium [B3]
- Pacific Biosciences Research Center [F2]
- Pacific Ocean Science & Technology [C4]
- Paradise Palms Cafe [D2]
- Parking Structure [B4]
- Physical Education/Athletic Complex [B4]
- Physical Plant Building [F2]
- Physical Science Building [D3]
- Pope Laboratory [E2]
- Practice Fields [C5]
- Procurement & Real Property Mgmt, Office of [A4]
- Queen Lili'uokalani Center for Student Services [C2]
- St. John Plant Science Lab [E2]
- Sakamaki Hall [C3]
- Saunders Hall [C1]
- Sherman Laboratory [E2]
- Shops [F2]
- Sinclair Annexes [B2]
- Sinclair Library [B2]
- Snyder Hall [D2]
- Softball Stadium [C5]
- Spalding Hall [D2]
- Speech Pathology/Audiology [A5]
- Stan Sheriff Center [A4]
- Temporary Portables [E3]
- Tennis Courts [C5]
- Thrill Shop [F1]
- Trailers L-P [A4]
- Transportation Services [F2]
- University Avenue Annexes [B1]
- University Health Services Mānoa [D4]
- University High School 1 [B1]
- University High School 2 [B1]
- University High School 3 [B2]
- University of Hawai'i Press [G1]
- USDA Fruit Fly Laboratory [H2]
- Wa'ahila Faculty Housing [D6]
- Warehouse [F2]
- Warrior Recreation Center [C2]
- Watanabe Hall [D3]
- Webster Hall [D2]
- Wist Annex 1 [A1]
- Wist Hall [B1]



NOTES



